

## The Princes Of Serendip

*In a world of finite resources and complex environmental problems, we are faced with tough choices. Conservation Planning brings academic rigor to a pragmatic guidebook on making informed decisions about the way we navigate our relationship with the natural world. The authors draw on their extensive "hands-on" experience to provide an essential resource for practitioners, students, or researchers of conservation, natural resource management, or landscape planning and architecture. Conserving nature can be a complicated business whether in an urban environment, a production landscape dominated by agriculture or forestry, or more natural environments. Increasingly, planning and implementing a nature conservation or natural resource management project requires a range of skills across the ecological, social, economic, and political sciences. Conservation Planning provides the methods, tools, approaches, and case studies to plan a nature conservation project from inception to implementation and monitoring and evaluation. It draws on a wide range of disciplines and literature from conservation biology, landscape architecture, and land-use planning to decision science, natural resource economics, and sustainability. The book's primary audience is conservation scientists, planners, and practitioners in nongovernmental organizations; natural resource agency biologists and scientists; and professional landscape architects and land-use planners in both developed and developing nations throughout the world. With decades of experience as conservation planners, the authors have combined the fields of spatial planning (establishing priority places for conservation) and strategic planning into one overall planning approach. The book's underlying philosophy is that effective planning is really about making tough choices of where to allocate resources to achieve the conservation outcomes of a project, program, or conservation initiative. It should prove to be an essential guide to anyone involved in nature conservation writ large.*

*"The most powerful stories encompass a paradox. Spindle is both mythic and true, old beyond reckoning and dazzlingly, gloriously new. You've known this story all your life; you have never heard its like before. The Storyteller Queen lives, and her name is E. K. Johnston." -Rachel Hartman, New York Times best-selling author of Seraphina/DIV DIV*  
*The world is made safe by a woman...but it is a very big world. It has been generations since the Storyteller Queen drove the demon out of her husband and saved her country from fire and blood. Her family has prospered beyond the borders of their village, and two new kingdoms have sprouted on either side of the mountains where the demons are kept prisoner by bright iron, and by the creatures the Storyteller Queen made to keep them contained. But the prison is crumbling. Through years of careful manipulation, a demon has regained her power. She has made one kingdom strong and brought the other to its knees, waiting for the perfect moment to strike. When a princess is born, the demon is ready with the final blow: a curse that will cost the princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate plot to break the curse before the demon can become a queen of men. But the web of power is dangerously tangled--and they may not see the true pattern until it is unspooled.*

*Vanini's is a rare species of whimsy--too rich, too detailed, too drunk from the springs in the wild places of the imagination to lapse into sentimentality or preciousness. He is a truth-telling fabulist in the grand tradition of Kenneth Patchen, Nancy Willard, and his fellow mathematician, Lewis Carroll. He can charm you, enthrall you, make you laugh and sing with his audacious inventiveness, and--like all wizards who understand that the transcendent beauty and wonder of the world is underpinned by a profound sadness--he can break your heart. -Mikhail Horowitz*  
*Break out the champagne! For decades now, T. G. Vanini (aka Laurie Kirby) and the Princes of Serendip have entertained and enlightened Woodstock audiences in select venues with their sophisticated lyrics. Now Vanini crosses the border between song lyrics and poetry in his debut book of poems, a Dylanesque blend of the surreal with uncharted worlds utterly his own. His talent is prodigious--original imagery pours from him as from a waterfall-- and seemingly inexhaustible. DEAR CLOUDFACE is simply Stunning! -Michael Perkins*

*Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?*

*Happy Accidents*

*Toponymy*

*Serendipity and The Three Princes*

*Dear Cloudface*

*An Atlas of Words*

*Where Is the Mango Princess?*

From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity--that happy blend of wisdom and luck by which something is discovered not quite by accident--is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century--chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We encounter a linguistic sage, walk down the illustrious halls of the Harvard Medical School, attend the (serendipitous) birth of penicillin, and meet someone who "manages serendipity" for the U.S. Navy. The story of serendipity is fascinating; that of The Travels and Adventures of Serendipity, equally so. Written in the 1950s by already-eminent sociologist Robert Merton and Elinor Barber, the book--though occasionally and most tantalizingly cited--was intentionally never published. This is all the more curious because it so remarkably anticipated subsequent battles over research and funding--many of which centered on the role of serendipity in science. Finally, shortly after his ninety-first birthday, following Barber's death and preceding his own by but a little, Merton

agreed to expand and publish this major work. Beautifully written, the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton's influential *On the Shoulders of Giants*. Absolutely entertaining as the history of a word, the book is also tremendously important to all who value the miracle of intellectual discovery. It represents Merton's lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration, perspiration, error, and happy chance--anything other than serendipity.

A princess promises to marry the prince who finds the most precious treasure.

A guide for mining the imagination to find powerful new ways to succeed. We need imagination now more than ever--to find new opportunities, rethink our businesses, and discover paths to growth. Yet too many companies have lost their ability to imagine. What is this mysterious capacity? How does imagination work? And how can organizations keep it alive and harness it in a systematic way? The *Imagination Machine* answers these questions and more. Drawing on the experience and insights of CEOs across several industries, as well as lessons from neuroscience, computer science, psychology, and philosophy, Martin Reeves of Boston Consulting Group's Henderson Institute and Jack Fuller, an expert in neuroscience, provide a fascinating look into the mechanics of imagination and lay out a process for creating ideas and bringing them to life: *The Seduction*: How to open yourself up to surprises *The Idea*: How to generate new ideas *The Collision*: How to rethink your idea based on real-world feedback *The Epidemic*: How to spread an evolving idea to others *The New Ordinary*: How to turn your novel idea into an accepted reality *The Encore*: How to repeat the process--again and again. Imagination is one of the least understood but most crucial ingredients of success. It's what makes the difference between an incremental change and the kinds of pivots and paradigm shifts that are essential to transformation--especially during a crisis. The *Imagination Machine* is the guide you need to demystify and operationalize this powerful human capacity, to inject new life into your company, and to head into unknown territory with the right tools at your disposal.

A legendary tale about the eventful treasure-filled journey of three princes of ancient Ceylon. Grades 5-7.

There Is a Rainbow

From the *Peregrinaggio* of 1557

Zadig

How to Spark New Ideas and Create Your Company's Future

The Princes of Serendip

A Series of Fortunate Events

**Cannonball!** By: Cara Martone **Cannonball!** is a fun tale of Jason and Brooke, two children who embark on an unexpected adventure. A normal day of swimming in their pool turns into a journey they never knew was possible! They get to see and learn about new things. At the same time learn what is truly meaningful in life.

An unlikely friendship blossoms between Mango, a little girl with an assortment of talents, and Bambang, an Asian tapir. Mango is good at all sorts of things, not just karate and chess. Bambang is most definitely not-a-pig and is now lost in a very busy city. When they unexpectedly meet, a friendship begins. Bambang requires a great deal of coaxing and comforting to help him acclimate to the city. Mango is just the girl for the job. But when Mango faces a nerve-racking challenge of her own, will Bambang be able to return to his home?

Filled with adventures and plenty of banana pancakes, this collection of four stories is sure to amuse and inspire any child -- from the young to the old.

Anna Hibiscus, who lives in Africa with her whole family, loves to splash in the sea and have parties for her aunties, but she's always a bit of a misfit. The latest chilling frightfest from horror master K. R. Alexander . . . this time centering around a spooky hotel where guests are warned about the way they check in. When Jasmine moves to Gold River after her mother's death, she finds herself powerfully drawn to the abandoned hotel on the edge of town. It appears in her nightmares and calls to her during the day. It's a local tradition in Gold River to try to stay a night in the Carlisle without being scared away. When Jasmine hears about this, she convinces her friends to join her. Can it be to stay up all night in an abandoned old building? Only... the building isn't abandoned. There are plenty of people staying there. And dead people. And once you walk into the hotel, they will do everything possible to stop you from checking out.

Conservation Planning

Informed Decisions for a Healthier Planet

The Three Princes of Serendip

Cannonball!

Discover the Gifts Along Life's Journey

A Sliver of Moon and a Shard of Truth

Offers a religious vision combining Christian faith with Buddhist acceptance in the story of a group of Japanese tourists who converge at the Ganges River in India

"Fascinating and exhilarating--Sean B. Carroll at his very best."--Bill Bryson, author of *The Body: A Guide for Occupants* From acclaimed writer and biologist Sean B. Carroll, a rollicking, awe-inspiring story of the surprising power of chance in our lives and the world Why is the world the way it is? How did we get here? Does everything happen for a reason or are some things left to chance? Philosophers and theologians have pondered these questions for millennia, but startling scientific discoveries over the past half century are revealing that we live in a world driven by chance. *A Series of Fortunate Events* tells the story of the awesome power of chance and how it is the surprising source of all the beauty and diversity in the living world. Like every other species, we humans are here by accident. But it is shocking just how many things--any of which might never have occurred--had to happen in certain ways for any of us to exist. From an extremely improbable asteroid impact, to the wild gyrations of the Ice Age, to invisible accidents in our parents' gonads, we are all here through an astonishing series of fortunate events. And chance continues to reign every day over the razor-thin line between our life and death. This is a relatively small book about a really big idea. It is also a spirited tale. Drawing inspiration from Monty Python, Kurt Vonnegut, and other great

thinkers, and crafted by one of today's most accomplished science storytellers, *A Series of Fortunate Events* is an irresistibly entertaining and thought-provoking account of one of the most important but least appreciated facts of life.

When three spoiled princes set out to see what life is like outside the castle, they end up finding new friends and unexpected treasures. In *The Princes of Serendip*, Allyson Apsey offers a twist on an age-old tale and reveals the true meaning of the word serendipity. Join the three princes as they learn that hard work, love, and living life to its fullest just may be the path to discovering the greatest joys life has to offer. "This delightful story will be appreciated by children as well as the adults in their lives . . . Congratulations to Allyson Apsey for this impressive debut in picture book writing." --Nell K. Duke, professor of literacy, language, and culture, University of Michigan "Allyson Apsey has created a sweet story about three princes and the lessons they learn about kindness, gratitude, and pride--lessons that are so important for every child to hear." --Todd Nesloney, award-winning educator and bestselling author "The Princes of Serendip is a must-read for all learners and ages." --Jessica Cabeen, author of *Hacking Early Learning* and coauthor of *Balance Like a Pirate* "My daughters love this book! They loved how the princes learned kindness, love, and gratitude. My oldest daughter said, 'The story made me feel great because the princes were working hard to help people in need. I love how they saw the beauty in others.'" --Karen Festa, wife, mom, and passionate educator

This feast of Middle Eastern folklore from an award-winning Iraqi storyteller is paired with vibrant cut-paper art. The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when award-winning writer and gatherer of tales Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled with wisdom about love and acceptance, and warnings against folly, these elegantly translated stories--many unknown in the United States--of donkeys and roosters, kings, sheikhs, and paupers are exquisitely illustrated by cut-paper artist Geertje Aalders. Beautifully packaged, *The Three Princes of Serendip* is a rich and varied introduction to the world of Middle Eastern folklore.

A Tale from the Middle East

The Word

A Meditation on the Prologue to Saint John's Gospel

Three Princes of Serendip

Gulliver's Travels Into Some Remote Countries

Vacancy

Von Speyr's book does not lend itself to any classification that I can think of. It is not dogmatic theology; still less is it exegesis.... There is nothing to do but to submit oneself to it; if the reader emerges without having been crushed by it, he will find himself strengthened and exhilarated by a new experience of Christian sensibility. —T.S. Eliot Adrienne von Speyr wrote an acclaimed four-volume series of meditations on Saint John's Gospel, and this volume presents her reflections on the Prologue (1:1–18). Her insights embrace the whole Christian revelation as well as its acceptance and rejection by men. This work is a spiritual meditation of the highest quality, the fruit of prayer, discernment, and communion with the sacramental life of the Church. It provides rich nourishment for both theological reflection and contemplation.

A fascinating and highly accessible look at the surprising role serendipity has played in some of the most important medical discoveries in the twentieth century.

Showcases the linguistic heritage of commonplace words that were named after places, from Frankfurt and Hamburg to Tuxedo Park and Bikini Island.

"A collection of interesting facts about some of the biggest animals on the planet"--

The Imagination Machine

An Intimate Portrait

The Serendipity Journal

The Travels and Adventures of Serendipity

The Three Princes of Serendip: New Tellings of Old Tales for Everyone

Rise of the Wolf (Mark of the Thief #2)

This feast of Middle Eastern folklore from an award-winning Iraqi storyteller is paired with vibrant cut-paper art. The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when award-winning writer and gatherer of tales Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled with wisdom about love and acceptance, and warnings against folly, these elegantly translated stories--many unknown in the United States--of donkeys and roosters, kings, sheikhs, and paupers are exquisitely illustrated by cut-paper artist Geertje Aalders. Beautifully packaged, *The Three Princes of Serendip* is a rich and varied introduction to the world of Middle Eastern folklore.

"The sun is setting. The waves are gently lapping at the shore. It's time for all the ocean creatures to rest. Whales, turtles, dolphins, and more drift and doze. And as the tide pools catch the light of the moon and the stars glowing above, a mother and her baby listen to the soft sounds of the ocean lullaby."--Provided by publisher.

A hopeful picture book that reminds readers we are all connected. Sometimes we are separated by distance, sometimes by the way we feel. Even though the world is full of barriers that can make us feel alone, we are all just on one end of a rainbow—connected by all that color and light, there is always something, or someone, waiting for us on the other side! Inspired by the multitude of rainbows found in the windows of homes around the world following the coronavirus lockdown, this uplifting picture book shares a message of hope and resilience that is truly timeless.

- Offers comfort to readers young and old
- Perfect inspirational read-aloud
- Celebrates the power and importance of community support

On the other side of a window, there is a neighbor. On the other side of a sadness, there is a hug. And on the other side of a storm, there is a rainbow. Poetically told with a heartwarming message for some of life's most difficult moments, this book encourages readers to look past their immediate surroundings and find comfort, connection, and courage.

- Ideal for young readers going through any difficult experience
- Parents and grandparents looking for a story with a positive, hopeful message
- Fans of picture books that teach new perspectives

Prince Veera's great-uncle, Raja Apoorva, invites the prince and his best friend, Suku, to the summer festival in Peetalpur, where they participate in some of the competitions. Can they make the peahen sing, though peahens can't sing? Or win the painting competition, or even defeat the country's champion wrestler? The boys face each challenge with great wit and wisdom. Back at the palace, they are faced with more challenges. Raja Apoorva enjoys puzzles and presents several to the boys: who was the intruder who dared to pull the Raja's beard? How can the journey to the seaside be shortened? And at court it's Prince Veera and Suku who will decide which neighbour owns the tree that produces the wonderful figs for the palace, as well as solve the mysteries of the holy man and the astronomer.

The Haunted Lake

There Was an Old Dragon Who Swallowed a Knight

Or, the Book of Fate, an Oriental History, Translated from the French of M. de Voltaire, with the Life of the Author

Picturing Prince

The Three Princes

The National Institute of Neurological Diseases and Stroke

Natural products are a constant source of potentially active compounds for the treatment of various disorders. The Middle East and tropical regions are believed to have the richest supplies of natural products in the world. Plant derived secondary metabolites have been used by humans to treat acute infections, health disorders and chronic illness for tens of thousands of years. Only during the last 100 years have natural products been largely replaced by synthetic drugs. Estimates of 200 000 natural products in plant species have been revised upward as mass spectrometry techniques have developed. For developing countries the identification and use of endogenous medicinal plants as cures against cancers has become attractive. Books on drug discovery will play vital role in the new era of disease treatment using natural products.

We all know that "there was an old lady" who swallowed lots of things. Now meet the old dragon who swallows pretty much an entire kingdom! Will he ever learn a little moderation?! This rollicking rhyme is full to bursting with sight gags, silly characters, and plenty of burps! Parents and kids alike will delight in Ben Mantle's precisely funny illustrations and in Penny Parker Klostermann's wacky rhymes. "Klostermann's debut is a rollicking and warped Medieval take on the well-worn cumulative rhyme. Prolific British animator and illustrator Mantle's expressive and bright cartoon illustrations of the red, horned dragon (and the contents of his stomach) are a perfect match. . . . No matter how many swallowed-fly titles you own, this one belongs on your shelf too." - Kirkus

In this funny, genuine, and clever book, Allyson Apsey shares relatable stories and practical strategies for living a meaningful life regardless of the craziness happening around you. You'll discover that you really do have the power to choose the kind of life you live-every day.

PICTURING PRINCE sees the late icon's former art director, STEVE PARKE, revealing stunning intimate photographs of the singer from his time working at Paisley Park. At least half of the images in the book are exclusively published here for the first time; most other images in the book are rare to the public eye. Alongside these remarkable images are fifty engaging, poignant and often funny written vignettes by Parke, which reveal the very human man behind the reclusive superstar: from shooting hoops to renting out movie theatres at 4am; from midnight requests for camels to meaningful conversations that shed light on Prince as a man and artist. STEVE PARKE started working with Prince in 1988, after a mutual friend showed Prince some of Steve's photorealistic paintings. He designed everything from album covers and merchandise to sets for Prince's tours and videos. Somewhere in all of this, he became Paisley Park's official art director. He began photographing Prince at the request of the star himself, and continued to do so for the next several years. The images in this book are the arresting result of this collaboration.

The Hidden History of Coined Words

The Path to Serendipity

A Journey Back From Brain Injury

Anna Hibiscus

Mango & Bambang: The Not-a-Pig (Book One)

Deep River

**In famed author-illustrator P.J. Lynch's gorgeous tale, he creates two worlds--underwater and above--to tell an epic and haunting love story. Jacob and his father are the only people who fish Lake Spetzia, which was formed when the river was dammed and their town was flooded. The villagers say the lake is haunted, but Jacob and his father don't want to leave, because Jacob's mother is buried in the cemetery below the water. As Jacob grows up, a village girl named Ellen falls in love with him, and he with her. But before they are married, Jacob disappears--lured underwater by the ghosts who inhabit the sunken village. Years go by, with Jacob held captive by the watery spirits and Ellen never giving up hope that she will find him, until a fateful night when Jacob sees the light of Ellen's boat floating above. Can he break free and reach the surface? Masterful illustrations alive with achingly expressive characters and eerie underwater light bring readers into acclaimed creator P.J. Lynch's rich world of love, loss, and hope.**

**Provides a guide to developing serendipity of the spirit in an effort to balance structure and spontaneity, harness time rather than manage it, and provide a bridge to God**

**A new town, a new school, no friends . . . and now Kip has to deal with a bully. It's going to take more than luck to make it through sixth grade; it's going to take some serendipity. When Kip's dad loses his job, her family packs up and moves to Jackson. She misses her friends, her old school, and having her own room! Then, just when she thinks things can't get any worse, a boy at school tries to make her life miserable. Kip's Serendipity Journal is the one place where she can share how she really feels. And it's where she discovers that sometimes serendipity is even better than luck.**

**Humorist Cathy Crimmins has written a deeply personal, wrenching, and often hilarious account of the effects of traumatic brain injury, not only on the victim, in this case her husband, but on the family. When her husband Alan is injured in a speedboat accident, Cathy Crimmins reluctantly assumes the role of caregiver and learns to cope with the person he has become. No longer the man who loved obscure Japanese cinema and wry humor, Crimmins' husband has emerged from the accident a childlike and unpredictable replica of his former self with a short attention span and a penchant for inane cartoons. Where Is the Mango Princess? is a breathtaking account that explores the very nature of personality-and the complexities of the heart.**

**Outstanding Book Award Winner from the American Society of Journalists and Authors**

**Drug Discovery**

**Chance and the Making of the Planet, Life, and You**

**Serendipity in Major Medical Breakthroughs in the Twentieth Century**

**A Study in Sociological Semantics and the Sociology of Science**

**Big As a Giant Snail**

**Cultivating and Celebrating the Art of the Unexpected**

Successful word-coinages--those that stay in currency for a good long time--tend to conceal their beginnings. We take them at face value and rarely when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes's *The Hidden History of Coined Words* explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. He also finds some fascinating patterns, such as that successful neologisms are as likely to be created by chance as by design. A remarkable number of new words were coined whimsically, originally intended to troll or taunt. Knickers, for example, resulted from a hoax; big bang from an insult. Casual wisecracking produced software, crowdsource, and blog. More than a few resulted from happy accidents, such as typos, mistranslations, and mishearing (bigly and buttonhole), or from being taken entirely out of context (robotics). Neologizers (a Thomas Jefferson coinage) include not just scholars and writers but cartoonists, columnists, children's book authors. Wimp originated with a book series, as did goop, and nerd from a book by Dr. Seuss. Coinages are often contested, controversy swirling around such terms as gonzo, mojo, and booty call. Keyes considers all contenders, while also leading us through the fray between new word partisans, and those who resist them strenuously. He concludes with advice about how to make your own successful coinage. *The Hidden History of Coined Words* will appeal not just to word mavens but history buffs, trivia testers, and anyone who loves the immersive power of language.

Spiritual Serendipity

Spindle

Ocean Lullaby