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***Western Circus
Lucky Luke
Ancienne Edition T5
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Some strange burglaries take place at each performance of the play 'The Dashing White Cowboy'. Is it simply coincidence? A suspicious Lucky Luke follows the crime, but unfortunately it's he who is

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accused of theft in each city the actors pass through. After all, he's also a stranger, but despite this series of arrests, Lucky Luke won't let the troupe leave him behind, and he's more determined than ever to clear his

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name and catch the culprit.

Official U.S. edition with full color
illustrations throughout. NEW

YORK TIMES BESTSELLER

Yuval Noah Harari, author of the
critically-acclaimed New York

Times bestseller and

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international phenomenon
Sapiens, returns with an equally
original, compelling, and
provocative book, turning his
focus toward humanity's future,
and our quest to upgrade
humans into gods. Over the past

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century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war

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have been transformed from
incomprehensible and
uncontrollable forces of nature
into manageable challenges. For
the first time ever, more people
die from eating too much than
from eating too little; more

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people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from

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binging at McDonalds than from being blown up by Al Qaeda.

What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves,

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and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the

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fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity

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that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

This book by the legendary Situationist activist and author of The Revolution of Everyday Life

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examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the 1200s into the 1500s. Although Vaneigem discusses a number of different

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movements such as the Cathars and Joachimite millenarians, his main emphasis is on the various manifestations of the Movement of the Free Spirit in northern Europe. He sees not only resistance to the power of state

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and church but also the immensely creative invention of newforms of love, sexuality, community, and exchange. Vaneigem is particularly interested in the radical opposition presented by these

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movements to the imperatives of an emerging market-based economy, and he evokes crucial historical parallels with the antisystemic rebellions of the 1960s. The book includes translations of original texts and

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source materials.

La légende Winchester

History of the Rise and Influence
of the Spirit of Rationalism in
Europe

Witness to Hope

A History of Inventions,

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Discoveries, and Origins

Annette Vallon

Rodeo

Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also

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immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting

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diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the Historical Dictionary of the Gypsies (Romanies)

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seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events,

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institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was

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perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on

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weapons or human skin. Drawing on the work done at the Collaborative Research Centre “Material Text Cultures,” (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old

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Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or

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*fantastical in medieval narratives
offers a fresh perspective on the
medieval world that takes seriously the
vibrancy of matter as a vital aspect of
textual culture often overlooked.*

Includes authors, titles, subjects.

le livre d'or 1969-1999

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*actes du Colloque international de
Montpellier, 19-24 Octobre 1992 :*

Powwow 92 Amérique-Europe

Wanted Lucky Luke

The Klondike

The Biography of Pope John Paul II

Consumer Culture in the United

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States–Mexico Borderlands

**To help a friend, Luke joins the
Yukon gold rush! The
74th adventure of Lucky Luke,
and the Old West at its
funniest!**

Paradise Lost is an epic poem

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in blank verse by the 17th-
century English poet John
Milton. It was originally
published in 1667 in ten
books; a second edition
followed in 1674, redivided
into twelve books (in the

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**manner of the division of
Virgil's Aeneid) with minor
revisions throughout and a
note on the versification. The
poem concerns the Judeo-
Christian story of the Fall of
Man; the temptation of Adam**

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**and Eve by the fallen angel
Satan and their expulsion from
the Garden of Eden. Milton's
purpose, stated in Book I, is
"justify the ways of God to
men" and elucidate the conflict
between God's eternal**

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foresight and free will. It is considered by critics to be Milton's 'major work', and helped solidify his reputation as one of the greatest English poets of his time. The poem concerns the Biblical story of

the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is to 'justify the ways of God to men'.

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**Lucius Burckhardt
(1925-2003) taught
architectural theory at Kassel
University and, in the 1980s,
coined the term
"Promenadology" or the science
of Strollology and developed**

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this into a complex and far-sighted planning and design discipline. Given that "the landscape" as an idea only exists in our heads, Burckhardt's writings (and drawings) are not so much

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concerned with beautiful vistas, but focus instead on the multi-faceted interaction a simple walk-taker has with his environment. To those who observe the environment with their eyes wide open,

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interesting questions will arise again and again; for example, why "city" and "country" can no longer be separated so easily in the face of progressive urbanization. Or why we consider a viaduct to

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be beautiful, but a nuclear power station an intrusion. And also, why gardens are works of art and should therefore be appraised as such. This book contains 28 texts by the design and planning critic,

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**for the first time in English,
with the focus on landscapes,
gardens as an art form and the
science of strollology.**

**A Novel of the French
Revolution**

Myth and Reality

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**Rencontres avec les Indiens
d'Amérique du Nord
un mythe patriotique et viril
A History of the Church
From Seven to Seventy;
Memories of a Painter and a
Yankee**

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Lucky Luke has run afoul of a desperado. Fortunately, this ain't his first rodeo! Lucky Luke arrives at Navajo City just in time to sign up for the town's big rodeo. But the prize money promised to the winner is attracting some

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unsavoury types, and among the participating cowboys is one Cactus Kid, an unrepentant bully and outlaw. The clash is inevitable, both in and outside the arena, and Luke will have to fight with his customary aplomb and humour

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before riding off to new adventures."

Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In Land of Necessity, historians and

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anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated

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*volume, with more than 100
images including maps,
photographs, and advertisements,
explores the convergence of broad
demographic, economic, political,
cultural, and transnational
developments resulting in various*

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forms of consumer culture in the borderlands. Though its importance is uncontestable, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer

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culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume

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opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts,

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purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars,

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and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor,

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land, leisure, and commodities,
while also musing about consumer
culture as a place of complex
political and economic
negotiations. Through its focus on
the borderlands, this volume
provides valuable insight into the*

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historical and contemporary aspects of the big “isms” shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard

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*Campbell, Lawrence Culver, Amy
S. Greenberg, Josiah McC.
Heyman, Sarah Hill, Alexis
McCrossen, Robert Perez, Laura
Isabel Serna, Rachel St. John,
Mauricio Tenorio-Trillo, Evan R.
Ward*

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La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Bandits in the Roman Empire

The Comic Dimension of Human

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Lucky Luke Ancienne Edition

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Experience

*Répertoire des livres de langue
française disponibles*

Bridge Over the Mississippi

The Science of Strollology

*Facts and Speculations on the
Origin and History of Playing Cards*

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In two parts: Auteurs and Titres.
In this newest installment in
Chicago's series of Jacques
Derrida's seminars, the renowned
philosopher attempts one of his most
ambitious goals: the first truly
philosophical argument against the

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death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion,

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he turns to the key places where such logic has been established—and to the place it has been most effectively challenged: literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines

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everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution

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chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an “anesthetical logic,” which has also driven the development of death penalty technology from the French

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guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant

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technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history—especially in the United States, one of the last

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Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derrida's esteemed body of work.

This 1848 volume is devoted to the

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history of playing cards and the opinions of moralists and theologians with respect to the lawfulness of the game.

General Considerations and
Firsthand Testimony Concerning
Some Brief Flowerings of Life in the

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Middle Ages, the Renaissance, And,
Incidentally, Our Own Time

Le Catalogue de l'édition française

Films of Carol Reed

Land of Necessity

The Movement of the Free Spirit

Paradise Lost Annotated

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When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

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*This wide-ranging and
informative survey of
'outsider' groups in the
Roman Empire will contribute
greatly to our understanding
of Roman social history.
Examining men such as as
Virriatus, Tacfarinus,*

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*Maternus and Bulla Felix,
who were called latrones
after clashing with the
imperial authorities,
special attention is given
to perhaps the best-known
'bandit' of all, Spartacus,
and to those who*

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*impersonated the emperor Nero after his death. Topics covered include: * Whom did the Romans see as bandits (latrones)? * What did they understand as robbery (lactrocinium)? * How pressing was the threat that*

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*the bandits posed? * How did their contemporaries perceive the danger? We are shown that the term latrones was not just used to refer to criminals but was metaphorically and disparagingly applied to*

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*failed political rebels,
rivals and avengers. The
word also came to represent
the 'noble brigands',
idealising the underdog as a
means of criticising the
winning side. The author
therefore presents 'the*

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*bandit' as a literary
construct rather than a
social type.*

*This ambitious and vivid
study in six volumes
explores the journey of a
single, electrifying story,
from its first incarnation*

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*in a medieval French poem
through its prolific rebirth
in the nineteenth and
twentieth centuries. The
Juggler of Notre Dame tells
how an entertainer abandons
the world to join a
monastery, but is suspected*

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*of blasphemy after dancing
his devotion before a statue
of the Madonna in the crypt;
he is saved when the statue,
delighted by his skill,
miraculously comes to life.
Jan Ziolkowski tracks the
poem from its medieval roots*

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to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is

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*carefully documented with
lavish and inventive
illustrations, and
Ziolkowski concludes with an
examination of the explosion
of interest in The Juggler
of Notre Dame in the
twentieth century and its*

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*place in mass culture today.
Volume 3: The American
Middle Ages hinges upon two
figures influenced by the
juggler: Henry Adams, scion
of Presidents and
distinguished cultural
historian whose works*

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*contributed to the rise of
medievalism in America
during the Gilded Age, and
Ralph Adams Cram, the
architect whose vision of
Gothic accounts directly or
indirectly for the campuses
of West Point, Princeton,*

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Yale, Chicago, Notre Dame, and many other universities across America. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning

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*centuries and continents,
the medieval period is
understood through the lens
of its (post)modern
reception in Europe and
America. Profound
connections between the
verbal and the visual are*

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illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is

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accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore,

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*performance studies, and
reception studies.*

Homo Deus

*Historical Dictionary of the
Gypsies (Romanies)*

Why is Landscape Beautiful?

The Art of Market Seduction

Le Figaro Magazine

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*The Juggler of Notre Dame
and the Medievalizing of
Modernity.*

In 1874, President Grant authorises the construction of a bridge over the Mississippi. Until then, passage between St. Louis and East St. Louis was only possible on ferries. But the ferry company

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is owned by two brothers who have been getting rich by forcing passengers to wait in the hotels and restaurants they own on both sides of the river. The two crooks are doing everything in their power to prevent the bridge from being built – until Lucky Luke arrives, of course...

Amid the variety of human experiences,

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the comic occupies a distinctive place. It is simultaneously ubiquitous, relative, and fragile. In this book, Peter L. Berger reflects on the nature of the comic and its relationship to other human experiences. Berger contends that the comic is an integral aspect of human life, yet one that must be approached and analyzed

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circumspectly and circuitously. Beginning with an exploration of the anatomy of the comic, Berger addresses humor in philosophy, physiology, psychology, and the social sciences before turning to a discussion of different types of comedy and finally suggesting a theology of the comic in terms of its relationship to folly,

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redemption, and transcendence. Along the way, the reader is treated to a variety of jokes on a variety of topics, with particular emphasis on humor and its relationship to religion. Originally published in 1997, the second edition includes a new preface reflecting on Berger's work in the intervening years, particularly on the

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relationship between humor and
modernity.

“Fascinating...sheds light on the history of
the twentieth century for everyone.”
New York Times Book Review Now, with an
updated preface, the latest edition of the
definitive biography of Pope John Paul II
that explores how influential he was on the

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world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked

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with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down

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intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European

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communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his

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pontificate mean for the future of the
Church and the world.

Matisse on Art

La Librairie française

The Royal Road to Romance

Glénat, 30 ans d'édition

On Curiosity

Writing Beyond Pen and Parchment

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Riding peacefully along a western trail, Lucky Luke is suddenly ambushed by an unknown assailant. After a quick gunfight, the cowboy loses his mysterious attacker, but happens upon a lone

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wagon beset by Apache raiders. Another quick fight later, Luke is surprised to find that the occupants of the wagon are three lovely young women! Three sisters on their way to start a new life, and

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who all find the lonesome cowboy ... quite interesting. When Richard Halliburton graduated from college, he chose adventure over a career, traveling the world with almost no money. The Royal Road to

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Romance chronicles what happened as a result, from a breakthrough Matterhorn ascent to being jailed for taking forbidden pictures on Gibraltar. Halliburton's literary career developed out of his

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meticulous logging of events that occurred on his own adventures. This book, his first, an account of his travels in 1921-23, was a best-seller for three years and was translated into 15 languages.

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Une liste exhaustive des
ouvrages disponibles publiés,
en française, de par le monde.

A Brief History of Tomorrow
Inscribed Objects in Medieval
European Literature

Les Livres disponibles

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The Death Penalty, Volume I
Books in Print Supplement
The Bounty Hunter

***A tale set against the turmoil
of the French Revolution
follows the life of Annette
Vallon, the mistress and muse***

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***of poet William Wordsworth,
who transitions from a
surgeon's pampered daughter
to a headstrong adventurer
struggling with mental
instability. A first novel. 25,000
first printing.***

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***Ed : Brooklyn College and City
University of New York,
Revised edition, Includes new
texts, introduction, biography,
overview.***

***What draws us towards a shop
window display? What drives***

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us to grab a special offer, to enter the privileged circle of premium newspaper subscribers, to peruse the pages of an enticing magazine? Without doubt, it is curiosity - that essential force

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of everyday action which invites us to break from our habits and to become transported beyond our very selves. Curiosity (whether healthy or unhealthy) is one of the favourite tricks of market

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***seduction. Capturing a public -
attracting the attention of a
reader, seducing a customer,
meeting the expectations of a
user, persuading a voter ... -
often requires the construction
of a set of technical devices***

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that can play upon people's inner motivations. Cochoy invites us to take a sociological trip into these cabinets of curiosity, accompanied throughout by Bluebeard, a fairy tale that is

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both a model of the genre and a pure curiosity machine. At once a work of history and economic anthropology, the book meticulously analyses the devices designed by markets to arouse, excite, and

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sustain curiosity: a window display, practices of 'teasing', packaging, bus shelters, mobile internet technologies, to name but a few. In the Bettencourt and Strauss-Kahn affairs and the Wikileaks

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***controversy, Cochoy also
uncovers the work of
investigative journalism and
its attention-grabbing
'scoops', revealing the secrets
of the revealers of secrets.
Available in English for the***

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***first time, this major work will
arouse readers' curiosity over
the course of its unusual and
colourful journey. By the end,
now better informed and more
cautious, they will be able to
identify the traps of which they***

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***are the target. So long as
curiosity is kept at bay, at
least!***

***Redeeming Laughter
French books in print
Quid***

Livres de France

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les livres de l'année

The Dashing White Cowboy