

World Of Divergent The Path To Allegiant

Understanding the corporation means understanding its legal framework, but until recently the origins and evolution of corporate law have received relatively little attention. The topical chapters featured in this Research Handbook, contributed by leading scholars from around the world, examine the historical development of corporation and business organization law in the Americas, Europe, and Asia from the ancient world to modern times, providing an invaluable resource for both further historical research and scholars seeking the origins of present-day issues.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE
A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle).
A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Available together for the first time—all three books in the #1 New York Times bestselling Divergent trilogy, plus the companion volume told from the perspective of the immensely popular character Tobias. Perfect for established fans who want to own the full Divergent Library or readers new to the series, this ebook bundle includes Divergent, Insurgent, Allegiant, and Four: A Divergent Collection. Divergent: One choice can transform you. Veronica Roth’s #1 New York Times bestselling debut is a gripping dystopian tale of electrifying choices, powerful consequences, unexpected romance, and a deeply flawed “perfect society.” Insurgent: One choice can destroy you. Veronica Roth’s second #1 New York Times bestseller continues the dystopian thrill ride. As war surges in the factions all around her, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. Allegiant: The explosive conclusion to Veronica Roth’s #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that has captivated millions of readers: Four: A Divergent Collection: A companion volume to the worldwide bestselling Divergent series, told from the perspective of Tobias. The four pieces included—“The Transfer,” “The Initiate,” “The Son,” and “The Traitor”—plus three additional exclusive scenes, give readers a fascinating glimpse into the history and heart of Tobias, and set the stage for the epic saga of the Divergent trilogy. And don’t miss The Fates Divide, Veronica Roth’s powerful sequel to the bestselling Carve the Mark!

Celebrate the 10th anniversary of Divergent with a special edition of the internationally bestselling series that inspired a series of major motion pictures starring Shailene Woodley. This edition features exclusive content from Veronica Roth and beautiful reimaged cover art from award-winning illustrator Victo Ngai.

Matched
Under the Never Sky
The Fates Divide
Shaping Change, Changing Worlds
The Academy and the Judiciary

Globally bestselling author Veronica Roth returns to the world of Divergent in this revealing short-story epilogue that takes place five years after the stunning events of Allegiant. As Tobias struggles to understand and move past his fears, the world he once knew has changed beyond recognition. Fringe-dwellers, ex-faction members, Bureau dropouts, and migrants now coexist in the rebuilt streets of Chicago. It’s a new, better world—one where he isn’t sure how to belong. As everyone else seems to move forward, Tobias is still haunted by those who couldn’t. But new connections from old friends help him begin to heal—and mend. This unique edition of the second book in Veronica Roth’s Divergent series features cover artwork from the major motion picture of Insurgent starring Shailene Woodley, Theo James, Ansel Elgort, and Octavia Spencer. One choice can destroy you. Veronica Roth’s second #1 New York Times bestseller continues the dystopian thrill ride that began in Divergent. Fans of the Divergent films—young and old—will find just as much adrenaline-inducing action and as many thought-provoking themes in these pages as on the screen. This paperback edition includes special bonus content by Veronica Roth. As war surges in the factions of dystopian Chicago, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. And don’t miss The Fates Divide, Veronica Roth’s powerful sequel to the bestselling Carve the Mark!

“Five twenty-something heroes famous for saving the world when they were teenagers must face even greater demons—and reconsider what it means to be a hero... by destiny or by choice!”

The remarkable untold story of Thomas Jefferson’s three daughters—two white and free, one black and enslaved—and the divergent paths they forged in a newly independent America
Thomas Jefferson had three daughters: Martha and Maria by his wife, Martha Wayles Jefferson, and Harriet by his slave Sally Hemings. In Jefferson’s Daughters, Catherine Kerrison, a scholar of early American and women’s history, recounts the remarkable journey of these three women—and how their struggle to define themselves reflects both the possibilities and the limitations that resulted from the American Revolution. Although the three women shared a father, the similarities end there. Martha and Maria received a fine convent school education while they lived with their father during his diplomatic posting in Paris—a hothouse of intellectual ferment whose celebrated salonnières are vividly brought to life in Kerrison’s narrative. Once they returned home, however, the sisters found their options limited by the laws and customs of early America. Harriet Hemings followed a different path. She escaped slavery—apparently with the assistance of Jefferson himself. Leaving Monticello behind, she boarded a coach and set off for a decidedly uncertain future. For this groundbreaking true biography, Kerrison has uncovered never-before-published documents written by the Jefferson sisters when they were in their teens, as well as letters written by members of the Jefferson and Hemings families. She has interviewed Hemings family descendants (and, with their cooperation, initiated DNA testing) and searched for descendants of Harriet Hemings. The eventful lives of Thomas Jefferson’s daughters provide a unique vantage point from which to examine the complicated patrimony of the American Revolution itself. The richly interwoven story of these three strong women and their fight to shape their own destinies sheds new light on the ongoing movement toward women’s rights in America—and on the personal and political legacy of one of our most controversial Founding Fathers. “Beautifully written. . . . To a nuanced study of Jefferson’s two white daughters, Martha and Maria, [Kerrison] innovatively adds a discussion of his only enslaved daughter, Harriet Hemings.”—The New York Times Book Review

The Traitor: A Divergent Story
Allegiant Anniversary Edition
Paths to a Green World
The Political Economy of the Global Environment
Jefferson’s Daughters

Globally bestselling Divergent author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times bestseller • Wall Street Journal bestseller • USA Today bestseller • #1 IndieBound bestseller Praise for Carve the Mark: “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished Divergent.” —VOYA (starred review) “Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist! Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they’ve been led to believe about their world and themselves must be called into question. But fighting for what’s right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And don’t miss The Fates Divide, Veronica Roth’s powerful follow-up novel!

Contains the complete text of Veronica Roth’s #1 New York Times bestsellers, Divergent and Insurgent, as well as fifty pages of bonus content including author interviews and Q&A, discussion questions, a faction quiz, faction manifestos, a playlist, and more.

As seen on Oprah’s SuperSoul Sunday In a time of social and ecological crisis, what can we as individuals do to make the world a better place? This inspirational and thought-provoking book serves as an empowering antidote to the cynicism, frustration, paralysis, and overwhelm so many of us are feeling, replacing it with a grounding reminder of what’s true: we are all connected, and our small, personal choices bear unsuspected transformational power. By fully embracing and practicing this principle of interconnectedness—called interbeing—we become more effective agents of change and have a stronger positive influence on the world. Throughout the book, Eisenstein relates real-life stories showing how small, individual acts of courage, kindness, and self-care can change our culture’s prevailing sense of separation, which, he shows, has generated the present planetary crisis. He brings to conscious awareness a deep wisdom that we all miss out on: the gifts their neurodivergent minds have to offer. Divergent Mind is a long-overdue, much-needed answer for women who have a deep sense that they are “different.” Sharing real stories from women with high sensitivity, ADHD, autism, misophonia, dyslexia, SPD and more, Nerenberg explores how these brain variances present differently in women and dispels widely-held misconceptions (for example, it’s not that autistic people lack sensitivity and empathy, they have an overwhelming excess of it). Nerenberg also offers us a path forward, describing practical changes in how we communicate, how we design our surroundings, and how we can better support divergent minds. When we allow our wide variety of brain makeups to flourish, we create a better tomorrow for us all.

A paradigm-shifting study of neurodivergent women—those with ADHD, autism, synesthesia, high sensitivity, and sensory processing disorder—exploring why these traits are overlooked in women and how society benefits from allowing their unique strengths to flourish. As a successful Harvard and Berkeley-educated writer, entrepreneur, and devoted mother, Jenara Nerenberg was shocked to discover that her “symptoms”—only ever labeled as anxiety—were considered autistic and ADHD. Being a journalist, she dove into the research and uncovered neurodiversity—a framework that moves away from pathologizing “abnormal” versus “normal” brains and instead recognizes the vast diversity of our mental makeups. When it comes to women, sensory processing differences are often overlooked, masked, or mistaken for something else entirely. Between a flawed system that focuses on diagnosing younger, male populations, and the fact that girls are conditioned from a young age to blend in and conform to gender expectations, women often don’t learn about their neurological differences until they are adults. Nerenberg invites us to embrace a radically different understanding of cause and effect, sounding a clarion call to surrender our old worldview of separation, so that we can finally create the more beautiful world our hearts know is possible. With chapters covering separation, interbeing, despair, hope, pain, pleasure, consciousness, and many more, the book invites us to let the old Story of Separation fall away so that we can stand firmly in a Story of Interbeing.

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Allegiant Movie Tie-in Edition

Thriving in a World That Wasn’t Designed for You

A Novel

Carve the Mark

This distinctive edition of the third book in Veronica Roth’s Divergent series features cover artwork from the major motion picture The Divergent Series: Allegiant, starring Shailene Woodley, Theo James, and Ansel Elgort. This special edition also contains never-before-seen bonus content! One choice will define you. What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected? The explosive conclusion to Veronica Roth’s #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that has captivated millions of readers and film fans in Divergent and Insurgent.

More Four! Fans of the Divergent series by No. 1 New York Times bestselling author Veronica Roth will be thrilled by “The Son”, the third of four new short stories told from Four’s perspective. DIVERGENT – a major motion picture in 2014.

Judges and legal scholars talk past one another, if they have any conversation at all. Academics criticize judicial decisions in theoretical terms, which leads many judges to dismiss academic discourse as divorced from reality. Richard Posner reflects on the causes and consequences of this widening gap and what can be done to close it.

In the year 1000, the economy of the Middle East was at least as advanced as that of Europe. But by 1800, the region had fallen dramatically behind—in living standards, technology, and economic institutions. In short, the Middle East had failed to modernize economically as the West surged ahead. What caused this long divergence? And why does the Middle East remain drastically underdeveloped compared to the West? In The Long Divergence, one of the world’s leading experts on Islamic economic institutions and the economy of the Middle East provides a new answer to these long-debated questions. Timur Kuran argues that what slowed the economic development of the Middle East was not colonialism or geography, still less Muslim attitudes or some incompatibility between Islam and capitalism. Rather, starting around the tenth century, Islamic legal institutions, which had benefited the Middle Eastern economy in the early centuries of Islam, began to act as a drag on development by slowing or blocking the emergence of central features of modern economic life—including private capital accumulation, corporations, large-scale production, and impersonal exchange. By the nineteenth century, modern economic institutions began to be transplanted to the Middle East, but its economy has not caught up. And there is no quick fix today. Low trust, rampant corruption, and weak civil societies—all characteristic of the region’s economies today and all legacies of its economic history—will take generations to overcome. The Long Divergence opens up a frank and honest debate on a crucial issue that even some of the most ardent secularists in the Muslim world have hesitated to discuss.

The Divergent Series 2-Book Collection

Regime Change in the Yugoslav Successor States

The Road

Chosen Ones

Divergent Mind

The explosive conclusion to Veronica Roth’s #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that captivated millions of readers and film fans in Divergent and Insurgent. This paperback edition includes bonus content by Veronica Roth! One choice will define you. What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected? Told from a riveting dual perspective, this third installment in the series follows Tris and Tobias as they battle to comprehend the complexities of human nature—and their selves—while facing impossible choices of courage, allegiance, sacrifice, and love.

Don’t miss Divergent, soon to be a major motion picture in theaters March 2014! Fascinated by the world of the Divergent series? This fifty-page bonus, previously only available in the Divergent Series Box Set, includes faction manifestos, a faction quiz, Q&A with #1 New York Times bestselling author Veronica Roth, book playlists, discussion questions, series inspirations, and much more! It also contains ten exciting teasers from Allegiant, the final book in the Divergent series.

She turns to the future in a world that’s falling apart. The No. 1 New York Times bestseller DIVERGENT – also a major motion picture.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it’s another baby boy. At least for large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren’t panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude’s secret. Until one day it explodes. Laurie Frankel’s This Is How It Always Is is a novel about revelations, transformations, fairy tales, and family. And it’s about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don’t get to keep them forever.

The Vanishing Half

Creative Conflict

Insurgent Movie Tie-in Edition

Economic Mobility in the New American Labor Market

The Long Divergence

INSTANT NEW YORK TIMES BESTSELLER A REESE’S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR “A masterpiece.” – R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada’s life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and merciful, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she’s willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Veronica Roth’s #1 New York Times bestselling novel Divergent is now a major motion picture starring Shailene Woodley, Theo James, and Kate Winslet! This eye-catching volume takes you inside the film version of Divergent. With more than 100 photographs—many never before seen—Inside Divergent will immerse you in the thrilling dystopian world of futuristic Chicago, where you’ll meet the initiates and discover the factions.

Scholars, practitioners, and policymakers will find the book to be a compelling contribution to the study of comparative politics, democratization, and European integration.

The promise of upward mobility—the notion that everyone has the chance to get ahead—is one of this country’s most cherished ideals, a hallmark of the American Dream. But in today’s volatile labor market, the tradition of upward mobility for all may be a thing of the past. In a competitive world of deregulated markets and demanding shareholders, many firms that once offered the opportunity for advancement to workers have remade themselves as lean enterprises with more flexible work forces. Divergent Paths examines the prospects for upward mobility of workers in this changed economic landscape. Based on an innovative comparison of the fortunes of two generations of young, white men over the course of their careers, Divergent Paths documents the divide between the upwardly mobile and the growing numbers of workers caught in the low-wage trap. The first generation entered the labor market in the late 1960s, a time of prosperity and stability in the U.S. labor market, while the second generation started work in the early 1980s, just as the new labor market was being born amid recession, deregulation, and the weakening of organized labor. Tracking both sets of workers over time, the authors show that the new labor market is more volatile and less forgiving than the labor market of the 1960s and 1970s. Jobs are less stable, and the penalties for failing to find a steady employer are more severe for most workers. At the top of the job pyramid, the new nomads—highly credentialed, well-connected workers—regard each short-term project as a springboard to a better-paying position, while at the bottom, a growing number of retail workers, data entry clerks, and telemarketers, are consigned to a succession of low-paying, dead-end jobs. While many commentators dismiss public anxieties about job insecurity as overblown, Divergent Paths carefully documents hidden trends in today’s job market which confirm many of the public’s fears. Despite the celebrated job market of recent years, the authors show that the old labor market of the 1960s and 1970s propelled more workers up the earnings ladder than does today’s labor market. Divergent Paths concludes with a discussion of policy strategies, such as regional partnerships linking corporate, union, government, and community resources, which may help repair the career paths that once made upward mobility a realistic ambition for all American workers.

Divergent

How Islamic Law Held Back the Middle East

Outlawed

The World of Divergent: The Path to Allegiant

Divergent Paths

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander’s face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate. . . . until she sees Ky Markham’s face flash for an instant before the screen fades to black. The Society tells her it’s a glitch, a rare malfunction, and that she should focus on the happy life she’s destined to lead with Xander. But Cassia can’t stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society’s infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she’s known and a path that no one else has dared to follow. Look for CROSSED, the sequel to MATCHED, in Fall 2011! Watch a Video

*** Allegiant by Sara Mack is the second novel in The Guardian Trilogy. It is not affiliated with the Divergent series by Veronica Roth. **Last summer, Emma discovered that true love never dies. It can return. It can pull you from darkness.Until it’s ripped from you.Again.As her 22nd birthday approaches, Emma Donohue finds herself back at school and utterly alone. Hours away from family and friends, her solitary days are spent contemplating what never should have been. James should never have died, but he did. He should never have been assigned as her Guardian, but he was. And she should never have allowed Dane to get too close to her heart.But she failed.Desperate to fill her time, Emma is intrigued by her mysterious new neighbor, Garrett. She’s never met anyone quite like him before, and, curious, she decides to investigate. But when she pulls her heart open, she discovers a deep wisdom that we all miss out on: the gifts their neurodivergent minds have to offer. Divergent Mind is a long-overdue, much-needed answer for women who have a deep sense that they are “different.” Sharing real stories from women with high sensitivity, ADHD, autism, misophonia, dyslexia, SPD and more, Nerenberg explores how these brain variances present differently in women and dispels widely-held misconceptions (for example, it’s not that autistic people lack sensitivity and empathy, they have an overwhelming excess of it). Nerenberg also offers us a path forward, describing practical changes in how we communicate, how we design our surroundings, and how we can better support divergent minds. When we allow our wide variety of brain makeups to flourish, we create a better tomorrow for us all.*

Complete your Divergent Library with the Four stories! Fans of the Divergent series by #1 New York Times bestselling author Veronica Roth will be delighted by “The Initiate,” the second of four stories, each between fifty and seventy-five pages long, set in the world of Divergent and told from Tobias’s point of view. “The Initiate” provides readers with a glimpse into Tobias’s Dauntless initiation experience, including an epic game of late-night Darts; his first tattoo; the beginning of his passion for training new initiates; and his nascent understanding of the danger of being Divergent.

Celebrate the 10th anniversary of Divergent with this special edition of Allegiant, the third book in the #1 New York Times bestselling series that captured the hearts of millions of readers and inspired a series of major motion pictures starring Shailene Woodley. This edition features exclusive content from Veronica Roth and beautiful reimaged cover art from award-winning illustrator Victo Ngai. Told from a riveting dual perspective, this third installment in the series follows Tris and Tobias as they battle to comprehend the complexities of human nature—and their selves—while facing impossible choices of courage, allegiance, sacrifice, and love. The explosive conclusion to Veronica Roth’s #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that captivated readers in Divergent and Insurgent.

“This shocking, and thematic, consistent [and] offers a poignant hope. The story provides a thought-provoking metaphor for crucial conflicts of adolescence.” –Kirkus Reviews “Intelligent and complex. This final installment will capture and hold attention until the divisive final battle has been waged.” –Publishers Weekly EXCLUSIVE EXTRAS In-depth Q&A with Veronica Roth about the characters of Caleb, Johanna, the Amity faction, and The Factionless.

A Practical Guide for Business Negotiators

Research Handbook on the History of Corporate and Company Law

A Uniquely American Memoir of Race, Fate, and Sisterhood

Inside Divergent: The Initiate’s World

The Son: Divergent Story

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist riddi adrienne maree brown, co-editor of Octavia’s Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces of work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a new chance, an open door, and freedoms that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But when Kim discovers she will pull her heart open, she discovers a deep wisdom that we all miss out on: the gifts their neurodivergent minds have to offer. Divergent Mind is a long-overdue, much-needed answer for women who have a deep sense that they are “different.” Sharing real stories from women with high sensitivity, ADHD, autism, misophonia, dyslexia, SPD and more, Nerenberg explores how these brain variances present differently in women and dispels widely-held misconceptions (for example, it’s not that autistic people lack sensitivity and empathy, they have an overwhelming excess of it). Nerenberg also offers us a path forward, describing practical changes in how we communicate, how we design our surroundings, and how we can better support divergent minds. When we allow our wide variety of brain makeups to flourish, we create a better tomorrow for us all.

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula’s devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Fighting to survive in a ravaged world, a Dweller and a Savage form an unlikely alliance in New York Times bestselling author Veronica Rossa’s “unforgettable dystopian masterpiece” (Examiner.com). Eviled from her home, the enclosed city of Revoria, Aria knows her chances of surviving in the outer wasteland—known as The Death Shore—are slim. Then Aria meets an Outsider named Perry. He’s wild—a savage—and her only hope of staying alive. A hunter for his tribe in a merciless landscape, Perry views Aria as sheltered and fragile—everything he would expect from a Dweller. But he needs Aria’s help too: she alone holds the key to his redemption. In alternating chapters told in Aria’s and Perry’s voices, Under the Never Sky subtly and powerfully captures the evolving relationship between these characters and sweeps readers away to a harsh but often beautiful world. Continuing with Through the Ever Night and concluding with Into the Still Blue, the Under the Never Sky trilogy has already been embraced by readers in twenty-six countries and been optioned for film by Warner Bros. Supports the Common Core State Standards

Sula

Shailene Woodley

Divergent; Insurgent; Allegiant; Four

Divergent Series Ultimate Four Book Collection

Divergent Paths toward a New Europe

You probably know Shailene Woodley as the fearless, black-clad heroine Tris from Divergent. But did you know that she? • was diagnosed with scoliosis, a curvature of the spine, as a freshman in high school? • cofounded the nonprofit All It Takes, an organization dedicated to giving young people tools to make a difference and change the world? • would someday like to run an organic farm and produce affordable food for low-income families who miss more about the life of this eco-friendly actress? Read on to learn all about Shailene’s childhood, path to stardom, passion for environmentalism, and more!

This first book in Veronica Roth’s #1 New York Times bestselling Divergent series of books is the novel the inspired the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers. Perfect for fans of the Hunger Games and Maze Runner series, Divergent and its sequels, Insurgent and Allegiant, are the gripping story of a dystopian world transformed by courage, self-sacrifice, and love. Fans of the Divergent movie will find the book packed with just as much emotional depth and exhilarating action as the film, all told in beautiful, rich language. One choice can transform you. Beatrice Prior’s society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she’s determined to keep hidden, because in this world, what makes you different makes you dangerous. And don’t miss The Fates Divide, Veronica Roth’s powerful sequel to the bestselling Carve the Mark!

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES • THE WASHINGTON POST • NPR • PEOPLE • TIME MAGAZINE’S VANITY FAIR • GLAMOUR 2021 WOMEN’S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, unyielding timelessness. . . . For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be. . . . Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their daily lives that is different as adults, it’s everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters’ storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a work that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, the Vanishing Half considers the lasting influence of the past as it shapes a person’s decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times–bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Negotiation is stuck—it’s time for something new. Almost everything is negotiable, almost every interaction a negotiation. And in no field is this clearer than in business, where, every day we need to work with others to get things done. But when we have real differences, is a win-win always possible? Or must every negotiation be a zero-sum game, with a winner and a loser? Over the last half century, these two opposing philosophies have ruled the field: the win-lose, tooth-and-nail battle plan identified with training guru Chester Karrass, and the win-win, “principled” creed of Getting to Yes, by Harvard’s Roger Fisher and William Ury. Both were game changers in their day, but neither approach fully meets the challenges of today’s volatile, disruptive, ultracompetitive business environment, where strategic problem-solving is a crucial skill, and time is of the essence. In *Creative Conflict*, negotiation experts Bill Sanders and Frank Mobus provide something new. They use a dynamic, dialectical approach to show that negotiations are driven by competition and cooperation at the same time, counterintuitively revealing that conflict is at the core of every negotiation. When we tip-toe around conflict, we negotiate in a half-hearted way that limits our results. Creative negotiators probe and push until they hit a wall of disagreement, then figure out how to get past it. The authors construct a simple framework based on three basic but distinct contexts: bargaining, dealmaking, and relationship building. They then instruct readers on how to skillfully pursue their own interests while simultaneously seeking ways to expand a deal’s scope and value for both sides. Based on the popular Mobus Creative Negotiating seminars and the authors’ experience working with Fortune 500 companies, *Creative Conflict* is a business book written for businesspeople, by businesspeople. It’s your go-to guide for boosting your skills and confidence as a negotiator—and learning to strike a better deal.

Divergent’s Daring Star

Three Sisters, White and Black, in a Young America

A Divergent Story

This Is How It Always Is

Four: A Divergent Collection

In the second book of the Carve the Mark duology, globally bestselling divergent author Veronica Roth reveals how Cyra and Akos fulfill their fates. The Fates Divide is a richly imagined tale of hope and resilience told in four stunning perspectives. The lives of Cyra Noavek and Akos Kereseth are ruled by their fate, spoken by the oracles at their births, and once determined, are inescapable. Akos is in love with Cyra, the girl of his fate; he will die in her arms. Cyra is the daughter of a tyrant, but she will die in his arms. Akos believes the fate that binds them is closer than ever. As Lazmet ignites a barbaric war, Cyra and Akos are desperate to stop him at any cost. For Cyra, that could mean taking the life of the man who may—or may not—be her father. For Akos, it could mean giving his own. In a stunning twist, the two will discover how fate defines their lives in ways most unexpected. Praise for Carve the Mark: #1 New York Times bestseller • Wall Street Journal bestseller • USA Today bestseller • #1 IndieBound bestseller “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished Divergent.” —VOYA (starred review) “Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist

Fans of the Divergent series by No. 1 New York Times bestselling author Veronica Roth will be thrilled by Four: A Divergent Collection, a companion volume that includes four pre-Divergent stories told from Tobias Eaton’s point of view.

More Four! Fans of the Divergent series by No. 1 New York Times bestselling author Veronica Roth will be thrilled by “The Traitor”, the fourth of four new short stories told from Four’s perspective. DIVERGENT – a major motion picture in 2014.

The Most Beautiful World Our Hearts Know Is Possible

We Can Be Mended

Allegiant

Three Girls from Bronzeville

Four: The Initiate