

The End Of Average How To Succeed In A World That

National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: BuzzFeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar "Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste." —Fiona Maazel, *The New York Times Book Review* "Brilliant." —Sam Sacks, *The Wall Street Journal* "[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making." —*The New Yorker* One of the most celebrated novels of recent years, *The Association of Small Bombs* is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and

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ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “suicide” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping story of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

A celebration of ordinary awesomeness, for all of us who were told "You can do anything!" and then found out we actually can't Crappy homes, lame love lives, goals passed over for a great job (again)--not what we expected for our adulthoods. Americans tell their children you can become anything! But let's face it--most of us can't. Sure, some of our peers go on to become astronauts or billionaires. But m

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us don't. In *Average Is the New Awesome*, Samantha Matt offers encouragement for regular humans. Full of hilarious stories and insightful advice, this is a manifesto of ordinary awesomeness--for the beauty that can be found when we acknowledge that good enough really is good enough, and that greatness is ours to define.

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. *Play* is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

The Solutions We Have and the Breakthroughs We Need

Chances Are . . .

Average Is Over

The Future of Smart

They Both Die at the End

The Housewarming

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find

themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, Such a Fun Age explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

*Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound."*

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For generations, we've been stuck with a cookie-cutter mold for success that requires us to be the same as everyone else, only better. This "standard formula" works for some people but leaves most of us feeling disengaged and frustrated. As much as we might dislike the standard formula, it seems like there's no other practical path to financial security and a fulfilling life. But what if there is? In the Dark Horse Project at the Harvard Graduate School of Education, bestselling author and acclaimed thought leader Todd Rose and neuroscientist Ogi Ogas studied women and men who achieved impressive success even though nobody saw them coming. Dark horses blaze their own trail to a life of happiness and prosperity. Yet what is so remarkable is that hidden inside their seemingly one-of-a-kind journeys are practical principles for achieving success that work for anyone, no matter who you are or what you hope to achieve. This mold-breaking approach doesn't depend on you SAT scores, who you know, or how much money you have. The secret is a mindset that can be expressed in plain English: Harness your individuality in the pursuit of fulfillment to achieve excellence. In Dark Horse, Rose and Ogas show how the four elements of the dark horse mindset empower you to consistently make the right choices that fit your unique interests, abilities, and circumstances and will guide you to a life of passion, purpose, and achievement.

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to

zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Unlocking Our Potential by Embracing What Makes Us Different

A completely unputdownable psychological thriller with a shocking twist

The Knowledge

Atlas Shrugged

Leonard and Hungry Paul

Returning Home from Iraq and Afghanistan

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will

disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins. Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and

Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

'My stomach is in knots!' Motherhood for Slackers, [REDACTED]

'Devastating and jaw-dropping' A Tick to Everywhere, [REDACTED] 'OMG!!!

HIGHLY RECOMMENDED!!!' Goodreads Reviewer, [REDACTED] 'Fantastic! I

absolutely loved every page.' Books and Candles, [REDACTED] Everyone is

going to the housewarming party. All the same people who lived on

the street the day Abi vanished... Will her mother finally learn the

truth? Ava only left her daughter in the pushchair for five minutes.

The buckle was fastened, and she was sure it was safe. But when

she came downstairs, the door was open and Abi was gone - she

walked down the road, past the Lovegoods' house, and was never

seen again. A year later, the Lovegoods are planning their long-anticipated housewarming party. Ava doesn't want to go. She can't bear to look down that end of the road, to see the place where Abi vanished, and she doesn't want to spend time with people who don't share her grief. Her husband Matt persuades her: he's worried about her. A night out might do her good. But as her friends and neighbours chat, and the drink and gossip flows, Ava learns something new about the day she has re-lived a thousand times. A throwaway comment which could change everything. Ava thought she knew every last detail of that day. She's about to find out she was wrong... Brilliantly dark and moving suspense fiction for fans of Gillian Flynn, Claire McGowan and Lisa Jewell, The Housewarming will have your pulse racing and your heart in your mouth from start to finish. See what readers are saying about The Housewarming: 'So emotional and raw and so well written... Many twists and turns and the climax and ending... OMG!!! HIGHLY RECOMMENDED!!!' Goodreads Reviewer, ★★★★★ 'My stomach is in knots!... The tension doesn't let up for a second. If I'd had the time to read it in one sitting, I wouldn't have put it down until the last word.' Motherhood for Slackers, ★★★★★ 'Heartbreakingly stunning...

what an ending!!... ohhhhh my it's a terrific read' Goodreads Reviewer, [REDACTED] 'My heart was in my mouth on more than one occasion reading this book!!... Just when you think you're at the end of the story... another twist comes along. Gripping book which kept me wanting to read more!' Goodreads Reviewer, [REDACTED] 'I just could not put this book down... The tension ramps up and up until you feel like you might explode. I devoured the book as quickly as I could and was frustrated with myself for needing sleep... Extraordinary and brilliant' Goodreads Reviewer, [REDACTED] 'Amazingly suspenseful...I absolutely devoured it... brilliant twisty story' Goodreads Reviewer, [REDACTED] 'Just when I thought I had it all worked out, the author threw in another curve ball, spinning me round and setting me off in a completely different direction. Phew, what a ride... Had me literally glued All The Way Through.' NetGalley Reviewer, [REDACTED] 'Brilliant... A heart-stopping thriller... highly recommended.' Goodreads Reviewer, [REDACTED] 'Another 5* read from S E Lynes. I am running out of ways to describe how much I love her books... brilliantly crafted, well written and super absorbing... I have to remind myself to come back into the real world!' Goodreads Reviewer, [REDACTED] 'Everything I have come to expect from this author - gripping, shocking, well

written and unputdownable. Absolutely brilliant.’ NetGalley Reviewer, [REDACTED] ‘Excellent... Captured me right from the start, right up to the climactic ending and with more twists and turns than Spaghetti Junction... It was essential to find out what happened. No way did I see that outcome... Will keep you enthralled’ Jenny O’Brien, [REDACTED]

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what’s meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?
Preliminary Assessment of Readjustment Needs of Veterans,

Service Members, and Their Families

About Average

Conformity, Complicity, and the Science of Why We Make Bad Decisions

And the Rise of Women

The Hike

Powering America Beyond the Age of the Great Stagnation

“ A sparkling, thought-provoking account of sexual differences. Whether you ’ re a man or a woman, you ’ ll find his conclusions gripping. ” —Jared Diamond There is a human genetic fluke that is surprisingly common, due to a change in a key pair of chromosomes. In the normal condition the two look the same, but in this disorder one is malformed and shrunken beyond recognition. The result is a shortened life span, higher mortality at all ages, an inability to reproduce, premature hair loss, and brain defects variously resulting in attention deficit, hyperactivity, conduct disorder, hypersexuality, and an enormous excess of both outward and self-directed aggression. It is called maleness. Melvin Konner traces the arc of evolution to explain the relationships between women and men. With patience and wit he explores the knotty question of whether men

are necessary in the biological destiny of the human race. He draws on multiple, colorful examples from the natural world—such as the mating habits of the octopus, black widow, angler fish, and jacana—and argues that maleness in humans is hardly necessary to the survival of the species. In characteristically humorous and engaging prose, Konner sheds light on our biologically different identities, while noting the poignant exceptions that challenge the male/female divide. We meet hunter-gatherers such as those in Botswana, whose culture gave women a prominent place, invented the working mother, and respected women's voices around the fire. Recent human history has upset this balance, as a dense world of war fostered extreme male dominance. But our species has been recovering over the past two centuries, and an unstoppable move toward equality is afoot. It will not be the end of men, but it will be the end of male supremacy and a better, wiser world for women and men alike.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American*

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Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand ' s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century ' s leading artists.

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school. “ The Hike just works. It ' s like early, good Chuck Palahniuk. . . . Magary

underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It ' s just that good. ” —NPR.org “ A page-turner. . . . Inventive, funny. . . . Quietly profound and touching. ” —BoingBoing From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike any you ' ve read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “ Producer, ” the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary ' s novel is a remarkably

unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

The Association of Small Bombs

The End of Days

The Giver

The End of College

Achieving Success Through the Pursuit of Fulfillment

The Road

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five “books,” each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century

Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

Our Education System Is Failing Because It Is Doing Exactly What It Was Designed to Do! Our best efforts at modernizing education have failed to improve the lives of students or change society for the better. This is no accident: the current system is failing us because it ignores our deepest knowledge about how human beings thrive. Being "smart" today is still about sorting kids based on how well they absorb and retain knowledge. We need education to reflect a different set of values: interdependence, community, diversity, and deep, dynamic learning. We need it to align with human development, facilitate learning for different kinds of brains, and prepare young people for a changing society and evolving workplace. Blending history and science

with stories from inside the system, *The Future of Smart* is a must-read for anyone concerned about the future of education. Dr. Hansen explains the disconnect between what we want for our children, and what education today provides. She shows how we can build an education system to nurture the unique, human capabilities of each child, and lay the groundwork for a more equitable, just and humane future.

Finalist for the Pulitzer Prize for Biography *Winner of the Los Angeles Times Prize for Biography* *Winner of the 2019 Hitchens Prize* "Portrays Holbrooke in all of his endearing and exasperating self-willed glory...Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend American's foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, *The New York Times Book Review* "By the end of the second page, maybe the third, you will be hooked...There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, *The Boston Globe* Richard Holbrooke was

brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited.

Drawing on cutting-edge neuroscience, behavioral economic, and social psychology research, acclaimed author, former Harvard

professor, and think tank founder Todd Rose reveals how so much of our thinking about each other is informed by false assumptions that drive bad decisions that make us dangerously mistrustful as a society and hopelessly unhappy as individuals. The desire to fit in is one of the most powerful, least understood forces in a society. Todd Rose believes that as human beings we continually act against our own best interests out of our brains' misunderstanding of what we think others believe. A complicated set of illusions driven by conformity bias distorts how we see the world around us. From toilet paper shortages to kidneys that get thrown away rather than used for desperately needed organ transplants, from racial segregation to the perceived "electability" of women for political office, from bottled water to "cancel culture," we routinely copy others, lie about what we believe, cling to tribes, and silence others. We are so profoundly social that when we are incongruent with the group that we do lasting damage to our self-worth, diminish our well-being and never realize our full potential. It's why we all too often chase the familiar trappings of money, fame, and success that leave us feeling empty even when we do achieve them. It's why we'll blindly espouse a viewpoint we don't necessarily believe

in so that we blend in with the group. We trap ourselves in prisons of our own making that prevent us from living the happy, fulfilled lives we envision. The question is, Why do we keep believing the lies and hurting ourselves? Todd Rose reveals the answer is deeply hard-wired in our DNA, with brains that are more socially dependent than we realize or dare to accept. Most of us would rather be fully in sync with the social norms of our respective groups than true to who we are. Using originally researched data, *Collective Illusions* shows us where we get things wrong and just as important, how we can be authentic in forming our opinions while valuing truth. Rose offers a counterintuitive, empowering, and hopeful explanation for how we can bridge the inference gap, make decisions with a newfound clarity, and achieve fulfillment. Only then can we transform ourselves, and ultimately, society.

The Uninhabitable Earth

The End of Accounting and the Path Forward for Investors and Managers

Humanizing Your Brand in the Age of Social Media and AI

We Begin at the End

The Sense of an Ending I'll Take Your Questions Now

"The rise of the internet, new technologies, and free and open higher education are radically altering college forever, and this book explores the paradigm changes that will affect students, parents, educators and employers as it explains how we can take advantage of the new opportunities ahead"--

#1 NEW YORK TIMES BESTSELLER * "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for *The Uninhabitable Earth* "The

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Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent Spring."--The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."--Alan Weisman, The New York Review of Books

Tyler Cowen 's controversial New York Times bestseller—the book heard round the world that ignited a firestorm of debate and redefined the nature of America 's economic malaise. America has been through the biggest financial crisis since the great Depression, unemployment numbers are frightening, media wages have been flat since the 1970s, and it is common to expect that things will get worse before they get better. Certainly, the multidecade stagnation is not yet over. How will we get out of this mess? One political party tries to increase government spending even when we have no good plan for paying for ballooning programs like Medicare and Social Security. The other

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party seems to think tax cuts will raise revenue and has a record of creating bigger fiscal disasters than the first. Where does this madness come from? As Cowen argues, our economy has enjoyed low-hanging fruit since the seventeenth century: free land, immigrant labor, and powerful new technologies. But during the last forty years, the low-hanging fruit started disappearing, and we started pretending it was still there. We have failed to recognize that we are at a technological plateau. The fruit trees are barer than we want to believe. That's it. That is what has gone wrong and that is why our politics is crazy. In *The Great Stagnation*, Cowen reveals the underlying causes of our past prosperity and how we will generate it again. This is a passionate call for a new respect of scientific innovations that benefit not only the powerful elites, but humanity as a whole.

From the millionaire entrepreneur and New York Times bestselling author of *The 10X Rule* comes a bold and contrarian wake-up call for anyone truly ready for success. One of the 7 best motivational books of 2016, according to *Inc. Magazine*. Before Grant Cardone built five successful companies (and counting), became a multimillionaire, and wrote bestselling books... he was broke, jobless, and drug-addicted. Grant had grown up with big dreams, but friends and family told him to be more reasonable and less demanding. If he played by the rules, they said, he could enjoy everyone else's version of middle class success. But when he tried it their way, he hit rock bottom. Then he tried the opposite approach. He said NO to the haters and naysayers and said YES to

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his burning, outrageous, animal obsession. He reclaimed his obsession with wanting to be a business rock star, a super salesman, a huge philanthropist. He wanted to live in a mansion and even own an airplane. Obsession made all of his wildest dreams come true. And it can help you achieve massive success too. As Grant says, we're in the middle of an epidemic of average. The conventional wisdom is to seek balance and take it easy. But that has really just given us an excuse to be unexceptional. If you want real success, you have to know how to harness your obsession to rocket to the top. This book will give you the inspiration and tools to break out of your cocoon of mediocrity and achieve your craziest dreams. Grant will teach you how to:

- Set crazy goals—and reach them, every single day.
- Feed the beast: when you value money and spend it on the right things, you get more of it.
- Shut down the doubters—and use your haters as fuel.

Whether you're a sales person, small business owner, or 9-to-5 working stiff, your path to happiness runs through your obsessions. It's a simple choice: be obsessed or be average.

How to Avoid a Climate Disaster

Creating the Future of Learning and the University of Everywhere

A Manifesto for the Rest of Us

We All Looked Up

Life After Warming

Dark Horse

How would you go about rebuilding a technological society from scratch? If our technological society collapsed tomorrow what would be the one book you would want to press into the hands of the postapocalyptic survivors? What crucial knowledge would they need to survive in the immediate aftermath and to rebuild civilization as quickly as possible? Human knowledge is collective, distributed across the population. It has built on itself for centuries, becoming vast and increasingly specialized. Most of us are ignorant about the fundamental principles of the civilization that supports us, happily utilizing the latest—or even the most basic—technology without having the slightest idea of why it works or how it came to be. If you had to go back to absolute basics, like some sort of postcataclysmic Robinson Crusoe, would you know how to re-create an internal combustion engine, put together a microscope, get metals out of rock, or even how to produce food for yourself? Lewis Dartnell proposes that the key to preserving civilization in an apocalyptic scenario is to provide a quickstart guide, adapted to cataclysmic circumstances. The Knowledge describes many of the modern technologies we employ, but first it explains the fundamentals upon which they are built. Every

piece of technology rests on an enormous support network of other technologies, all interlinked and mutually dependent. You can't hope to build a radio, for example, without understanding how to acquire the raw materials it requires, as well as generate the electricity needed to run it. But Dartnell doesn't just provide specific information for starting over; he also reveals the greatest invention of them all—the phenomenal knowledge-generating machine that is the scientific method itself. The Knowledge is a brilliantly original guide to the fundamentals of science and how it built our modern world. Nearly 1.9 million U.S. troops have been deployed to Afghanistan and Iraq since October 2001. Many service members and veterans face serious challenges in readjusting to normal life after returning home. This initial book presents findings on the most critical challenges, and lays out the blueprint for the second phase of the study to determine how best to meet the needs of returning troops and their families. Renowned economist and author of Big Business Tyler Cowen brings a groundbreaking analysis of capitalism, the job market, and the growing gap between the one percent and minimum wage workers in this follow-up to the New York Times bestseller The Great Stagnation.

The United States continues to mint more millionaires and billionaires than any country ever. Yet, since the great recession, three quarters of the jobs created here pay only marginally more than minimum wage. Why is there growth only at the top and the bottom? Economist and bestselling author Tyler Cowen explains that high earners are taking ever more advantage of machine intelligence and achieving ever-better results. Meanwhile, nearly every business sector relies less and less on manual labor, and that means a steady, secure life somewhere in the middle—average—is over. In *Average is Over*, Cowen lays out how the new economy works and identifies what workers and entrepreneurs young and old must do to thrive in this radically new economic landscape.

The USA Today Bestseller! Named one of 2021's Most Anticipated Historical Novels by Oprah Daily • SheReads • Frolic • BookReporter • and more... The author of *Park Avenue Summer* throws back the curtain on one of the most remarkable feuds in history: Alva Vanderbilt and the Mrs. Astor's notorious battle for control of New York society during the Gilded Age. 1876. In the glittering world of Manhattan's upper crust, women are valued by their pedigree, dowry,

and, most importantly, connections. They have few rights and even less independence—what they do have is society. The more celebrated the hostess, the more powerful the woman. And none is more powerful than Caroline Astor—the Mrs. Astor. But times are changing. Alva Vanderbilt has recently married into one of America's richest families. But what good is dizzying wealth when society refuses to acknowledge you? Alva, who knows what it is to have nothing, will do whatever it takes to have everything. Sweeping three decades and based on true events, this is the mesmerizing story of two fascinating, complicated women going head to head, behaving badly, and discovering what's truly at stake.

How to Rebuild Civilization in the Aftermath of a Cataclysm

Richard Holbrooke and the End of the American Century

The Play of Daniel Keyes' Flowers for Algernon

The End of Men

Square Peg

Our Man

Are you above average? Is your child an A student? Is your employee an introvert or an extrovert? Every day we are measured against the yardstick of averages, judged according to

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*how closely we come to it or how far we deviate from it. The assumption that metrics comparing us to an average—like GPAs, personality test results, and performance review ratings—reveal something meaningful about our potential is so ingrained in our consciousness that we don't even question it. That assumption, says Harvard's Todd Rose, is spectacularly—and scientifically—wrong. In *The End of Average*, Rose, a rising star in the new field of the science of the individual shows that no one is average. Not you. Not your kids. Not your employees. This isn't hollow sloganeering—it's a mathematical fact with enormous practical consequences. But while we know people learn and develop in distinctive ways, these unique patterns of behaviors are lost in our schools and businesses which have been designed around the mythical "average person." This average-size-fits-all model ignores our differences and fails at recognizing talent. It's time to change it. Weaving science, history, and his personal experiences as a high school dropout, Rose offers a powerful alternative to understanding individuals through averages: the three principles of individuality. The jaggedness principle (talent is always jagged), the context principle (traits are a myth), and the pathways principle (we all walk the road less traveled) help us understand our true uniqueness—and that of others—and how to take full advantage of individuality to gain an edge in life. Read this powerful manifesto in the ranks of *Drive*, *Quiet*, and *Mindset*—and you won't see averages or talent in the same way again.*

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief

of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

An innovative new valuation framework with truly useful economic indicators The End of Accounting and the Path Forward for Investors and Managers shows how the ubiquitous financial reports have become useless in capital market decisions and lays out an actionable alternative. Based on a comprehensive, large-sample empirical analysis, this book reports financial documents' continuous deterioration in relevance to investors' decisions. An enlightening discussion details the reasons why accounting is losing relevance in today's market, backed by numerous examples with real-world impact. Beyond simply identifying the problem, this report offers a solution—the Value Creation Report—and demonstrates its utility in key industries. New indicators focus on strategy and execution to identify and evaluate a company's true value-creating resources for a more up-to-date approach to critical investment decision-making. While entire industries have come to rely on financial reports for vital information, these documents are flawed and insufficient when it comes to the way investors and lenders work in the current economic climate. This book demonstrates an alternative, giving you a new framework for more informed decision making. Discover a new, comprehensive system of economic indicators Focus on strategic, value-creating resources in company valuation Learn how traditional financial documents are quickly losing their utility Find a path forward with actionable, up-to-date information Major corporate decisions, such as restructuring and M&A, are predicated on financial indicators of profitability and asset/liabilities values. These documents move mountains, so what happens if they're based on faulty indicators that fail to

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show the true value of the company? The End of Accounting and the Path Forward for Investors and Managers shows you the reality and offers a new blueprint for more accurate valuation. The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Women After All: Sex, Evolution, and the End of Male Supremacy

My Story and What It Means for Raising Innovators, Visionaries, and Out-of-the-Box Thinkers

How Our Education System Needs to Change to Help All Young People Thrive

The End of Average

Collective Illusions

Be Obsessed or Be Average

"[Russo's] first novel in ten years hits the ball out of the park. . . . You'll lap up this gripping, wise, and wonderful summer treat." —The Boston Globe "A cascade of charm. . . . Russo is an undeniably endearing writer, and chances are this story will draw you back to the most consequential moments in your own life." —The Washington Post One beautiful September day, three men in their late sixties convene on Martha's Vineyard, friends ever since meeting in college in the sixties. They couldn't have been more different then, or even today—Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey is a musician beyond his rockin' age. But each man holds his own secrets, in addition to the monumental mystery that none of

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them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-five years later, three lives and that of a significant other are put on display while the distant past confounds the present in a relentless squall of surprise and discovery. Shot through with Russo's trademark comedy and humanity, *Chances Are . . .* introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga.

Social networks are the new norm and traditional marketing is failing in today's digital, always-on culture. Businesses across the world are having to face up to how they remain relevant in the choppy waters of the digital ocean. In an era where a YouTube star gets more daily impressions than Nike, Coca-Cola and Walmart combined, traditional marketing as we know it is dead. *The End of Marketing* revolutionizes the way brands, agencies and marketers should approach marketing. From how Donald Trump won the American presidency using social media and why Kim Kardashian is one of the world's biggest online brands, through to the impact of bots and automation, this book will teach you about new features and emerging platforms that will engage customers and employees. Discover bold content ideas, hear from some of the world's largest brands and content creators and find out how to build smarter paid-strategies, guaranteed to help you

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dominate your markets. The End of Marketing explains that no matter how easy it is to reach potential customers, the key relationship between brand and consumer still needs the human touch. Learn how to put 'social' back into social media and claim brand relevancy in a world where algorithms dominate, organic reach is dwindling and consumers don't want to be sold to, they want to be engaged.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

In the seventh grade, Todd Rose was suspended-not for the first time-for throwing six stink bombs at the blackboard, where his art teacher stood with his back to the class. At eighteen, he was a high school dropout, stocking shelves at a department store for \$4.25 an hour. Today, Rose is a faculty member at the Harvard Graduate School of Education. Square Peg illuminates the struggles of millions of bright young children--and their frustrated parents and teachers--who are stuck in a one-size-fits-all school system that fails to approach the student as an individual. Rose shares his own incredible journey from troubled childhood to Harvard, seamlessly integrating cutting-edge research in neuroscience and psychology along with

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advances in the field of education, to ultimately provide a roadmap for parents and teachers of kids who are the casualties of America's antiquated school system. With a distinguished blend of humor, humility, and practical advice for nurturing children who are a poor fit in conventional schools, Square Peg is a game-changing manifesto that provides groundbreaking insight into how we can get the most out of all the students in our classrooms, and why today's dropouts could be tomorrow's innovators.

The End of Marketing

A Novel

Book of the End - Great Trials and Tribulations

How We Succeed in a World That Values Sameness

What I Saw at the Trump White House

Average is the New Awesome

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their

destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought

he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

How America Ate All The Low-Hanging Fruit of Modern History, Got Sick, and Will (Eventually) Feel Better: A Penguin eSpecial from Dutton

The Social Graces

A novel

The Great Stagnation

The Lessons of History

Such a Fun Age