

## Wachsmalkreiden Richtig Anwenden Grundlagenwerkst

*Learn how to create the illusion of three-dimensional space in your drawings It is as mundane as it is astounding: placed in the right way, a couple of lines on paper create three-dimensional space. To be more exact, the illusion of space. The interest in three-dimensional drawing may initially arise from the intention to depict visible reality. However, the creation of depth is a fascinating challenge in every artistic composition. Drawing Perspective Methods for Artists is suitable for beginners and professionals alike. Authors Peter Boerboom and Tim Proetel have arranged, commented on, and with a guiding hand intuitively and tangibly presented 85 fundamental methods of three-dimensional illustration, offering a refreshing, simple approach to the graphic depiction of three-dimensionality.*

*Paintings, Watercolours, Drawings and Graphics : [exhibition, Fischer Fine Art, London]*

*85 Methods for Creating Spatial Illusion in Art*

Overseeing his reluctant staff during an overnight inventory, Woody, an American manager of a British bookstore, works everyone to their limits to prove himself to his superiors but finds the job compromised by a series of bizarre events, including an employee's spontaneous illiteracy and another worker's death in a hit-and-run accident.

Reprint.

**First Sticker Book Garden**

**An Illustrated Sourcebook**

*Bright, colourful artwork illustrates the plethora of flora, fauna and insect life to be found in a garden. Great for developing manual dexterity and fine motor skills*

*Drawing Perspective Methods for Artists*

*How to Draw Almost Everything*

**Simple methods teach how to draw figures. When we try to draw a person, we are quickly confronted with various challenges. The proportions need to be correct, the attitude must be clear and vivid, the face should show resemblance and also be expressive. Such a task takes courage. Yet a little practice and training quickly lead to the ability to draw figures in a wide variety of styles. A figure in a particular posture can be assembled with a few key characteristic strokes. At the center of this collection is not the perfect figure, but the joy of drawing, and how, with simple methods, drawing people is possible: by reducing and reducing to a few lines, using clear contours and simple surfaces, the human figure emerges, constructed and elaborated.**

**Start to Paint with Pastels**

**Emil Nolde**

*Not sure how to start your drawing of a flamingo or a flying squirrel? Businessman? Bat? Baobab tree? How to Draw Almost Everything is here to help! With over 2,000 images, this visual reference book offers instructions for drawing animals, people, plants, food, everyday objects, buildings, vehicles, clothing, and more. The section on people gives simple tricks for showing emotion (angry, surprised) and action (skipping, doing a handstand). There's also a section on clothing that shows how to draw coats and jackets, shoes and boots, bell-bottoms and skinny jeans. From tricycles to tanker trucks, the book gives tips on drawing all kinds of moving vehicles. At the end of each chapter, author and artist Chika Miyata challenges you to synthesize what you've learned and create a scene. At the end of the chapter on animals, the challenge is to draw a zoo. At the end of the chapter on food, the challenge is to keep an illustrated food journal. Each entry is broken down with step-by-step illustrations, making this book perfect for beginners or experienced artists in need of a quick refresher and a great resource for those who want to express themselves through illustration or cartooning.*

*The Oversight*

*The Art of Combining Drawing and Painting*