

Get Free Willful Machines

Willful Machines

"For the master's tools," the poet Audre Lorde wrote, "will never dismantle the master's house."

Dismantlings is a study of literary, political, and philosophical

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critiques of the utopian claims about technology in the Long Seventies, the decade and a half before 1980. Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a

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crossroads—"machines for HUMAN BEINGS or human beings for THE MACHINE"—Matt Tierney explores wide-ranging ideas from science fiction, avant-garde literatures, feminist and anti-racist activism, and indigenous eco-

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philosophy that may yet challenge machines of war, control, and oppression. Dismantlings opposes the language of technological idealism with radical thought of the Long Seventies, from Lorde and Hilton to Samuel R. Delany and

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Ursula K. Le Guin to Huey P. Newton, John Mohawk, and many others. This counter-lexicon retrieves seven terms for the contemporary critique of technology: Luddism, a verbal and material combat against

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exploitative machines; communion, a kind of togetherness that stands apart from communication networks; cyberculture, a historical conjunction of automation with racist and militarist machines; distortion, a transformative mode

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*of reading and writing;
revolutionary suicide, a willful
submission to the risk of political
engagement; liberation technology,
a synthesis of appropriate
technology and liberation theology;
and thanatopography, a mapping*

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*of planetary technological ethics
after Auschwitz and Hiroshima.
Dismantlings restores
revolutionary language of the
radical Long Seventies for reuse in
the digital present against emergent
technologies of exploitation,*

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subjugation, and death.

The cohost of NPR's On the Media narrates, in cartoon form, two millennia of the influence of the media on the populace, from newspapers in Caesar's Rome to the penny press of the American

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Revolution to today. 30,000 first printing.

Deep within the Manistee National forest, in the weeks leading up to Halloween, tattooed villagers in Walkerville Michigan fall victim to someone who is extracting their

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tattoos before murdering them and leaving their bodies... or body parts, to be found later. Imagine awaking to the strings of a beautiful classical piece only to quickly realize that you are tightly tied down, naked, on a cold metal

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gurney, as a giant mad man dressed as a surgeon begins extracting one of the tattoos from your body with his sharp, steel scalpel. Thus is the fate of the unfortunate victims in the small, secluded Michigan village.

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Walkervilles' Sheriff Kerry calls on Captain Parker and the Grand Rapids homicide department to help him and his three deputies on these strange and macabre cases. With each murder, though, the trusting villagers become more and

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more suspicious and accusatory towards one another. Everyone begins to point fingers and throw fists as Sheriff Kerry and Captain Parker try to work together on the strange cases in their unique small town and big city ways to try and

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find a serial killer hiding in the village.

"After Franklin commits a horrific crime and is sent to a special lab for rehabilitation, only Jeremy believes that Franklin might actually be better...but when crimes

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*start up again in their small town,
Jeremy begins to wonder if evil can
ever truly be quelled"--*

*The Particular Sadness of Lemon
Cake*

A Novel

Willful

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The Lives of Machines
Cybernetics And Society
A Whole New Mind

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of

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the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's

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inspiring guide to the
new brain science
explains all of this and
more An astonishing new
science called
neuroplasticity is
overthrowing the

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centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D.,

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traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've

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transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired

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itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to

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speaking, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits

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changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely

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moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Updated through October,
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1983, and including coverage of the Korean Airlines disaster, this edition provides a lucid analysis based on extensive research, of the structure and

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planning strategy of the
Soviet military

A revelatory alternative
to the standard economic
models of human behavior
that proposes an
exciting new way to

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understand decision-making Why do we do the things we do? The classical view of economics is that we are rational individuals, making decisions with

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the intention of
maximizing our
preferences.

Behaviorists, on the
other hand, see us as
relying on mental
shortcuts and conforming

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to preexisting biases.
Richard Robb argues that
neither explanation
accounts for those
things that we do for
their own sake, and
without understanding

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these sorts of actions,
our picture of
decision-making is at
best incomplete. Robb
explains how these
choices made seemingly
without reason belong to

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a realm of behavior he identifies as "fort'itself." A provocative combination of philosophy and economics that offers a key to many of our

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quixotic choices, this groundbreaking volume provides a new way to understand everything from investing to how hard we work to how we manage daily

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interactions.

Jane Austen's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels, and

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finds every suitor
lacking—until the
mysterious Mr. Lefroy
arrives. Could he be the
one? Before Jane can
find out, she must solve
a murder, clear her

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family's name, and face a decision that might cost her true love.

Tattoo: A Beautiful Sin
The Restoration of
Engravings, Drawings,
Books, and Other Works

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on Paper

Toward Yoknapatawpha and
Beyond

Anatomy of a Murderer

How We Choose What We Do

Milton S. Hershey's

Extraordinary Life of

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Wealth, Empire, and
Utopian Dreams

In a near-future America, a sentient computer program named Charlotte has turned terrorist, but Lee Fisher, the closeted son of an

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ultraconservative President, is more concerned with keeping his Secret Service detail from finding out about his developing romance with Nico, the new guy at school, but when the spider-like robots that roam the school halls begin acting even stranger

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than usual, Lee realizes he is Charlotte's next target. In this companion volume to William Faulkner: The Yoknapatawpha Country, Cleanth Brooks takes an in-depth look at Faulkner's early poetry and prose as well as his five non-

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Yoknapatawpha novels -- Soldiers Pay, Mosquitoes, Pylon, The Wild Palms, and A Fable. Brooks also offers relevant clarification of some of his earlier interpretations of Faulkner that have been challenged -- most notably in the case of Faulkner

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that have been challenged -- most notable in the case of Absalom, Absalom!, which he considers Faulkner's greatest novel. Recognizing that the creative and imaginative center of Faulkner's art is Yoknapatawpha County, Brooks

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examines the merits of each of the works set beyond these boundaries and explores how these writings complement Faulkner as an artist. He sheds light on the literary sources that influenced Faulkner's early work and the technical innovations

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and general themes Faulkner was to develop in his later writing. The notes and appendixes with which Brooks concludes Toward Yoknapatawpha and Beyond serve only to amplify this comprehensive study. The closeted son of an ultra-

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conservative president must keep a budding romance secret from his father while protecting himself from a sentient computer program that's terrorizing the United States—and has zeroed in on him as its next target—in this “socially conscious sci-fi thriller

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to shelve between The Terminator and Romeo and Juliet” (Kirkus Reviews, starred review). In the near future, scientists create what may be a new form of life: an artificial human named Charlotte. All goes well until Charlotte escapes,

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transfers her consciousness to the Internet, and begins terrorizing the American public. Charlotte's attacks have everyone on high alert—everyone except Lee Fisher, the closeted son of the US president. Lee has other things to worry about, like

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keeping his Secret Service detail from finding out about his crush on Nico, the eccentric, Shakespeare-obsessed new boy at school. And keeping Nico from finding out about his recent suicide attempt. And keeping himself from freaking out about

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all his secrets. But when attacks start happening at his school, Lee realizes he's Charlotte's next target. Even worse, Nico may be part of Charlotte's plan too. As Lee races to save himself, uncover Charlotte's plan, and figure out if he can trust Nico, he

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comes to a whole new understanding of what it means to be alive...and what makes life worth living.

Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital,

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hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around. Includes excerpts from the superhero comic Drew creates. Paths, Dangers, Strategies The Industrial Imaginary in Victorian Literature and Culture

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***Spirit and Dust
Machines Like Me
Timekeeper***

The Brain That Changes Itself

Waking up in a mob boss's guest bedroom, psychic detective Daisy Goodnight is forced to use her

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ability to speak with ghosts in order to search throughout the country to locate her captor's missing daughter and discover the identity of the mysterious Black Jackal.

Today we commonly describe ourselves as machines that "let off

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steam" or feel "under pressure." The Lives of Machines investigates how Victorian technoculture came to shape this language of human emotion so pervasively and irrevocably and argues that nothing is more intensely human and

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affecting than the nonhuman. Tamara Ketabgian explores the emergence of a modern and more mechanical view of human nature in Victorian literature and culture. Treating British literature from the 1830s to the 1870s, this study

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examines forms of feeling and community that combine the vital and the mechanical, the human and the nonhuman, in surprisingly hybrid and productive alliances.

Challenging accounts of industrial alienation that still persist, the author

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defines mechanical character and feeling not as erasures or negations of self, but as robust and nuanced entities in their own right. *The Lives of Machines* thus offers an alternate cultural history that traces sympathies between humans,

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animals, and machines in novels and nonfiction about factory work as well as in other unexpected literary sites and genres, whether domestic, scientific, musical, or philosophical. Ketabgian historicizes a model of affect and community that continues

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to inform recent theories of technology, psychology, and the posthuman. *The Lives of Machines* will be of interest to students of British literature and history, history of science and of technology, novel studies, psychoanalysis, and

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postmodern cultural studies.

A searing account of life in the underclass and why it persists as it does, written by a British psychiatrist.

In *Technology and Anarchy: A Reading of Our Era*, Simona Chiodo

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argues that our technological era can be read as the most radical form of anarchism ever experienced. People are not only removing the role of the expert as a mediator, but also trying, for the first time in history, to replace the role of a transcendent

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god itself by creating, especially through information technology, a totally immanent technological entity characterized by the typical ontological prerogatives of the divine: omnipresence (by being everywhere), omniscience (by

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knowing everything, especially about us), omnipotence (by having power, especially over us), and inscrutability. Chiodo proposes a novel view of our technological era by reading it as the last step of a precise trajectory of Western

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thought, i.e. as the most radical form of anarchism we have ever experienced, due to the crisis of the founding epistemological relationship between ideality and reality. By doing this, Chiodo helps fill the gap between technological

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innovation and the humanities,
which is becoming an emerging
research goal that is more and more
urgent in order to face the greatest
challenges of our present and future.

Tattoo Atlas

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What Love Means to You People
Hershey

A Novel of Intrigue and Romance

Rebel Mechanics

In 1888 New York City,
sixteen-year-old governess
Verity Newton agrees to

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become a spy, whatever the risk, after learning that the man for whom she has feelings sympathizes with rebels developing non-magical sources of power, via steam engines, in hopes of gaining freedom from

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British rule.

This book treats William Faulkner's major fiction--from *Flags in the Dust* through to *Absalom, Absalom!*--to a searching reappraisal under the spotlight of a media-

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historical inquiry. It proposes that Faulkner's inveterate attraction to the paradigms of romance was disciplined and masked by the recurrent use of metaphorical figures borrowed from the new media

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ecology. Faulkner dressed up his romance materials in the technological garb of radio, gramophony, photography, and cinema, along with the transportational networks of road and air that were being installed in the 1920s. His

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modernism emerges from a
fraght but productive
interplay between his
anachronistic predilection
for chivalric chiches and
his extraordinarily
knowledgeable interest in
the most up-to-date media

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institutions and forms.
Rather than see Faulkner as
a divided author, who worked
for money in the magazines
and studios while producing
his serious fiction in
despite of their symbolic
economies, this study

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demonstrates how profoundly his mature art was shot through with the figures and dynamics of the materials he publicly repudiated. The result is a richer and more nuanced understanding of the dialectics of his art.

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Fully revised and updated since its first publication in 2011 to encompass further appalling instances of wilful blindness: Grenfell Tower, Carillion, Harvey Weinstein, Windrush and many more 'Entertaining and

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compellingly argued' Sunday Times 'A tour de force of brilliant insights' Philip Zimbardo 'A polemic against the dangers of docility and "groupthink" in every walk of life' Books of the Year, Financial Times 'Writing in

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clear, flowing prose, Heffernan draws on psychological and neurological studies and interviews with executives, whistleblowers and white-collar criminals' New York Times 'An engaging read,

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packed with cautionary tales ... Heffernan shows why we close our eyes to facts that threaten our families, our livelihood, and our self-image – and, even better, she points the way out of the darkness' Daniel H.

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Pink, author of Drive and A Whole New Mind? Why, after every major accident and blunder, do we look back and ask, how could we have been so blind? Why do some people see what others don't? And how can we change? Drawing

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on studies by psychologists and neuroscientists, and from interviews with business leaders, whistle blowers and white collar criminals, distinguished businesswoman and writer Margaret Heffernan examines

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the phenomenon of wilful blindness, exploring the reasons that individuals and groups are blind to impending personal tragedies, corporate collapses, engineering failures – even crimes

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against humanity. We turn a blind eye in order to feel safe, to avoid conflict, to reduce anxiety and to protect prestige. It makes us feel good at first, with consequences we don't see. But greater understanding

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leads to solutions, and Heffernan shows how – by challenging our biases, encouraging debate, discouraging conformity, and not backing away from difficult or complicated problems – we can be more

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mindful of what's going on around us and be proactive instead of reactive.

When Imogen, a sixteen-year-old black belt in Tae Kwon Do, freezes during a holdup at a local diner, the gunman is shot and killed by the

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police, and she blames herself for his death. Before the shooting, she believed that her black belt made her stronger than everyone else—more responsible, more capable. But now that her sense of

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self has been challenged, she must rebuild her life, a process that includes redefining her relationship with her family and navigating first love with the boy who was at the diner with her during the shoot-

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out. With action, romance,
and a complex heroine,
Bruised introduces a vibrant
new voice to the young adult
world—full of dark humor and
hard truths. Praise for
Bruised STARRED REVIEW
"Offering psychological

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drama and an introduction to martial-arts code of behavior, the book has a meaningful message about power, control, and the internal bruises carried by victims." —Publishers Weekly, starred review "Her

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story is compelling, and readers will stick with her as new insights bring about a believable shift in her behavior...This distinctive debut will be appreciated by fans of contemporary fiction." —Kirkus Reviews

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"This layered first novel explores the aftereffects of the trauma, convincingly depicting why Imogen blames herself for a situation over which she had no control. Skilton also sensitively depicts the bond and

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tentative romance that develops between Imogen and Ricky. The main story line about Imogen's struggle to come to terms with what she did (and did not do) is nuanced and honest." —Horn Book "This is a useful

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exploration of the difference between fantasy-style omnipotence and the complexity of real-life human strength." —Bulletin of the Center for Children's Books "Skilton does a fine job capturing how a

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psychological process after trauma can take time and might manifest in unique, sometimes unexpected, ways."
—VOYA Magazine "Poignant and emotionally raw at times and humorous at others, this debut novel adeptly portrays

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a shattered life in the wake of an unexpected act of violence and the road back to normalcy." —School Library Journal "Here is a writer to watch who handles complex issues with sensitivity in the vein of

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Deb Caletti and Sarah
Dessen." —Booklist

Feral Youth

William Faulkner

Superintelligence

All is Fair in Love and

Revolution

Stories of Personal Triumph

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from the Frontiers of Brain
Science

Why Right-Brainers Will Rule
the Future

*“The Knowledge Machine is the most
stunningly illuminating book of the last
several decades regarding the all-important
scientific enterprise.” —Rebecca Newberger*

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Goldstein, author of Plato at the Googleplex
A paradigm-shifting work, The Knowledge Machine revolutionizes our understanding of the origins and structure of science. • Why is science so powerful? • Why did it take so long—two thousand years after the invention of philosophy and mathematics—for the human race to start

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using science to learn the secrets of the universe? In a groundbreaking work that blends science, philosophy, and history, leading philosopher of science Michael Strevens answers these challenging questions, showing how science came about only once thinkers stumbled upon the astonishing idea that scientific

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breakthroughs could be accomplished by breaking the rules of logical argument. Like such classic works as Karl Popper's The Logic of Scientific Discovery and Thomas Kuhn's The Structure of Scientific Revolutions, The Knowledge Machine grapples with the meaning and origins of science, using a plethora of vivid historical

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examples to demonstrate that scientists willfully ignore religion, theoretical beauty, and even philosophy to embrace a constricted code of argument whose very narrowness channels unprecedented energy into empirical observation and experimentation. Strevens calls this scientific code the iron rule of explanation, and

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reveals the way in which the rule, precisely because it is unreasonably close-minded, overcomes individual prejudices to lead humanity inexorably toward the secrets of nature. "With a mixture of philosophical and historical argument, and written in an engrossing style" (Alan Ryan), The Knowledge Machine provides captivating

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portraits of some of the greatest luminaries in science's history, including Isaac Newton, the chief architect of modern science and its foundational theories of motion and gravitation; William Whewell, perhaps the greatest philosopher-scientist of the early nineteenth century; and Murray Gell-Mann, discoverer of the quark. Today, Strevens

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argues, in the face of threats from a changing climate and global pandemics, the idiosyncratic but highly effective scientific knowledge machine must be protected from politicians, commercial interests, and even scientists themselves who seek to open it up, to make it less narrow and more rational—and thus to undermine its

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devotedly empirical search for truth. Rich with illuminating and often delightfully quirky illustrations, The Knowledge Machine, written in a winningly accessible style that belies the import of its revisionist and groundbreaking concepts, radically reframes much of what we thought we knew about the origins of the modern world.

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Only a few books stand as landmarks in social and scientific upheaval. Norbert Wiener's classic is one in that small company. Founder of the science of cybernetics—the study of the relationship between computers and the human nervous system—Wiener was widely misunderstood as one who advocated the automation of

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human life. As this book reveals, his vision was much more complex and interesting. He hoped that machines would release people from relentless and repetitive drudgery in order to achieve more creative pursuits. At the same time he realized the danger of dehumanizing and displacement. His book examines the implications of cybernetics for

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education, law, language, science, technology, as he anticipates the enormous impact—in effect, a third industrial revolution—that the computer has had on our lives.

"A razor-sharp darkly funny, and deeply human rendering of a future that's nearly upon us. Michael and Wendy Mixner are a

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Brooklyn-based couple whose marriage is failing in the wake of their daughter's stillbirth. Michael, a Wall Street trader, has secretly lost the couple's life savings.

Wendy, a digital marketing strategist, has been hired onto a data-mining project of epic scale, whose mysterious creator has ambitions to reshape America's social and

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political landscapes. When Michael's best friend is murdered, the evidence leads back to Wendy's client, setting off a dangerous chain of events that will profoundly change the couple-and the country. An endlessly twisty novel of big ideas, Sensation Machines is a brilliantly observed human drama that grapples with greed, automation,

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universal basic income, revolutionary desires, and a broken justice system. Adam Wilson implicates not only the powerbrokers gaming the system and getting rich at the intersection of Wall Street, Madison Avenue, Silicon Valley, and Capitol Hill, but all of us: each one of us playing our parts, however willingly or unwillingly, in the vast

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*systems that define and control our lives"--
In this "riveting read, meshing memoir with
scientific explication" (Nature), a world-
renowned neuroscientist reveals how he
learned to communicate with patients in
vegetative or "gray zone" states and, more
importantly, he explains what those
interactions tell us about the working of our*

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own brains. “Vivid, emotional, and thought-provoking” (Publishers Weekly), Into the Gray Zone takes readers to the edge of a dazzling, humbling frontier in our understanding of the brain: the so-called “gray zone” between full consciousness and brain death. People in this middle place have sustained traumatic brain injuries or

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are the victims of stroke or degenerative diseases, such as Alzheimer's and Parkinson's. Many are oblivious to the outside world, and their doctors believe they are incapable of thought. But a sizeable number—as many as twenty percent—are experiencing something different: intact minds adrift deep within damaged brains

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and bodies. An expert in the field, Adrian Owen led a team that, in 2006, discovered this lost population and made medical history. Scientists, physicians, and philosophers have only just begun to grapple with the implications. Following Owen's journey of exciting medical discovery, Into the Gray Zone asks some tough and

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terrifying questions, such as: What is life like for these patients? What can their families and friends do to help them? What are the ethical implications for religious organizations, politicians, the Right to Die movement, and even insurers? And perhaps most intriguing of all: in defining what a life worth living is, are we too concerned

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with the physical and not giving enough emphasis to the power of thought? What, truly, defines a satisfying life? “Strangely uplifting...the testimonies of people who have returned from the gray zone evoke the mysteries of consciousness and identity with tremendous power” (The New Yorker). This book is about the difference between a

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*brain and a mind, a body and a person.
Into the Gray Zone is “a fascinating
memoir...reads like a thriller” (Mail on
Sunday).*

Fabricated Man

A Reading of Our Era

Into the Gray Zone

The Fight for a Human Future at the New

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Frontier of Power

Inside the Soviet Military Machine

Faulkner's Media Romance

Follows ten teens who are left alone in the wilderness amid a three-day survival test. A teenage sociopath is “fixed”

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after he gets an implant that's supposed to cure him in this thrilling coming-of-age tale from the author of Willful Machines. A year ago, Rem Braithwaite watched his classmate Franklin Kettle

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commit a horrific crime. Now, apart from the nightmares, life has gone back to normal for Rem. Franklin was caught, convicted, and put away in juvenile detention for what he did. The ordeal seems to be

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over. Until Rem's mother selects Franklin as a test subject for an experimental brain procedure intended to "cure" him of his cruel and violent impulses. Suddenly Rem's memories of that day

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start coming back to the surface. His nightmares become worse than ever. Plus he has serious doubts about whether his mother's procedure will even work. Can evil really just be turned off?

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Then, as part of Franklin's follow-up testing, he and Rem are brought face to face, and Rem discovers...Franklin does seem different. Despite everything, Rem finds himself becoming friends with

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Franklin. Maybe even something more than friends. But when another of their classmates turns up dead, Rem's world turns upside-down yet again. Franklin insists that he's innocent, that he's cured,

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but Rem doesn't know what to believe. Is someone else responsible for this new murder, or is Franklin fated to stay a monster forever? And can Rem find out the answer to this question before the killer,

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whoever it is, comes after him too?

“I was in an accident. I got out. I'm safe now.” An alternate Victorian world controlled by clock towers, where a damaged clock can fracture time—and a

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destroyed one can stop it completely. A prodigy mechanic who can repair not only clockwork, but time itself, determined to rescue his father from a Stopped town. A series of mysterious bombings

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that could jeopardize all of England. A romance that will shake the very foundations of time. The first book in a dazzling new steampunk-fantasy trilogy, Timekeeper introduces a magical world of

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mythology and innovation that readers will never want to leave.

In a near-future America, a sentient computer program named Charlotte has turned terrorist, but Lee Fisher, the

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**closeted son of an
ultraconservative President, is
more concerned with keeping
his Secret Service detail from
finding out about his
developing romance with Nico,
the new guy at school, and**

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when the spider-like robots that roam the school halls begin acting even stranger than usual, Lee realizes he's Charlotte's next target.

Secrets in the Snow

The Threat

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**Why We Ignore the Obvious
Technology and Anarchy
The Knowledge Machine: How
Irrationality Created Modern
Science
Androids, Humanoids, and
Other Science Fiction**

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Monsters

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her

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ninth birthday,
unassuming Rose
Edelstein, a girl at the
periphery of schoolyard
games and her distracted
parents' attention,
bites into her mother's

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homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her

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mother—her cheerful,
good—with-crafts, can-do
mother—tastes of despair
and desperation.

Suddenly, and for the
rest of her life, food
becomes a peril and a

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threat to Rose. The
curse her gift has
bestowed is the secret
knowledge all families
keep hidden—her mother's
life outside the home,
her father's detachment,

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her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot

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discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is

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heartbreaking and funny,
wise and sad, and
confirms Aimee Bender's
place as "a writer who
makes you grateful for
the very existence of
language" (San Francisco

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Chronicle). **BONUS: This edition includes an excerpt from Aimee Bender's The Color Master.**

Examines the life of the head of the chocolate

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factory empire,
describing his
fatherless upbringing by
a strict Mennonite
mother, his failures
with two early candy
companies, and his

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construction of the utopian Hershey village. The human brain has some capabilities that the brains of other animals lack. It is to these distinctive capabilities

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that our species owes its dominant position. Other animals have stronger muscles or sharper claws, but we have cleverer brains. If machine brains one day

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come to surpass human brains in general intelligence, then this new superintelligence could become very powerful. As the fate of the gorillas now depends

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more on us humans than
on the gorillas
themselves, so the fate
of our species then
would come to depend on
the actions of the
machine

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superintelligence. But we have one advantage: we get to make the first move. Will it be possible to construct a seed AI or otherwise to engineer initial

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conditions so as to make
an intelligence
explosion survivable?
How could one achieve a
controlled detonation?
To get closer to an
answer to this question,

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we must make our way
through a fascinating
landscape of topics and
considerations. Read the
book and learn about
oracles, genies,
singletons; about boxing

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methods, tripwires, and
mind crime; about
humanity's cosmic
endowment and
differential
technological
development; indirect

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normativity,
instrumental
convergence, whole brain
emulation and technology
couplings; Malthusian
economics and dystopian
evolution; artificial

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intelligence, and
biological cognitive
enhancement, and
collective intelligence.
Presents essays
exploring the
philosophical themes of

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the motion picture "The Matrix," which portrays a false world created from nothing but perceptions.

Sensation Machines

Microserfs

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The Five Stages of
Andrew Brawley
The Influencing Machine:
Brooke Gladstone on the
Media
Science and Soul in
Science Fiction Films

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**Words against Machines
in the American Long
Seventies**

**Ever since its original
publication in Germany in
1938, Max Schweidler's Die
Instandsetzung von**

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Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the

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authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated

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appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

They are Microserfs—six code-crunching computer whizzes

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who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn

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whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are

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striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir

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and buzz of their computer-driven world.

Problems encountered as science makes genetic control of man a real possibility.

Includes discussions of asexual reproduction of men,

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frozen semen banks, and breeding human beings for special purposes.

A powerful debut about a young man whose denial of his past nearly destroys the new life he seeks Shaking off

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his hellish adolescence in a nowhere Nebraska town (and leaving a beloved younger sister to fend for herself in the same hostile environment), Seth McKenna escapes to make a new reality for himself

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**as a struggling artist in
Manhattan. When he falls hard
for Jim Glaser, an alluring
older man who is astonished
to find in Seth the second love
of his life, it seems simpler to
gloss over his old life in**

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Drinkwater and the history he used to have. Jim, who expected to remain alone forever, is happy to start over, too, and theirs becomes a tender, sexy romance.

Although Seth seems to have

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successfully put his past behind him to become the man he wants to be---the kind of man Jim can cherish---his childhood rushes back unexpectedly and with a vengeance. When Seth's

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sister, Cassie, arrives in the city with significant secrets and plans of her own, Drinkwater's intractable demands force Seth to revisit his hidden past. What Jim learns about Seth's

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**concealments threatens to
destroy their new life together.
An engrossing contemporary
drama of family ties both
imposed and chosen, What
Love Means to You People
presents an indelible,**

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illuminating look at the survival of the human spirit through willful reinvention and the power of love. Advance Praise for What Love Means to You People "A powerful debut novel--smart, sexy, and highly

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readable. NancyKay Shapiro's characters are subtly observed and movingly human."--Regina McBride, author of The Marriage Bed
"Profound and moving. Shapiro dares to reimagine

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suffering and takes us on a journey to love and back. Seth McKenna will get under your skin. I am touched."--Abha Dawesar, author of Babyji
"NancyKay Shapiro's debut is a powerful and knowing look

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at what can happen to love when the past bubbles up into the present. Elegantly written, this is a moving and surprising novel that doesn't let you go."--Katharine Weber, author of *The Little Women*,

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**The Music Lesson, and
Objects in Mirror Are Closer
Than They Appear
The Worldview That Makes
the Underclass
The Ethics of Genetic Control
Wilful Blindness**

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**Welcome to the Desert of the
Real
Bruised
The Human Use Of Human
Beings**

*The challenges to
humanity posed by the*

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digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the

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quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides

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startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification

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*threatens human nature
in the twenty-first
century just as
industrial capitalism
disfigured the natural
world in the twentieth.
Zuboff vividly brings to*

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life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous

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new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new

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"means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big

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*Other" operating in the
interests of
surveillance capital.
Here is the crucible of
an unprecedented form of
power marked by extreme
concentrations of*

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*knowledge and free from
democratic oversight.
Zuboff's comprehensive
and moving analysis lays
bare the threats to
twenty-first century
society: a controlled*

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"hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future.

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*With little resistance
from law or society,
surveillance capitalism
is on the verge of
dominating the social
order and shaping the
digital future -- if we*

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let it.

Unlike science fiction literature, science fiction film has until now been largely neglected as a genre worthy of study and

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*scholarship. Androids,
Humanoids, and Other
Folklore Monsters
explores science fiction
(sf) film as the modern
incarnation of folklore,
emblematic of the*

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*struggle between nature
and culture-but with a
new twist.*

New York Times

Bestseller An

exciting--and

encouraging--exploration

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*of creativity from the
author of When: The
Scientific Secrets of
Perfect Timing The
future belongs to a
different kind of person
with a different kind of*

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*mind: artists,
inventors, storytellers-
creative and holistic
"right-brain" thinkers
whose abilities mark the
fault line between who
gets ahead and who*

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doesn't. Drawing on research from around the world, Pink (author of To Sell Is Human: The Surprising Truth About Motivating Others) outlines the six

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*fundamentally human
abilities that are
absolute essentials for
professional success and
personal
fulfillment--and reveals
how to master them. A*

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Whole New Mind takes readers to a daring new place, and a provocative and necessary new way of thinking about a future that's already here.

New from Ian McEwan,

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Booker Prize winner and international bestselling author of Atonement and The Children Act Machines Like Me takes place in an alternative 1980s

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London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When

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Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-

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*perfect human that
emerges is beautiful,
strong, and clever. It
isn't long before a love
triangle soon forms, and
these three beings
confront a profound*

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*moral dilemma. In his
subversive new novel,
Ian McEwan asks whether
a machine can understand
the human heart—or
whether we are the ones
who lack understanding.*

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*A Neuroscientist
Explores the Border
Between Life and Death
Dismantlings
Life at the Bottom
The Age of Surveillance
Capitalism*

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*The Matrix and
Philosophy*