

The Taking Of Annie Thorne

Complex problem solving is the core skill for 21st Century Teams Complex problem solving is at the very top of the list of essential skills for career progression in the modern world. But how problem solving is taught in our schools, universities, businesses and organizations comes up short. In Bulletproof Problem Solving: The One Skill That Changes Everything you'll learn the seven-step systematic approach to creative problem solving developed in top consulting firms that will work in any field or industry,

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turning you into a highly sought-after bulletproof problem solver who can tackle challenges that others balk at. The problem-solving technique outlined in this book is based on a highly visual, logic-tree method that can be applied to everything from everyday decisions to strategic issues in business to global social challenges. The authors, with decades of experience at McKinsey and Company, provide 30 detailed, real-world examples, so you can see exactly how the technique works in action. With this bulletproof approach to defining, unpacking, understanding, and ultimately solving

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problems, you'll have a personal superpower for developing compelling solutions in your workplace. Discover the time-tested 7-step technique to problem solving that top consulting professionals employ Learn how a simple visual system can help you break down and understand the component parts of even the most complex problems Build team brainstorming techniques that fight cognitive bias, streamline workplanning, and speed solutions Know when and how to employ modern analytic tools and techniques from machine learning to game theory Learn how to structure and communicate your findings to

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convince audiences and compel action The secrets revealed in Bulletproof Problem Solving will transform the way you approach problems and take you to the next level of business and personal success.

Series information taken from publisher's website.

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (The Morning Show; Misbehaviour) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (Selma; Les Misérables) "A pitch-perfect novel of psychological suspense" (Lee Child)

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that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and

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soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly

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follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.”—Lee Child “*The Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided either woman’s answers.”—*The New York Times* “J. P. Delaney builds the suspense.”—*Vanity Fair* “Immediate guarantee: You will not be able to put this

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book down. . . . Fans of Gone Girl and The Girl on the Train will realize that there's not only more where that came from, but it's also more thrilling."—American Booksellers Association

Her dream home will become her worst nightmare... A USA Today and Sunday Times top ten bestseller. This is the dark and twisty psychological thriller from the No.1 ebook bestselling author of The Woman Next Door.

Gravemaids

You Were Made for This

The Deep

An Alex Delaware Novel

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Claiming Annie's Heart

"Want to read something good?. . . If you like my stuff, you'll like this."—Stephen King • WINNER OF THE ITW THRILLER AWARD • WINNER OF THE STRAND MAGAZINE AWARD FOR BEST DEBUT NOVEL A riveting psychological suspense debut that weaves a mystery about a childhood game gone dangerously awry, and will keep readers guessing right up to the shocking ending In 1986, Eddie and his friends are on the verge of adolescence, spending their days biking in search of adventure. The chalk men are their secret code, stick figures they draw for one another as hidden messages. But one morning the friends find a chalk man leading them to the woods. They follow the message, only to find the dead body of a teenage girl. In 2016, Eddie is nursing a drinking problem

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and trying to forget his past, until one day he gets a letter containing a chalk man—the same one he and his friends saw when they found the body. Soon he learns that all his old friends received the same note. When one of them is killed, Eddie realizes that saving himself means figuring out what happened all those years ago. But digging into the past proves more dangerous than he could have known. Because in this town, everyone has secrets, no one is innocent, and some will do anything to bury the truth. Praise for The Chalk Man “Wonderfully creepy—like a cold blade on the back of your neck.”—Lee Child “An assured debut that alternates between 1986 and 2016 with unpredictable twists. The Chalk Man fits well with other stories about troubled childhoods such as Stephen King’s novella Stand by Me. . . . Tudor never

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misses a beat in showing each character as both a child and an adult while also exploring the foreboding environs of a small town.”—Associated Press “Utterly hypnotic. The Chalk Man is a dream novel, a book of nightmares: haunted and haunting, shot through with shadow and light—a story to quicken the pulse and freeze the blood. A dark star is born.”—A.J. Finn, #1 New York Times bestselling author of The Woman in the Window “If you can’t get enough of psychological thrillers with sharp twists and turns, you need to read The Chalk Man”—Hello Giggles “I haven’t had a sleepless night due to a book for a long time. The Chalk Man changed that.”—Fiona Barton, New York Times bestselling author of The Widow

Former SEAL. Warm, whiskey eyes. Irresistible grin... And,

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her best friend's heartbreaker brother. "Just promise me one thing... Don't sleep with my brother." No problem, right? Sophie Jones has worked dang hard to get her life together after a rough start. She's got it all and wants to keep it that way as she settles into her new job in her new, serene hometown of Foothills, Washington where she can live the quiet life of an accountant... far from her vile, money-grubbing aunt. Trouble is the last thing Sophie wants. Home from the Navy, former SEAL Asher Sutherland is not the guy he used to be. Although, he doesn't have a clue who he is now. The one thing Asher knows for sure is that he wants Sophie. One problem. In his wilder days, Asher carelessly broke the hearts of his sister's friends on too many occasions. Neither Asher nor Sophie is willing to hurt Pippa (especially as she's gone a

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little bridezilla in the days before her wedding!). But, resisting the attraction may prove to be more challenging than either can withstand. Settle in with a soothing cup of coffee and watch the sunrise in this tempting, satisfying contemporary romance set in the Cascade Foothills in the heart of the Pacific Northwest.

A Girl's Worst Nightmare is Her Mother ... Priscilla Martin. She's the diva of Morning Glory Circle and a driving force in the quaint California town of Snapdragon. Overseer of garage sales and neighborhood Christmas decorations, she is widely admired. But few people know the real woman behind the perfectly coiffed hair and Opium perfume. Family is Forever. And Ever and Ever ... No one escapes Prissy's watchful eye. No one that is, except her son, who committed suicide many

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years ago, and her daughter, Claire, who left home more than a decade past and hasn't spoken to her since. But now, Priscilla's daughter and son-in-law have fallen on hard times. Expecting their first child, the couple is forced to move back ... And Prissy is there to welcome them home with open arms ... and to reclaim her broken family. The Past Isn't Always as Bad as You Remember. Sometimes it's Worse ... Claire has terrible memories of her mother, but now it seems Priscilla has mended her ways. When a cache of vile family secrets is uncovered, Claire struggles to determine fact from fiction, and her husband, Jason, begins to wonder who the monster really is. Lives are in danger - and Claire and Jason must face a horrifying truth ... a truth that may destroy them ... and will forever change their definition of "Mother."

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Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor

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force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel Temporary People, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the

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desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation."
—Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian

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metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of You Too Can Have a Body Like Mine

"Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil

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elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: *This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.* —Henry Bankhead, *Library Journal*, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The Temporary People are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, *Penguin Bookshop (Sewickley, PA)* “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in

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the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of On Sal Mal Lane “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He

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writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of Revolution “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I’ve ever read, Temporary People is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for

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human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, Literati Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in Temporary People are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.”

—Becky Milner, Vintage Books (Vancouver WA)

The Lost Village

The Chalk Man

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The Last Time I Lied

The Wedding Guest

Shipped

From the acclaimed and award-winning author of *The Hunger* comes a haunting psychological twist on one of the world's most renowned tragedies, the sinking of the *Titanic* and the ill-fated sail of its sister ship, the *Britannic*. Someone, or something, must be haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the *Titanic* have found themselves suspended in an eerie,

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unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister--almost otherwordly--afoot. But before they can locate the source of the danger, as the world knows, disaster strikes. Years later, Annie, having survived that fateful night, is working as a nurse on the sixth voyage of the Titanic's sister ship, the Britannic, newly refitted as a hospital ship. When she

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happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled and relieved to see he survived the sinking. But soon, Mark's presence awakens deep-buried feelings and secrets, forcing Annie to reckon with the demons of her past--as they both discover that the terror may not yet be over.

Brilliantly combining the supernatural with the height of historical disaster, The Deep is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us

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inexorably toward our doom.

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." -Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional

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family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes a new tale of finding your inner magic against all odds. GAME. SET. MAGIC. Game - Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-year-old Legacy, it's the only thing getting her through the long days

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taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. Set - Silla, the ruler of Nova, hosts an annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the orphanage, and Legacy has her heart set on both. Magic - What Legacy has yet to know is that the other players have something besides better skills and more

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money than she does. In Nova, tennis can unlock magic. Magic that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine.

‘WOW! WOW! WOW! What a read!’

NetGalley reviewer ‘The blockbuster of the summer!’ NetGalley reviewer ‘THAT twist. I did not see it coming!’ NetGalley reviewer

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The Bookbinder's Daughter **The Other People** **Bulletproof Problem Solving** **A Novel** **Temporary People**

IT WAS ONLY MEANT TO BE A GAME . . .

'WONDERFULLY CREEPY - LIKE A COLD BLADE ON THE BACK OF YOUR NECK' LEE CHILD THE SUNDAY TIMES BESTSELLER, SHORTLISTED FOR A NATIONAL BOOK AWARD & THE STEEL DAGGER, BEST THRILLER AWARD, SOON TO BE A MAJOR BBC

DRAMA _____ None of us ever agreed on the exact beginning. Was it when we started drawing the chalk figures, or

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when they started to appear on their own? Was it the terrible accident? Or when they found the first body? _____

READ THE SUNDAY TIMES BESTSELLER FOR JUST 99p

Love C. J. Tudor? Now meet The Burning Girls. Coming January 2021. Available to pre-order now. 'If you like my stuff,

you'll like this' Stephen King 'A tense gripper with a leave-the-lights-on shock ending' Sunday Times 'Sent shivers down my spine. Brilliant book from start to finish' 5***** Reader

Review 'A must-read' Daily Express 'I couldn't tear myself away' 5***** Reader Review 'There are shades of Stephen

King in this very creepy timeslip' Guardian, BOOKS OF THE YEAR 'Reality bends into the sinister . . . a deliciously creepy finale' Daily Mail

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A gripping thriller about a man's quest for the daughter no one else believes is still alive, from the acclaimed author of *The Chalk Man* and *The Hiding Place*. An ID Book Club Selection

- “C. J. Tudor is terrific. I can't wait to see what she does next.”—Harlan Coben, #1 New York Times bestselling author

Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We've found solace not in forgiveness or forgetting. But in helping each other find justice. Driving home one night, stuck behind a rusty old car, Gabe sees a little girl's face appear in its rear window. She mouths one word: Daddy. It's his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up and down the highway,

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searching for the car that took his daughter, refusing to give up hope, even though most people believe she's dead. When the car that he saw escape with his little girl is found abandoned with a body inside, Gabe must confront not just the day Izzy disappeared but the painful events from his past now dredged to the surface. Q: What sort of justice? A: That depends on the individual. But our ethos is a punishment that fits the crime. Fran and her daughter, Alice, also put in a lot of miles on the road. Not searching. Running. Because Fran knows what really happened to Gabe's daughter. She knows who is responsible. And she knows what they will do if they ever catch up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional

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circumstances, we fulfill all Requests.

"A fresh, funny take on the search for a soulmate." —People A savvy, page-turning novel about a woman torn between her husband and the man she thought she'd marry by the author of the New York Times Bestseller and Reese's Book Club Pick, *The Last Thing He Told Me* Annie Adams is days away from her thirty-second birthday and thinks she has finally found some happiness. She visits the world's most interesting places for her syndicated travel column and she's happily cohabiting with her movie director boyfriend Nick in Los Angeles. But when Nick comes home from a meeting with his therapist (aka "futures counselor") and announces that he's taking a break from their relationship so he can pursue a woman from his

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past, the place Annie had come to call home is shattered. Reeling, Annie stumbles into her neighborhood bar and finds Griffin—a grounded, charming chef who seems to be everything Annie didn't know she was looking for. Within three months, Griffin is Annie's husband and Annie finds herself trying to restart her life in rural Massachusetts. A wry observer of modern love, Laura Dave "steers clear of easy answers to explore the romantic choices we make" (USA Today). Her third novel is packed with humor, empathy, and psychological insight about the power of love and home.

An unconventional vicar must exorcise the dark past of a remote village haunted by death and disappearances in this explosive and unsettling thriller from the acclaimed author of

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The Chalk Man. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND MILWAUKEE JOURNAL SENTINEL • “Hypnotic and horrifying . . . Without doubt Tudor’s best yet, *The Burning Girls* left me sleeping with the lights on.”—Chris Whitaker, New York Times bestselling author of *We Begin at the End* A dark history lingers in Chapel Croft. Five hundred years ago, local Protestant martyrs were betrayed—then burned. Thirty years ago, two teenage girls disappeared without a trace. And a few weeks ago, the vicar of the local parish hanged himself in the nave of the church. Reverend Jack Brooks, a single parent with a fourteen-year-old daughter and a heavy conscience, arrives in the village hoping for a fresh start. Instead, Jack finds

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a town rife with conspiracies and secrets, and is greeted with a strange welcome package: an exorcism kit and a note that warns, “But there is nothing covered up that will not be revealed and hidden that will not be known.” The more Jack and daughter, Flo, explore the town and get to know its strange denizens, the deeper they are drawn into the age-old rifts, mysteries, and suspicions. And when Flo begins to see specters of girls ablaze, it becomes apparent there are ghosts here that refuse to be laid to rest. Uncovering the truth can be deadly in a village with a bloody past, where everyone has something to hide and no one trusts an outsider.

The Hiding Place

The Burning Girls

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Bookish and the Beast

Emma in the Night

The Drift

The Unhoneymooners meets The Hating Game in this witty, clever, and swoonworthy novel following a workaholic marketing manager who is forced to go on a cruise with her arch-nemesis when they're up for the same promotion. Between taking night classes for her MBA and her demanding day job at a cruise line, marketing manager Henley Evans barely has time for herself, let alone family, friends, or dating. But when she's shortlisted for the promotion of her dreams, all her sacrifices finally seem worth it.

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The only problem? Graeme Crawford-Collins, the remote social media manager and the bane of her existence, is also up for the position. Although they've never met in person, their epic email battles are the stuff of office legend. Their boss tasks each of them with drafting a proposal on how to boost bookings in the Galápagos—best proposal wins the promotion. There's just one catch: they have to go on a company cruise to the Galápagos Islands...together. But when the two meet on the ship, Henley is shocked to discover that the real Graeme is nothing like she imagined. As they explore the Islands together, she soon finds the line

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between loathing and liking thinner than a postcard. With her career dreams in her sights and a growing attraction to the competition, Henley begins questioning her life choices. Because what's the point of working all the time if you never actually live? Perfect for fans of Christina Lauren and Sally Thorne, Shipped is a fresh and engaging rom-com that celebrates the power of second chances and the magic of new beginnings.

THE INSTANT NEW YORK TIMES BESTSELLER
From the author of Survive the Night and Final Girls comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how

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hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she

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implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

One night, my little sister went missing. There were

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searches, appeals. Everyone thought the worst. And then, miraculously, she came back. She couldn't, or wouldn't, say what had happened. But she wasn't the same afterwards. She wasn't my Annie. Sometimes my own little sister scared me to death...

In the middle of a 'Saints and Sinners' themed wedding, a bridesmaid finds a young woman's corpse collapsed in the bathroom. None of the wedding guests claim to know the well-dressed victim but psychologist Alex Delaware and Detective Milo Sturgis aren't so convinced.

The Stalker

A Lair So Primal

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The Taking

All the Days After

Legacy and the Queen

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's

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determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

A gripping page-turner for fans of The Woman in the Window and The Perfect Nanny, Michelle Sacks's You Were Made For This provocatively explores the darkest sides of marriage, motherhood, and friendship. Doting wife, devoted husband, cherished child. Merry, Sam, and Conor are the perfect family in the

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perfect place. Merry adores the domestic life: baking, gardening, caring for her infant son. Sam, formerly an academic, is pursuing a new career as a filmmaker. Sometimes they can hardly believe how lucky they are. What perfect new lives they've built. When Merry's childhood friend Frank visits their Swedish paradise, she immediately becomes part of the family. She bonds with Conor. And with Sam. She befriends the neighbors, and even finds

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herself embracing the domesticity she's always seemed to scorn. All their lives, Frank and Merry have been more like sisters than best friends. And that's why Frank soon sees the things others might miss. Treacherous things, which are almost impossible to believe when looking at this perfect family. But Frank, of all people, knows that the truth is rarely what you want the world to see.

The start of a fierce fantasy duology

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about three maidens who are chosen for their land's greatest honor...and one girl determined to save her sister from the grave. In the walled city-state of Alu, Kammani wants nothing more than to become the accomplished healer her father used to be before her family was cast out of their privileged life in shame. When Alu's ruler falls deathly ill, Kammani's beautiful little sister, Nanaea, is chosen as one of three sacred maidens to join him in the

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afterlife. It's an honor. A tradition. And Nanaea believes it is her chance to live an even grander life than the one that was stolen from her. But Kammani sees the selection for what it really is--a death sentence. Desperate to save her sister, Kammani schemes her way into the palace to heal the ruler. There she discovers more danger lurking in the sand-stone corridors than she could have ever imagined and that her own life--and heart--are at stake. But

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Kammani will stop at nothing to dig up the palace's buried secrets even if it means sacrificing everything...including herself. Everything stays the same for the tenants of The Beresford, a grand old apartment building just outside the city ... until the doorbell rings... Will Carver returns with an eerie, deliciously and uncomfortably dark standalone thriller.

Just outside the city &- any city,

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every city &— is a grand, spacious but affordable apartment building called The Beresford. There's a routine at The Beresford. For Mrs May, every day's the same: a cup of cold, black coffee in the morning, pruning roses, checking on her tenants, wine, prayer and an afternoon nap. She never leaves the building. Abe Schwartz also lives at The Beresford. His housemate, Sythe, no longer does. Because Abe just killed him. In exactly sixty seconds, Blair

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Conroy will ring the doorbell to her new home and Abe will answer the door. They will become friends. Perhaps lovers. And, when the time comes for one of them to die, as is always the case at The Beresford, there will be sixty seconds to move the body before the next unknowing soul arrives at the door. Because nothing changes at The Beresford, until the doorbell rings... Eerie, dark, superbly twisted and majestically plotted, The Beresford is

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the stunning standalone thriller from one of crime fiction's most exciting names.

Night Music

Book One of the Lunar Chronicles

The First Husband

Anything You Do Say

The Sunday Times bestseller. The most chilling book you'll read this year

"The Hiding Place is terrific in every way."—Lee Child From the acclaimed author of The Chalk Man comes an unputdownable psychological

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thriller about a man who returns home to settle old scores—and uncovers a secret darker than he could have imagined. Joe never wanted to come back to Arnhill. After the way things ended with his old gang—the betrayal, the suicide—and what happened when his sister went missing, the last thing he wanted to do was return to his hometown. But Joe doesn't have a choice, not after a chilling email surfaces in his inbox: I know what happened to your sister. It's happening again . . . Lying his way into a teaching job at his former high school is the easy part. Facing off with onetime friends who aren't too happy to have him back in

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town—while avoiding the enemies he's made in the years since—is tougher. But the hardest part of all will be returning to the abandoned mine where his life changed forever, and finally confronting the horrifying truth about Arnhill, his sister, and himself. Because for Joe, the worst moment of his life wasn't the day his sister went missing. It was the day she came back.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the

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world in this futuristic take on the Cinderella story.

"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review

"[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense.

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Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed “The Lost Village,” since she was a little girl. In 1959, her grandmother’s entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She’s gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they’ve set up camp, mysterious things begin to

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happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out.

"RELENTLESSLY CREEPY." —Alma Katsu, author of The Hunger (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING."

—Ragnar Jonasson, author of The Island

***"Readers will revel in the chills." - Booklist
'I LOVED THIS BOOK!!!... perfection... FIVE STARS allllll the way!... Mind-blowing... so much to love... make sure you get it!' Goodreads***

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reviewer, [REDACTED] On her first day as a bookbinder at Ayredale Library, Sophie gazes in awe at the grand, turreted building nestled deep in the English countryside. It's where her mother Elizabeth worked too: before she disappeared. Clutching her leaf-shaped necklace - all that Elizabeth left behind - Sophie hopes to finally find the truth, and soon feels strangely at home alongside her fellow binders. But everything changes when a beautiful door - engraved with a leaf matching her mother's necklace - swings open at her touch. Sophie gasps at the impossible sight inside: a silver tree growing higher than the library itself. Amidst the gentle

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rustling leaves Sophie hears a familiar whisper. Although there's no-one to be seen she's certain it's her mother's voice: 'There you are, my Sophie. I knew you'd come back for me.' Could the magical library itself have stolen her mother away? And could the necklace unlock the secrets of the tree? Asking the enigmatic Keeper of the Library for answers gets her nothing but dire warnings - and when another face from her past appears at the grand doors of Ayredale, Sophie's blood runs cold at his sinister smile. Will she ever find the truth about her mother - or will Sophie be the next to disappear? An absolutely unputdownable read

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about long-hidden family secrets and the magic that lurks between the pages of every book. Perfect for fans of The Ten Thousand Doors of January, The Night Circus and The Binding. Read what everyone's saying about The Bookbinder's Daughter: 'Wow... one of the best books I have read this year... simply fantastic, amazing, outstanding and superb. I loved it so much... highly recommend... beautiful... This is an amazing book, which you just have to read so that you can feel the magic too!' Goodreads reviewer, [REDACTED] 'Amazing, magical book... pulls you in and keeps you on your toes the whole time... when it finally ends you wish it didn't

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have to... phenomenal... omg... I cannot wait to read this book again.' Goodreads reviewer, [REDACTED]
"A beautiful tale... drew me in from the first page... must-read... I absolutely loved this book. Gorgeous... a treasure to read and reread for years to come... I can't recommend it highly enough. Cuddle up and completely fall into this one." A Day in the Lifestyle, [REDACTED] 'Enchanting... Unputdownable... I loved everything about this book... Brilliant!... captured me from the beginning... I really loved the ending.'
Goodreads reviewer 'What a magical story! It caught me and did not want to let go until the end... You can lose yourself to this story!...

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Highly recommend.' Goodreads reviewer "I was hooked from the first page. This was everything I want in a book. It has magic, romance, mystery, heart. A perfect read." @jessicatreads, ★★★★★ "Phenomenal... magical... the perfect winter read!" @houseofbonesandsorrow "Hauntingly beautiful!... will capture any fantasy lover's heart."

Fromthebookshelfofdreams, ★★★★★ "I absolutely loved this... absolute bliss." Goodreads reviewer, ★★★★★ "Heartbreaking... A must read!"

Goodreads reviewer, ★★★★★

An absolutely gripping page-turner filled with magic and family secrets

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The Hating Game

Mother

The One Skill That Changes Everything

The Girl Before

"Wilde's heroine is not only a useful woman but a highly entertaining one." —Kirkus Reviews on *And Dangerous to Know*

Fans of Jane Austen have fallen in love with this mystery series featuring Rosalind Thorne, a young woman adept at helping ladies of the ton navigate the darker corners of Regency England—while revealing Society's most shocking secrets . . .

Rosalind is pleased when she's invited to Cassel House to help her friend, Louisa, prepare for her upcoming wedding. But that's not the only event on her agenda. The trip will also reunite Rosalind with Devon Winterbourne, the newly minted

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Duke of Casselmaine. Devon and Rosalind were on the verge of betrothal before the infamous Thorne family scandal derailed their courtship. Now Rosalind wonders if there's a chance their love might reignite . . . Devon is as handsome as Rosalind remembers and it's clear the attraction they once shared hasn't waned. But their time together is interrupted by one crisis after another—including an awkwardly timed request for help from Louisa's friend, Helen Corbyn. The recent, untimely death of Helen's brother, William, was ruled a suicide, but few believe he took his own life. Helen needs to know what really happened—especially since she's engaged to the man some suspect of killing him . . . While Rosalind desperately wants to help, she fears her efforts might cast a pall over Louisa's nuptials, not to mention her reunion with Devon. But when

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another untimely death rocks the ton, Rosalind has no choice but to uncover the truth—before more people die . . . “A complex, enthralling mystery that rivals those of Anne Perry and Agatha Christie.” —New York Journal of Books

The Unbecoming of Mara Dyer meets The Fifth Wave in this chilling and explosive new series from author Kimberly Derting. The last thing Kyra Agnew remembers is a flash of bright light. She awakes to discover that five whole years have passed. Everyone in her life has moved on—her parents are divorced, her boyfriend is in college and dating her best friend—but Kyra's still the sixteen-year-old she was when she vanished. She finds herself drawn to Tyler, her boyfriend's kid brother, despite her best efforts to ignore this growing attraction. In order to find out the truth, the two of them decid

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to retrace her steps from that fateful night. They discover that there are others who have been "taken," just like Kyra. But Kyra is the first person to have been returned past the forty-eight-hour taken mark. With a determined secret government agency after her, Kyra desperately tries to find an explanation and reclaim the life she once had . . . but what if the life she wants back is not her own?

This propulsive post-apocalyptic thriller "in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about

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how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a

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killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this "brilliantly executed...chilling and extraordinary" post-apocalyptic mystery, "the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself." (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

USA Today Bestseller! Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not

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begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

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The Beresford

The Last

In a Cottage In a Wood

The Nesting

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! In this third book of the Once Upon a Con series, Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only

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solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful

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masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

"A dreamy summer rom-com that'll make you believe in love again." --Bustle "Full of not only sigh-inducing swoons but the social commentary [Thorne] is talented at writing." --Paste Music was Ruby's first love, but did it ever love her back? After a nightmare audition at the music school where her famous father teaches, the answer to this question is unavoidable. And so, it seems, is Oscar Bell. Musical genius, YouTube sensation, and her dad's new prot é g é ,

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Oscar is the last person Ruby needs in her life. Being around him feels dangerously like being with her first love again--except music never kissed her like this. Oscar is falling for Ruby too, but he knows how it'll look to the ultra-privileged, ultra-white world of classical music--a Black guy dating his mentor's white daughter. As the New York City summer heats up, though, so does the spark between them. Can two people still figuring themselves out figure out how to be together? And will Ruby get over her first love in time to save what she has with her second? "Delightful...Hits all the right notes." --Mackenzi Lee,

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author of The Gentleman's Guide to Vice and Virtue

"Seriously swoony...I loved it." --Rachel Hawkins,

author of Royals "Sweet and intense...[An]

engrossing romance with a social conscience."

--Kirkus "Utterly romantic." --Tanaz Bhathena, author

of A Girl Like That "Full of heart and humor. It

crackles with energy." --Kelly Loy Gilbert, author of

Picture Us in the Light "Timely and romantic."

--Publishers Weekly "Beautiful, heartfelt, aware, and

raw." --Lauren Gibaldi, author of This Tiny Perfect

World "Thoughtful, nuanced." --Booklist

From a dark, magic-ravaged world comes an

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enthraling new fantasy romance series. Five brothers, last of an ancient Alpha bloodline, each bound by fire and blood to their majestic dragons. She trespassed on his land. Now she is his to keep. While traveling to a dragon lord's lair, Elora crosses forbidden land belonging to the lord's brother, a viciously territorial alpha named Zendyor. Known for his legendary temper, Zendyor and his bonded dragon are feared across the realm... and now, because of one mistake, she must be turned over to him. Though she has suffered tragedies through a long-waged war that would make most crumble,

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Elora is the ultimate optimist and looks to the future with hope. But nothing prepares her for the seductiveness of his fury. Terrified, she tries to avoid him and shine a light against the darkness that permeates his lair, but the alpha will not allow it. His dark attentions turn into a carnal obsession. Soon she is caught in his storm, unable to tell the difference between his never-ending fury and his primal hunger for her. When a sudden opportunity arises to escape him, Elora discovers secrets about herself that crush her eternal optimism. But Zenyor will not allow her to evade his claim. As his rage

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reaches heights that threaten the realm, he wants everything she is. He may be the final battle she cannot survive. A LAIR SO PRIMAL is the third book in The Last Dragorai, an adult fantasy romance series. This series can be read as standalones but will be better enjoyed if read in order. Includes romance of a dark nature and a HEA.

The thrilling second novel from the author of The Chalk Man, about a teacher with a hidden agenda who returns to settle scores at a school he once attended, only to uncover a darker secret than he could have imagined. Joe never wanted to come

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back to Arnhill. After the way things ended with his old gang--the betrayal, the suicide, the murder--and after what happened when his sister went missing, the last thing he wanted to do was return to his hometown. But Joe doesn't have a choice. Because judging by what was done to that poor Morton kid, what happened all those years ago to Joe's sister is happening again. And only Joe knows who is really at fault. Lying his way into a teaching job at his former high school is the easy part. Facing off with former friends who are none too happy to have him back in town--while avoiding the enemies he's made

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in the years since--is tougher. But the hardest part of all will be returning to that abandoned mine where it all went wrong and his life changed forever, and finally confronting the shocking, horrifying truth about Arnhill, his sister and himself. Because for Joe, the worst moment of his life wasn't the day his sister went missing. It was the day she came back. With the same virtuosic command of character and pacing she displayed in *The Chalk Man*, C.J. Tudor has once again crafted an extraordinary novel that brilliantly blends harrowing psychological suspense, a devilishly puzzling mystery, and enough shocks

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and thrills to satisfy even the most seasoned reader.

Cinder

Exit

Fireborne

1st in the Foothills Romance Series

A Lady Compromised

The woods are creeping in on a nanny and two young girls in this chilling modern Gothic thriller. Architect Tom Faraday is determined to finish the high-concept, environmentally friendly home he 's building in Norway—in the same place where he lost his wife, Aurelia, to suicide. It was their dream

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house, and he wants to honor her with it. Lexi Ellis takes a job as his nanny and immediately falls in love with his two young daughters, especially Gaia. But something feels off in the isolated house nestled in the forest along the fjord. Lexi sees mysterious muddy footprints inside the home. Aurelia ' s diary appears in Lexi ' s room one day. And Gaia keeps telling her about seeing the terrifying Sad Lady. . . . Soon Lexi suspects that Aurelia didn ' t kill herself and that they are all in danger from something far more sinister lurking around them.

When Joanna hears the footsteps behind her that

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every woman dreads she makes a snap decision. She turns and she pushes, sending her pursuer tumbling down the steps to lie motionless on the floor. Reveal - Calling 999 Joanna waits for the police to arrive. For judgement, for justice, whatever that may be. She just needs to hope her husband will stand beside her. Conceal - She didn't mean to do it. She was scared, she panicked. And no one saw. No one will know. If she leaves now. If she keeps quiet, and prays silently to never hear that knock on the door . . .

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NOVEL FROM THE SUNDAY TIMES

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BESTSELLING AUTHOR OF THE CHALK MAN AND RICHARD & JUDY PICK THE BURNING GIRLS A crashed coach full of students. A stuck cable car full of strangers. An isolated chalet full of friends. A snowstorm rages outside. Inside one group, a killer. But which one . . . ? Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where

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it can't be found. Compelling and haunting' Sunday Express 'Some writers have it, and some don't. C. J. Tudor has it big time' Lee Child 'A dark star is born' A. J. Finn