

The Ship Errant

As Jacen Solo continues his victorious campaign against the Corellian rebels, Han and Leia Solo and Luke and Mara Skywalker begin to suspect that someone has been manipulating the war, and unless the enemy can be stopped, galactic peace will be impossible.

Half a millennium ago, the sphinx Kanderon Crux and her allies banished the city of Imperial Ithos from the world of Anastis, in a desperate attempt to defeat the Ithonian Empire. Her dread weapon, the Exile Splinter, even erased the memory of its location from the universe. Now it's returning, bringing the Exile Splinter back with it. The great powers of the continent are desperately hunting for the site of the lost city, knowledge lost even to Kanderon herself. None know what ancient Ithonian weapons and enchantments might still be found in the ruins, but even the Exile Splinter alone would be a prize justifying war. Hugh and his friends find themselves dragged along on the search, where they'll face enemy warlocks, sea monsters, liches, unnatural storms, and even a man-eating tiger. There's something they're not being told about the lost city, however. Something that has even Kanderon and the other great powers terrified.

What's in a prefix? How to read a prefix as short as 're-'? Does 're-' really signify? Can it point into a specific direction? Can it reverse? Can it become the shibboleth of a 'postcritical' reboot? At first glance transparent and directional, 're-' complicates the linear and teleological models commonly accepted as structuring the relations between past, present, and future, opening onto errant temporalities.

In a world between legend and dream, A Wild Ride through the Night describes the exhilarating and comic adventures of his twelve-year-old protagonist Gustave, a boy who aspires one day to be a great artist. When a disaster at sea puts Gustave in the uncompromising hands of Death, he has the choice to give up the ghost or take on a series of six impossible tasks. Gustave embarks on a strange and perilous journey during which he must save a princess from an angry dragon, pull a tooth from the Most Monstrous of All Monsters, fly over the moon, and even, somehow, meet his own self. Will Gustave's creativity and imagination be able to save him from his fate?

Brain Ships

Mage Errant Book 5

The City and the Ship

Fool Errant

A SCIENCE FICTION CLASSIC BACK IN PRINT! Simeon was a shell-person—the brain who ran Space Station SSS-900 on the fringes of human space. But things hadn’t been going too well lately, and he was more than a little discontented. Though normally he enjoyed his work, these days it seemed boring. To make matters worse, his long-time partner had just retired and he was having a hard time adjusting to his newly assigned brawn—a strong-willed woman named Channa Hap who seemed to feel it her duty to keep him in line. He’s buried himself in his favorite pastime—wargaming. Simeon’s hobby would find unexpected uses when the brutal Kolnari attack the nearby colony planet Bethel. Sheltering the colony’s refugees brought “the city” an invitation to serious trouble with Kolnari pirates. And only Simeon and Channa working together can save the city. About Death of Sleep by Anne McCaffrey and Jody Lynn Nye: “McCaffrey has created a feisty, likable character in Lunzie Mespil.” —Publishers Weekly About S.M. Stirling: “Rousing . . . a stirring tale.” —John Ringo

The first of a series set in the same universe as The Ship Who Sang. Nancia is her name, NX-928 her designation. A brand new member of the elite Courier Service of the Central Worlds, she's the brains within one of the most advanced interstellar ships around. New York Times bestselling author LaVyrle Spencer presents one of her most beautiful and captivating novels—a powerful story of the human heart you will never forget... Five long years ago, Laura Dalton stood on the bleak Nantucket shore waiting for her beloved husband Rye to return—until the day she learned his ship was lost at sea. Now, Laura’s lonely heart has found solace in Dan, Rye’s closest friend. Dan has been a beacon of light in her time of darkness, becoming a father to the child that Rye never knew and giving her a reason to live again. But who could foretell that a wind-roughened sailor with sun-bleached hair would come back into their lives? That Laura’s heart could betray her soul? That Rye would come home again...

Helva had been born human, but only her brain had been saved—saved to be schooled, programmed, and implanted into the sleek titanium body of an intergalactic scout ship. But first she had to choose a human partner—male or female—to share her exhilarating escapades in space! Her life was to be rich and rewarding . . . resplendent with daring adventures and endless excitement, beyond the wildest dreams of mere mortals. Gifted with the voice of an angel and being virtually indestructable, Helva XH-834 antipated a sublime immortality. Then one day she fell in love!

The Ship Errant

The Ship Who Sang

If We Had Known

The Forever Sea

Extraterrestrial

Targeted by a humorless Inspector General who believes she has been damaged by a past trauma, brainship Carialle finds support from her brawn partner Keff and the globe-frog race they discovered together.

The Havath Dominion is marching to war. Humiliated in the ruins of Imperial Ithos, the Exile Splinter stolen from their grasp by the ancient sphinx Kanderon Crux, Havath's Duarchs have assembled an army that dwarfs the entire population of Skyhold. Led by their Great Powers, monsters and mages individually capable of leveling a city, they pose a threat that even Kanderon, one of the mightiest of Great Powers, and her equally monstrous allies might be unable to stop. As the Havathi forces push closer and closer to Skyhold, Hugh and his friends train relentlessly, hoping to make a difference in the oncoming siege. While they venture into dangerous realms of untested experimental magic, though, they're already caught up in currents far beyond their control. Once you're a pawn in the games of the Great Powers, there's no escape.

Miles Naismith—in the person of his two alter-egos Admiral Naismith and Lieutenant Lord Vorkosigan--embarks on a perilous series of adventures, from the liberation of Barrayaran allies from a Cetagandan POW camp to the rescue of clone children scheduled to be murdered for their bodies, in an omnibus volume containing "Borders of Infinity," Brothers in Arms, and Mirror Dance. Original. College. We all know what college is all about right? Either we have been there ourselves, or know people who have and heard their stories. Well, we were wrong! In Applied Mythology, Jody Lynn Nye shows us just what we missed because of all that studying we did and those frat and sorority parties we attended. Applied Mythology is an omnibus collection of Mythology 101, Mythology Abroad, and Higher Mythology. There are elves in the University Library! Also Leprechauns, sprites, and a few other things. Keith Doyle is a business major who still believes in myths and legends. Whenever he has to write a paper for a class he writes it on aliens and elves. Imagine his surprise and delight when he discovers the little people living in the sub-basement of the old library. Also, imagine his anger in realizing that they will be forced to leave when the library is torn down for the modernization of the campus. Finally, imagine his horror when he realizes just who has been leading this campaign for the modernization of the campus-him!

The First Sign of Intelligent Life Beyond Earth

Twice Loved

Knight Errant

The Siege of Skyhold

Cats in Space and Other Places

Lady Juliana Verault gladly left England--and its men--far behind in her quest to live as a Beguine. But the Christian community ceases to provide a safe haven when she’s called to travel to Palermo, Italy, where she’s entrusted with a letter from the pope that could radically change the church’s stance on women. Juliana holds the key to upending the power structure throughout Europe, but only if she can dodge her cousin, King Edward I of England, and his plans to marry her off as political leverage. Edward sets Sir Robert Clarwyn, a knight errant and loyal hunter of criminals and traitors, on Juliana’s trail to retrieve her. Robert has never failed to bring home his target before...but then, he has never encountered a quarry like Lady Juliana, who can befuddle and bemuse him with just a smile. If he can’t find a way to compel her to return to England, he’ll lose any chance of regaining his family lands and redeeming his heritage. Yet Juliana must complete her mission or risk endangering her gender's future in the faith. With danger and intrigue mounting, Robert and Juliana must rely on each other and be willing to risk everything...including their hearts. Sensuality Level: Sensual

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailor, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailor faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

The first book in a new environmental epic fantasy series set in a world where ships kept afloat by magical hearthfires sail an endless grass sea. On the never-ending, miles-high expanse of prairie grasses known as the Forever Sea, Kindred Greyreach, hearthfire keeper and sailor aboard harvesting vessel The Errant, is just beginning to fit in with the crew of her new ship when she receives devastating news. Her grandmother–The Marchess, legendary captain and hearthfire keeper–has stepped from her vessel and disappeared into the sea. But the note she leaves Kindred suggests this was not an act of suicide. Something waits in the depths, and the Marchess has set out to find it. To follow in her grandmother’s footsteps, Kindred must embroil herself in conflicts bigger than she could imagine: a water war simmering below the surface of two cultures; the politics of a mythic pirate city floating beyond the edges of safe seas; battles against beasts of the deep, driven to the brink of madness; and the elusive promise of a world below the waves. Kindred finds that she will sacrifice almost everything–ship, crew, and a life sailing in the sun–to discover the truth of the darkness that waits below the Forever Sea.

Science fiction. Over twenty-five years ago, the first humans came to the beautiful planet of Doona. But their initial survey had ignored one important fact - they were not alone. The alien, cat-like Hrrubans had settled there first. By the authors of G'eneration warriors'.

Applied Mythology

The Best of Bad-Ass Faeries

A Wild Ride Through the Night

Holdout

Revenant - An Epic Fantasy Adventure

Serving as couriers to the "globe-frogs," Carialle and Keff must breach a sector where Carialle once experienced a nearly brain-destroying trauma, and the duo learns that the very beings they are trying to help may be their enemies. Reprint.

Two complete novels in one huge volume: The Ship Who Won: Like Helva, the Ship Who Sang, Carialle was born severely physically disadvantaged; and like Helva, Carialle decided she would strap on a spaceship. Her brawn is a guy named Keff. Searching the galaxy for intelligent beings, they found fuzzy little aliens, polite and eager to please. Unfortunately, they were slaves to a race of sorcerers, who possess powers of frightening potency, and who were neither polite nor the least bit eager to please. The Ship Errant: Carialle and Keff had succeeded in liberating the "globe-frogs" from their servitude to dictatorial humans, but now they must return them from whence they came. And to get there, they must transit a sector where Carialle was stopped and boarded, experiencing a trauma so intense it nearly destroyed her mind. And it's beginning to look as if the beings who caused this are the very globe-frogs they have just made friends with. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). "Fast, furious and fun." ¼Chicago Sun-Times "Bright and bubbly entertainment." ¼Kirkus Reviews "Oodles of fun." ¼Locus "Readers will find themselves riveted by the nonstop action adventure that constantly surpasses even the most jaded reader's expectations, and by a relationship as beautiful as it is indestructible." ¼Affaire de Coeur

An original adventure featuring Jedi Kerra Holt—star of the hot new Dark Horse Knight Errant comic series A thousand years before Luke Skywalker, a generation before Darth Bane, in a galaxy far, far away . . . The Republic is in crisis. The Sith roam unchecked, vying with one another to dominate the galaxy. But one lone Jedi, Kerra Holt, is determined to take down the Dark Lords. Her enemies are strange and many: Lord Daiman, who imagines himself the creator of the universe; Lord Odion, who intends to be its destroyer; the curious siblings Quillan and Dromika; the enigmatic Arkadia. So many warring Sith weaving a patchwork of brutality—with only Kerra Holt to defend the innocents caught underfoot. Sensing a sinister pattern in the chaos, Kerra embarks on a journey that will take her into fierce battles against even fiercer enemies. With one against so many, her only chance of success lies with forging alliances among those who serve her enemies—including a mysterious Sith spy and a clever mercenary general. But will they be her adversaries or her salvation? Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Follows Helva through her adventures in space after having been born human, but only her brain was saved and implanted into the titanium body of an intergalactic space ship.

The Lost City of Ithos

Exile

Leviathan: The History of Whaling in America

Partnership

Errant Economists, Shameful Spenders, and a Plan to Stop them All

Hank Jensen doesn't believe in monsters--not the kind Stephen King writes about at any rate. Hank is one of New York's best criminal profilers, and he loves his job. But when he meets the Bristol Butchers, all that changes. They are a pair of psychopaths--cannibals. He chases them in spite of the disabling curse they cast on him, in spite of their threats to his family, and when he catches up to them, his horror begins. They claim to be gods--immortal, omnipotent--and they change into monsters before his eyes. Unable to stop them, the battle leaves him sick, dependent, broken. His career is at an end. His only respite is his family. Years later, the Butchers return to make good on their threats. When his family disappears on Halloween night, Hank decides his time for doing nothing is at an end. He must chase them to places he thought existed only in myth. He knows they have the power to raise monsters, mythical beings--even the dead--to block his path. How can he, a disabled mortal, overcome gods? How will he overcome his disability, his doubts? Pick up your copy of Errant Gods today and find out

A young woman becomes paralyzed and must become a brainship%and find her Brawn, her human soul mate, so that she can discover a cure for her illness. Tia Cade is a headstrong, smart, and very normal girl until she contracts a terrible illness that leaves her with the bare semblance of life. Tia's only hope: to become the oldest person ever to be one of the legendary star travelers, the brainships. But now that Tia is free of her ravaged body, there still remains the task of finding the right partner to be her Brawn, the human element every brainship requires. And when the disease that debilitated Tia threatens thousands more, selecting a Brawn who is her true soul mate may allow Tia to find the origin of the terrible plague%and perhaps even a cure. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Harvard's top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star

Carialle was born so physically disadvantaged that her only chance for life was as a shell person. Like others before her, she decided to become a spaceship. With her brawn Keff, they search for intelligent beings. When they arrive on the planet Ozran, nothing is as it seems.

Knight Errant: Star Wars Legends

The Ship Who Saved the Worlds

A Novel

Mage Errant Book 4

Ship Breaker

A newly knighted Jedi on her first mission, eighteen-year-old Kerra Holt has joined a band of Jedi volunteers traveling deep behind enemy lines.

Thirteen authors explore what it is to pioneer the future in tales fraught with danger and remorse, tempered with hope, luck, and serendipity. We face the monsters. We face the truth. We face ourselves. Whether the frontier is that of science or space, at some point one must askIf we had known, would we have followed this course?

Hugh of Emblin is, so far as he's concerned, the worst student that the Academy at Skyhold has ever seen. He can barely cast any spells at all, and those he does cast tend to fail explosively. If that wasn't bad enough, he's also managed to attract the ire of the most promising student of his year- who also happens to be the nephew of a king. Hugh has no friends, no talent, and definitely doesn't expect a mage to choose him as an apprentice at all during the upcoming Choosing. When a very unexpected mage does choose him as apprentice, however, his life starts to take a sharp turn for the better. Now all he has to worry about is the final test for the first years- being sent into the terrifying labyrinth below Skyhold.

Ten years ago, four editors joined forces to bring the dark and dangerous root of the faerie legend into the modern day. And that's how Bad-Ass Faeries was born. After a decade, love for this award-winning series is still going strong. In celebration, we give you: The Best of Bad-Ass Faeries.

Aflame

Miles Errant

Re-

Dragon Harper

Shoveling Fuel for a Runaway Train

Kindan is an apprentice harper at the Harper Hall but he is finding the lessons very difficult and although he has his friends, Nonala, Kelsa and Verilan, he also has enemies, such as the bully Vaxoram. Things begin to improve for Kindan when he beats Vaxoram in a duel and Vaxoram becomes first his servant and then gradually his trusted friend. Then Kindan impresses a fire-lizard and becomes the proud owner of the magnificent Valla. At the hatching he meets Koriana, daughter of Lord Holder Bernin of Fort Hold. She also impresses and she and Kindan fall in love, but her parents disapprove and she has to return to Fort Hold. Then a plague begins to spread across Pern, killing nearly everyone infected. Kindan and his friends search the harper records to see if they can find a cure, but all they can find is mention of a similar plague over a hundred Turns past. As the plague gets worse Kindan and Vaxoram are sent to Fort Hold to help tend the sick. Kindan will be reunited with Koriana, but will she be free of the plague, and will he be able to find a cure before more people die?

Space. The Feline Frontier. It has been said (by Mark Twain) that " If man could be crossed with the cat it would improve man, but it would deteriorate the cat. " In this volume we explore the many and manifest reasons why humans should voluntarily accord first place in space to their feline brethren. From Robert A. Heinlein ' s " Ordeal in Space " in which the merest kitten confers the gift of courage on his human, to Cordwainer Smith ' s " Ballad of Lost C ' mell, " which answers the very question of what would be the outcome of the melding of human and cat, we offer here sixteen reasons why cats are Number One in our book. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Two novels in one large volume, both set in the same universe as The Ship Who Sang: The City Who Fought: Simeon was bored with running the mining and processing station that made up his "body." If anyone was to survive, somehow he must transform his wargaming hobby into the real thing and become The City Who Fought. The Ship Avenged: Ten years later, Joat, the eleven year old techno-demon heroine of the first novel is now an adult herself. She and her ship are on the trail of the Kolnari space raiders, trying to stop them before they can spread an infectious, mind-destroying disease among the inhabited stars and destroy civilization throughout the galaxy. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Anne McCaffrey and S.M. Stirling have, in The City Who Fought, combined her brain-ships and his military expertise to produce a superior book." ¼Chicago Sun-Times "McCaffrey and Stirling create vivid heroes and villains in a complex and deadly game." ¼Publishers Weekly "Intriguing . . . McCaffrey and Stirling have produced a book that expands the boundaries of the series to which it belongs, yet remains consistent with the cycle's overall design. Fans of both writers should be more than pleased." ¼Dragon "[The Ship Avenged is a] compelling story of resourcefulness and politics in space."

¼ Midwest Book Review

Now in one volume--in two bestselling sequels to to Anne McCaffrey's "The Ship Who Sang," two physically impaired young girls become "brains" controlling their own starships.

The City Who Fought

An Errant Glossary

Into the Labyrinth
The Ship Who Searched
The Errant Thread

One of Literary Hub's August's Best Sci-Fi and Fantasy Books | Geek Tyrant's The Most Highly Anticipated Sci-Fi and Fantasy Books of August 2021 | Gizmodo's 49 New Sci-Fi and Fantasy Books to Keep You Turning Pages in August When evil forces are going unchecked on Earth, a principled astronaut makes a split-second decision to try to seek justice in the only place she knows how—the International Space Station. Walli Beckwith is a model astronaut. She graduated at the top of her class from the Naval Academy, had a successful career flying fighter jets, and has spent more than three hundred days in space. So when she refuses to leave her post aboard the International Space Station following an accident that forces her fellow astronauts to evacuate, her American and Russian colleagues are mystified. For Walli, the matter at hand feels all too clear and terrifying for her to be worried about ruining her career. She is stuck in a race against time to save a part of the world that seems to have been forgotten, and also the life of the person she loves the most. She will go to any length necessary, using the only tool she has, to accomplish what she knows is right.

*The Wanderers could see the future: civil war, destruction and death. They could not change it. In the remnants of a lost empire, the hordes of the Serpent, a newborn god thirsting for blood, are gathering to invade the realm with their dark magic. Dochia, the Wanderer, infiltrates the clergy in the Sanctuary and becomes the newest priest of the Serpent; she needs to close the Sanctuary before the nomad invasion starts. Aliana, a young, powerful Wanderer, arrives to help Dochia. Codrin, the King and Seer of Frankis, is badly wounded after the battle with the nomads. The Circle and the Wanderers join ranks to unify Frankis, Litvonia and Silvania without him. There is a hard pressure on Queen Saliné, who is left alone; two foreign armies have crossed the border into Frankis. A compromise involving the unification of Frankis and Litvonia is found, but there will come a day when decisions made - and those not made - may be regretted. *Revenant* is by turns taut medieval fantasy and touching love story, an irresistible read. Americans have been conditioned to appreciate, cheer, and serve economic growth. Brian Czech argues that, while economic growth was a good thing for much of American history, somewhere along the way it turned bad, depleting resources, polluting the environment, and threatening posterity. Yet growth remains a top priority of the public and polity. In this revolutionary manifesto, Czech knocks economic growth off the pedestal of American ideology. Seeking nothing less than a fundamental change in public opinion, Czech makes a bold plea for castigating society's biggest spenders and sets the stage for the "steady state revolution." Czech offers a sophisticated yet accessible critique of the principles of economic growth theory and the fallacious extension of these principles into the "pop economics" of Julian Simon and others. He points with hope to the new discipline of ecological economics, which prescribes the steady state economy as a sustainable alternative to economic growth. Czech explores the psychological underpinnings of our consumer culture by synthesizing theories of Charles Darwin, Thorstein Veblen, and Abraham Maslow. Speaking to ordinary American citizens, he urges us to recognize conspicuous consumers for who they are—bad citizens who are liquidating our grandkids' future. Combining insights from economics, psychology, and ecology with a large dose of common sense, Czech drafts a blueprint for a more satisfying and sustainable society. His ideas reach deeply into our everyday lives as he asks us to re-examine our perspectives on everything from our shopping habits to romance. From his perspective as a wildlife ecologist, Czech draws revealing parallels between the economy of nature and the human economy. His style is lively, easy to read, humorous, and bound to be controversial. Czech will provoke all of us to ask when we will stop the runaway train of economic growth. His book answers the question, "How do we do it?"*

They were as disreputable a gnag of misfits as ever flew between the stars. But together they would free a world.

Crisis on Doona

Freedom Flight

Errant Gods

The Ship who Won

Mage Errant

A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History "The best history of American whaling to come along in a generation." –Nathaniel Philbrick The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales. "To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and stirring history of American whaling in many decades.

Through the use of nuanced observation, rich language, and original voice, Elline Lipkin explores contemporary womanhood, the concerns of travel, cross-cultural themes and family legacy. Emulating the feminist themes of Adrienne Rich, the steely resolve of Sylvia Plath, and the feeling for loss and spliced cultural heritage that Eavan Boland expresses, this work serves as the next link in a lineage of women poets. In poems such as "Response to Miss Havisham" and "Ars Poetica With Lines by Dickinson" the poet responds to her foremothers within the world of literature. Yet in poems such as "Rara Avis" and "At the Corner of Sunset and Morningside" she places herself uniquely within her own landscape, at her own desk, and in her own voice. Other poems such as "My Parents Meet at La Grande Place," or "My Grandfather's Last Bird" connect language and family as a fractured heritage, one that has allowed for a split of words, a splice of vows, as the poet writes in "Sweet Asylum" and one that has led to this original and accomplished new book.

The sequel to *The City Who Fought*, in which Joat, one of the youngest commercial ship owners in space, is commissioned to transport a deadly breakout disease by Belazair of the Kolnari. Political intrigue and industrial espionage are brewing in Britain's Foreign Office in this thriller from the author of the *Miss Silver Mysteries* On a dark, foggy night, Hugo Ross encounters a beautiful woman. She claims to be running away and begs Hugo not to tell anyone that he's seen her. Before boarding her train, she warns him not to take the job he's applying for: secretary to eccentric inventor Ambrose Minstrel. The train pulls away, and the stunning stranger is gone. Desperate for employment, Hugo ignores her warning and takes the job. He's barely moved into Meade House when a message from Loveday Leigh is hand-delivered: He must leave immediately and burn the letter. When they finally meet again at Waterloo Station, Loveday is not the mysterious woman Hugo remembers. Odd happenings continue, and he enlists the help of the esteemed Benbow Smith, an enigmatic figure connected to London's Foreign Office. Soon Hugo is caught up in an undercover plot involving governmental intrigue, industrial espionage, and stolen military secrets. With his own life on the line, how much is he willing to risk for his country? *Fool Errant* is the 1st book in the *Benbow Smith Mysteries*, but you may enjoy reading the series in any order.

The Ship Avenged