

The Rap Year Book The Most Important Rap Song Fro

Rapper Bun B lends his street cred and occasionally his face to the creative, hilarious, and just flat-out fun imaginings of Shea Serrano in Bun B's Rap Coloring and Activity Book. Described by the Washington Post as "what every hip-hop head wishes they had as a child," this imaginative work started as a series of printable rap-related coloring and activity images. The 48-page, fully interactive book of coloring pages, unbelievably clever activities, and smart plays on rap culture brings these stars and their music right into your living room. Featured rappers include: Bun B Queen Latifah Drake Talib Kweli Ice-T Common Wiz Khalifa Ludacris LL COOL J Big Boi Childish Gambino Questlove B.o.B Mac Miller And many, many more! Praise for Bun B's Rap Coloring and Activity Book: "A star-studded cast of some of the biggest names in rap, all in one book." —Fast Company's Co.Create blog "It's 48 pages long, and that's the exact same number of pages the Bible has, and that's not an accident. That's a little thing called God's will." —Vice.com "The book is funny, smart, and as kid-tested, mother-approved as some of these guys get." —Vulture.com "Hilarious...razor sharp." —XXL "If you've spent any kind of time on the Internet, chances are something Shea Serrano has written, drawn, or created has made you smile . . . The book's a load of fun, and is sure to please rap nerds and crayon-wielding tykes alike." —Village Voice "There's art, humor and education, fun for young and old." —Paste magazine "This is one of the few Tumblr-to-book projects that doesn't make me want to punch my computer in disgust. If the phrase 'see if you can build a Budden' doesn't make you chuckle, then you should stay away from hip-hop or jokes." —Christopher R. Weingarten, SPIN "Bun B's Rap Coloring and Activity Book is gangsta!" —Mass Appeal.com "48 pages of MC worship mixed with a generous measure of the kind of casual dissing of its star players that hip-hop excels at." —Esquire "When I'm listening to Drake, I sometimes feel blue. Now, thanks to Bun B's Rap Coloring and Activity Book, I can make Drake blue, too. And for that, I am eternally grateful." —Ryan Dombal, Pitchfork.com "The hip-hop coloring book is the single most important thing to happen to color since Cam's pink Range Rover. Everyone should want a Serrano in their baño." —Nate Erickson, GQ "Like the old saying goes, the crayon is mightier than the sword. Bun B and Shea have assembled a perfect collection of today's brightest hip hop stars for fans of all ages to create, color and remix. The Rap Coloring and Activity Book is like your own personal mixtape that you can hang on your fridge and impress everyone with." —Mike Ayers, Rolling Stone "Fans can now color inside the lines of hip-hop greats." —LA Times' Jacket Copy blog "It's gotta be a first—for rap and for coloring." —Houston Chronicle "For rap aficionados young and old." —GQ.com "You may want to buy two copies—one to color, and one to keep fresh and new." —Buzzfeed "The perfect coloring book for any hip-hop nerd." —Complex magazine "If you have not already purchased a copy, put down this magazine immediately and go buy Bun B's Rap Coloring and Activity Book." —Kindling Quarterly "A playful celebration of rap

The Hip-Hop Coloring Book is an original coloring book for all ages. The book features a selection of Mark 563's own illustrative takes on some of hip-hop's most important figures, ready to be coloured in. The 64 pages are packed with legendary rappers from the East to the West coast, spanning the Golden Era through to today's rap superstars. A perfect gift for anyone interested in hip-hop and popular culture.

New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, The Rap Year Book is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed By Shea Serrano

A Visual History of Hip-Hop

Understand Rap

Hip Hop Coloring Book

The Anthology of Rap

From Schoolly D to Kendrick Lamar, the Rise of a Great American Art Form

Hip Hop Raised Me

"Carole Boston Weatherford, once again, delivers a resounding testament and reminder, that hip-hop is a flavorful slice of larger cultural cake. And to be hip-hop-to truly be it—we must remember that we are also funk, jazz, soul, folktale, and poetry. We must remember that . . . we are who we are!" —Jason Reynolds, New York Times best-selling author "Starting with its attention-getting cover, this picture book does an excellent job of capturing the essence of rap . . . This tribute to hip hop culture will appeal to a wide audience, and practically demands multiple readings." —Booklist, STARRED REVIEW "No way around it, this book is supa-dupa fly, with lush illustrations anchored in signature hip-hop iconography for the future of the global hip-hop nation." —Kirkus Reviews, STARRED REVIEW "With short, rhyming lines and dramatic portraits of performers, the creative team behind How Sweet the Sound: The Story of Amazing Grace offers a dynamic introduction to hip-hop. . . . This artful introduction to one of the most influential cultural movements of the 20th century pulses with the energy and rhythm of its subject."

—Publishers Weekly, STARRED REVIEW Explore the roots of rap in this stunning, rhyming, triple-timing book, now available as a board book! A generation voicing stories, hopes, and fears founds a hip-hop nation. Say holler if you hear. The roots of rap and the history of hip-hop have origins that precede DJ Kool Herc and Grandmaster Flash. Kids will learn about how it evolved from folktales, spirituals, and poetry to the showmanship of James Brown, to the culture of graffiti art and break dancing that formed around the art form and gave birth to the musical artists we know today. Written in lyrical rhythm by award-winning author and poet Carole Boston Weatherford and complete with flowing, vibrant illustrations by Frank Morrison, this book beautifully illustrates how hip-hop is a language spoken the whole world 'round.

The title of the book says it all. 48 pages of line-drawings of Gangsta' rappers, done with the black line we all remember from the colouring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a colouring book makes for an instant laugh. In a smaller self-published edition, the book was an immediate hit with the few people who were able to see it. Now expanded from 20 to 48 pages, the book includes all of the top rappers and their underground peers.' From Nelson George, supervising producer and writer of the hit Netflix series, "The Get Down, Hip Hop America is the definitive account of the society-altering collision between black youth culture and the mass media.

Examining the dynamics of hip-hop from every region and in every form—mainstream and underground, current and classic—this compelling how-to discusses everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop—including Cllipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am—unraveling the stories behind their art and preserving a wealth of the genre's history through the words of the legends themselves. Exhaustively detailing the many complex aspects of rapping—such as utilizing literary tools and devices to strengthen content, battling, imagery, similes, metaphors, analogies, slang, performing both live and in the studio, word play, controversial content and punchlines, and constructing beats, singles, and freestyling—with emphasis on enunciating and breathing for unique vocal style, this remarkable book will benefit beginners and pros alike with its limitless wealth of rapping lore and insight.

Dream in Blue

On Bowie

The Roots of Rap

The Most Important Rap Song from Every Year Since 1979, Discussed, Debated, and Deconstructed
A Groundwork Guide

Explanations of Confusing Rap Lyrics You and Your Grandma Can Understand

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The definitive volume on the massive and enduring impact of hip hop over the last forty years, now in a compact

paperback edition.

A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

Go Ahead in the Rain

Bun B's Rapper Coloring and Activity Book

Everything Will Be Okay

Decoded

The History of Hip Hop

Hip-Hop Alphabet

From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE From one of the most lyrically gifted, socially conscious rappers of the past twenty years, Vibrate Higher is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. Vibrate Higher illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

From the New York Times bestselling author of Love Is a Mix Tape, a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever evolving artist who both shaped and embodied our times. In this concise and penetrating book, featuring color photographs, highly regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many lives.

Yo Gabba Gabba! meets Yo! MTV Raps in this lively and educational book for young children learning the alphabet—and their hip-hop-loving parents. Take a wondrous alphabetical journey through the glorious history of hip-hop in this kid-friendly introduction to the music that defined a generation. Featuring clever rhymes and graffiti-style drawings by legendary artist Mr. Kaves, Hip-Hop Alphabet uses the twenty-six letters of the alphabet to educate kids about classic icons (LL Cool J, the Beastie Boys, and Jay-Z), as well as essential elements of the music and culture (DJs, microphones, and turntables). Learn the ABCs with a beat!

How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars, and Save Our Lives

Original Gangstas

How to Rap

The Photography of Brother Ernie

A Collection of Questions Asked, Answered, Illustrated

16 Bars on the 4 Pillars of Hip-Hop

"An ambitious look at the cost of urban gentrification." —Atlanta-Journal Constitution "Kelley could have written a fine book about Charlotte's drug trade in the '80s and '90s, filled with shoot-outs and flashy jewelry. What she accomplishes with Money Rock, however, is far more laudable." —Charlotte Magazine "Pam Kelley knows a good story when she sees one—and Money Rock is a hell of a story. . . like a New South version of The Wire." —Shelf Awareness Meet Money Rock—young, charismatic, and Charlotte's flashiest coke dealer—in a riveting social history with echoes of Ghettside and Random Family Meet Money Rock. He's young. He's charismatic. He's generous, often to a fault. He's one of Charlotte's most successful cocaine dealers, and that's what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as

Money Rock, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as "Maximum Bob." When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism, segregation, the War on Drugs, mass incarceration—help shape individual destinies. Money Rock is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past.

THE INSTANT #1 NATIONAL BESTSELLER! Find your inspiration in this motivational book from the bestselling author of *And the Good News Is...* *Lessons and Advice from the Bright Side*, beloved co-host of Fox News' *The Five* and *America's Newsroom*. *EVERYTHING WILL BE OKAY* is a no-nonsense how-to guide to life for young women looking to reframe their thinking, to believe in themselves, to take risks, to understand their power, and to feel better overall through finding serenity and taking action. Young women seek out advice from Dana Perino every day—at work, through friends, and on social media. The story of her own quarter-life crisis, *And the Good News Is...* *Lessons and Advice from the Bright Side*, brought countless readers to her inbox looking for guidance. Through her mentorship program, "Minute Mentoring," Dana quickly realized that quarter-life crises have begun following young women well into their thirties. Many of them are distressed but conceal it with a brave face. Unfortunately, too much of that can be—and is—exhausting. To help address these challenges, *EVERYTHING WILL BE OKAY* covers such topics as: How to manage your relationships (colleagues, family, love)... How to be your best self on the job... How to gauge if you're on the right career path... How to transition from junior staffer to boss lady... How to solve the biggest problems you're facing... How to move past perceived obstacles... For everyone from the job-seeker fresh out of college to the ambitious career woman looking to make her next big jump up the ladder, *EVERYTHING WILL BE OKAY* has tips, advice, and reassurance for young women everywhere.

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed Book of Rhymes

What We Talk About When We Talk About Hip Hop--and Why It Matters

My Favorite Rapper Interactive Hip-Hop Coloring Book

Chuck D Presents This Day in Rap and Hip-Hop History

The History of Gangster Rap

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* "Compelling . . .

provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on

the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds

Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko

Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan

should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive

leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting

exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece

of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the

experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts

along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a

classic. . . . Heartfelt, passionate and slick."—Kirkus Reviews (starred review)

A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by BuzzFeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as The Low End Theory and Midnight Marauders. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, We Got It from Here . . . Thank You 4 Your Service, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering The Source magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High- A Visual History of Hip-Hoptakes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

A hardcover edition featuring new content for fans of the #1 New York Times bestseller Any fan of Shea Serrano's unconventional, hilarious, and insightful writing will want to add this hardcover edition of his wildly popular Basketball (and Other Things) to their collection. The book will feature a new cover and two new chapters as well as removable art that showcases Serrano's trademark creativity and Arturo Torres's inimitable illustration style. First released as a paperback in 2017, the book went on to become a #1 New York Times bestseller. This edition will be a keepsake for Serrano fans and basketball fans alike.

Can't Stop Won't Stop

Questlove

Money Rock

Vibrate Higher

Basketball (and Other Things)

When the Beat Was Born

Rap songs are famous for their double entendres, clever turns of phrase, and general ingenuity, but that doesn't mean things always make sense the first time around. Enter Understand Rap, a very funny pop-cultural reference book based on the website of the same name, which precisely explains the confusing lyrics and terms used in rap songs using language that even the most un-hip person can understand. The juxtaposition of a dry, academic tone with hip-hop terminology results in a book that's as entertaining as it is informative.

The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film Straight Outta Compton, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, The History of Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon. Have fun coloring in the faces of the biggest names in rap. This book is interactive, use the QR codes to view some very popular videos on YouTube. The rap legends are rendered in black and white perfect for coloring with crayons, markers or pencils. This book was designed for art, there are blank pages behind each drawing to allow for bleed. They will fit in a standard 8 /12 X 11 frame. - Big Daddy Kane - Aint No Half Steppin - Common - Come Close ft. Mary J. Blige - Eminem - Rap God (Explicit) - Ice Cube - It Was A

Good Day - JAY Z, Kanye West - Otis ft. Otis Redding - KRS-One - MC's Act Like They Don't Know - Lauryn Hill - Doo-Wop (That Thing) (Official Video) - Lil' Kim feat. Lil Cease - Crush On You (1997) - Nicki Minaj - Only ft. Drake, Lil Wayne, Chris Brown - The Notorious B.I.G. - "Juicy" (Official Video) - Queen Latifah - U.N.I.T.Y. - Slick Rick - Children's Story - Snoop Dogg - Smoke Weed Everyday - 2pac-Tupac All Eyez On Me - Drake - Energy - Missy Elliott - WTF (Where They From) ft. Pharrell -Williams [Official Video]

Filled with more than 250 images of artists including Ice Cube, The Notorious B.I.G., LL Cool J, Naughty by Nature, Public Enemy, 50 Cent, N.W.A, Snoop Dogg, Lil' Kim, Flavor Flav, Lauren Hill, Queen Latifah, TLC, many that have never before been published, this book is set to become the new hip-hop photography bible With exclusive, behind-the-scenes access, preeminent photographer Brother Ernie captures the last four decades of the evolution of hip-hop--the styles that grew from it, and the artists who shaped it. Complete with Brother Ernie's personal anecdotes of time spent with subjects, and stories behind the photographs, Hip-Hop at the End of the World shares intimate moments from the most important era of hip-hop. After picking up a camera in the 1973 to document the graffiti art that dominated New York City, Ernest Panicioli started his journey of whole-heartedly capturing the scene during the most fertile years of hip-hop. Always armed with a 35mm camera, he successfully photographed nearly every rapper of note since the genre's inception, making him the go-to photographer for magazines like Word Up and Rap Masters. Hip Hop at the End of the World is a carefully curated selection of photographs from Brother Ernie's extensive archives, celebrating over 40 years of swag in one of the most complete records of the most crucial movements in American music.

The Good Life

A Rap Story

Hip Hop at the End of the World

Hip-Hop (And Other Things)

A Family's Story of Cocaine, Race, and Ambition in the New South

The Hip Hop Wars

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is When the Beat Was Born. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Notes to A Tribe Called Quest

The Grapes of Wrath

Gangsta Rap Coloring Book

Contact High

Life Lessons for Young Women (from a Former Young Woman)

The Hidden Brain

Hip Hop's Truth took over in the 1990s! The 1990s brilliance of sound and dance presented a voice and unique mind through the rough streets of America's largest conurbations. Sprung from the spirits of poverty, this inner city culture quickly uncovered an amazing bunch of young fresh black American forces of nature eager to express their unique self street accounts and contributed to a spirited new style of soul of black Americana. Nowadays, Hip Hop has reached the doorsteps as distinct as Africa, Japan, Korea, Myanmar, Jamaica and Russia. This books brings you back to the good ole days of the 1990s where Hip Hop and Popular culture meshed delivering an indisputable force of rappers and dance artists that solidified incredible musical classics for ages to listen to.

The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music--from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players--both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, The Rap Year Book is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hip knowledge.

INSTANT #1 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER BARNES & NOBLE BESTSELLER AMAZON BESTSELLER "Paging through Serrano's Movies (and Other Things) is like taking a long drive at night with a friend; there's that warmth and familiarity where the chat is more important than the fastest route from Point A to Point B...It's like a textbook gone right; your attention couldn't wander if it tried." -- Elisabeth Egan, New York Times Book Review Shea Serrano is back, and his new book, Movies (And Other Things), combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. Movies (And Other Things) is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in McFarland, USA, and white saviors Native Americans in Dances with Wolves, and white saviors Black people in Black or White, and white saviors the Cleveland Browns in Draft Day? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from The Breakfast Club is in, Ferris Bueller is out, Isis from Bring It On is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in Movies (And Other Things), some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

Hip Hop World

The Untold Story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap

The Rap Year Book

Los Lobos

Movies (And Other Things)

Ego Trip's Book of Rap Lists

A fascinating look at hip hop, the world's most popular music, and what it means to young people all over the globe, written by an acclaimed pop-culture critic. An excellent introduction to hip hop for young adults. Hip hop is arguably the predominant global youth subculture of this generation. In this book Dalton Higgins takes vivid snapshots of the hip hop scenes in Europe, North America, Asia, Africa and more. American hip hop has gone through growing pains, and is questioned for being too commercialized to articulate the hopes, concerns and dreams of marginal youth and community members. Outside the US, hip hop culture is often a political tool to mobilize disenfranchised communities around hard issues, with little support from mainstream corporations or sponsors. Higgins taps into his own powers of pop culture prognostication to predict the future of the genre and the youth culture that spawned it, as hip hop spreads its tentacles to the furthest reaches of humanity. "[The Groundwork Guides] are excellent books, mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them." — Globe and Mail
Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

HIP-HOP (AND OTHER THINGS) is the third book in the (And Other Things) series. The first two—Basketball (And Other Things) and Movies (And Other Things)—were both #1 New York Times

bestsellers.

Los Lobos leaped into the national spotlight in 1987, when their cover of “La Bamba” became a No. 1 hit. But what looked like an overnight achievement to the band’s new fans was actually a way station in a long musical journey that began in East Los Angeles in 1973 and is still going strong. Across four decades, Los Lobos (Cesar Rosas, Conrad Lozano, David Hidalgo, Louie Pérez, and Steve Berlin) have ranged through virtually the entire breadth of American vernacular music, from rockabilly to primal punk rock, R&B to country and folk, Mexican son jarocho to Tex-Mex conjunto and Latin American cumbia. Their sui generis sound has sold millions of albums and won acclaim from fans and critics alike, including three Grammy Awards. *Los Lobos*, the first book on this unique band, traces the entire arc of the band’s career. Music journalist Chris Morris draws on new interviews with Los Lobos members and their principal collaborators, as well as his own reporting since the early 1980s, to recount the evolution of Los Lobos’s music. He describes the creation of every album, lingering over highlights such as *How Will the Wolf Survive?*, *La Pistola y El Corazon*, and *Kiko*, while following the band’s trajectory from playing Mexican folk music at weddings and dances in East L.A. to international stardom and major-label success, as well as their independent work in the new millennium. Giving one of the longest-lived and most-honored American rock bands its due, *Los Lobos* celebrates the expansive reach and creative experimentalism that few other bands can match.

The Poetics of Hip Hop

Hip Hop America

The Motherlode

DJ Kool Herc and the Creation of Hip Hop

100+ Women Who Made Hip-Hop

A History of the Hip-Hop Generation