

## ***The White Tiger Thorndike Reviewers Choice***

*From award winner Julia Gregson, author of Jasmine Nights, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the Kaisar-I-Hind weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, East of the Sun takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.*

*A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other—but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear—spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died—and then are somehow, miraculously, reborn.*

*Excerpts from poems and other writings about cats are accompanied by works of art portraying kittens, cats both tranquil and bold, cats in groups, and older cats*

*This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.*

*Give the Devil His Due*

*The Book of Night Women*

*Straight from the Gut*

*East of the Sun*

*Book Review Digest*

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

From the New York Times bestselling author of Me Before You and One Plus One, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Norman Mailer: A Double Life  
Well-Behaved Indian Women  
The White Tiger  
Long Time Coming

International Who's Who of Authors and Writers 2004

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of The Wives of Los Alamos comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, Beheld is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world's largest and most successful corporations. Here he reveals his philosophy and management style.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \* Biographical details of established writers as well as those who have recently risen to prominence \* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A listing of members of the American Academy of Arts and Letters

The Warner Library

The Junior Reviewers Catalog of the Best Books for Children

New York Times Book Review and Magazine

Last Man in Tower

Catalog of the Best Books for Children

Refusing to leave his home when a powerful real-estate developer offers to buy out the residents of a crumbling apartment complex near the infamous Dharavi slums, a retired schoolteacher becomes a target of violence by the developer and his own neighbors. (general fiction). By the Man Booker Prize-winning author of The White Tiger.

This rambunctious story of contemporary India shows how religion doesn't create morality, and money doesn't solve every problem--but a person can get what he wants out of life by eavesdropping on the right conversations.

A busy holiday season for Harry, her husband, and her posse of pet detectives is interrupted by dark secrets from the community's past involving a cold case and a twenty-five-year-old love triangle.

A weekly review of politics, literature, theology, and art.

Nine Lives to Die

A Novel

Jack

The Woman in the White Kimono

Cumulative Index to a Selected List of Periodicals

V.S. Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years; Also, Considering The World He Has Stepped Into And The World He Has To Look At, He Cannot Be A Professional Novelist In The Old Sense. In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And, Since The Beginning Five Decades Ago, Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World, His Experience Of The Two Worlds To None Of

Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non-Fiction And Fiction Enriched By A Distinct Autobiographical Flavour. Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits. He Is Accidental Man, Dangling Man, History Man And The Mimic Man All Rolled Into One. Naipaul Is Also One Of Literature S Great Travellers, And His Absorption Into The Experience Of Rootlessness, The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa, South America, India And All Over The World Not In Search Of Roots But In Search Of Rootlessness, And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel. An Author Of A Large Number Of Fictional And Non-Fictional Works, Naipaul Continues To Surprise, Excite, Provoke And Move Readers At Every Turn Of His Literary Voyage. Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain, An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself. The World Of V.S. Naipaul Is The World Of Two Worlds. The Present Volumes Of Papers On Naipaul, Led By Naipaul S Nobel Lecture, Offer Illuminating Perspectives And Interesting Explorations Into This Rich, Enigmatic, Sad, Hilarious, And Fascinating World Of Naipaul.

In the late twelfth century, across the sweeping Mongolian grasslands, brilliant, charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqai, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.

A descriptive listing of the films produced during this decade is presented together with credit and subject indices

Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Beheld

The New York Times Book Review

Billy Boyle

A World War II Mystery

A Calendar of Productions, Performers, and Personnel

*1943: In the midst of brutal conflict between the Allied and Japanese forces, Lieutenant Billy Boyle receives an odd assignment, sent by the powerful Kennedy family to investigate a murder in which PT skipper (and future president) Jack Kennedy has been implicated. The victim is an allied intelligence operative, whom Kennedy discovered on the island of Tulagi with his head bashed in. The first murder is followed by two more. To find the killer, Billy must sort through a tangled web of motives and identities, even as combat rages all around him.*

*For women over age thirty-five.*

*The bestselling author of the Valdemar novels pens a classic tale about King Arthur's legendary queen. Gwenhwyfar moves in a world where gods walk among their pagan worshipers, where nebulous visions warn of future perils, and where there are two paths for a woman: the path of the Blessing or the rarer path of the Warrior. Gwenhwyfar chooses the latter, giving up the power that she is born into. Yet the daughter of a King is never truly free to follow her own calling. Acting as the "son" her father never had, when called upon to serve another purpose by the Ladies of the Well, she bows to circumstances to become Arthur's queen—only to find herself facing temptation and treachery, intrigue, love and redemption.*

*"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People *The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One**

*has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.*

*The Air You Breathe*

*The Tiger Claw*

*The Tiger Queens*

*The White Ghost*

*The Ship of Brides*

***From the author of *What the Body Remembers*, an extraordinary story of love and espionage, cultural tension and displacement, inspired by the life of Noor Inayat Khan (code name "Madeleine"), who worked against the Occupation after the Nazi invasion of France. When Noor Khan's father, a teacher of mystical Sufism, dies, Noor is forced to bow, along with her mother, sister and brother, to her uncle's religious literalism and ideas on feminine propriety. While at the Sorbonne, Noor falls in love with Armand, a Jewish musician. Though her uncle forbids her to see him, they continue meeting in secret. When the Germans invade in 1940, Armand persuades Noor to leave him for her own safety. She flees with her family to England, but volunteers to serve in a special intelligence agency. She is trained as a radio operator for the group that, in Churchill's words, will "set Europe ablaze" with acts of sabotage. She is then sent back to Occupied France. Unwavering courage is what Noor requires for her assignment and her deeply personal mission — to re-unite with Armand. As her talisman, she carries her grandmother's gift, an heirloom tiger claw encased in gold. The novel opens in December 1943. Noor has been imprisoned. She begins writing in secret, tracing the events that led to her capture. When Germany surrenders in 1945, her brother Kabir begins his search through the chaos of Europe's Displaced Persons camps to find her. In its portrayal of intolerance, *The Tiger Claw* eerily mirrors our own times, and progresses with moments of great beauty and white-knuckle tension towards a moving and astonishing denouement.***

***For sixteen years, Marnie Hibbs has raised her dead sister's illegitimate son, hoping that the boy's father, the handsome astronaut Law Kincaid, will return to help her care for him, but when Kincaid does show up, it is in response to some mysterious threatening blackmail letters. Reprint.***

***For fans of Rhys Bowen, Kerry Greenwood and Jacqueline Winspear comes an adventure-packed romp that threads 1934 Sydney's upper class and its seedy underworld. Wealthy Rowland Sinclair, an artist with leftist friends and a free-wheeling lifestyle, reluctantly agrees to a charity race. He'll drive his beloved yellow Mercedes on the Maroubra Speedway, renamed the Killer Track for the lives it has claimed. His teammates are a young Errol Flynn and the well-known driver Joan Richmond. It's all good fun. But then people start to die... The body of a journalist covering the race is found murdered in a House of Horrors. An English blueblood with Blackshirt affiliations dies in a Maroubra crash. Reporters stalk Rowly for dirt while bookmakers are after an edge. When someone takes a shot at him—it could be anyone. Then the police arrest one of Rowly's housemates for murder. Winner of the 2018 Ned Kelly Award for Best Mystery. Other Rowland Sinclair Mysteries: *A Few Right Thinking Men A Decline in Prophets Miles off Course Paving the New Road A Murder Unmentioned Gentlemen Formerly Dressed****

***From the author of the New York Times bestseller *Cane River* comes the paperback debut of an epic work of fiction that tells the dramatic, intertwining story of two families and their struggles to make a place for themselves in a country deeply divided in the aftermath of the Civil War.***

***Journal of Education***

***The Spectator***

***American Film Institute Catalog of Motion Pictures Produced in the United States : Feature Films 1941-1950 Indexes***

***V.S. Naipaul***

***The Star-Crossed Sisters of Tuscany***

*A young Boston Irish cop becomes Eisenhower's personal investigator in London. His first assignment takes him to the headquarters of the Norwegian government-in-exile to find a killer who is trying to thwart Allied plans to invade Norway.*

"A sparkling debut."--Emily Giffin, #1 New York Times Bestselling Author From a compelling new voice in women's fiction comes a mother-daughter story about three generations of women who struggle to define themselves as they pursue their dreams. Simran Mehta has always felt harshly judged by her mother, Nandini, especially when it comes to her little "writing hobby." But when a charismatic and highly respected journalist careens into Simran's life, she begins to question not only her future as a psychologist, but her engagement to her high school sweetheart. Nandini Mehta has strived to create an easy life for her children in America. From dealing with her husband's demanding family to the casual racism of her patients, everything Nandini has endured has been for her children's sake. It isn't until an old colleague makes her a life-changing offer that Nandini realizes she's spent so much time focusing on being the Perfect Indian Woman, she's let herself slip away. Mimi Kadakia failed her daughter, Nandini, in ways she'll never be able to fix--or forget. But with her granddaughter, she has the chance to be supportive and offer help when it's needed. As life begins to pull Nandini and Simran apart, Mimi is determined to be the bridge that keeps them connected, even as she carries her own secret burden.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." – *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed--secrets that could threaten the family far more than a centuries-old curse.

Afi

*The London Stage 1950-1959*

Gwenhwyfar

*The White Spirit (A Novel of King Arthur)*

*American Spy*

"*American Spy* updates the espionage thriller with blazing originality."--*Entertainment Weekly* "There has never been anything like it."--Marlon James, *GQ* "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."--NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Time* • NPR • *Entertainment Weekly* • *Esquire* • *BuzzFeed* • *Vulture* • *Real Simple* • *Good Housekeeping* • *The New York Public Library* What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events--Thomas Sankara is known as "Africa's Che Guevara"--*American Spy* knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."--Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the

right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of The Sellout

Junior Reviewers

The Artful Cat

Red River

The London Stage 1940–1949

Waiting For Snow In Havana