

Zero Zero Zero Saviano

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, The New Yorker and author of Cuckoo: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the deadly trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

NOW A MAJOR SKY ATLANTIC SERIES From the international bestselling author of Gomorrah, this searing expose reveals how dirty money and the drug trade are at the heart of our lives, our economy, and our world In many countries, 'zero zero' or double zero flour is the finest, best flour on the market. Among narco-traffickers, then, 'zero zero zero' is the nickname for the very purest, highest quality grade of cocaine. From Mexican cartels to Milanese financiers, Guatemalan mercenaries to Ukrainian warlords, Calabrian traffickers to the traders in Wall Street and London who wash the money clean, this is an unforgettable story that goes around the globe and through every level of society to show the extent to which the drug trade affects us all. Weaving together stories, interviews, wiretaps and his own experience of the criminal underworld, Saviano reveals an international narco-state, which, in the wake of the financial crisis, is now the pillar of our global economy. It is the perfect synthesis of modern capitalism, where everything is for the taking - and all is consumed, ruined and destroyed.

PIRANHA, NDRANGHETA, The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, camorras have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific moment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. Blood Brotherhoods traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. Blood Brotherhoods is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

Global Drug Trafficking

The Bloody Rise of Mexican Drug Cartels

Inside the Deadliest Cocaine Cartels - From the Jungles to the Streets

The Ring

McMafia

Insomnia and Its Cultures

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, Narcoland has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, Narcoland takes readers to the front lines of the “war on drugs,” which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, “Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels.”

“War” is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade. An astonishing read -- full of corruption, greed, strong drink and stronger language -- that reveals the rotten heart of the global economy - Oliver Bulthoff, author of Moneyland Crackles along ... they deserve credit for exposing the dark underbelly of the jewellery industry and giving us another glimpse into the real cost of the global obsession with gold - Spectator _____ All that glitters is not gold. Gold is the new cocaine - and it's just as lucrative, dangerous, and destructive. _____ Dirty Gold is a searing expose on the booming gold mining industry and destruction on the land and people of Latin America. It looks closely at a small US firm in Miami that helped transform the city into the nation's No.1 importer of gold into the United States. The book follows the meteoric rise and fall of a group of drug traders known as ‘the three amigos’ who laundered narco money through gold illegally brought into the US and raked in millions before they were caught. Whilst they were making their millions, the humanitarian situation in Colombia, Peru, and many other countries deteriorated dramatically.

Essays on art, politics and life from the best-selling author of Gomorrah Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep permanent company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in Beauty and the Inferno. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

How Our Expat's Are Shaping the Future

The Power of the Dog

The Mexican Drug Lords And Their Godfathers

ZeroZeroZero

Salt

See Naples and Die

Please read entire description before purchase.*When a Biker with a tortured past, meets a mysterious woman in a dangerous situation, she becomes a light in his dark life that he'll do anything to keep. But she has a dark past of her own. One that is creeping ever closer, threatening to extinguish that light forever....*This is the story of Dean and Vanna. Two star crossed lovers who come to realize that they need each other to survive, in more ways than one. *Dean Keegan is a Vigilante Biker with a tortured past, who makes abusers of women and children pay for their crimes against the innocent. The story begins with Dean at rock bottom, on the verge of giving up after having lost his marriage and about to be thrown out of his club. His personal life is a wreck, but then Dean meets a unique woman named Vanna, who is unbeknownst to him, in hiding from her ex husband who is currently doing time for nearly killing her years prior. They both have emotional scars and inner demons they're dealing with, that affect their lives and especially their budding relationship.*This is an in depth love story between two damaged characters that takes place in a small country town in a fictionalized region of the Carolinas. *The main story line of this book is wrapped up by the end, with a happily ever after for now (HEA/NW), however there is a building story in the background that will continue and carry over into the upcoming Book 2. So technically you could say there is a "cliffhanger". *This isn't exactly an insta-love story, but could be considered a mutual insta-lust, that develops into true love. The circumstances around their relationship are unique and complicated at times, especially coming from two different walks of life. Dean and Vanna DO NOT cheat on each other, and though Vanna self identifies as a pagan witch, this is NOT written as a paranormal romance. There are witches in the world, just as there are bikers. It's up to the reader to decide whether or not spells or magic are real. Also, there isn't an extreme age gap (28h/37H) * SAVIOR Book 1, is not your typical MC Romance style book, though the main character is a Biker with connections to an MC. At 660+ pages, it is fast paced, and centers more heavily on the love story than MC politics, for a majority of the book. The MC politics are brewing in the background throughout the story, and will carry over into the sequel.* TRIGGER WARNING: Contains Explicit Adult Content: Sex, Profanity, Violence, Blasphemy, Brief Depictions of Abuse. Not recommended for anyone under the age of 18, or anyone triggered by the above mentioned. Twenty years after writing Drug Lord, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the Texas Tribune, Poppa explains that "'the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico...There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date.'"

Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as the System, the Camorra, an organised crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste disposal, the Camorra exerts its highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by the System, and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an 18-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organisation.

Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

Dirty Gold

A True Story ; the Life & Death of a Mexican Kingpin

True Stories of Crime and Courage

The Cartel

How the Russian Mob Has Invaded America

The Piranhas

From the acclaimed author of 'The Power of the Dog' and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition zard

With an introduction by Misha Glenny. Since Gomorrah was first published in Italy in 2006, Roberto Saviano has received so many death threats that he has been assigned police protection in his native Naples. A groundbreaking study and a searing exposé, Gomorrah is the astonishing true story of the renowned crime organization known by insiders as 'the System.' With a global reach, large stakes in construction, high fashion, illegal drugs and toxic waste disposal, the Camorra exerts its highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by the System, and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an 18-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organisation.

A definitive, mind-changing history of the October Crisis and the events leading up to it. Publishing in paperback for the 50th anniversary of the Crisis. The first bombs exploded in Montreal in the spring of 1963, and over the next seven years there were hundreds more bombings, many bank robberies, six murders and, in October 1970, the kidnappings of a British diplomat and a Quebec cabinet minister. The perpetrators were members of the Front de libération du Québec, dedicated to establishing a sovereign and socialist Quebec. Half a century on, we should have reached some clear understanding of what led to the October Crisis. Instead, too much attention has been paid to the Crisis and not enough to the years preceding it. Most of those who have written about the FLQ have been ardent nationalists, committed sovereignists or former terrorists. They tell us that the authorities should have negotiated with the kidnappers and contend that Jean Drapeau's administration and the governments of Robert Bourassa and Pierre Trudeau created the October Crisis by invoking the War Measures Act. Using new research and interviews, D'Arcy Jenish tells the complete story--starting from the spring of 1963. This gripping narrative by a veteran journalist and master storyteller will change forever the way we view this dark chapter in Canadian history.

"Without this testimony, we simply cannot grasp what is going on ... Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of El Narco, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refuge status in the U.S. Gangster Warlords is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed El Narco, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

Blood Brotherhoods

The Boy Bosses of Naples: A Novel

Love, Sex and Other Foreign Policy Goals

Essays

A Journey Through the Global Criminal Underworld

Narcoland

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federation in the 1970s to the present day. Reprint, 17,500 first printing.

From the international bestselling author of Gomorrah, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things.' Le Piranesi 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GQ

"First published in the United Kingdom in 2015 by Jonathan Cape, an imprint of Vintage Publishing."

In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafia poses an enormous threat to global stability and safety. Today, the mafia controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafia is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafia than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafia will appeal to anyone interested in the Mob.

Gomorrah

The Modern Man's Style

Beauty and the Inferno

This Guy

Bound by Duty

The Rise and Fall of an International Smuggling Ring

A compelling introduction to the global impact of organized crime Famous for being ruthless, cruel, and cool, the Mafia has always captured the darker side of the imagination. Here, James Finckenauer debunks the myths surrounding the Mafia to reveal the harsh realities of global organized crime from Japan to Russia to Colombia. Despite popular appeal, these incredibly complex organizations destabilize society on a global scale, perpetuating untold economic, physical, psychological, and societal damage. "Mafia and Organized Crime: A Beginner's Guide" provides vital insight into the real stories behind the world's richest and most successful criminals.

A leading thinker on Canada's place in the world contends that our country's greatest untapped resource may be the three million Canadians who don't live here. Entrepreneurs, educators, humanitarians: an entire province's worth of Canadian citizens live outside Canada. Some will return, others won't. But what they all share is the ability, and often the desire, to export Canadian values to a world sorely in need of them. And to act as ambassadors for Canada in industries and societies where diplomatic efforts find little traction. Surely a country with people as diverse as Canada's ought to plug itself into every corner of the globe. We don't, and sometimes not even when our expats are eager to help. Failing to put this desire to work,

contends bestselling author and longtime foreign correspondent John Stackhouse, is a grave error for a small country whose voice is getting lost behind developing nations of rapidly increasing influence. The soft power we once boasted is getting softer, but we have an unparalleled resource, if we choose to use it. To ensure Canada's place in the world, Stackhouse argues in Planet Canada, we need this exceptional province of expats and their special claim on the twenty-first century.

This beautiful photographic collection is a celebration of modern menswear. In it, photographer Jamie Ferguson profiles men from the fashion industry, covering a range of ages, geographical locations and personal styles. Each of the men profiled works in menswear, but enjoys passions of his own. Tommaso Capozzoli (Sales Director) is also a rower who belongs to an exclusive club whose headquarters sit behind the Ponte Vecchio in Florence; Hoan Majid is a world renowned Iranian-American journalist and author; Michael Hill is the founder and creative genius behind Drake's haberdashery in London, New York, Seoul and Tokyo, Simon Crompton is a keen cyclist, and Antonio Ciongoli a gifted skateboarder. This Guy captures not only their impeccable style from London, Paris, New York, Stockholm, Tokyo and Rome but also the lives that made them. Full of aspirational life stories, beautiful photography, and cutting-edge fashion, This Guy is the perfect luxury coffee-table book for anyone who appreciates the finer things in life.

A deep-dive into the practice and execution of contemporary television viewing.

Bright Eyed

Cocaine Nation

Blazing Star

The Patients

Planet Canada

Mafia and Organized Crime

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its keenest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Incarcerated Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as

Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable subtlety. Drawn from Capote's work, these are a few of the many gems that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed?From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business.Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenny reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenny ends by considering the future of organized crime. McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time.

Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra - incredibile, ma vera - prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa alzarci e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccogliere fino alla nausea, più di quanto sarebbe necessario, senza riuscire a fermarmi. Sono fiammate che divampano incessanti. Assordanti pugni nello stomaco. Ma perché storie rumore lo sento solo io? Più scendo nei giorni imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa e si divide.

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The Camorra

Drug Dollars, Killing Fields, and the New Politics of Latin America

Political Criminality in Italy

And, The Opposite of Death

A World History

Birth of the Binge

He was 'THE WICKEDEST MAN ALIVE'. He went to Oxford University at the age of 12 He slept with his first prostitute at 13 He was an alcoholic by 14 He was imprisoned in the Tower at 18 He was acclaimed a war hero at 19 He died of syphilis at the age of 33 He was English history's first celebrity. He was John Wilmot, 2nd Earl of Rochester: Poet, dandy and libertine. BLAZING STAR is a compelling portrait of a remarkable and complex man, and of a cultural golden age that often spilled over into depravity.

Amelia Bradbury is the last living Elder. She has power she can't control, a prophecy dictating her fate, a betrothal she can't stop and a heart lost to a human. When duty calls, will she choose her head or her heart?

From the award-winning and bestselling author of Cod comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusch in lake beds, and thickly veiled a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's third largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed Cod, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

For forty years, RM Vaughan has been fighting, and failing, to get his forty winks each night. He's not alone, but by any stretch. More and more studies highlight the health risks of undersleeping, yet we never been asked to do more, and for longer. And we can't stop thinking that a lack of sleep is kind of laziness, after all. But why, when we know more about the value of sleep, are we obsessed with twenty-four-hour workdays and deliberate sleep deprivation? Working outward from his own experience, Vaughan explores this insomnia culture we've created, predicting a cultural collision—will we soon have to legislate rest, as France has done?—and wondering about the cause-and-effect model of our shorter attention spans. Does the fact that we are almost universally under slept change how our world works? We know it's an issue with, say, pilots and truck drivers, but what about artists—does an insomnia culture change creativity? And what are the long-term cultural consequences of this increasing sacrifice for the ever-elusive goal of "total productivity"? RM Vaughan is the author of nine books and many short video works. He contributes essays on culture and society to numerous publications and his video works play in galleries and festivals around the world.

My Italians

Zero Zero Zero

Savage Kiss

Gangster Warlords

A Beginner's Guide

A History of Italy's Three Mafias

The second book in a much loved Italian travel memoir trilogy which also includes the delightful When in Rome and Girl by Sea. After three years living and working in Italy, Australian journalist Penelope Green needs a reason to stick around - true love or gainful employment. When a job comes up in Naples - crime capital of Italy, home of pizza and the Camorra, and crouched at the foot of a volcano - she goes. In Planet Canada, we need this exceptional province of expats and their special claim on the twenty-first century. This beautiful photographic collection is a celebration of modern menswear. In it, photographer Jamie Ferguson profiles men from the fashion industry, covering a range of ages, geographical locations and personal styles. Each of the men profiled works in menswear, but enjoys passions of his own. Tommaso Capozzoli (Sales Director) is also a rower who belongs to an exclusive club whose headquarters sit behind the Ponte Vecchio in Florence; Hoan Majid is a world renowned Iranian-American journalist and author; Michael Hill is the founder and creative genius behind Drake's haberdashery in London, New York, Seoul and Tokyo, Simon Crompton is a keen cyclist, and Antonio Ciongoli a gifted skateboarder. This Guy captures not only their impeccable style from London, Paris, New York, Stockholm, Tokyo and Rome but also the lives that made them. Full of aspirational life stories, beautiful photography, and cutting-edge fashion, This Guy is the perfect luxury coffee-table book for anyone who appreciates the finer things in life.

A deep-dive into the practice and execution of contemporary television viewing. Bright Eyed Cocaine Nation Blazing Star The Patients Planet Canada Mafia and Organized Crime Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its keenest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Incarcerated Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as

Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable subtlety. Drawn from Capote's work, these are a few of the many gems that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed?From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business.Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenny reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenny ends by considering the future of organized crime. McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time.

Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra - incredibile, ma vera - prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa alzarci e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccogliere fino alla nausea, più di quanto sarebbe necessario, senza riuscire a fermarmi. Sono fiammate che divampano incessanti. Assordanti pugni nello stomaco. Ma perché storie rumore lo sento solo io? Più scendo nei giorni imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa e si divide.

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The Camorra

Drug Dollars, Killing Fields, and the New Politics of Latin America

Political Criminality in Italy

And, The Opposite of Death

A World History

Birth of the Binge

He was 'THE WICKEDEST MAN ALIVE'. He went to Oxford University at the age of 12 He slept with his first prostitute at 13 He was an alcoholic by 14 He was imprisoned in the Tower at 18 He was acclaimed a war hero at 19 He died of syphilis at the age of 33 He was English history's first celebrity. He was John Wilmot, 2nd Earl of Rochester: Poet, dandy and libertine. BLAZING STAR is a compelling portrait of a remarkable and complex man, and of a cultural golden age that often spilled over into depravity. Amelia Bradbury is the last living Elder. She has power she can't control, a prophecy dictating her fate, a betrothal she can't stop and a heart lost to a human. When duty calls, will she choose her head or her heart? From the award-winning and bestselling author of Cod comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusch in lake beds, and thickly veiled a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's third largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed Cod, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

For forty years, RM Vaughan has been fighting, and failing, to get his forty winks each night. He's not alone, but by any stretch. More and more studies highlight the health risks of undersleeping, yet we never been asked to do more, and for longer. And we can't stop thinking that a lack of sleep is kind of laziness, after all. But why, when we know more about the value of sleep, are we obsessed with twenty-four-hour workdays and deliberate sleep deprivation? Working outward from his own experience, Vaughan explores this insomnia culture we've created, predicting a cultural collision—will we soon have to legislate rest, as France has done?