

Voggy S Weihnachtslieder Fur Blockflote Weihnacht

"...this work is likely to become a standard work very quickly and is to be recommended to all schools where recorder studies are undertaken" - Oliver James, Contact Magazine A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

(Schott). Contents: Menuet * Menuet de Sigr. Bach * Bourlesq, alte Volksweise * Polonaise * Hasse: Menuet * Polonaise * Zwei Menuets * Waldhorn-Stuck * Entree * Bourree * Schwaben-Tanz * Musette * Angloise * Passepied * Aria * Gavotte * March di Sigr. Bach * Fantasia del Sigr. Telemann * Jagerlied (Dreisser, Dantz Buchlein) * March.

Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content. Students will learn to connect lines to play over ii-V-I progressions, turnarounds and other harmonic frameworks. To facilitate proficiency in all twelve keys, each section of the book has a chordal play-along that modulates around the circle of fourths. Some of the techniques used in the Charlie Parker style will also be discussed with examples provided. This will help musicians analyze each of the ideas presented, further ensuring their mastery. Also available in Japanese from ATN, Inc. (Instrumental Folio). When kids learn to play an instrument, they want to play the songs they know and love! This collection of 50 songs allows them to do just that! It includes 50 contemporary favorites, including: Believer * Don't Stop Believin' * Happy * High Hopes * Let's Get It Started * Ocean Eyes * Perfect * Rewrite the Stars * A Thousand Miles * You Will Be Found * and more.

The Big Question

Unaccompanied Bach

Beatles für Gitarre 1

Fun Pieces for Piano/Keyboard

Principles, Perspectives and Practices

Really Easy Jazzin' About

(Schott). The best way to learn any instrument is to have lessons from a good, experienced teacher. Although, happily, the number of such teachers is constantly growing, the recorder is still frequently taught by enthusiastic but inexperienced teachers and many players start by teaching themselves. This series of books sets out to help learners of all ages in all three situations. Experienced teachers, who may choose to disregard much of the text as personal demonstration is always clearer than the written word, will find exercises and fine tunes a-plenty to support their own method at each stage. The less experienced will benefit from many valuable teaching hints culled from long experience and may rely on the books to lead to a sound playing technique and a mastery of simple notation. btle, delightful and sociable of instruments. (Brian Bonsor) "...this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken" (Oliver James, Contact Magazine) Descant Tutors provide a sound-playing technique, a mastery of simple notation and contain 570 tunes including concert pieces by Bonsor, carols, attractive rounds, and melodies by 'early music' composers. Clear line drawings greatly assist the pupil, making them especially suitable for self-instruction.

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. Really Easy Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the absolute beginner. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz. Titles include: Ping-Pong * Hot Chilli * Hip-Hop * Wise Guy * Washing-Up Blues * Spell It Out for Me Baby and more.

"Advanced Recorder Technique" is intended for advanced players of the alto recorder who are seeking rigorous practise material for developing their instrumental and musical skills. The aim is that within the purely technical material the player will be able to discover and transform the musical parameters of sound, movement, tension/relaxation, and from that learn to deal musically with the individual technical elements (scales, arpeggios, trills etc.). In accordance with the requirements of the recorder's original literature the exercises are intended mainly for the alto recorder. However, numerous recent arrangements of early baroque violin music for soprano recorder, which have become an established part of the repertoire, have necessitated the serious treatment of this instrument, too. A number of the chapters can therefore be played not only on the alto but transposed for the soprano recorder as well. The term "technique" should not be misunderstood: the objectives of the exercises are musical expression, inspiration, emotion and creative note-shaping. This two-volume method deals with four aspects of recorder playing: finger and tonguing technique as well as breathing and sound production.

25 Hits der Beatles in leichten Bearbeitungen für Western-Gitarre von Peter Bursch. Mit CD. Inhalt: A Hard Days Night All My Loving And I Love Her Back In The USSR Blackbird Can't Buy Me Love Day Tripper Eight Days A Week Eleanor Rigby Get Back Girl Good Day Sunshine Help Help! Hey Jude I Feel Fine I Should Have Known Better I'm Looking Through You I'm So Tired Lady Madonna Michelle Paperback Writer Ticket To Ride We Can Work It Out With A Little Help From My Friends

Disney Christmas Carols

Superstudies for Violin

Voggy's ABC of Music

The Art of Playing the Recorder. Vol. 2: Breathing and Sound

For Two Recorders

Stravinsky

Once upon no time there was a Little Soul . . . And this Little Soul wanted to understand forgiveness. Except the Little Soul didn't just want to understand forgiveness--the Little Soul wanted to experience forgiveness and know what it felt like to forgive another. So God helped in the best of all possible ways: by putting the Little Soul in the body of Meghan, a newborn baby just beginning to explore all the magic the world had to offer. But God never sends any Little Soul to Earth all alone. God sent along Melvin, a guardian angel, and a promise that God would always be there--even if the Little Soul forgot from time to time. Experience the world through the eyes of the Little Soul in her first few

moments on Earth as Meghan meets her mommy and daddy, learns about love, and begins to figure out what it means--and how it feels--to be human. The Little Soul and the Earth is a delightful, vividly told and illustrated tale from the team that created The Little Soul and the Sun. The first of a new series of Little Soul adventures, it exemplifies the vital truth that God is with us always, no matter where our own adventures lead and no matter how many times we may forget that truth. Gently reminding us that beauty and love are all around, the world of the joyous Little Soul is a place your child will want to visit again and again.

(Schott). Although the recorder is often the instrument with which children will make their first musical discoveries, it is also an instrument of the highest artistic merit. This series links these two extremes, providing a carefully planned pathway between first contact with the instrument and professional recorder playing. The three tutor books are suitable for use both with small groups and for individual tuition. Progress is made in small steps, placing great value on consistent work with breathing, sound production and the development of rhythmic security. Books feature carefully planned, precisely formulated exercises. Tutor Book 3 completes the range up to C3, at which point the treble recorder can be introduced.

(Ukulele). This handy booklet covers 120 of the most commonly used ukulele chords, chord theory and easy-reference diagrams. Essential for every uke player!

Traces the history of the instrument, from its first appearance in the mid-16th century to its modern use by artists, writers and Hollywood and discusses how the affordable, portable instrument can be used to play Beethoven, jazz and indie rock. 10,000 first printing.

A Selection of the Easiest Pieces

Igor Stravinsky

The Best Dixieland Songs Ever

French Song from Berlioz to Duparc

Voggy's Recorder Set

Crime Prevention

Thirty years have passed since Christine and her father Heinz had a disastrous vacation together, when her father left her at a gas station to teach her a lesson. But now Christine's mother is insisting that Christine and her best friend, Dorothea, take Heinz along on a relaxing girls' trip to the beach. Will this vacation also be a disaster? Or will Christine realize that she may not be too grown up to need her father?

A cat, a baker, a grandmother, a pilot, a rock, a duck and a soldier all give their own answers to the implied great question, what is our purpose in life?

Having returned from the high seas after dodging the fianc e his greedy father, the Earl of Manford, wanted him to marry, Richard Allen crosses paths with his furious fianc e and must flee with her on an ocean voyage once the Earl learns his son is alive.

Concerns unaccompanied works BWV 995-1013, including six suites for solo cello, six sonatas and partitas for solo violin, seven works for lute, and the suite for solo flute. Examines issues of style and composition type and the options open to interpretation and performance.

The Composer and His Works

Advanced Recorder Technique

The Gretsch Drum Book

Chaperoned

The Little Soul and the Earth

The Louis Armstrong Songbook

This technical volume is addressed to advanced treble recorder players looking for repertoire that is suited for consistent work on the foundations of their instrumental and musical abilities. In accordance with the original literature for the treble recorder, the exercises are mainly tailored to this instrument. Some technical chapters can be practised on both the treble and descant recorder (with transposed fingering). The term 'technical' must not be misunderstood here: ultimately, the exercises aim at artistic expression, emotion, and tonal interpretation.

(Book). The Gretsch Drum Book by Rob Cook in collaboration with John Sheridan is a complete business history of the Gretsch Drum Company and dating guide for Gretsch drums. From the founding of the company in 1883, every significant management change of direction is discussed right up to the current era in which owner Fred W. Gretsch partners with KMC Music. A history of Gretsch artist relations includes an alphabetic list of every Gretsch drum endorser from 1936 to 2012 with photos of over 200 of them. The dating guide illustrates every catalog, color, badge, snare drum, drum kit, and hardware item catalogued through the 130-year history of Gretsch drums.

Devoted to French art songs of the 19th century, this volume explores the melodies of Berlioz, Liszt, Bizet, Saint-Sa ens, Franck, Faur , and many others. Sensitive evaluations include more than 250 musical examples.

Expertly arranged sonatas for two recorders.

Enjoy the Recorder

The Art of Playing the Recorder. Vol. 1: Finger and Tongue Technique

Six Sonatas in Canon Form

Essential Jazz Lines: The Style of Charlie Parker, Guitar Edition

For Violin

77 Variations on Suzuki Melodies: Technique Builders

Crime Prevention: Principles, Perspectives and Practices is a concise, comprehensive introduction to the theory and crime prevention. The authors contend that crime prevention strategies should include both social prevention and environmental prevention. It embraces these strategies as an alternative to policing, criminal justice and 'law and order'. Part 1 provides an overview of the history and theory of crime prevention, featuring chapters on social prevention, environmental prevention and evaluation. Part 2 explores the practice of crime prevention and the real life challenges of implementation, including prevention in public places, dealing with social disorder and planning for the future. Crime Prevention provides readers with a clear understanding of the political dimension of crime prevention and the ability to critically analyse prevention techniques. This book is an essential reading for undergraduate students of criminology, crime prevention and public policy.

This collection of 12 original, imaginative studies for solo violin continues the technical progression of Superstudies at young players of early intermediate level, it introduces a wide range of musical styles, while consolidating all the techniques used in 1st position and introducing easy 3rd position fingering. This book also explores new bowing techniques including

and hooked bows. Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating. These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double action, bowing techniques, shifting, harmonics, and positions. Students find great enjoyment in playing the familiar to more difficult versions.

Book Size: 8 1/2" x 11" * * * * * From the BIOGRAPHICAL SKETCH IT is impossible for the modern music lover to get thoroughly into the spirit of Johann Sebastian Bach without considering him in relation to the times in which he lived. His contrapuntal style in which he expressed himself sounds so austere to modern ears that one is apt to regard him as a prophet who dwelt in seclusion rather than as one who lived amid the haunts of men. It is true that music was cast in an ecclesiastical mold, but what of the gavottes, the sarabandes, the bourrées innumerable in his instrument. The fact is that Bach was very human. He had the full-blooded German love for family life, having been married twice, and a family of twenty children -- all of whom were consecrated to music. As a composer he was a pioneer who saw far ahead of musicians of his day. In Bach's time Equal Temperament was almost unknown, though Willaert had suggested its position as early as 1550. An attempt to make all modern major scales scientifically accurate -- that is to say, so that C sharp, for example, is distinguished from D flat -- would require eighty-one keys to each octave. Bach's musical ear found no fault with a system of twelve equal semitones. Having opened up a virgin field, he proceeded to explore it with serene indifference to the attacks of the more pedantic among his contemporaries. A genius like Bach could hardly be produced in these hustling times when, with its concomitant evils, has taken such hold upon us that it seems as if all our activities aimed only at the outward show of existence, and that if another genius such as Bach were born, he would soon be crushed by the onward tramp of the world. Bach was content with the greatest simplicity. All he needed was a sufficient income to keep the wolf from the door and leisure to work out the ideas with which his genius inspired him

A Fairy Tale

Drum Basics

Waves : for marimba

The Violin

The Songwriting Secrets Of The Beatles

A Comprehensive Method for Group, Individual and Self Tuition Treble Tutor

This book shows the most important elements of modern drumming in an easy and clear way. A detailed description and assembly instruction of the drum set allow an easy start for the beginner. In the second part, the beginner learns about the fundamental rhythms and their variations and finally about the most important rhythm variations from different musical styles. In addition, the rudiments that should be included in each drummer's vocabulary are presented. Many easy-to-follow exercises and rhythms can be found on the included CD.

A 20th century jazz prodigy with a supreme talent for improvisation, Louis Armstrong would sing anything. He never gave less than a heartfelt vocal performance and people loved him for it. This unique collection celebrates some of his best and most famous recordings. The pioneering jazzman happily tackled a wide range of popular songs; in addition to self-penned jazz numbers like Back O' Town Blues and I Want A Butter And Egg Man, Armstrong recorded Thiele and Weiss's What A Wonderful World and the James Bond film song We Have All The Time In The World. Designed for intermediate pianists, this digital edition is the perfect way to discover the music behind one of the 20th century's true pioneers. An integrated Spotify playlist is included to allow you to listen as you learn. Songlist: - Ain't Misbehavin' - April In Paris - Baby Won't You Please Come Home - Back O' Town Blues - Basin Street Blues - Cheek To Cheek - Georgia On My Mind - Gully Low Blues - Hear Me Talkin' To Ya - Honeysuckle Rose - I Want A Big Butter And Egg Man - La Vie En Rose - On The Sunny Side Of The Street - Someday (You'll Be Sorry) - St Louis Blues - Struttin' With Some Barbecue - We Have All The Time In The World - What A Wonderful World
For voice and piano with chord symbols and guitar chord diagrams; some pieces for piano only.

In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the Requiem Canticles and The Owl and the Pussycat. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.

A Step-by-Step Approach to Styles, Phrasing & Improvisation / Der Leichte Einstieg in Styles, Phrasierung & Improvisation
Fun And Games With the Recorder

Basic Music Theory for Kids

The Ultimate Ukulele Chord Chart

A Social History of the World's Most Versatile Instrument

The Origin and Development of the M, Iodie

Unaccompanied, four mallets, medium-difficult. Uses four note intervallic phrases to help the player develop independence in four mallet playing and is playable on a four octave marimba.

(Recorder). Beginning recorder players will love these arrangements of seven holiday songs for recorder as presented in Disney productions: The First Noel * From All of Us to All of You * The Holly and the Ivy * It Came upon the Midnight Clear * Jingle Bells * O Christmas Tree * Silent Night. Includes easy instructions and a fingering chart so even absolute beginners can start playing right away.

(Instrumental Folio). If you've been playing recorder for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Includes: All You Need Is Love (The Beatles) * Believer (Imagine Dragons) * Carnival of Venice * Evermore (from Beauty and the Beast) * Fly Me to the Moon (In Other Words) (Frank Sinatra) * God Bless America (Irving Berlin) * Hello (Adele) * I Will Always Love You (Whitney Houston) * Just Give Me a Reason (Pink) * Let It Go (from Frozen) * Moon River (Henry Mancini) * Perfect (Ed Sheeran) * Roar (Katy Perry) * Shake It Off (Taylor Swift) * Uptown Funk (Bruno Mars) * and more.

Complete recorder school for children (6 years and up). Learning to play the recorder made easy with VOGGY'S RECORDER BOOK. Starting from scratch you'll learn everything you need to know about your new instrument. There are songs and exercises composed especially for this book to help you overcome possible technical problems. Everything you need to learn is presented in "Voggy's Recorder Book" in an easy-to-understand way to make sure you never lose fun and motivation to continue the adventure in music. You'll find also many of the most popular and beautiful Folksongs and Children's songs arranged for recorder in C. There's even an appendix with tips on practicing, caring for your recorder and fingering diagrams showing all the notes on your recorder. This lovely Recorder Set contains: - Descant recorder made of wood with easy intonation - Recorder-bag including pipe cleaner - "Voggy's Recorder Book," spiral bound, 112 pages

A Complete Catalogue

The Harpist's Daily Dozen

50 Pop Songs for Kids for Violin

Performing the Solo Works

Notebook for Wolfgang

The Brave Little Tailor

(Instrumental Folio). An easy introduction to styles, effects and techniques not normally found in classical music.

Stephanie Wagner's guide to jazz flute is full of practical examples as well as duets in every style. CD recording of all of the pieces also included.

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starr lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This groundbreaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

"The ideal supplement to any music lessons taken at home or at school, Little Voggy explains the basics of music in a child-friendly manner. Through well-known children songs, the young readers can review and practice what they have just learned. The second part of this book introduces the main and most popular musical instruments with pictures as well as sound. Not only does the included audio CD contain modern arrangements of these children songs, but also provides audio examples of the main instruments, thus music theory remains a fascinating subject easily understandable for children. Learning is sure to always be fun!"

A tailor who kills seven flies with one blow outwits the king and earns half his kingdom and his daughter's hand in marriage.

Bach Album

That Perfect Someone

From Descant to Treble

First 50 Songs You Should Play on Recorder

I'm Somebody!

Play Jazz Flute Now!