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Retelling of the life and fate of Achilles in Homer's Iliad.

"I would like to declare Diana Wynne Jones an international treasure," proclaimed Neil Gaiman, Newbery Medalist and best-selling author. In this enchanting introduction to Diana Wynne Jones's magical and funny work, Earwig is a fearless young orphan. When she finds herself in a house of dark magic, she does whatever she can to adapt—especially if

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it means that she'll learn a little magic herself! A young middle grade novel by World Fantasy Award for Lifetime Achievement?winner Diana Wynne Jones, beautifully illustrated in black and white by Caldecott Medalist Paul O. Zelinsky. Not every orphan would love living at St. Morwald's Home for Children, but Earwig does. She gets whatever she wants, whenever she wants it, and it's been that way since she was dropped on the orphanage doorstep as a baby. But all that changes the day Bella Yaga and the Mandrake come to St. Morwald's, disguised as foster parents. Earwig is whisked off to their mysterious

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house full of invisible rooms, potions, and spell books, with magic around every corner. Most children would run in terror from a house like that . . . but not Earwig. Using her own cleverness—with a lot of help from a talking cat—she decides to show the witch who's boss.

Here are some of Sciascia's greatest stories - brief and haunting, the realist tradition at its best. In one tale a couple of men talk, cynically yet earnestly, about the etymology of the word 'mafia' - who they are, and why their interest is so piqued by the word, becomes apparent with frightening

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clarity. In another story a group of peasants are taken on board ship and promised that they will be put ashore illegally at Trenton, New Jersey; after a long time at sea, their landfall is far from what they expected. And Mussolini himself takes an interest in the case of Aleister Crowley, whose presence in Sicily has become an embarrassment.

The Outsider

The Return from Troy (The Troy Quartet, Book 4)

Ulisse. Il mare color del vino. Per la Scuola media

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Il mare color del vino

Il midollo del leone

«Bloom è Shakespeare, Ulisse, l'ebreo errante, il lettore del Daily Mail, l'uomo che crede a ciò che legge nei giornali, ognuno, e il capro espiatorio...» Ezra Pound

Achille piè veloce è il più forte, il più grande degli eroi. Venuto al mondo segnato da un destino irreversibile, dopo essere stato affidato alle sapienti cure di Chirone, è diventato un temibile guerriero, pronto per conquistare la vittoria più ambita, quella

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della fama eterna. Ma Achille è anche un ragazzo. Figlio, sì, di una dea, è però un mortale e va incontro al suo cammino non senza dubbi e paure. Lo seguiremo nella costruzione di sé, partecipando tanto delle sue difficoltà quanto degli amori e delle amicizie, non meno che delle vittorie e dei rimorsi. Esploriamo così il rapporto con Teti, madre e dea, l'amicizia con Patroclo, la rivalità con Agamennone, in una narrazione che si fa corale senza mai perdere armonia. Giovanni Nucci, che con Ulisse aveva già

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raggiunto un numero altissimo di giovani lettori, ritorna al mondo antico e questa volta si ispira e si attiene fedelmente all'Iliade per raccontare di questo personaggio eroico e umano e di una guerra – la più grande battaglia di tutti i tempi – manovrata da forze potentissime, capaci di intervenire nelle vicende degli uomini e negli equilibri dell'universo. Piena di sfumature, questa storia millenaria diventa attuale e parla ai ragazzi di oggi del coraggio di crescere, dell'importanza di comprendere il proprio

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destino, del valore degli affetti, della felicità di vivere. Un romanzo appassionante che affonda le radici nella cultura dell'intera umanità, imperdibile per gli appassionati di mitologia e non solo.

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, *The Flowering of Florence* explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in

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Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

Poetics of Redemption

La storia di tutto

Ulisse e lo specchio. Il femminile e la

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***rappresentazione di sé nella Grecia antica
Achille***

La Bibbia raccontata ai piccoli

***Ulisse. Il mare color del vino letto da Giulio
Scarpati. Audiolibro. 3 CD Audio***

The essays on Dante collected in this volume interpret his *Commedia* as the attempt of a renewal of the Christian work of salvation by means of literature. In the view of his author, the sacro poema responds to a historical moment of extreme danger, in which nothing less than the redemption of mankind is at stake. The degradation of the medieval Roman Empire and the rise of an early capitalism in his birth town Florence, entailing a pernicious moral depravation for Dante, are to him nothing else but a variety of

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symptoms of the backfall of the world into its state prior to its salvation by the incarnation of Christ. Dante presents his journey into the other world as an endeavor to escape these risks.

Mobilizing the traditional procedures of literary discourse for this purpose, he aims at writing a text that overcomes the deficiencies of the traditional Book of Revelation that, on its own terms, no longer seems capable of fulfilling his traditional tasks. The immense revaluation of poetry implied in Dante's *Commedia*, thus, contemporarily involves the claim of a substantial weakness of the institutional religious discourse.

«E la prima cosa che fece il Signore, fu di parlare». Dalla Creazione a Noè, dall'albero del bene e del male a Davide, passando per Abramo, Giacobbe e l'Esodo, poi Giona, Tobia e Giobbe fino ad arrivare ai più significativi racconti del Nuovo Testamento, le

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parabole, il regno di Dio, la passione, i discepoli di Emmaus. Come per i miti greci in Ulisse. Il mare color del vino, Giovanni Nucci racconta le storie della Bibbia con una scrittura diretta, senza nessuna retorica o pregiudiziale religiosa. Nel tentativo di riportare la 'parola di Dio' a ciò che si esprime nelle opere degli uomini e nella bellezza del mondo. Con l'idea di rendere queste storie innanzitutto normali, quotidiane e alla portata della mente semplice e immediata di bambini e ragazzi. Cioè di chi, come dice lo stesso Vangelo, è destinato a poterle veramente comprendere. Con La storia di tutto la grande tradizione di Salani si rinnova. Dopo l'indimenticabile La Bibbia dei Piccoli e La nuova Bibbia Salani di Silvana Giacomoni, il catalogo si arricchisce con un'ulteriore mirabile versione della più grande Storia mai raccontata.

Along the undisturbed shores, especially of the Mediterranean Sea

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and the European North Atlantic Ocean, is a quite widespread plant called *Beta maritima* by botanists, or more commonly sea beet. Nothing, for the inexperienced observer's eye, distinguishes it from surrounding wild vegetation. Despite its inconspicuous and nearly invisible flowers, the plant has had and will have invaluable economic and scientific importance. Indeed, according to Linnè, it is considered "the progenitor of the beet crops possibly born from *Beta maritima* in some foreign country". Recent molecular research confirmed this lineage. Selection applied after domestication has created many cultivated types with different destinations. The wild plant always has been harvested and used both for food and as a medicinal herb. Sea beet crosses easily with the cultivated types. This facilitates the transmission of genetic traits lost during domestication, which selection processes aimed only at features

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immediately useful to farmers and consumers may have depleted. Indeed, as with several crop wild relatives, *Beta maritima* has been successfully used to improve cultivated beet's genetic resistances against many diseases and pests. In fact, sugar beet cultivation currently would be impossible in many countries without the recovery of traits preserved in the wild germplasm. Dr. Enrico Biancardi graduated from Bologna University. From 1977 until 2009, he was involved in sugar beet breeding activity by the Istituto Sperimentale per le Colture Industriali (ISCI) formerly Stazione Sperimentale di Bieticoltura (Rovigo, Italy), where he released rhizomania and cercospora resistant germplasm and collected seeds of Mediterranean sea beet populations as a genetic resource for breeding and ex situ conservation. Retired since 2009, he still collaborates with several working breeders, in particular, at the

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USDA Agricultural Research Stations, at the Chinese Academy of Agricultural Science (CAAS), and at the Athens University (AUA). He has edited books, books chapters and authored more than 150 papers. Dr. Lee Panella is a plant breeder and geneticist with the USDA-ARS at Fort Collins, Colorado. He earned his B.S. in Crop and Soil Science from Michigan State University, an M.S. in Plant Breeding from Texas A&M University, and a Ph.D. in genetics from the University of California at Davis. His research focus is developing disease resistant germplasm using sugar beet wild relatives. He is chairman of the USDA-ARS Sugar Beet Crop Germplasm Committee and has collected and worked extensively with sea beet. Dr. Robert T. Lewellen was raised on a ranch in Eastern Oregon and obtained a B.S. in Crop Science from Oregon State University followed by a Ph.D. from Montana State

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University in Genetics. From 1966 to 2008 he was a research geneticist for the USDA-ARS at Salinas, California, where he studied the genetics of sugar beet and as a plant breeder, often used sea beet as a genetic source to produce many pest and disease resistant sugar beet germplasm and parental lines, while authoring more than 100 publications.

The Origin of Beets

La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With “Vita di Dante Alighieri” by G. Boccaccio.]

Odyssey

Ulisse

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Repetition and the Transformation of Early Modern Italian Art
Botanical Art for the Medici

Contemporary/ British English 'Sons of Scotland!
You have come here to fight as free men. If you fight, perhaps you'll die. If you run, you may live for a time. But at what cost?' Braveheart is the story of William Wallace, who gave hope to Scottish people in their fight to be free.

1481.150

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan

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War.

Il viaggio di Ulisse

The University of Mantua, the Gonzaga, and the
Jesuits, 1584–1630

Sapphire Battersea

Organizzazione, cultura, territorio. Prolusioni, lezioni,
relazioni

Latini. 9.1

Sea Monsters

Questa è la storia di Ulisse. Non un eroe qualsiasi, ma il
più attento, il più intelligente e il più umano. Questo libro
racconta tutte le sue avventure, le trovate e gli

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stratagemmi, le paure e le debolezze. Leggerlo sar à facile come sentirsi raccontare una storia che abbiamo sempre conosciuto. Un Ulisse diverso, vivo e reale, immediato e vicino ai ragazzi. Un eroe sempre attento a cercare di capire le cose. Ma che non vuole mai darla vinta ai suoi nemici; che sa di essere un uomo normale, pieno di difetti e di dubbi, e che come tutti non smette mai di interrogarsi sul senso di ci ò che gli sta succedendo. Ma soprattutto sa domandarsi se in ci ò che gli accade ha saputo cogliere almeno un po ' della saggezza degli dei... Il mito greco che ha appassionato i lettori di tutto il mondo e di tutti i tempi si inserisce nella tradizione dei romanzi storici Salani per ragazzi, da

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Olympos di Teresa Buongiorno alla Bambina col falcone di Bianca Pitzorno.

This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

PART FOUR OF THE TROY QUARTET Bringing ancient myth to life with passion, humour, and humanity, Lindsay Clarke vividly retells the story of Troy and of the heroes who fought there.

Prolusioni, lezioni, relazioni

Dog

Greek Myths and Mazes

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Dante ' s Divine Comedy

Earwig and the Witch

Multidisciplinary Design Optimization in Computational
Mechanics

Che cosa facevano i ricchi dopo cena, otto secoli prima di Cristo? Ascoltavano un cantautore, possibilmente cieco, che in cambio del cibo o di qualche regalino raccontava storie a puntate, brulicanti di guerrieri valorosi come Rambo, di dè Ulisse, invece, aveva tutti i pregi e i difetti che un uomo deve avere: era coraggioso, bugiardo, amante dell'avventura, attaccato alla famiglia, traditore, curioso, imbroglione, astuto, farabutto, intelligente e,

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come dicono i milanesi, "cacciaballe". Per questo uomini e donne provavano tanto piacere quando udivano raccontare le sue imprese. Luciano De Crescenzo ha voluto rinfrescare questo piacere traducendo (a modo suo) l'Odissea, il grande poema dedicato alle avventure di Ulisse. Prendere in mano questo suo nuovo libro è come sedersi in una sala dove la voce del cantastorie si leva per parlare ancora una volta della morbosa Calipso, di Telemaco, della bella Nausicaa, del cavallo di Troia, del ciclope Polifemo che Ulisse ingannò dicendo di chiamarsi Nessuno, di una visita nel regno sotterraneo dell'Ade, delle Sirene, del ritorno a Itaca, dei Proci, di Penelope e di

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tutto il resto. Ma la voce del cantastorie è quella arguta di De Crescenzo, che di tanto in tanto sospende il discorso per divagare e trasforma le avventure di Ulisse in un intrattenimento dei suoi. L'ultima parte del libro, intitolata 'Contro Ulisse', raccoglie uno di quei dossier che sono sempre circolati sui personaggi in vista. Sono storie che nell'Odissea non compaiono, ma che i Greci antichi raccontavano con maligno piacere e in cui l'eroe di Itaca rimedia una brutta figura dopo l'altra.

This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised

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master Titian and his artistic heir, the little-known Padovanino.

In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Alle Eolie sulla scia di Ulisse

Narrative and Drama

The Life and Times of 17th Century Glassmaker Antonio Neri

Ulisse (Einaudi)

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Nessuno

Braveheart

Le storie raccolte sono stelle cadenti che illuminano a volte molto da lontano una grande domanda: cosa ci induce a non respingere, anzi a convivere con la violenza?

The mythic creature expert and author of Phoenix takes readers through a bestiary of sea monsters featured on the famous 16th century map Carta Marina. In the sixteenth century, sea serpents, giant man-eating lobsters, and other monsters were thought to swim the waters of Northern Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine

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animals in his influential map of the Nordic countries, the Carta Marina. In *Sea Monsters*, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus's map. Nearly two meters wide in total, the map's nine wood-block panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus's map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life—boats struggling to stay afloat, merchants trading, children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginable—like sea swine, whales as large as

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islands, and the Kraken. In this book, Nigg draws on Magnus's own text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. *Sea Monsters* is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the mythic. "[A] beautiful new exploration of the Carta Marina."—Wired

Hetty Feather is a Foundling Hospital girl and was given her name when she was left there as a baby. When she is reunited with her mother, she hopes her beautiful new

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name, Sapphire Battersea, will also mean a new life! But things don't always go as planned... Follow the twists and turns of Hetty's adventure as she goes out to work as a maid for a wealthy man. She longs to be reunited with her childhood sweetheart Jem - but also finds a new sweetheart, Bertie the butcher's boy, who whisks her away from her chores to experience the delights of the funfair! But Hetty's life may also take a darker path. Can she cope with the trials ahead?

Beta maritima

e il mare color del vino

The Wine-Dark Sea

Malamore

Our Mythical Childhood... The Classics and Literature for

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Children and Young Adults

The Incredible Voyage of Ulysses

In the vein of the best-selling Maps, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the twelve labors of Heracles to the

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labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the ruling family of Mantua, had long supported scholarship and dreamed of

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founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F. Grendler provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits,

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recruited professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the university offered original scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine

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identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning.

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Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story. -- Kathleen Comerford, Georgia Southern University

'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum. Could she be the mistress of his dreams?

Parnaso straniero
Conciatore

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**Essays in Modern Italian Literature from
Verga to Pasolini**

Ulysses

Titian Remade

I diari dei grandi viaggiatori del passato

Re di Itaca, figlio di Laerte e di Anticlea, sposo di Penelope, padre di Telemaco, Ulisse (Odisseo) vorrebbe ritornare agli affetti familiari e alla nativa Itaca. È lontano da casa da dieci anni, passati a Troia a causa della guerra (suo è l'espedito del cavallo di legno che permetterà di sconfiggere i troiani). Finita la guerra, l'odio di un dio avverso, Poseidone, gli

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impedisce il ritorno. Costretto da continui incidenti e incredibili peripezie, solo dopo altri dieci anni, grazie all'aiuto della dea Atena, riuscirà a portare a compimento il proprio viaggio. Tomaso Monicelli (1883 – 1946) è stato un giornalista e drammaturgo italiano, padre del regista Mario Monicelli e dello scrittore Furio Monicelli.

This book provides a comprehensive introduction to the mathematical and algorithmic methods for the Multidisciplinary Design Optimization (MDO) of complex mechanical systems such as aircraft or car engines. We have focused on the presentation of

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strategies efficiently and economically managing the different levels of complexity in coupled disciplines (e.g. structure, fluid, thermal, acoustics, etc.), ranging from Reduced Order Models (ROM) to full-scale Finite Element (FE) or Finite Volume (FV) simulations.

Particular focus is given to the uncertainty quantification and its impact on the robustness of the optimal designs. A large collection of examples from academia, software editing and industry should also help the reader to develop a practical insight on MDO methods.

Genfortælling af Homers Odysseen, der fortæller om

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Odysseus' farefulde og eventyrlige rejse hjem fra krigen i Troja til sin hustru Penelope og sønnen Telemakos

Writing and Translating for Children

Ulisse. Il mare color del vino

il mare color del vino : il racconto dell'eroe più astuto, più intelligente e più umano dell'antichità : romanzo

A Voyage around the World's Most Beguiling Map

The Fate of Achilles

The Flowering of Florence

Penelope Williamson ' s classic bestseller blends the best of historical western and Amish romance in a sweeping

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tale “ sure to please any fan of good old-fashioned storytelling ” (Library Journal). A daughter of the faith...a stranger with a gun...a forbidden love. Throughout the years on her Montana homestead, Rachel Yoder had never been afraid—the creed of the Plain People had been her strength. Then the day came when lawless men killed Rachel ’ s husband in an act of blind greed. Now, at her darkest hour, an outsider walks across her meadow and into her life... Johnny Cain is bloody, near death, and armed to the teeth. A man hardened by his violent past, Cain has never known a woman like Rachel—someone who offers him a chance to

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heal more than his physical wounds. Cain ' s lazy smile and teasing ways steal Rachel's heart and confound her soul. Soon she must choose between all she holds dear—her faith, her family, perhaps her very salvation—and the man they call the Outsider.