

Victoria The Queen An Intimate Biography Of The W

An enlightening new perspective on the life of Queen Victoria focuses more on her family life than her reign as Queen, portraying her as a mother and wife, with inherent attention paid to the running of her household, emphasizing her desire for privacy rather than public reverence. Reprint. When we think of Queen Victoria, whose reign eclipsed that of every British king and queen before her, we imagine the Widow of Windsor, reclusive in her palace, draped in permanent mourning for her beloved husband, Albert, the Prince Consort, who died in 1861. But this book takes the reader on a journey that starts before her marriage, before she came to be so loved. It shows her childhood at Kensington Palace, where her daily life was controlled by a man who plotted to one day seize power through her. Victoria emerged shortly after her 18th birthday as a fully-fledged Queen, a young woman who gloried in her newfound power and freedom. Over the next twenty years, she fell in love-twice, if the rumors are to be believed-bore nine children, and learned how to reconcile her role as monarch with her duties as a wife and mother, how to protect her country and her throne in an age of revolution. Ultimately, readers of this book will discover how Queen Victoria redefined the monarchy for her own age-and afterwards.

Our perception of Victoria the Queen is coloured by portraits of her older, widowed self - her dour expression embodying the repressive morality propagated in her time. But Becoming Queen reveals an energetic and vibrant woman, determined to battle for power. It also documents the Byzantine machinations behind Victoria's quest to occupy the throne, and shows her head. Laying bare the passions that swirled around the throne in the eighteenth century, Becoming Queen is an absorbingly dramatic tale of secrets, sexual repression and endless conflict. After her lauded biography of Emma Hamilton, England's Mistress, Kate Williams has produced a most original and intimate portrait of Great Britain's longest reigning monarch. The Queen of Great Britain and Ireland for 63 years, the mother of nine children and grandmother to 42, Queen Victoria's life was one of magnificent proportions. Victoria's childhood was difficult and lonely but from the time she took the throne aged just eighteen she blossomed into a powerful woman, both frivolous and formidable. Inside you will read about... ? An Adult and Finally a Queen ? V&A ? Die Shattenseite ? The Hungry Forties and Albert's Great Exhibition ? The Widow at Windsor And much more! In her later years, Victoria struggled to find balance between her wish to live a very private life as a widow and her duty to live the very public life of a Queen and later Empress. The world Victoria was born into was a very incredible journey from infant heir to matriarchal Queen and Empress.

Queen Victoria's Bathing Machine

A Life

Serving Victoria

A Life From Beginning to End

A Magnificent Obsession

Victoria the Queen

Queen Victoria's personal journals inform this "intimate and authentic portrait" (Booklist) of one of history's most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate information, weaving a fascinating story of intrigue and romance.

During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. Serving Victoria follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—Serving Victoria offers a unique insight into the Victorian court, with all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish, more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, Serving Victoria is a perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

The extraordinary story of the world's most influential, intriguing and surprising ruler, Queen Victoria. When Alexandrina Victoria was crowned Queen of the United Kingdom of Great Britain and Ireland on 20 June 1837, she was 18 years old and barely five feet tall. Her subjects were fascinated and intrigued; some felt sorry for her. Writer Thomas Carlyle, watching her gilded coach draw away from the coronation, said: 'Poor little Queen, she is at an age at which a girl can hardly be trusted to choose a bonnet for herself; yet a task is laid upon her from which an archangel might shrink.' Queen Victoria is long dead, but in truth she has shaped us from the grave. She was a tiny, powerful woman who reigned for an astonishing 64 years. By the time of her Diamond Jubilee Procession in 1897, she reigned over a fourth of the inhabitable part of the world, had 400 million subjects, and had given birth to nine children. Suffrage, anti-poverty and anti-slavery movements can all be traced to her monumental reign, along with a profound rethinking of family life and the rise of religious doubt. When she died, in 1901, she was the longest reigning monarch in English history. Victoria is truly the woman who made the modern world. A fascinating, provocative and authoritative new biography of Queen Victoria which will make us see her in a new light, from one of Australia's most admired and respected journalists and commentators, Julia Baird.

Australian.

Queen Victoria's Mysterious Daughter

Kensington Palace

Victoria

The Death of Queen Victoria

Summary and Analysis of Victoria: The Queen: An Intimate Biography of the Woman Who Ruled an Empire

An Intimate Biography

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

As she did in her critically acclaimed The Last Days of the Romanovs, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband - a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama-the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and - after his death - with his enduring place in history. Magnificent Obsession will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearestcompanion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of hertwo great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, Victoria & Abdul is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

Christopher Hibbert's acclaimed biography of Queen Victoria is as impressive and authoritative as the great woman herself.

An Intimate Biography of the Woman who Ruled an Empire

Dear Papa, Beloved Mama

Queen Victoria's Children

Becoming Queen

Queen Victoria's Book of Spells

Official Companion to the Masterpiece Presentation on PBS

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

NATIONAL BESTSELLER "Victoria is an absolutely captivating novel of youth, love, and the often painful transition from immaturity to adulthood. Daisy Goodwin breathes new life into Victoria's story, and does so with sensitivity, verve, and wit." – AMANDA FOREMAN Drawing on Queen Victoria’s diaries, which she first started reading when she was a student at Cambridge University, Daisy Goodwin—creator and writer of the new PBS Masterpiece drama Victoria and author of the bestselling novels The American Heiress and The Fortune Hunter—brings the young nineteenth-century monarch, who would go on to reign for 63 years, richly to life in this magnificent novel. Early one morning, less than a month after her eighteenth birthday, Alexandrina Victoria is roused from bed with the news that her uncle William IV has died and she is now Queen of England. The men who run the country have doubts about whether this sheltered young woman, who stands less than five feet tall, can rule the greatest nation in the world. Despite her age, however, the young queen is no puppet. She has very definite ideas about the kind of queen she wants to be, and the first thing is to choose her name. “I do not like the name Alexandrina,” she proclaims. “From now on I wish to be known only by my second name, Victoria.” Next, people say she must choose a husband. Everyone keeps telling her she’s destined to marry her first cousin, Prince Albert, but Victoria found him dull and priggish when they met three years ago. She is quite happy being queen with the help of her prime minister, Lord Melbourne, who may be old enough to be her father but is the first person to take her seriously. On June 19th, 1837, she was a teenager. On June 20th, 1837, she was a queen. Daisy Goodwin’s impeccably researched and vividly imagined new book brings readers Queen Victoria as they have never seen her before.

The race to the crown -- The birth of "pocket Hercules"--The lonely, naughty princess -- An impossible, strange madness -- "Awful scenes in the house"--Becoming queen: "I shall not fail" -- The coronation: "a dream out of the Arabian nights" -- Learning to rule -- A scandal in the palace -- Virago in love -- The bride: "I never, never spent such an evening" -- Only the husband, not the master -- The palace intruders -- King to all intents: "Like a vulture into his prey" -- Perfect, awful, spotless prosperity -- Annus Mirabilis: the revolutionary year -- What Albert did: the Great Exhibition of 1851 -- The Crimea: 'This unsatisfactory war' -- London boils over -- Royal parents: "everything passes so quickly!" -- "Who will call me Victoria now?" -- "The whole house seems like Pompeii." -- Resuscitating the widow at Windsor -- The queen's stallion -- The faery queen awakes -- Enough to kill any man -- Two ironclads colliding: the queen and Mr. Gladstone -- The monarch in a bonnet -- The "poor munshi" -- The diamond empire -- The end of the Victorian Age - "The streets were indeed a strange sight

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Biography of Princess Louise

A Royal Passion

Victoria and Albert: Rulers, Partners, Rivals

The True Story of the Queen's Closest Confidant

An Intimate Biography of the Woman Who Ruled an Empire

The Woman who Made the Modern World

Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

Using excerpts from her letters and diaries, this book shows the very human face of Queen Victoria, from spirited young princess to caring Queen, passionate bride and loving mother to great-grandmother of a royal dynasty who gave her name to the age of improvement. Photographs of Queen Victoria most often show a plump Empress wearing widow's black; serious and regal. The posed portrait photos were stiff, formal affairs, partly because subjects needed to stay still for the exposure and partly because in Victorian England life was a serious business. In reality, the character of Alexandrina Victoria, Queen of Great Britain and Ireland, and latterly in her long reign, Empress of India, is rather different. In private, at least, Victoria had a reputation for being fun-loving and entertaining. Victoria kept a daily journal from the age of thirteen, which by the time of her death ran to 122 volumes. She writes openly and in great detail, revealing herself to be emotional and honest about her own feelings and experiences, as well as her opinions of other people. She praises Albert and pours out her love and desire for her husband, her adored lover, friend and companion. This book shows the redoubtable Victoria at her most human, whether enthusing over her hobbies and interests, delighting in her children and grandchildren, commenting on the ten different Prime Ministers who served during her reign, or sharing her love for her dearest, dearest Albert.

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. A Royal Passion explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

Foreword by Daisy Goodwin The official companion to ITV's hotly anticipated new drama, Victoria delves into the private writings of the young Queen Victoria, painting a vivid picture of the personal life of one of England's greatest monarchs. From the producers of Poldark and Endeavour, ITV's Victoria follows the early years of the young queen's reign, based closely on Victoria's own letters and journals. Now explore this extensive collection in greater depth, and discover who Victoria really was behind her upright public persona. At only

eighteen years old, Victoria ascended the throne as a rebellious teenager and gradually grew to become one of the most memorable, unshakeable and powerful women in history. The extensive writings she left behind document this personal journey and show how she triumphed over scandal and corruption. Written by author and Victoria historical consultant, Helen Rappaport, and including a foreword by Daisy Goodwin—acclaimed novelist and scriptwriter of the series—Victoria details the history behind the show. Revealing Victoria’s own thoughts about the love interests, family dramas and court scandals during her early reign, it also delves into the running of the royal household, the upstairs-downstairs relationships, and what it was like to live in Victorian England. Full of beautiful photography from the series and genuine imagery from the era, Victoria takes you behind the palace doors and discover the girl behind the queen.

Queen Victoria's Life Through Her Letters and Journals

The Reign of Queen Victoria

Her Little Majesty

Victoria: The Queen

Based on the Book by Julia Baird

Queen Victoria and Photography

"A biography for teens on Queen Victoria (1819-1901). Her long reign was filled with drama, death, intrigue, and passion, and took place during a time of great transformation, an era that bears the imprint of her personality and values as well as that of her name--the Victorian period."--Provided by publisher.

The story of the queen who defied convention and defined an era A passionate princess, an astute and clever queen, and a cunning widow, Victoria played many roles throughout her life. In Queen Victoria: Twenty-Four Days That Changed Her Life, Lucy Worsley introduces her as a woman leading a truly extraordinary life in a unique time period. Queen Victoria simultaneously managed to define a socially conservative vision of Victorian womanhood, while also defying its conventions. Beneath her exterior image of traditional daughter, wife, and widow, she was a strong-willed and masterful politician. Drawing from the vast collection of Victoria's correspondence and the rich documentation of her life, Worsley recreates twenty-four of the most important days in Victoria's life. Each day gives a glimpse into the identity of this powerful, difficult queen and the contradictions that defined her. Queen Victoria is an intimate introduction to one of Britain's most iconic rulers as a wife and widow, mother and matriarch, and above all, a woman of her time.

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next. Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

Victoria's Daughters

Icon of an Era

Victoria & Abdul (Movie Tie-In)

Victoria: The Heart and Mind of a Young Queen

Portrait of a Queen

The Life of Queen Victoria

Inspired by a true story, when Queen Victoria is unable to go swimming without her subjects glimpsing her in a swimming suit, her husband, Prince Albert, comes up with an innovative solution so his wife can indulge in the healthy exercise.

A major biography of Queen Victoria--the first complete life of her in over twenty years--and the first to be written by an American. Illustrated.

The true story for fans of the PBS Masterpiece series Victoria, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century rolling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

The stage was already set for the astonishing reign of Queen Victoria and Prince Albert.After the discovery of previously unfound letters and journals in Germany, Hector Bolitho here continues his series of royal biographies to expand on and re-frame the extraordinary lives of Queen Victoria and Prince Albert.Bolitho expertly navigates the unparalleled rule of Queen Victoria and her Prince Consort in this authentic and intimate portrait of their lives. From her incredible accession to the throne, through her romance with Albert, and to her lengthy rule as monarch, Bolitho paints a rich and full portrait of Victoria - as queen, mother, wife, and widow.Perfect for fans of ITV's Victoria, discover the truth behind one of history's greatest romances and learn how the pair shaped not only the British Empire but the world. The Reign of Queen Victoria was first published in 1948. PRAISE FOR THE REIGN OF QUEEN VICTORIA'A monumental, scholarly study' - Kirkus Review'A massive piece of research, written in the best traditions of authentic history' - Kirkus Review

Queen Victoria: Twenty-Four Days That Changed Her Life

Born to Rule

An Intimate Memoir from Queen Mary to Meghan Markle

Queen Victoria and Prince Albert As Parents

Town & Country The Queen

My Dearest, Dearest Albert

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

A pictorial celebration of Queen Elizabeth II’s magnificent reign
Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen’s life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen’s personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

The much-admired, critically-praised and bestselling biography of Queen Victoria, from one of Australia’s most admired and respected journalists and commentators, Julia Baird. When Alexandrina Victoria was crowned Queen of the United Kingdom of Great Britain and Ireland on 20 June 1837, she was 18 years old and barely five feet tall. Her subjects were fascinated and intrigued; some felt sorry for her. Writer Thomas Carlyle, watching her gilded coach draw away from the coronation, said: ‘Poor little Queen, she is at an age at which a girl can hardly be trusted to choose a bonnet for herself; yet a task is laid upon her from which an archangel might shrink.’ Queen Victoria is long dead, but in truth she has shaped us from the grave. She was a tiny, powerful woman who reigned for an astonishing 64 years. By the time of her Diamond Jubilee Procession in 1897, she reigned over a fourth of the inhabitable part of the world, had 400 million subjects, and had given birth to nine children. Suffrage, anti-poverty and anti-slavery movements can all be traced to her monumental reign, along with a profound rethinking of family life and the rise of religious doubt. When she died, in 1901, she was the longest reigning monarch in English history. Victoria is truly the woman who made the modern world. A fascinating, provocative and authoritative new biography of Queen Victoria which will make us see her in a new light, from one of Australia’s most admired and respected journalists and commentators, Julia Baird. ‘Julia Baird’s exquisitely wrought and meticulously researched biography brushes the dusty myth off this extraordinary monarch. Right out of the gate, the book thrums with authority as Baird builds her portrayal of Victoria. Overturning stereotypes, she rips this queen down to the studs and creates her anew.’ The New York Times Shortlisted for the 2017 ABIA Awards and the 2017 NSW Premiers History Awards, and longlisted for the 2017 Stella Awards and the 2017 Walkley Awards.

The official companion to the second season of the PBS/Masterpiece drama Victoria by award-winning creator and screenwriter Daisy Goodwin. Airing in the Downton Abbey slot on PBS/Masterpiece last January, Victoria captivated millions of viewers, eclipsing Downton’s first-season viewership and leaving its audience eager for the series’s next season, which will focus on Victoria and Albert’s passionate and tempestuous marriage. This official tie-in to the show, by creator and screenwriter Daisy Goodwin, gives a behind-the-scenes look at the making of the show, featuring never-before-seen interviews, photos, diary entries, profiles on all major characters, and sumptuous detail on the costumes and props that bring Victoria and Albert’s world to vivid life. Victoria and Albert follows this extraordinary relationship between two very different people—she impulsive, emotional, capricious; he cautious, self-controlled, and logical—whose devotion to each other was unparalleled in royal history. Taking fans deeper into the world of Victoria than ever before, Victoria and Albert: A Royal Love Affair is the ultimate gift for devotees of the show.

Queen Victoria at Home

Victoria, Albert, and the Death That Changed the British Monarchy

Life in the Royal Household

We Two

An Anthology of Gaslamp Fantasy

The Last Days of Glory

NEW YORK TIMES BESTSELLER "[A] delectable double bio . . . Talk about Victoria’s secret. . . . A fascinating portrait of a genuine love match, but one in which the partners dealt with surprisingly modern issues.”—USA Today
It was the most influential marriage of the nineteenth century—and one of history’ s most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already “showed signs of wanting her own way.” Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. “Albert is beautiful!” Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert’s early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair’s journals and letters—We Two is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend.
BONUS: This edition contains a reader’s guide.

Queen Victoria’s death in January 1901 shook Britain to its core, and reverberated not just throughout the Commonwealth, but around the world. She was a woman in her eighties, and yet it seems no one could contemplate the end of a reign that had lasted so long. Most could not remember a time when she was not Queen, and the very stability of everyday life seemed to depend on her regency.

The anxiety of the government and the royal family about the prospect of the Queen’s death was such that the news of her illness was deliberately concealed from the public for more than a week. When it came, people from England to Jamaica wept in the streets, and this grief was surpassed only by fear for the future. "God help us" was the standard reaction from all strata of society. The Last Days of Glory is the definitive account of those last 23 days in January 1901, when Victoria traveled to Osborne House to die. The momentous reaction to the Queen's passing attached to it more significance and a greater sense of change than the turn of the century had carried just a year earlier. Through the prism of those last days Tony Rennell presents us with a series of resonant and absorbing snapshots of a fading Empire at the end of the Victorian Age, and captures a nation coping with change, balancing comfortable nostalgia with the arrival of a new order.

For more than 200 years the younger members of the British royal family – including future monarchs – have lived at Kensington Palace, alongside royal aunts and uncles, distant cousins and assorted aristocratic eccentrics. Kensington Palace has been the scene of countless bizarre events – here, for example, the young Queen Victoria was held a virtual prisoner for eighteen years; and it was from Kensington Palace that Queen Caroline ran the country while her husband George II moved his pictures around. In more recent times, Kensington Palace was famously the scene of Charles and Diana’s nightmare marriage and Charles’s serial adulteries. But then Kensington Palace has a long history of royal philandering. George II installed his wife and mistress in the palace, for example, and made his mistress sleep in a room so damp there were said to be mushrooms growing on the walls. And then there were the eccentrics. George III’s sixth son, Augustus, Duke of Sussex, became a virtual recluse at the palace. He collected hundreds of clocks and mechanical toys, thousands of early Bibles and dozens of songbirds that were allowed to fly freely through the royal apartments. Today, the palace is home to the future King William and his wife Catherine, and until recently home to the newly married Duke and Duchess of Sussex, Harry and Meghan. The palace has been described as a royal menagerie, a hive of industrious freeloaders, an ant heap and even a lunatic asylum.Tom Quinn takes the reader behind the official version of palace history to discover intriguing, sometimes wild, often scandalous, but frequently heart-warming stories.

So much to read, so little time? This brief overview of Victoria: The Queen tells you what you need to know—before or after you read Julia Baird’s book. Crafted and edited with care, Worth Books set the standard for quality and gives you the tools you need to be a well-informed reader. This short summary and analysis of Victoria: The Queen includes:
Historical context
Chapter-by-chapter overviews
Profiles of the main characters
Detailed timeline of key events
Important quotes
Fascinating trivia
Glossary of terms
Supporting material to enhance your understanding of the original work
About Victoria:The Queen by Julia Baird: Julia Baird explores and unpacks the legend of Victoria: long-reigning monarch, wife, mother, and symbol of the British Empire. Rather than contributing to the myths surrounding this fascinating and complex woman, Baird describes Victoria as she really was: passionate, strong-willed, hot-tempered, hard-working, and desperate to hold on to power and govern her nation while remaining the loyal wife to her beloved Prince Albert. Baird’s biography takes readers through Queen Victoria’s life and long reign, giving a clear and lucid analysis of often complex political events and relationships, as well as the personal dynamics of her household, and providing a thorough understanding of a transformative era in British history. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Queen Victoria

Editing Queen Victoria

A novel of a young queen by the Creator/Writer of the Masterpiece Presentation on PBS

The Royal Marriages that Shaped Europe

A Life in Pictures

Unsuitable for Publication

Julia Gelardi's Born to Rule is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. Born to Rule evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendants of the subjects, Julia Gelardi's Born to Rule is an astonishing and memorable work of popular history.

"What a joyous childhood we had!" wrote Princess Alice, the second daughter of Queen Victoria and Prince Albert. These were no mere words and it was a sentiment shared by many of her siblings. Far from being the tyrannical or neglectful parents presented so often by the sensational press, Albert and Victoria devoted themselves to their children, doing their utmost to secure their happiness while preparing them for a future of personal fulfillment and service to their people in a rapidly-changing world. "Dear Papa, Beloved Mama" covers the period from 1840 to the death of Prince Albert in 1861, considering the far-reaching influence of the Queen and Prince in the lives of their children in wide-ranging areas from science and farming to music, art and marriage. Flying in the face of the current trend to condemn and criticise their parenting skills, this book penetrates the motives of Victoria and Albert and their sincere and loving efforts to create for their children a happy, constructive and memorable childhood.

Queen Victoria's Matchmaking
Queen Victoria: A Personal History
Five Reigning Consorts, Granddaughters of Queen Victoria
Victoria Rebels
Victoria & Albert: A Royal Love Affair