

The Man Who Invented Vegemite

Visiting Melbourne cemeteries, ‘Grave Tales: Melbourne Vol. 1’ tells the stories of everyday people who willingly or unwillingly, were participants in events that made local and national headlines. They may have lived in the same suburbs, streets, and even the same houses as exist now in towns and cities along the way, and finished their days in cemeteries in Melbourne. These are tales of early settlement, unsolved murders, love lost, mystery, tragedy, health epidemics, scandal and sacrifice. ‘Grave Tales’ reveals more than the headstone can ever convey by tracing the tumultuous journeys that lead to these final resting places. This is number seven in the awarded and popular ‘Grave Tales’ series.

The projection of authenticity is one of the key pillars of marketing. Research reveals that consumers seek authenticity through the brands they choose. Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity.

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan’s My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author’s mother and grandmother, allowing them to tell their own stories.

We all want to learn new skills but, in this fast-paced world, how can any of us find the time?In How to Learn (Almost) Anything in 48 Hours, three-time Australian Memory Champion Tansel Ali reveals the secret to learning new skills fast - memory techniques.Whether you'd like to study for exams efficiently, learn a foreign language, confidently make a speech, learn to play a new musical instrument, or improve your general knowledge, memory-training expert Tansel will show you how to do it quickly and effectively with the aid of a few memory tricks.Packed with practical exercises to help you hone your memory and train your brain to learn well and learn fast, this is the ultimate book for anyone ready to sharpen their mind and expand their knowledge.

7 Habits of Iconic Brands

The Frankfurt Book Fair and Bestseller Business

The Rise of Yeast

Girt

The Lost Flowers of Alice Hart

Educationally Stimulating OZ Crosswords

A Fiction of the South Seas

This collection of children's rhymes and chants were created by children, for children, and shared between children and across generations through their oral traditions. While being enormously fun and entertaining, these books have been shown to promote literacy through their use of rhythm and rhyme, encouraging children to recognize words and to predict what words might come next. This is the second book in the June Factor Far Out! series.

This is the first general introduction to the rugged continent, written by an Australian novelist with particular insight.

A guide to understanding the Aussies which takes an insightful, laconic look at their character and attitudes.

Tulagi was the capital of the British Solomon Islands Protectorate between 1897 and 1942. The British withdrawal from the island during the Pacific War, its capture by the Japanese and the American reconquest left the island's facilities damaged beyond repair. After the war, Britain moved the capital to the American military base on Guadalcanal, which became Honiara. The Tulagi settlement was an enclave of several small islands, the permanent population of which was never more than 600: 300 foreigners—one-third of European origin and most of the remainder Chinese—and an equivalent number of Solomon Islanders. Thousands of Solomon Islander males also passed through on their way to work on plantations and as boat crews, hospital patients and prisoners. The history of the Tulagi enclave provides an understanding of the origins of modern Solomon Islands. Tulagi was also a significant outpost of the British Empire in the Pacific, which enables a close analysis of race, sex and class and the process of British colonisation and government in the late nineteenth and early twentieth centuries.

The Hate Race

A Memoir of Family, Faith and Finding a Home in Australia

Human Capital and the Wellbeing of Nations

The Last Continent

Building Brand Authenticity

Santa

How Brands Can Live Long and Prosper

Today more than 22 million jars of Vegemite are sold each year, but when the salty black paste was first produced in 1923 the public wasn't interested. In fact, it took another fifteen years and a world war before we embraced it. The Man Who Invented Vegemite spans the Gold Rush, the Depression and two world wars and it opens a fascinating window both on the evolution of modern Australia and the quiet achievements, and tragedies, of one man. Jamie Callister sets out to learn more about the grandfather he never met and, along the way, discovers that extraordinary things can happen to (almost) ordinary people.

Shortlisted for the Victorian Premier's Literary Award for Non-Fiction Shortlisted for the Stella Prize 2017 'Against anything I had ever been told was possible, I was turning white. On the surface of my skin, a miracle was quietly brewing . . .' Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street. Except for this one, glaring, inescapably obvious thing. From one of Australia's most exciting writers, and the author of the multi-award-winning FOREIGN SOIL, comes THE HATE RACE: a powerful, funny, and at times devastating memoir about growing up black in white middle-class Australia.

A retelling by Kate Forsyth of the classic Vasilisa the Wise and other tales. Illustrations by Lorena Carrington.

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of Speak, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel Speak was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

The Man Who Invented Vegemite

A life

All Right, Vegemite

Culture and Customs of Australia

Family Trees

Pacific Outpost of British Empire

Girt. No word could better capture the essence of Australia ... In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoghlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian "A sneaky, sometimes shocking peek under the dirty rug of Australian history." - John Birmingham "Hilarious and insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, The Chaser

In FamilyTrees Michael Farrell continues to question how humans relate -- toeach other, and to the nonhuman, the worlds of animals, plants and objects.Inheritance can be a heavy legacy but in Farrell's expansive rendering it freesitself: how do we connect? Through affection, and through sharing, swapping andlistening. Family Trees sees the return of familiar characterssuch as Pope Pinocchio, alongside new figures Lord Marmalade, Cherry the "KlamaScammer" and Adam, a paranoid country English teacher. Presented in film-likescenarios, Farrell's characters are often busily thinking, while also participating in more mundane forms of activity -- gossip and sleep and work.The book includes a number of South Coast poems that take a poking interest inhow language blooms off-track. It's about memory, fantasy and the possibilitiesof living in conceptual space. Anything that has roots can be a family tree. 'Endless, rascally contortions. Read them boldly as anarcheologist...but stay quietly aware that the texts are already affecting yourcognitive frame, turning you into their accomplice in the renewing of language.' --Sydney Review of Books

Santa Claus began as Nicholas, a Byzantine bishop whose anonymous acts of nighttime charity would turn him into the most popular and enduring of all saints. Jeremy Seal's Journey follows Nicholas's all-conquering expansion west from Turkey to the Crusader ports of Bari and Venice, and thence to 16th century Amsterdam. Seal records his subject's 20th century rebirth in the advertising boardrooms of Manhattan, and his own children's encounter with Santa in his new Lapland home. This high adventure spans early-Christian relics and Italian chicanery to reindeer, chimneys and chocolate coins, in a riveting narrative that combines epic sweep with cameos of childhood innocence. From the nature of belief to the settling of modern America, this is an extraordinary tale, triumphantly told. 'A treat whatever the season' Traveller Magazine 'Funny, touching and absurd . . . a charming and original book' Sunday Telegraph 'A highly original, historically engaging and enchanting book' Geographical Magazine

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

How the Sugar Fungus Shaped Civilisation

Melbourne Vol.1

The Xenophobe's Guide to the Aussies

Paris Letters

Alive in Difficult Times

Ilywhacker

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht’s Imperium uses the outlandish details of Engelhardt’s life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhart is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht’s novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pepped with taproods. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you’ve read before.

In this Japanese folklore – inspired YA fantasy for fans of The Hunger Games, a lowly young woman with a monstrous secret competes to become empress. Each generation, a competition is held to find the next empress of Honoku. The rules are simple. Survive the palace ’s enchanted seasonal rooms. Conquer Winter, Spring, Summer, and Fall. Marry the prince. All are eligible to compete—all except y kai, supernatural monsters and spirits whom the human emperor is determined to enslave and destroy. Mari has spent a lifetime training to become empress. Winning should be easy. And it would be, if she weren’t hiding a dangerous secret. Mari is a y kai with the ability to transform into a terrifying monster. If discovered, her life will be forfeit. As she struggles to keep her true identity hidden, Mari ’ s fate collides with that of Taro, the prince who has no desire to inherit the imperial throne, and Akira, a half-human, half-y kai outcast. Torn between duty and love, loyalty and betrayal, vengeance and forgiveness, the choices of Mari, Taro, and Akira will decide the fate of Honoku... ‘ Winter 2018-2019 Kids ’ Indie Next List ’ Dark, daring, and utterly delicious. ’ —C.J. Redwine, New York Times – bestselling author of The Bloodspell “ Will latch onto your imagination and sweep you along for a magical and dangerous ride. ’ —Joelle Charbonneau, New York Times – bestselling author of The Testing Trilogy “ Jean’s world building is incredible. ’ —Booklist “ An engaging story that also questions the power structures of heaven and earth, male and female, human and yokai. A narrative that will engage fans of the genre with a much-needed non-Western setting. ’ —Kirkus Reviews

What do you do when your great life-plan works out, and you’re still unhappy? Successful, but on the verge of burnout, Janice MacLeod saved enough money to buy herself two years of freedom in Europe. Days into her stop in Paris, she met Christophe, and her fate was sealed. Forced to find a way to fund her expat future, Janice created a painted letter subscription service, sending out thousands of letters to people who are hungry to receive something beautiful. Paris Letters is the inspiring story of a woman who dared to discover a life she could love.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

An Informal History of Peanut Butter, the All-American Food

Empress of All Seasons

Creamy & Crunchy

Australia, a Cultural History

Myths of Oz

Down Under, Or, In a Sunburned Country

(Discworld Novel 22)

Arwa El Masri is a child of many countries. She was born in Saudi Arabia, lived in America for a time, and yet, as the daughter of Palestinian migrants, Arwa did not have a country that she could call home. Her parents came to Australia to give all their daughters the greatest gift they could, somewhere they could belong. It took a teenage Arwa time to find her way in her new country and to reconcile her Muslim faith with her life as a young woman in western Sydney. But slowly Australia got under her skin . . . and into her heart. She lost her accent and stopped being startled when kookaburras laughed. She met her future husband, Hazem El Masri, in the most unlikely way. But he was not who she thought she should marry. Getting to know him made Arwa look at her own prejudice, reassesses what was important to her and how she wanted to live her life. Her grandmother’s wisdom helped guide her. When she was twenty-three and newly married, this Aussie girl who loved John Farnham and Vegemite decided it was time for her to wear the veil. The first time she went out in public with it on she was shocked. Many assumed she did not speak English or that her husband had told her what to wear. Both were incorrect. Through telling her story, Arwa shows the importance of belonging for everyone and how alike we all are. Regardless of faith, we are all looking for the same things: safety, love, and a sense of home . . .

Yeast is humankind’s favourite microbe, our partner in brewing, baking, and winemaking. Nicholas P. Money tells the story of this 10,000-year-long marriage, looking at how yeast served as a major factor in the development of civilization, celebrating its importance, and considering its future roles in molecular biology and genetic engineering.

Nations can vary greatly in their wealth, democratic rights and the wellbeing of their citizens. These gaps are often obvious, and by studying the flow of immigration one can easily predict people’s wants and needs. But why are there also large differences in the level of education indicating disparities in cognitive ability? How are they related to a country’s economic, political and cultural development? Researchers in the paradigms of economics, psychology, sociology, evolution and cultural studies have tried to find answers for these hotly debated issues. In this book, Heiner Rindermann establishes a new model: the emergence of a burgher-civic world, supported by long-term background factors, furthered education and thinking. The burgher-civic world initiated a reciprocal development changing society and culture, resulting in past and present cognitive capital and wealth differences. This is an important text for graduate students and researchers in a wide range of fields, including economics, psychology, sociology and political science, and those working on economic growth, human capital formation and cognitive development.

Explores the key marketing factors in brand health, and shows how brands need to adapt to prosper throughout their life. Shows how to manage strategy to ensure that a brand rides the category life-cycle waves and becomes immortal.

The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-buzzness deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017-2019) including interviews and autoethnographic, arts-informed interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

An enchanting and captivating novel about how our untold stories haunt us – and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the woman who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family’s story. In her early twenties, Alice’s life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man.

Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice’s unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

Reading Australian Popular Culture

SHOUT

My Place

A Novel

How to Learn Almost Anything in 48 Hours

What's Cooking America

The Battle for Lone Pine

It is the driest, flattest, hottest, most desiccated, infertile and climatically aggressive of all the inhabited continents and still Australia teems with life – a large portion of it quite deadly. In fact, Australia has more things that can kill you in a very nasty way than anywhere else. Ignoring such dangers – and yet curiously obsessed by them – Bill Bryson journeyed to Australia and promptly fell in love with the country. And who can blame him? The people are cheerful, extrovert, quick-witted and unfailingly obliging: their cities are safe and clean and nearly always built on water; the food is excellent; the beer is cold and the sun nearly always shines. Life doesn’t get much better than this... First there was Girt. Now comes ... True Girt In this side-splitting sequel to his best-selling history, David Hunt transports us to the Australian frontier. This was the Wild South, home to hardy pioneers, gun-slinging bushrangers, directionally challenged explorers, nervous Indigenous people, Caroline Chisholm and sheep. Lots of sheep. True Girt introduces Thomas Davey, the hard-drinking Tasmanian governor who invented the Blow My Skull cocktail, and Captain Moonlite, Australia’s most notorious LGBTI bushranger. Meet William Nicholson, the Melbourne hipster who gave Australia the steam-powered coffee roaster and the world the secret ballot. And say hello to Harry, the first camel used in Australian exploration, who shot dead his owner, the adventurer John Horrocks. Learn how Truganini’s death inspired the Martian invasion of Earth. Discover the role of Hall and Oates in the M’ali Creek Massacre. And be reminded why you should never ever smoke with the Wild Colonial Boy and Mad Dan Morgan. If Manning Clark and Bill Bryson were left on a desert island with only one pen, they would write True Girt. ‘An engaging, witty and utterly irrelevant take on Australian history.’ Graeme Simsion, author of The Rosie Project ‘Astounding, gruesome and frequently hilarious. True Girt is riveting from beginning to end.’ Nick Earls David Hunt is an unusually tall and handsome man who likes writing his own biographical notes. His first book, Girt, won the 2014 Indie Award for non-fiction and was shortlisted for the NSW Premier’s Literary Awards and Australian Book Industry Awards. He has a birkmark that looks like Tasmanian, only smaller and not as far south.

Sarah Coates, blogger behind the award-winning thesugarhit.com, is a baking genius. Sarah’s first book, The Sugar Hit!, introduces us to her fabulous cookies, cakes, pancakes, doughnuts, ice creams, brownies, drinks, cupcakes, pies and heaps more. She’s compiled her most ass-kicking recipes with the goal of bringing ridiculously spectacular, chocolate-coated, sprinkle-topped, pastry-wrapped, deep-fried, syrup-drizzled sweets into your life and kitchen. Sarah’s got you covered from first thing in the morning to the middle of the night. Wake up to Blueberry Pancake Granola, take a break with a couple of Choc Chip Pretzel Cookies, or recharge with a Cherry Hazelnut Energy Bar. Or hey, why not just bow the lid off the place with a Filthy Cherry Jam Donut? The Sugar Hit! is divided into 6 fun chapters: Breakfast & Brunch Coffee Break Healthy Junk Midnight Snacks Party Time Happy Holidays Grab some sugar, butter, flour, chocolate and eggs and you’re just a cream, sift, melt and crack away from creating delicious snacks, cakes and desserts.

Friends and inviting – and to be a classic- ‘What’s Cooking America’ offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until the contents were thick and rich to emerge fully seasoned as ‘‘What’s Cooking America.’’ Andra Cook lives in North Carolina and Linda Stradley lives in Oregon.

The Skills You Need to Work Smarter, Study Faster, and Remember More!

Welcome to My Country

Four Days of Hell at the Heart of Gallipoli

Grave Tales

Vasilisa the Wise

And Other Tales for Brave Young Women

Poems 1985-1991

Most Australian have heard of Lone Pine. Too few know why. Over four days in August 1915, Australians and Turks were thrown into some of the fiercest fighting of the war, on a small plateau in Gallipoli known as Lone Pine. Thousands of lives were lost. Seven of Australia’s nine Gallipoli VCs were earned during brutal hand-to-hand combat in dark tunnels and in trenches just metres apart, bombarded by terrifying volleys of grenades. The Battle for Lone Pine is the first book devoted to this cornerstone of the Anzac legend, drawing on unforgettable first-hand accounts scratched into diaries and letters home. The stories of the diggers, as well as the engineers, nurses, sappers, commanders and more, provide an invaluable record of the battle and serve as moving testimony to their courage in appalling conditions. Today, pine trees are planted in remembrance around Australia. In Gallipoli, the Lone Pine Cemetery and Memorial attracts large crowds to commemorate Anzac Day. David W. Cameron’s absorbing history reveals the fate of those who fought on the ground where they gather. ‘David Cameron not only leads the way for the battalions of books on Australia in World War I to come in the next six years, he sets a standard for authors to emulate’ - Weekend Australian ‘A riveting read’ - Daily Telegraph ‘Powerfully written and well-illustrated’ - Sydney Morning Herald ‘The Battle for Lone Pine is a detailed – and at times moving – narrative’ - Australian Army Journal ‘Bean was great on context and so is Cameron’ - Canberra Times ‘David Cameron has taken it on as a mission to provide the substance, the blood and the sinew of those far off events ... An absolute wealth of detail’ - Courier-Mail Come and spend some time with us at Bawaka. Get a taste of what it is like at different times of the year, and listen to our stories. Laklak Burarrwanga and family invite you to their Country, centred on a beautiful beach in Arnhem Land. Its crystal waters are full of fish, turtle, crab and stingray, to hunt; the land behind has bush fruits, pandanus for weaving, wood for spears, all kinds of useful things. This country is also rich with meaning. ‘We can go anywhere and see a river, hill, tree, rock telling a story.’ Here too is Laklak’s own history, from her long walk across Arnhem Land as a child to her people’s fight for land rights and for a say in their children’s schooling. She and her family stand tall, a proud and successful Indigenous community. In the

Yolngu world, we have a library in the land. You can't destroy it. If you burn it, it grows again. The land is full of more knowledge than you can imagine. 'Welcome to My Country is a beautifully warm, inviting experience. As soon as I read 'When the moon goes past you can see its reflection (in the water) like the inside of your heart', I knew this would be a very special read. Being immersed in an 'experience' is the way I would describe this book. It is an enticing journey into the heart of Yolngu life, in all its wonder across the physical, artistic and spiritual world. I love the conversational style - we walk, talk and sit down with family on every page. Lovely.' - Ros Moriarty, author of Listening to Country

Draws on interviews, research, and travels in the peanut-growing regions of the South to discuss the history of peanut butter, its manufacture from the 1890s to the present, and its cultural, nutritional, and molecular evolution.

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Tea with Arwa
The Innovation Stack
True Girt
The Sugar Hit!
Tulagi