

File Type PDF

Todesstreifen

German Edition

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German

Edition

***Looking-Glass Wars: Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in***

*Page 1/176*

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***British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy***

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***thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks***

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***in detail at the  
cycle which in  
previous work has  
been largely  
neglected in  
favour of the  
James Bond films.  
The study also  
brings new  
attention to  
espionage on  
British television  
and popular***

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***secret agent series such as Spy Trap, Quiller and The Sandbaggers. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and***

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***Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which***

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***were popular in  
the late 1970s  
and through the  
1980s, and to  
'historical' spy  
fiction, dramas  
which treated  
'real' cases of  
espionage and  
their characters,  
most notably the  
notorious  
Cambridge Spies.***

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German Edition

***Detailed***

***attention is also***

***given to the***

***'secret state'***

***thriller, a cycle of***

***paranoid screen***

***dramas in the***

***1980s which***

***portrayed the***

***intelligence***

***services in a***

***conspiratorial***

***light, best***



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German Edition

***understood as a  
reaction to  
excessive official  
secrecy and  
anxieties about  
an unregulated  
security service.  
The study is  
brought up-to-  
date with an  
examination of  
screen espionage  
in Britain since***

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German Edition

***the end of the  
Cold War. The  
approach is  
empirical and  
historical. The  
study examines  
the production  
and reception,  
literary and  
historical  
contexts of the  
films and dramas.  
It is the first***

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German Edition

***detailed overview  
of the British spy  
screen in its  
crucial period  
since the 1960s  
and provides  
fresh attention to  
spy films, series  
and serials never  
previously  
considered.***

***Twenty three  
years after the***

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German Edition

**German**

**Reunification**

**(German:**

**Deutsche Wiederv**

**ereinigung), the**

**once divided**

**Berlin is still**

**undergoing a**

**process of**

**recovery from the**

**deep political,**

**social, cultural,**

**and physical**

File Type PDF

Todesstreifen

German Edition

***divisions of the  
20th century.  
Such divisions  
seem to have  
manifested  
themselves in  
every corner of  
the city  
throughout the  
course of history,  
creating a highly  
politicized  
environment, and***

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Todesstreifen

German Edition

***hotly contested spaces decades after conflict ended. One particular area of controversy lies in the center of the city, along the former path of the Berlin Wall. This part of the city was heavily destroyed***

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Todesstreifen

German Edition  
***after the Second***

***World War.***

***Despite some***

***unsuccessful***

***reconstruction***

***efforts after the***

***War, the Berlin***

***Wall passed right***

***through the***

***center of the city,***

***wiping out the***

***few buildings that***

***were left***

File Type PDF

Todesstreifen

German Edition

***standing, leaving  
the area  
completely  
barren and  
deserted. This  
area of the city  
came to be known  
as the 'death  
strip' (German:  
Todesstreifen),  
characterized by  
a long wide empty  
space, a wall on***



File Type PDF

Todesstreifen

German Edition

***the west, barbed  
wire on the east,  
and occasional  
checkpoints and  
military units  
along the way.  
Over the last  
twenty three  
years, the Senate  
Department for  
Urban  
Development and  
the Environment***

File Type PDF

Todesstreifen

German Edition

**(German: Berlin  
Stadtentwicklung  
) has sought to  
restore, preserve,  
rebuild, and  
develop large  
parts of the city,  
including the  
former death  
strip. Its goal has  
been to physically  
reconnect  
fragmented parts**

File Type PDF

Todesstreifen

German Edition

***the city, by  
creating spaces  
that serve as  
meeting points  
for former East  
and West  
Berliners, in  
order to  
reintegrate the  
city's physical  
landscape and  
recreate its  
cultural identity.***

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Todesstreifen

German Edition

***One of the  
Senate's key  
development  
projects focused  
on the  
Brandenburg  
Gate, Berlin's  
iconic landmark,  
and its  
surrounding  
public spaces, for  
the political,  
cultural, and***

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German Edition

**historic**

**symbolism they represent to the city. This thesis will first examine the conditions under which the Brandenburg Gate has served as a symbol of unity and division in the city throughout its**

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Todesstreifen

German Edition

***evolving history.***

***Then, it will***

***discuss the***

***Brandenburg***

***Gate and its***

***surrounding***

***spaces as a***

***network of***

***reinvented***

***traditions, with***

***the Gate serving***

***as passageway to***

***the physical and***

File Type PDF

Todesstreifen

German Edition

***temporal***

***histories to the  
city-hence, the  
Brandenburg  
Gates.***

***In today's  
globalized world,  
traditions of a  
national Self and  
a national Other  
no longer hold.***

***This timely  
volume considers***

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German Edition

***the stakes in our  
changing  
definitions of  
national  
boundaries in  
light of the  
unmistakable  
transformation of  
German and  
Dutch societies.  
Examining how  
the literature of  
migration***



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***intervenes in  
public discourses  
on  
multiculturality  
and including  
detailed analysis  
of works by the  
Turkish-German  
writers Emine  
Sevgi Özdamer  
and Feridun  
Zaimoglu and the  
Moroccan-Dutch***

Page 25/176

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**writers**

***Abdelkader***

***Benali and Hafid***

***Bouazza, New***

***Germans, New***

***Dutch offers***

***crucial insights***

***into the ways in***

***which literature***

***negotiates both***

***difference and***

***the national***

***context of its***

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Todesstreifen

German Edition

**writing.**

***Twenty-five  
essays by  
scholars from the  
UK, Ireland,  
Germany and  
Australia explore  
two aspects of  
new German-  
language  
literature. The  
first dozen  
studies focus on***

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Todesstreifen

German Edition

***the variety and  
depth of the  
'dialogue' - in the  
sense of  
reciprocal  
influences -  
between  
literature,  
photography,  
film, painting,  
architecture, and  
music. The  
remaining essays***

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German Edition

***alight on 'Life-  
Writing' in most  
of its forms  
(diaries,  
memoirs,  
autobiographies,  
and  
autobiographical  
fiction) and  
examine its  
centrality in  
recent years in  
German***

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German Edition

***literature, not  
least because of  
the shadow which  
World War Two  
continues to cast  
over national life.  
How Memory  
Divides  
Orchestrating  
Architectural,  
Social, and  
Artistic Change  
in Germany's New***

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**Capital**

***Berlin, Techno  
and the Fall of  
the Wall***

***New Germans,  
New Dutch***

***(En)gendering  
the Political***

***Memory and the  
Making of the  
New Germany,  
1989 to the  
Present***

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*The Rough Guide to  
Germany is the  
ultimate travel  
guide to this  
dynamic country.*

*Now in full colour  
throughout, dozens  
of colour photos  
illustrate*

*Germany's stylish  
cities and beautiful  
landscapes, its  
meandering rivers*



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German Edition

*and picture-perfect castles. Detailed accounts of every attraction provide all the information you need to explore the country's exceptional museums, iconic architecture, and its many rural escapes, from the soaring Bavarian*

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German Edition

*Alps and dense woodlands of the Black Forest to the beautiful beaches and islands of the North Sea or the idyllic Rhineland vineyards where you can sample some of the country's many world-class wines. The guide's bevy of*

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*practical advice  
ensures that, no  
matter what your  
budget, you'll find  
the perfect  
boutique hotel,  
convivial hostel,  
authentic cellar  
restaurant, stylish  
gourmet haunt,  
design-conscious  
shop, cutting-edge  
arts venue or hip*

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*bar and club, all marked on the book's many colour maps. The Rough Guide to Germany includes well-researched historical and cultural background to help you understand and appreciate this complex country*

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German Edition

*and, above all,  
make the most of  
your holiday. Now  
available in ePub  
format.*

*Im Jahr 2018 ist  
Deutschland 28  
Jahre vereint, exakt  
so lange, wie die  
innerdeutsche  
Mauer bestand  
hatte (1961-1989).*

*Im Deutschen*

File Type PDF

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German Edition

*Pavillon der  
Architekturbiennal  
e 2018 in Venedig  
nehmen GRAFT  
Architekten Lars  
Krückeberg,  
Wolfram Putz und  
Thomas Willemeit  
gemeinsam mit der  
Politikerin  
Marianne Birthler  
diese Zeitengleiche  
zum Anlass, die*

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German Edition

*Auswirkungen von  
Teilung und den  
Prozess der  
Heilung als  
dynamisches,  
räumliches  
Phänomen zu  
untersuchen. Die  
begleitende  
Publikation legt das  
Augenmerk auf  
herausragende  
stadträumliche und*

File Type PDF

Todesstreifen

German Edition

*architektonische  
Beispiele der  
ehemaligen  
innerdeutschen  
Mauer, die sich mit  
Trennung und  
Zusammenwachsen  
auseinandersetzen.  
Ein Schwerpunkt  
liegt dabei auf der  
ehemaligen  
Berliner Mauer.  
Zahlreiche Essays*



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Todesstreifen

German Edition

*namhafter*

*Architekten,*

*Städtebauer und*

*Politologen widmen*

*sich den urbanen*

*Ausprägungen*

*dieser Entwicklung,*

*die sich auch*

*andernorts zeigt.*

*Essential*

*vocabulary for*

*Edexcel A level*

*German, all in one*

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*place. - Supplement  
key resources such  
as course textbooks  
with all the vocab  
students need to  
know in one easy-to-  
navigate place,  
completed updated  
to match the latest  
specification -  
Ensure extensive  
vocab coverage  
with topic-by-topic*

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*lists of key words  
and phrases,  
including a new  
section dedicated  
to film and  
literature - Test  
students'  
knowledge with  
end-of-topic  
activities designed  
to deepen their  
understanding of  
word patterns and*

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*relationships -*

*Develop effective  
strategies for*

*learning new vocab*

*and dealing with*

*unfamiliar words*

*The sudden fall of*

*the Berlin Wall is*

*one of the defining*

*images of the late*

*twentieth century.*

*The subsequent*

*unification of*

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German Edition

*Germany and the decision to return Berlin to its status as capital has made the constant changes within the city a matter of public interest. It also offered Berlin the opportunity to create a new image for itself, one that can serve as a*

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German Edition

*counterbalance to  
the politically  
charged recent  
history of Berlin as  
the capital of Nazi  
Germany and  
former East Berlin  
as the capital of the  
German  
Democratic  
Republic. Poised  
between capitalist  
Western Europe*

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German Edition

*and the former  
communist powers  
in Eastern Europe,  
Berlin occupies a  
fascinating  
geopolitical space.  
This anthology  
presents a unique  
glimpse into the  
various  
constituencies that  
make up Berlin and  
that impact the*

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*city's challenges  
and promises.*

*Anders gedacht:*

*Text and Context in  
the German-*

*Speaking World*

*Studies in Popular  
Music*

*Let's Go Germany*

*14th Edition*

*Unbuilding Walls*

*German Literature*

*in the Age of*



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*Globalisation*

*The Berlin Wall and  
the Intra-German  
Border 1961-89*

Throughout the ages,  
small nations  
struggled valiantly  
against a series of  
imperial powers -  
Ottoman Turkey,  
Habsburg Austria,  
imperial Germany,

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German Edition

czarist Russia, Nazi  
Germany, and the  
Soviet Union - and  
they lost regularly.

Johnson's account is  
present-minded in  
the best sense: in  
describing actual  
historical events, he  
illustrates the ways  
they have been  
remembered, and

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how they contribute to the national assumptions that still drive European politics today.

The border between East and West

Germany was closed on 26 May 1953. On 13 August 1961 crude fences and walls were erected around West

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Berlin: the Berlin Wall had been created. The Wall encircled West Berlin for a distance of 155km, and its barriers and surveillance systems evolved over the years into an advanced obstacle network. The Intra-

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German Border ran from the Baltic Sea to the Czechoslovak border for 1,381km, and was where NATO forces faced the Warsaw Pact for the 45 years of the Cold War. This book examines the international situation that led to

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the establishment of the Berlin Wall and the IGB, and discusses how these barrier systems were operated, and finally fell.

Paints a complex portrait of East German film art and representation through examining

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eighteen key DEFA  
films following the fall  
of the Berlin Wall.  
Written entirely in  
German, this content-  
based program  
prepares intermediate-  
level German  
students to  
communicate  
meaningfully in  
interpersonal,

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interpretive, and presentational modes. With a stimulating, comparative focus on topics such as contemporary politics, the environment, history, film, music, fine art, literature, and technology,



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ANDERS

GEDACHT, Third

Edition encourages

creative self-

expression as well as

critical thinking

about the German

language and

contemporary

cultures of the

German-speaking

world. The text

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engages students in the learning process through inductive grammar instruction and review; cultural interpretation; analysis and comparison with their own culture; and interactive, task-based practice.

**Important Notice:**

*Page 58/176*

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referenced within the  
product description  
or the product text  
may not be available  
in the ebook version.  
Literary Interventions  
With Salzburg  
The Search for  
Identity in Eastern  
Germany  
Made in Germany

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Central Europe  
Culture, Politics, and  
Literature in the  
Berlin Republic  
***Gives facts,  
history, and  
data on Germany,  
and provides  
information on  
accommodations,  
restaurants,  
sights, walks,  
and drives.***

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***Discover the length and breadth of Germany with the most incisive and entertaining guidebook on the market. Whether you plan to check out Berlin's art galleries, cruise down the Rhine Valley or***

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*go wine-tasting  
along the Mosel  
Weinstrasse, The  
Rough Guide to  
Germany will  
show you the  
ideal places to  
sleep, eat,  
drink, shop and  
visit along the  
way. -*

*Independent,  
trusted reviews  
written with*

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***Rough Guides'***  
***trademark blend***  
***of humour,***  
***honesty and***  
***insight, to help***  
***you get the most***  
***out of your***  
***visit, with***  
***options to suit***  
***every budget. -***  
***Full-colour maps***  
***throughout-***  
***navigate Rügen's***  
***meandering***

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***coastline or  
Munich's  
Altstadt without  
needing to get  
online. -  
Stunning images  
- a rich  
collection of  
inspiring colour  
photography. -  
Things not to  
miss - Rough  
Guides' rundown  
of Germany's***



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***best sights and  
experiences. -  
Itineraries -  
carefully  
planned routes  
to help you  
organize your  
trip. - Detailed  
regional  
coverage -  
whether off the  
beaten track or  
in more  
mainstream***

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***tourist***

***destinations,***

***this travel***

***guide has in-***

***depth practical***

***advice for every***

***step of the way.***

***Areas covered***

***include: Berlin***

***and Brandenburg;***

***Saxony,***

***including***

***Leipzig and***

***Dresden; Saxony-***

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**Anhalt and the  
Harz; Thuringia,  
including  
Weimar;  
Franconia  
(Northern  
Bavaria),  
including  
Nuremberg and  
Bamberg; Munich  
and central  
Bavaria; the  
Alps and eastern  
Bavaria; Baden-**

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***Württemberg,  
including  
Stuttgart and  
Heidelberg; the  
Black Forest; Rh  
ineland-  
Palatinate and  
Saarland;  
Frankfurt and  
Hesse; North-  
Rhine  
Westphalia,  
including  
Cologne; Lower***

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***Saxony and  
Bremen,  
including  
Hannover;  
Hamburg and Schl  
eswig-Holstein;  
Mecklenburg-West  
Pomerania. -  
Attractions  
include: Berlin  
Wall Memorial,  
the Reichstag,  
the Brandenburg  
Gate, Elbe***

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**Sandstone  
Mountains, Bode  
Valley,  
Amalienburg, Ulm  
Münster, Baden-  
Baden spas,  
Europa-Park,  
Schauinsland  
cable car, the  
Romantic Rhine,  
Schloss  
Neuschwanstein,  
the Altmühltal  
nature reserve,**

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***the Romantic  
Road,  
Berchtesgadener  
Land, Aachen  
cathedral,  
Folkwang  
collection,  
Essen, North Sea  
island-hopping,  
Schwerin  
Schloss, to name  
but a few. -  
Basics -  
essential pre-***

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***departure***

***practical***

***information***

***including***

***getting there,***

***local transport,***

***accommodation,***

***food and drink,***

***the media,***

***festivals,***

***sports and***

***outdoor***

***activities,***

***culture and***



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***etiquette,  
travelling with  
children,  
shopping and  
more. -***

***Background  
information - a  
Contexts chapter  
devoted to  
history, books,  
film and music,  
plus a handy  
language section  
and glossary.***

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**Einfache Sprache  
und jugendliches  
Thema - ideal  
für den Einsatz  
im Englischunter-  
richt.**

**Erleichtertes  
Verständnis  
durch Seite-an-  
Seite Layout und  
Illustrationen.**

**Historischer  
Kontext zur  
geopolitischen**

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**Lage West-  
Berlins im  
Nachwort. ---Wir  
befinden uns in  
einem besetzten  
Haus Anfang der  
80er Jahre.  
Jeder Tag ist  
ein Kampf gegen  
die Elemente:  
Mal sind es die  
Herren  
Ordnungshüter,  
die nach Drogen**

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**suchen, mal  
schmeissen ein  
paar Skinheads  
die Fenster ein,  
oder es ist mal  
wieder Frau  
Steinmüller, die  
liebe Nachbarin  
von gegenüber.  
Doch  
glücklicherweise  
schaffen es die  
Besetzer immer  
wieder, ihre**

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**Feinde**

**auszutricksen.**

**Nur "besondere**

**Bedürfnisse"**

**Heiner ist eine**

**harte Nuss, denn**

**er löst einfach**

**nicht locker**

**...Pikanterweise**

**finden die**

**Irrungen und**

**Wirrungen**

**unserer tapferen**

**Anarcho-Besetzer**

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**auf einer "kapit  
alistischen  
Insel" statt -  
umgeben von  
einer Mauer mit  
Todesstreifen  
und einem  
absurden,  
kommunistischen  
Regime.**

**--- "There's a  
great sense of  
humour - a true  
gift." --- "Hard**

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German Edition

*to put down. A  
nicely  
constructed read  
with a good  
tempo." ---"Wild  
Years in West  
Berlin will make  
you wish you had  
been there!"  
---"Mit viel  
Ironie und Witz  
schildert Drawe  
das  
Unverständnis*

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German Edition

**zwischen den  
Generationen.**

**Ein**

**Zeitdokument."**

**---"Vorsicht: Es**

**könnte das**

**Bedürfnis**

**entstehen, ein**

**Haus zu**

**besetzen!" ---**

**(Besprechungen**

**auf Amazon.com**

**und Amazon.de)**

**After the fall**



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*of the Wall,  
Berlin is full  
of disused  
spaces and  
abandoned  
buildings, just  
waiting to be  
filled with new  
life. It is  
unclear who owns  
any of this,  
which allows the  
techno scene to  
take over these*

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Todesstreifen

German Edition

*new empty spaces  
in both halves  
of the city.*

*Clubs,  
galleries,  
ateliers and  
studios spring  
up – only to  
disappear again  
a few weeks  
later. Soon  
Berlin has  
become the  
epicentre of a*

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Todesstreifen

German Edition

*new culture,  
attracting  
enthusiastic  
followers from  
all over the  
world to clubs  
like the Tresor  
and the E-Werk.  
Wearing gasmasks  
and welding  
goggles they  
dance the night  
away to the  
jackhammer sound*

File Type PDF

Todesstreifen

German Edition

*of previously  
obscure Detroit  
DJs. Among them  
are writers,  
artists,  
photographers,  
designers, DJs,  
club-owners,  
music producers,  
bouncers and  
scenesters,  
people from the  
centre of the  
movement and*

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Todesstreifen

German Edition

*from its  
peripheries – in  
Der Klang der  
Familie they all  
get to have  
their say and  
paint a vibrant  
picture of a  
time when it  
felt like  
everything was  
possible.  
Enemies,  
Neighbors,*

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***Friends***

***Protest Song in  
East and West  
Germany Since  
the 1960s***

***Modern German  
Political Drama,  
1980-2000***

***Life-writing and  
Dialogue with  
the Arts***

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beer, from brew  
guides to ordering  
and  
toasting FESTIVALS,  
including Berlin's  
Love Parade--the  
world's largest dance  
party VOLUNTEER,  
work, and study  
opportunities  
throughout  
Germany RUGGED  
TRAILS and daunting  
peaks for enjoying



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Germany's  
breathtaking vistas  
What is the  
relationship between  
being political and  
citizenship? What  
might it mean to be  
marginalised through  
both the practices  
and knowledge of  
citizenship? What  
might citizenship  
look like from a  
position of social,

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political and cultural exclusion? This book responds to these questions by treating marginalisation as a political process and position. It explores how different lives, experiences and forms of political action might be engendered when subjects are excluded, made

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vulnerable and invisible from contemporary forms of citizenship. It aims to contribute to the growing body of literature on the politics of resistance by investigating how complex forms of marginality are not only produced by dominant forms of citizenship but also

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actively challenge them. Modernist approaches to politics tend to see the citizen as the ideal type of political agent and citizenship as the zenith of struggles over rights, representation and belonging. This edited volume challenges this approach to political

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subjectivity by  
showing how  
political acts work for  
but also  
against/beyond  
citizenship claims,  
towards different  
orientations and as  
' acts ' of  
(non)citizen. By  
bringing together  
diverse theoretical  
and empirical  
contributions, and

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exploring the emergent politics of marginalised subjects, this collection challenges how we think about citizenship and opens up space for alternative imaginaries of political action and belonging. This book was originally published as a special

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issue of Citizenship  
Studies.

West Germany and  
the Iron Curtain takes  
a fresh look at the  
history of Cold War  
Germany and the  
German reunification  
process from the  
spatial perspective of  
the West German  
borderlands that  
emerged along the  
volatile inter-German

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border after 1945.

These border regions constituted the Federal Republic's most sensitive geographical space where it had to confront partition and engage its socialist neighbor East Germany in concrete ways. Each issue that arose in these borderlands -



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from economic deficiencies, border tourism, environmental pollution, landscape change, and the siting decision for a major nuclear facility - was magnified and mediated by the presence of what became the most militarized border of its day, the Iron

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Curtain. In topical chapters, the book addresses the economic consequences of the border for West Germany, which defined the border regions as depressed areas, and examines the cultural practice of western tourism to the Iron Curtain. At the heart of this

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deeply-researched book stands an environmental history of the Iron Curtain that explores transboundary pollution, landscape change, and a planned nuclear industrial site at Gorleben that was meant to bring jobs into the depressed border regions. The

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book traces these subjects across the caesura of 1989/90, thereby integrating the "long" postwar era with the post-unification decades. As Eckert demonstrates, the borderlands that emerged with partition and disappeared with reunification did not

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merely mirror some larger developments in the Federal Republic's history but actually helped to shape them.

Difficult Pasts provides a wide-ranging discussion of contemporary Germany's rich memorial landscape. It discusses the many memorials to German

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losses during the  
Second World War, to  
the victims of  
National Socialism  
and to those of GDR  
socialism. With up-to-  
date coverage of  
many less well-  
known memorials as  
well as the most  
publicised ones.

Memorialization in  
Germany since 1945

Military Review

*Page 102/176*

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German Edition

Bilingual Edition -

English/German

New German

Literature

Defa After East

Germany

Recasting German

Identity

Literary fiction in

Germany has long been

a medium for

contemplation of the

'nation' and questions

of national identity.

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German Edition

From the mid-1990s, in the wake of heated debates on the future direction of culture, politics and society in a more 'normal', united country, German literature has become increasingly diverse and seemingly disparate - at the one extreme, it represents the attempt to 'reinvent' German traditions, at



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the other, the unmistakable influence of Anglo-American forms and pop literature. A shared concern of almost all of recent German fiction, however, is the contemporary debate on globalisation, its nature, impact and consequences for 'local culture'. In its engagement with

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globalisation the literature of the Berlin Republic continues the long-established practice of reflection on what it is to be 'German'. This book investigates literary responses to the phenomenon of globalisation. The subject is approached from a wide range of thematic and

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theoretical perspectives  
in twelve chapters  
which, taken together,  
also provide an  
overview of German  
fiction from the  
mid-1990s to the  
present. The book  
serves both as an  
introduction to  
contemporary German  
literature for university  
students of German and  
as a resource for

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scholars interested in culture and society in the Berlin Republic.

Hit Germany's can't-miss art, sights, and bites in two weeks or less with Rick Steves Best of Germany!

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Bavaria, Rothenburg  
and the Romantic  
Road, the Rhine Valley,  
and Berlin, plus  
Salzburg, Austria  
Rick's tips for beating  
the crowds, skipping  
lines, and avoiding  
tourist traps The best of  
local culture, flavors,  
and haunts, including  
walks through  
museums and  
atmospheric

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neighborhoods Trip-planning strategies like how to link destinations and design your itinerary, what to pack, where to stay, and how to get around Over 400 full-color pages with maps and vibrant photos Suggestions for side trips to Dachau Memorial, Würzburg, Nürnberg, Burg Eltz, Cologne, Baden-Baden,

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Frankfurt, Dresden,  
and Hamburg

Experience the old-world romance and modern-day excitement of Germany with Rick Steves. Planning a longer trip? Pick up Rick Steves Germany 2020, the classic, in-depth guide to exploring the country, updated annually.

The Forest in Medieval

*Page 111/176*

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German Literature analyzes the topic of the "forest" through some of the best and lesser known examples of medieval German literature, approaching them through modern ecocritical issues that are paired with premodern perspectives.

Essential vocabulary  
for AQA A-level

*Page 112/176*



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German, all in one place. - Supplement key resources such as course textbooks with all the vocab students need to know in one easy-to-navigate place, completed updated to match the latest specification - Ensure extensive vocab coverage with topic-by-topic lists of key words and phrases, including

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a new section dedicated to film and literature - Test students' knowledge with end-of-topic activities designed to deepen their understanding of word patterns and relationships - Develop effective strategies for learning new vocab and dealing with unfamiliar words

Let's Go Germany 13th

*Page 114/176*

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Edition

Looking-Glass Wars:

Spies on British

Screens since 1960

Englisch Lernen Mit

Moderner Literatur -

Wild Years in West

Berlin

Ecocritical Readings

from a Historical

Perspective

The Forest in Medieval

German Literature

Ambivalent Literary

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German Edition

Farewells to the  
German Democratic  
Republic

**Frontiers of Screen  
History provides an  
insightful  
exploration into the  
depiction and  
imagination of  
European borders in  
cinema after World  
War II. The editors  
and authors bring**

*Page 116/176*

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**forward the  
geopolitical issues at  
the basis both the  
films of world-wide  
distribution, known  
to many, and others,  
shot within confining  
conditions or  
in highly local places,  
remain unknown  
within prevailing  
canons.**

**In Precarious Times,**

*Page 117/176*

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**Anne Fuchs explores how works of German literature, film, and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization, displacement, and fragmentation that**

*Page 118/176*

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**bring about a loss of history and of time itself and that is peculiar to our current moment. The digital age places premiums on just-in-time deliveries, continual innovation, instantaneous connectivity, and around-the-clock availability. While**

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**some celebrate this  
24/7 culture, others  
see it as profoundly  
destructive to the  
natural rhythm of  
day and night—and  
to human happiness.  
Have we entered an  
era of a perpetual  
present that depletes  
the future and  
erodes our grasp of  
the past? Beginning**

*Page 120/176*



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**its examination**

**around 1900, when  
rapid modernization  
was accompanied by  
comparably intense  
reflection on  
changing temporal  
experience,**

**Precarious Times  
provides historical  
depth and  
perspective to  
current debates on**

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**the "digital now."**

**Expanding the modern discourse on time and speed, Fuchs deploys such concepts as attention, slowness and lateness to emphasize the uneven quality of time around the world.**

**Exam Board: AQA**

*Page 122/176*

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**Subject: German**

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**September 2016**

**First Exam: June**

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**Book has been**

**approved by AQA.**

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**transition from**

**GCSE and through**

**the new A-level**

**specification with a**

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**single textbook that  
has clear progression  
through four defined  
stages of learning  
suitable for a range  
of abilities. We have  
developed a  
completely new  
textbook designed  
specifically to meet  
the demands of the  
new 2016  
specification. The**

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**and literature tasters**

**for every work -**

**Supports the**

**transition from**

**GCSE with clear**

**progression through**

**four stages of**

**learning: transition,**

**AS, A-level and**

**extension - Builds**

**grammar and**

**translation skills**

**with topic-related**

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**practice and a  
comprehensive  
grammar reference  
section - Develops  
language skills with  
a variety of tasks,  
practice questions  
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activities - Gives  
students the tools  
they need to succeed  
with learning  
strategies**

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**approval process.**

**Offering a  
comprehensive guide  
to economical travel  
in diverse regions of  
the world, these  
innovative new  
versions of the  
popular handbooks  
feature an all-new  
look, sidebars  
highlighting essential  
tips and facts,**

**information on a  
wide range of  
itineraries,  
transportation  
options, off-the-  
beaten-path  
adventures,  
expanded lodging  
and dining options in  
every price range,  
additional nightlife  
options, enhanced  
cultural coverage,**

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**shopping tips, maps,  
3-D topographical  
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**Culture in the**

**Borderlands**

**German Women**

**Writers and the**

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Perspectives  
Frontiers of Screen  
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Berlin - The  
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Music serves as a  
comprehensive  
introduction to the

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history, sociology,  
and musicology of  
contemporary  
German popular  
music. Each essay,  
written by a leading  
scholar of German  
music, covers the  
major figures,  
styles, and social  
contexts of pop  
music in Germany  
and provides

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adequate context so readers understand why the figure or genre under discussion is of lasting significance.

The book first presents a general description of the history and background of popular music in Germany, followed

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by essays organized into thematic sections: Historical Spotlights; Globally German; Also "Made in Germany"; Explicitly German; and Reluctantly German.

The German protest song from the 1960s through the 1990s and how it carried



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forth traditions of  
earlier periods.

A comprehensive  
survey of the  
renaissance of the  
German political  
drama in the years  
surrounding  
reunification.

This book examines  
the paradox of  
collective identity in  
eastern Germany in

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the wake of German reunification.

Following the fall of the Berlin Wall, citizens of the former German Democratic Republic were confronted with a dilemma: Were they already Germans without qualification, like their

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compatriots in the West? Or did they remain "East Germans" for the time being, with an identity tied to their distinct past, as if they were foreigners who had migrated without leaving home? How Memory Divides shows that these

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questions remain unresolved even today, less because of any "incomplete unity" between Germans in West and East, than because of the contradictory ways in which "easterners" themselves have remembered their

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past. Drawing on a  
unique study  
spanning two  
decades, the author  
reveals how  
divergent  
biographical  
memories have  
given rise to life  
stories with a  
diverse array of  
genres and  
storylines at odds

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with official

accounts of the

GDR and its

demise. Over time,

efforts to effect unity

between West and

East have

reproduced

divisions within the

East. This book will

appeal to scholars

and students of

sociology and

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politics with

interests in memory,  
heritage, and  
identity.

Wort für Wort Sixth  
Edition: German  
Vocabulary for AQA  
A-level

Citizenship from  
marginal spaces

Unity, Division, and  
Reinvented

Tradition in Post-

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wall Berlin

Der Klang der

Familie

Imagining European

Borders in Cinema,

1945 – 2010

After the Berlin Wall

***This interdisc  
iplinary***

***volume***

***addresses the  
consequences***



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*of the fall of  
the Berlin  
Wall, from the  
revitalizing  
effect it had  
on Germany to  
the new  
challenges of  
integrating  
socially and  
politically  
old and new*

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*minorities,  
and forming a  
new European  
identity. It  
also considers  
how the fall  
was  
represented by  
the media.  
A collection  
of essays  
offering a*

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**nuanced**

*understanding  
of the complex  
question of  
identity in  
today's  
Germany.*

*In the last  
few decades,  
the phrase  
"spatial turn"  
has received*

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*increased*

*attention in*

*German*

*Studies,*

*inspired by*

*developments*

*within the*

*discipline of*

*geography. The*

*collection of*

*essays, German*

*Women Writers*

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*and the  
Spatial Turn:  
New  
Perspectives,  
connects  
spatial  
studies,  
German  
studies, and  
women's  
writing, and  
emphasizes a*

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*return to the  
written word  
as an original  
site of  
cultural  
interrogation.  
This study  
reverses the  
question  
implicit in  
title of  
Christa Wolf's*

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*now-canonical*

*1990 novella*

*Was bleibt*

*(What*

*remains),*

*looking*

*instead at*

*what was lost*

*during the*

*process of*

*German*

*reunification.*

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*It argues  
that, in their  
work during  
and after the  
Wende, most  
literary  
authors from  
both East and  
West Germany  
responded  
ambivalently  
to the*



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German Edition

*reunification.*

*Many felt, on  
the one hand,  
a keen sense  
of loss as the  
GDR dissolved  
and an  
expanded  
Federal  
Republic  
summarily  
absorbed*

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*former Eastern  
Germany. They  
mourned the  
ideals of  
democratic  
socialism,  
tolerance, and  
internationali  
sm that the  
GDR had held  
dear, as well  
as the*

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German Edition

*country's rich*

*cultural life.*

*On the other*

*hand, however,*

*they*

*recognized*

*that the GDR*

*was a*

*fundamentally*

*corrupt*

*surveillance*

*state whose*

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German Edition

*industry*

*weighed*

*heavily on the*

*environment*

*while failing*

*to buoy the*

*country's*

*economy. By*

*looking at*

*works by some*

*of the most*

*important*

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German Edition

*authors from  
either side of  
the border,  
this study  
shows that  
those who  
unequivocally  
embraced the  
reunification  
were clearly  
in the  
minority.*

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**China-GDR**

**Relations from**

**1949 to 1989**

**AQA A-level**

**German**

**(includes AS)**

**Vom**

**Todesstreifen**

**zum freien**

**Raum / From**

**Death Strip to**

**Freespace**

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*Temporality  
and History in  
Modern German  
Culture*

*West Germany  
and the Iron  
Curtain*

*The (Bad)  
Company You  
Keep*

A revelatory  
history of the

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commemoration of  
the Berlin Wall  
and its  
significance in  
defining  
contemporary  
German national  
identity.

This book provides  
an in-depth  
analysis of the  
relations between



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China and the  
German  
Democratic  
Republic (GDR)  
from 1949 to  
1989. These  
relations were  
characterized by  
some “ ups ” but  
many more  
“ downs, ” e.g.  
when, in the early

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1960s, the Soviet Union ordered its vassal state in East Berlin to begin treating its former socialist comrade and brother-in-arms as an adversary and indeed enemy. Drawing on a wealth of archival

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material,

especially from the

archive of the

GDR ' s ruling

party, this book

examines selected

issues and

elements of East

German and

Chinese domestic

and foreign policy.

In order to better

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grasp the nature  
and the historical  
context of the  
bilateral

relationship, it  
offers detailed  
insights into the  
following aspects:

1. the bilateral  
“ honeymoon  
period ” from  
1949 to the late

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1950s, which was accompanied by the two parties supporting and applauding each other ' s oppressive domestic and ill-fated economic policies, including Mao ' s Great Leap Forward and

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the Cultural  
Revolution; 2.  
relations during  
the 1960s, when  
the “ Sino-Soviet  
Split ” defined the  
quality and level  
of bilateral  
animosities; 3. the  
1970s, when  
Beijing replaced  
socialist

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comradeship with  
East Berlin with  
trade and aid from  
the US and West  
Germany; and 4.  
the resumption of  
Sino-East German  
relations in the  
1980s and the  
subsequent period  
up to the  
Tiananmen Square

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protests and the  
collapse of the  
GDR in 1989. The  
book will appeal to  
historians, political  
scientists and  
scholars of  
international  
relations, as well  
as policymakers,  
diplomats, and  
others with an



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interest in this  
previously under-  
researched area.  
The Rough Guide  
to Germany is the  
ultimate travel  
guide to this  
dynamic country -  
simultaneously  
one of the most  
rewarding and  
most overlooked

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travel destinations  
in Europe. Detailed  
accounts of every  
attraction provide  
all the information  
you need to  
explore the  
country's  
exceptional  
museums, iconic  
architecture,  
stylish cities and

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picture-perfect  
castles, as well as  
its many rural  
escapes, from the  
soaring Bavarian  
Alps and dense  
woodlands of the  
Black Forest to the  
beautiful beaches  
and islands of the  
North Sea or the  
idyllic Rhineland

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vineyards where  
you can sample  
some of the  
country's many  
world-class wines.  
All the best  
festivals are  
covered too, from  
Cologne's riotous  
Carnival to the  
legendary  
Oktoberfest. The

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guide's bevy of  
practical advice  
ensures that, no  
matter what your  
budget, you'll find  
the perfect  
boutique hotel,  
quirky hostel,  
authentic cellar  
restaurant,  
Michelin-starred  
gourmet haunt,

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cutting-edge arts

venue or hip bar

and club, all

marked on the

book's many

colour maps. The

Rough Guide to

Germany includes

well-researched

historical and

cultural

background to

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help you

understand and

appreciate this

complex country

and, above all,

make the most of

your holiday.

Make the most of

your time on

Earth™ with The

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Fallout in Europe

The German Wall

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