

## **Trc Essay History Grade 12**

Narrating Political Reconciliation advances a distinctive discourse analysis of South Africa's reconciliation process by enquiring into the politics of the following: writing national history, confessional, and testimonial styles of truth, and reconciliation as theology and therapy. Moon argues that the TRC was the catalyst for, and shaped the parameters of, what is now powerful "reconciliation industry," and her insights provide a theoretical framework through which to think and problematise the politics of transitional justice in post-conflict and democratizing states more generally.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.” —Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Reexamines the history of South Africa, traces the development of apartheid,

and describes the anti-apartheid movement

The Limits of Transition: The South African Truth and Reconciliation

Commission 20 Years on is an interdisciplinary collection that celebrates and critiques the work of the TRC after 20 years. The authors consider whether the TRC has continued relevance for South Africa. The book further explores the legacy of the ' unfinished business ' of the TRC.

Understanding South Africa's Truth and Reconciliation Commission

The Politics of Truth and Reconciliation in South Africa

Between Vengeance and Forgiveness

The Aftermath of the Truth and Reconciliation Commission in South Africa and Beyond

Apartheid: a Documentary Study of Modern South Africa

The Limits of Transition: The South African Truth and Reconciliation

Commission 20 Years on

Coming To Terms

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

A clinical psychologist and member of South Africa's Truth and Reconciliation

Commission describes how she met in a maximum security prison with Eugene de Kock, "Dr. Death," the notorious commander of apartheid death squads.

What are the political roots of South Africa's truth and reconciliation commission (TRC)?

By what means did the Commission endeavor to understand South Africa's violent past and promote a spirit of national unity?

An Ordinary Country: Issues in the Transition from Apartheid to Democracy in South Africa disputes the notion of a "miracle" transition in this country. It argues that the new South Africa had to happen in the way it did because of the specific history of the country and the players involved. While it identifies some of the turning points at which critical choices were made by local and international forces, it shows why, in retrospect, the known decisions were made rather than other possible ones. Alexander explores a range of issues in post-apartheid South Africa including national identity and the rainbow nation, the Truth and Reconciliation Commission, and the role and status of language, showing the volatility, the tentativeness, and the fluidity of the situation that is evolving. In looking ahead at probable developments, An Ordinary Country predicts that South Africa will develop, or stagnate, as a "normal" bourgeois democratic social formation for the next generation, at least until the inevitable alternatives to the prevailing system of political economy regain their credibility.

Issues in the Transition from Apartheid to Democracy in South Africa

I Write what I Like

Origins of the Cold War 1941-1949

Born a Crime

Challenges for Transitional Justice in Divided Societies

Understanding Regulation In America To The Mid-Twentieth Century

The Texas Railroad Commission

Discusses the successes and failures of South Africa's Truth and Reconciliation Commission

This work includes the uncensored voices of survivors of human rights abuses who testified before South Africa's Truth and Reconciliation Commission and in whose name the hearings were undertaken. The views of three groups with different perspectives are reported: academic scholars, commissioners and researchers and people who related stories of victimization perpetrated on themselves or a family member. The emerging dialogue between "outsiders" and "insiders, " and between national, local, and individual experiences is a distinguishing feature of the book.

"Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid.

The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime prosecutions in Nuremberg and Bosnia; and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing. From the Trade Paperback edition.

Commissioning the Past

White Power, Black Liberation

A History of My Brief Body

A South African Woman Confronts the Legacy of Apartheid

South Africa's Truth and Reconciliation Commission

In Search of History

Speaking Our Truth

Africa Writing Europe offers critical readings of the meaning and presence of Europe in a variety of African literary texts. The first of its kind, it shifts the focus from questions of African identity to readings which delineate ideas of Europe also in texts written specifically in an African context. It seeks to place the representations of Europe in an historical context by including a number of different and often conflicting definitions of the Africa–Europe opposition, definitions that are traced to differences between the specific geographical and cultural locations both in the African and in the European context, including an Eastern European perspective as well as the metropolitan centres of Britain and France. The readings engage with the legacy of white domination manifested as slavery, colonialism, and apartheid as well as with the entangled histories and new perspectives developed through exile, both as voluntary and as forced

migration. Several essays address the gendered dimension of the Africa–Europe opposition and relate it to other intersecting oppositions, such as the rural and the urban, the private and the public, in their analysis of representations of femininity and masculinity in the literary texts. The contributors to this volume come from different national backgrounds and share in examining the question of Europe in African literature. Authors discussed include Leila Aboulela, Tatamkhulu Afrika, Alice Solomon Bowen, Ken Bugul, Marie Cardinal, Eric Ngalle Charles, Yvette Christians ò , Sole ï man Adel Gu é mar, Abdulrazak Gurnah, Dan Jacobson, Njabulo Ndebele, Femi Osofisan, Rebekah F., and Tayeb Salih.

Based on extended anthropological fieldwork, this book illustrates the impact of the Truth and Reconciliation Commission in urban African communities in Johannesburg. The study deepens our understanding of post-apartheid South Africa and the use of human rights discourse.

"An urgently needed, unyielding book of theoretical and intimate strength."

—Kirkus Reviews, starred The youngest ever winner of the Griffin Prize mines his personal history in a brilliant new essay collection seeking to reconcile the world he was born into with the world that could be. For readers of Ocean Vuong and Maggie Nelson and fans of Heart Berries by Terese Marie Mailhot, *A History of My Brief Body* is a brave, raw, and fiercely intelligent collection of essays and vignettes on grief, colonial violence, joy, love, and queerness. Billy-Ray Belcourt's debut memoir opens with a tender letter to his kokum and memories of his early life in the hamlet of Jousard, Alberta, and on the Driftpile First Nation. Piece by piece, Billy-Ray's writings invite us to unpack and explore the big and broken world he inhabits every day, in all its complexity and contradiction: a legacy of colonial violence and the joy that flourishes in spite of it; first loves and first loves lost; sexual exploration and intimacy; the act of writing as a survival instinct and a way to grieve. What emerges is not only a profound meditation on memory, gender, anger, shame, and ecstasy, but also the outline of a way forward. With startling honesty, and in a voice distinctly and assuredly his own, Belcourt situates his life experiences within a constellation of seminal queer texts, among which this book is sure to earn its place. Eye-opening, intensely emotional, and excessively quotable, *A History of My Brief Body* demonstrates over and over again the power of words to both devastate and console us.

Foreword - Nelson Mandela

Stories from a South African Childhood

A Human Being Died that Night

Ubu and the Truth Commission

Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa

Opposition, Juxtaposition, Entanglement

Russia and South Africa in the Soviet Era

Dealing with the Past

In many societies, histories of exclusion, racism and nationalist violence often create divisions so deep that finding a way to deal with the atrocities of the past seems nearly

impossible. These societies face difficult practical questions about how to devise new state and civil society institutions that will respond to massive or systematic violations of human rights, recognize victims and prevent the recurrence of abuse. *Identities in Transition: Challenges for Transitional Justice in Divided Societies* brings together a rich group of international researchers and practitioners who, for the first time, examine transitional justice through an 'identity' lens. They tackle ways that transitional justice can act as a means of political learning across communities; foster citizenship, trust and recognition; and break down harmful myths and stereotypes, as steps toward meeting the difficult challenges for transitional justice in divided societies.

Steve Biko was an exceptional and inspirational leader, a pivotal figure in South African history. As a leading anti-apartheid activist and thinker, Biko created the Black Consciousness Movement, the grassroots organisation which would mobilise a large proportion of the black urban population. His death in police custody at the age of just 30 robbed South Africa of one of its most gifted leaders. Although the rudimentary facts of his life - and death - are well known, there has until now been no in-depth book on this major political figure and the impact of his life and tragic death. Xolela Mangcu, who knew Biko, provides the first in-depth look at the life of one of the most iconic figures of the anti-apartheid movement, whose legacy is still felt strongly today, both in South Africa, and worldwide in the global struggle for civil rights.

What is the Liberal Party's core appeal to Australian voters? Has John Howard made a dramatic break with the past, or has he ingeniously modernised the strategies of his party's founder, Sir Robert Menzies? For Judith Brett, the government of John Howard has done what successful Liberal governments have always done: it has made its stand firmly at the centre and presented itself as the true guardian of the national interest. In doing this, John Howard has taken over the national traditions of the Australian Legend that Labor once considered its own. Brett offers a lucid short history of the Liberals as well as an original account of the Prime Minister, arguing that, above all, he is a man obsessed with the fight against Labor. She explores both his inventiveness in practising the politics of unity and his great ruthlessness in practising the politics of division. She incorporates fascinating interview material with Liberal voters, shedding light on some of the different ways in which the Liberals appeal as the natural party of government. Full of provocative ideas, *Relaxed and Comfortable* will change the way Australians see the last decade of national politics. 'Where Keating spoke to the nation, Howard spoke from it - straight from the heart of its shared beliefs and commonsense understandings of itself.' —Judith Brett, *Relaxed and Comfortable* 'Judith Brett's elegant account of the Liberal Party's Australia rightly emphasises older nationalist and individualist themes that John Howard has exploited.' —Ian Marsh 'Judith Brett's essay is important because it makes no attempt to lionise or demonise John Howard. It seeks merely to examine the reasons for his phenomenal run and does so with great precision.' —Graham Richardson 'Brett's is a sober analysis and not one of moral outrage. The essay represents a challenge to the leftist sense that under Howard, as Chicken Licken said, 'The sky is falling!'' —David Corlett 'Judith Brett has once more shown herself to be one of the foremost commentators on the Liberal Party's political role. It is really the fact that her essay is so good that has prompted my

response.’ —David Kemp Judith Brett is professor of politics at La Trobe University and one of Australia’s leading political thinkers. She is a former editor of Meanjin and columnist for the Age. She is the author of the award-winning Robert Menzies’ Forgotten People and Australian Liberals and the Moral Middle Class: From Alfred Deakin to John Howard (2003), which was shortlisted for the Queensland premier’s prize for non-fiction. Holding each other up with respect, dignity and kindness.

The Case of the Truth and Reconciliation Commission

X-kit FET Grade 12 History

Reconciliation and Pedagogy

The Hidden Thread

Transitional Justice

How Emerging Democracies Reckon with Former Regimes

The Fundamental Documents

**The South African Truth and Reconciliation Commission (TRC) is a modern social drama that enabled the nation's apartheid past to be constructed as a cultural trauma, and by doing so created a new collective narrative of diversity and inclusion. The TRC relied primarily on testimonies from victims and perpetrators of apartheid violence who came forward to tell their stories in a public forum. Rather than simply serving as data for setting the historical record straight, this book shows that it was not only the content of these testimonies but also how these stories were told and what values were attached to them that became significant. Goodman argues that the performative nature of the TRC process effectively designated the past as profane and simultaneously imagined a sacred future community based on democratic idealism and universal solidarity.**

**Origins of the Cold War 1941-1949 covers the formative years of the momentous struggle which developed between two superpowers, the Soviet Union and the United States. It not only involved these titans but also the rest of the globe; many proxy wars were fought much to the detriment of the developing world. In a clear, concise manner, this book explains how the Cold War originated and developed between 1941 and 1949. The fourth edition is revised, updated and expanded to include new material on topics such as the culture wars and Stalin’s view of Marxism. The introduction looks at the various approaches which have been adopted to analyse the Cold War and the challenges to arrive at a theory which can explain it. The book explores questions such as: - Who was responsible for the Cold War? - Was it inevitable or could it have been avoided? - Was Stalin genuinely interested in a post-war agreement? Illustrated with maps and figures and containing a chronology and who’s who of key individuals, Origins of the Cold War 1941-1949 incorporates the most recent scholarship, theories and information to provide students with an invaluable introduction to a fascinating period that shaped today's world.**

**A collection of papers delivered at a conference in July 1994 on the subject of a Truth and Reconciliation Commission. Includes : the challenge facing South Africa; Commissions of truth and reconciliation : Chile : Patricio Aylwin, Jose Zalaquett; Argentina : Catalina Smulovitz; El Salvador : Patricia Valdez. Contributions by Richard Goldstone, Dullah**

**Omar, Antjie Krog, Albie Sachs, Frank Chikane.**

**On 12th September 1977, Steve Biko was murdered in his prison cell. He was only 31, but his vision and charisma - captured in this collection of his work - had already transformed the agenda of South African politics. This book covers the basic philosophy of black consciousness, Bantustans, African culture, the institutional church and Western involvement in apartheid.**

**The Rise and Fall of Apartheid**

**A History of South Africa**

**A Journey of Reconciliation**

**Biko**

**Cold War in Southern Africa**

**The Healing of a Nation?**

**Modernity and Avant-Garde**

This edited volume examines the complexities of the Cold War in Southern Africa and uses a range of archives to develop a more detailed understanding of the impact of the Cold War environment upon the processes of political change. In the aftermath of European decolonization, the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs. Cold War in Southern Africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes, the Black Nationalist movements, and the newly independent African nationalist governments. Together, they underline the variety of archival sources on the history of Southern Africa in the Cold War and its growing importance in Cold War Studies. This volume brings together a series of essays by leading scholars based on a wide range of sources in the United States, Russia, Cuba, Britain, Zambia and South Africa. By focussing on a range of independent actors, these essays highlight the complexity of the conflict in Southern Africa: a battle of power blocs, of systems and ideas, which intersected with notions and practices of race and class. This book will appeal to students of cold war studies, US foreign policy, African politics and International History. Sue Onslow has taught at the London School of Economics since 1994. She is currently a Cold War Studies Fellow in the Cold War Studies Centre/IDEAS

The establishment of South Africa's Truth and Reconciliation Commission was a pioneering international event. Never had any country sought to move forward from despotism to democracy both by exposing the atrocities committed in the past and achieving reconciliation with its former oppressors. At the center of this unprecedented attempt at healing a nation has been Archbishop Desmond Tutu, whom President Nelson Mandela named as Chairman of the Truth and Reconciliation Commission. With the final report

of the Commission just published, Archbishop Tutu offers his reflections on the profound wisdom he has gained by helping usher South Africa through this painful experience. In *No Future Without Forgiveness*, Tutu argues that true reconciliation cannot be achieved by denying the past. But nor is it easy to reconcile when a nation "looks the beast in the eye." Rather than repeat platitudes about forgiveness, he presents a bold spirituality that recognizes the horrors people can inflict upon one another, and yet retains a sense of idealism about reconciliation. With a clarity of pitch born out of decades of experience, Tutu shows readers how to move forward with honesty and compassion to build a newer and more humane world.

This book examines the history of southern Africa, including an overview of each of the countries that comprise that area of the continent.

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

**An Ordinary Country**

**Truth and Reconciliation in a New South Africa**

**National Art Histories in an Unfinished World**

**The Era of Transitional Justice**

**Staging Solidarity**

**Reconciliation Discourse**

**The History of Southern Africa**

Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical

transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

Reconciliation is one of the most significant contemporary challenges in the world today. In this innovative new volume, educational academics and practitioners across a range of cultural and political contexts examine the links between reconciliation and critical pedagogy, putting forward the notion that reconciliation projects should be regarded as public pedagogical interventions, with much to offer to wider theories of learning. While ideas about reconciliation are proliferating, few scholarly accounts have focused on its pedagogies. This book seeks to develop a generative theory that properly maps reconciliation processes and works out the pedagogical dimensions of new modes of narrating and listening, and effecting social change. The contributors build conceptual bridges between the scholarship of reconciliation studies and existing education and pedagogical literature, bringing together the concepts of reconciliation and pedagogy into a dialogical encounter and evaluating how each might be of mutual benefit to the other, theoretically and practically. This study covers a broad range of territory including ethnographic accounts of reconciliation efforts, practical implications of reconciliation matters for curricula and pedagogy in schools and universities and theoretical and philosophical considerations of reconciliation/pedagogy. It will be of great

interest to students and scholars of peace and reconciliation studies, educational studies and international relations.

If Aristotle sought to understand time through change, might we not reverse the procedure and seek to understand change through time? Once we do this, argues Peter Osborne, it soon becomes clear that ideas such as avant-garde, modern, postmodern and tradition—which are usually only treated as markets for empirically discrete periods, movements or styles—are best understood as categories of historical totalization. More specifically, Osborne claims, such ideas involve distinct “temporalizations” of history, giving rise to conflicting politics of time. His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth-century positions in the philosophy of history. He concludes with a fascinating history of the avant-garde intervention into the temporality of everyday life in surrealism, the situationists and the work of Henri Lefebvre. *The Hidden Thread* is a journey of revelation about the relationship between Soviet Russia and South Africa, hidden for most of its length. The story is told with insight and depth by Irina Filatova and Apollon Davidson, who have had a decades long association researching and writing on Russian and South African politics and history. This insightful work follows the often surprising twists and turns of the history of South Africa's relationship with Russia and its people which started in the eighteenth century and is still very much alive today. The story evolves from the Russian volunteers who fought alongside the Boers in the Anglo-Boer War to South Africans who participated in the Russian revolution and civil war; from the Russian Jewish immigration to South Africa to the close involvement of the South African communists in the Communist International; from the Soviet consulates in South Africa and the activities of South Africa's Friends of the Soviet Union Society during the Second World War to the vicissitudes of the Cold War and the 'hot' war in Angola; from the SACP and ANC's relations with the USSR to the volte-face of perestroika and South Africa's transition and to today's business, political, cultural and sometimes criminal connections between Russians and South Africans.

A Selection of His Writings

The Politics of Time

No Future Without Forgiveness

Truth and Reconciliation in South Africa

The South African Truth Commission

Narratives Unfolding

Africa Writing Europe

*South Africa: The Rise and Fall of Apartheid* examines the history of South Africa from 1948 to the present day, covering the introduction of the oppressive policy of apartheid when the Nationalists came to power, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s, and its legacy up to the present day. Fully revised, the third edition includes: new material on the impact of apartheid, including the social and cultural effects of the urbanization that occurred when Africans were forced out of rural areas analysis of recent political and economic issues that are rooted in the apartheid regime, particularly continuing unemployment and the emergence of opposition political parties such as the Economic Freedom Fighters and

updated Further Reading section, reflecting the greatly increased availability of online materials an expanded set of primary source documents, providing insight into the minds of those who enforced apartheid and those who fought it. Illustrated with photographs, maps and figures and including a chronology of events, glossary and Who's Who of key figures, this essential text provides students with a current, clear, and succinct introduction to the ideology and practice of apartheid in South Africa.

Over the last thirty years, many political transitions from authoritarian regimes and dictatorial political systems have been accompanied by Truth Commissions. Since 1974 there have been over twenty of these Commissions established in countries as diverse as Argentina, Chile, Uruguay, Bolivia, El Salvador, Ethiopia, the Philippines and Germany, among others. Perhaps the most important Truth Commission of our time is the South African one which also seeks to act as a mechanism for reconciliation in a divided society. The South African conflict was extremely long and violent; its victims suffered traumatic experiences and, in part, one of the Commission's functions is to allow their story to be told. This book tries to examine the Truth Commission here and the issues that surround it, assessing different versions of the South African past and the complex negotiations leading to the establishment of the Commission and the complex politics of amnesty, justice and nation-building.

This volume is a research monograph analysing the South African Truth and Reconciliation Commission (TRC) from an ethnographic/linguistic point of view. The central proposition of this book is that the TRC can be regarded as a mechanism that leads to the hegemony of specific discourses, thus exercising power. The analysis illustrates how, through a certain type of reconciliation discourse constructed at the TRC hearings, a reconciliation-oriented reality took shape in post-TRC South Africa. Basically, the study points to the long-term implications a truth commission can exert on a traumatised post-conflict society. The book is unique on several levels: TRC discourse is explored in-depth on the basis of personal stories from TRC testifiers; a combination of Poststructuralist and Critical Discourse Analysis approaches form the theoretical foundations; and an extensive bibliography provides an impressive database of TRC publications.

Before OPEC took center stage, one state agency in Texas was widely believed to set oil prices for the world. The Texas Railroad Commission (TRC) evolved from its founding in 1891 to a multi-divisional regulatory commission that oversaw not only railroads but also a number of other industries central to the modern American economy: petroleum production, natural gas utilities, and motor carriers (buses and trucks). William R. Childs's unprecedented study of the TRC from its founding until the mid-twentieth century extends our knowledge of commission-style regulation. It focuses on the interplay between business and regulators, between state and national regulatory commissions, and among the three branches of government through a process of "pragmatic federalism." Drawing on extensive primary research, Childs demonstrates that the alleged power of regulatory commissions has been more constrained than most observers have recognized. As he shows, the myth of power was devised by the agency itself as part of building a civil religion of Texas oil. Together, the myth and the civil religion enabled the TRC to convince Texas oil operators to follow production controls and thus stabilized the American oil industry by the 1940s. The result of this fascinating study is a more nuanced understanding of federalism and of regulation, the forces shaping it, and its outcomes.

The Liberal Party's Australia

Quarterly Essay 19 Relaxed and Comfortable

Facing History after Genocide and Mass Violence

Identities in Transition

Country of My Skull

South Africa

Legitimizing the Post-Apartheid State