

The Color Of Water

Rhyming text describes Christopher Columbus's first voyage to the New World.

The Black Panther Party represents Black Panther Party members' coordinated responses over the last four decades to the failure of city, state, and federal bureaucrats to address the basic needs of their respective communities. The Party pioneered free social service programs that are now in the mainstream of American life. The Party's Sickle Cell Anemia Research Foundation, operated with Oakland's Children's Hospital, was among the nation's first such testing programs. Its Free Breakfast Program served as a model for national programs. Other initiatives included free clinics, grocery giveaways, school and education programs, senior programs, and legal aid programs. Published here for the first time in book form, *The Black Panther Party* makes the case that the programs' methods are viable models for addressing the persistent, basic social injustices and economic problems of today's American cities and suburbs.

From the author of the New York Times Notable Book, *The Dressing Station*: "A gripping memoir" of a doctor's education on the battlefield (Pittsburgh Post Gazette). Inspired by his father's time as a military surgeon in World War II, Jonathan Kaplan became a doctor and was appointed to a post at a woefully understaffed South African general hospital in a black township. Fleeing apartheid, he traveled the globe in search of sanctuary, experiencing riots, tropical fevers, political upheaval, and a jungle search for a lost friend. Kaplan eventually landed in Angola, taking charge of a combat-zone hospital, the only surgeon for 160,000 civilians.

where he was exposed daily to the horrors of warfare. This “revealing” memoir unflinchingly captures the experiences of a man who’s devoted his career and his life to saving people caught in the crossfire of war (Los Angeles Times). “[Kaplansky] tells stories with the rawness and incomprehensibility of life itself. His words transport the reader to places most would fear to go.” —Publishers Weekly

“You won’t leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul*, *Kill ‘Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for *Kill ‘Em and Leave* “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, *The Nation* “A feat

of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, New York “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

Marcel's Letters

A Family Story from Early America

The Good Lord Bird (TV Tie-in)

The Wee Free Men: The Beginning

In 1492

White Rabbit's Color Book (Little Rabbit Books) One inquisitive hop, and splash! goes White Rabbit into a bucket of yellow paint. Soon the little rabbit is jumping from bucket to bucket and learning all about colors and how they mix. Quivering with excitement, Brown Rabbit nudges open a square gift box and finds five balloons which take on all sorts of shapes. Gray Rabbit and Black-and-White Rabbit have their own adventures as they discover numbers and the alphabet. Toddlers will have fun and learn with these concept books, warmly illustrated with meticulous detail by Alan Baker.

LOGLISTED FOR THE 2015 NATIONAL BOOK AWARD
NAMED ONE OF THE BEST BOOKS OF 2015 BY THE
WASHINGTON POST, TIME, MEN’S JOURNAL, CHICAGO
TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE,
NPR, HUFFINGTON POST, THE DAILY BEAST, AND
BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES
AWARD FOR LITERARY EXCELLENCE LOGLISTED FOR

THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER From the PEN/Faulkner finalist and critically acclaimed author of *Hold It 'Til It Hurts* comes a dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712 Born and raised in the heart of old Dixie, D'aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the depths of a large, hyper-liberal pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berzerkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their

journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn's Long Halftime Walk and the deft argot of The Brief Wondrous Life of Oscar Wao, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, Welcome to Braggsville reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

Jen Hansard and Jadah Sellner are on a fresh path to health and happiness--deprivation not included. In their book, Simple Green Smoothies, these two friends invite you into a sane and tasty approach to health that will inspire and energize you on your own journey toward a happier life. The Simple Green Smoothies' lifestyle doesn't involve counting calories or eliminating an entire food group. Instead, it encourages you to make one simple change: drink one green smoothie a day. Simple Green Smoothies includes a 10-day green smoothie kick-start to welcome you into the plant-powered lifestyle, with shopping lists included. Follow it up with 100+ delicious recipes that address everything from weight loss to glowing skin to kid-friendly options. Hansard and Sellner are two moms raising their own families on healthy, whole-food recipes. They've seen the

amazing health benefits of green smoothies firsthand--from losing 27 pounds to getting more energy. Their wildly popular website has changed the lives of over 1 million people and made them the #1 green smoothie online resource. Simple Green Smoothies will empower you to take control of your health in a fun, sustainable way that can transform you from the inside out. Ready to join the plant-powered party?

High in the Tuscan mountains, four soldiers of the US Army's 92nd Division of African-American 'Buffalo' soldiers rescue a traumatised Italian boy from the Germans and stumble into a war-torn villages looking for help. Instead they find themselves stranded between worlds, with the German Army hidden on one side and their racist and largely mismanaged American commanding officers on the other. Floating between myth and reality in a place where belief in magic co-exists with the most horrific acts of war, they are all about to be touched by a miracle.

SuperLife

Five-Carat Soul

Welcome to Braggsville

Jews of African Descent in America

A Font and the Search for One Man's Fate

In this groundbreaking health and lifestyle guide, Darin Olien—superfoods expert, nutritionist, creator of Shakeology, and co-host of the Netflix docuseries Down to Earth with Zac Efron—provides the key to understanding and utilizing five life forces, the

sole factors that determine whether or not we will be healthy, fit, and free of illness. In *Superlife*, Darin Olien provides us with an entirely new way of thinking about health and wellbeing by identifying what he calls the life forces: Quality Nutrition, Hydration, Detoxification, Oxygenation, and Alkalization. Olien demonstrates in great detail how to maintain these processes, thereby allowing our bodies to do the rest. He tells us how we can maintain healthy weight, prevent even the most serious of diseases, and feel great. He explains that all of this is possible without any of the restrictive or gimmicky diet plans that never work in the long term. Olien has traveled the world, exploring the health properties of foods that have sustained indigenous cultures for centuries. Putting his research into practice, he has created a unique and proven formula for maximizing our bodies' potential. He also includes a "How-to-eat" user's guide with a shopping list, advice on "what to throw away," a guide to creating a healthy, balanced diet plan, and advice on how to use supplements

effectively. Written in Olien's engaging conversational style, Superlife is a one-of-a-kind comprehensive look at dieting and nutrition, a timeless and essential guide to maintaining the human body and maximizing its potential.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Sanora Babb's long-hidden novel Whose Names Are Unknown tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when

John Steinbeck's The Grapes of Wrath swept the nation, Cerf explained that the market could not support two books on the subject.

*My Family's Story in Nazi Europe - A Memoir, A History, A Warning
Miracle at St Anna*

The True Story of a White Boy Who Discovered He Was Black

Religion, Politics, Civil Warfare, And The Triumph Of Anglo-america

A Novel

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

A glimpse into the diverse stories of Black Jews in the United States What makes a Jew? This book traces the history of Jews of African descent in America and the counter-narratives they have put forward as they stake their claims to Jewishness.

The Soul of Judaism offers the first exploration of the full diversity of Black Jews, including bi-racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and

challenge the dominant western paradigm of Jews as white and of European descent. Blending historical analysis and oral history, Haynes showcases the lives of Black Jews within the Orthodox, Conservative, Reconstruction and Reform movements, as well as the religious approaches that push the boundaries of the common forms of Judaism we know today. He illuminates how in the quest to claim whiteness, American Jews of European descent gained the freedom to express their identity fluidly while African Americans have continued to be seen as a fixed racial group. This book demonstrates that racial ascription has been shaping Jewish selfhood for centuries. Pushing us to reassess the boundaries between race and ethnicity, it offers insight into how Black Jewish individuals strive to assert their dual identities and find acceptance within their respective communities. Putting to rest the simplistic notion that Jews are white and that Black Jews are therefore a contradiction, the volume argues that we can no longer pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. The volume spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

One of The New York Times' 100 Notable Books of

2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.”
—New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising,

perceptive, and evocative collection of stories that is also a moving exploration of our human condition. Two sisters, lost youth, and youthful obsessions; organized by day as the family sits shiva, Evening unfolds the paradoxes of love, ambition, siblings, and the way the past continues to inflect the present, sometimes against our will. In her thirties, Eve is summoned home by her distraught family to mourn the premature death of her sister, Tam, a return that becomes an unexpected encounter with the past. Eve bears the burden of a secret: Two weeks before Tam died, Eve and Tam argued so vehemently that they did not speak again. Her sister was famous, acclaimed for her career as a TV journalist and her devoted marriage. But Tam, too, had a secret, revealed the day after the funeral, one that inverts the story Eve has told herself since their childhood. In the aftermath, Eve is forced to revise her version of her fractured family, her sister's accomplishments and vaunted marriage, and her own impeded ambition in work and love. Day by day as the family sits shiva, the stories unfold, illuminating the past to shape the present. Evening explores the dissonant love between sisters, the body in longing, the pride we take in sustaining our illusions, and the redemption that is possible only when they are dispelled.

*Including Her Unfinished Novel Cady's Life
Contact Wounds*

The Soul of Judaism

White Rabbit's Colors

Simple Green Smoothies

Who lives in the rainforest? Meet the colorful rainforest characters from cheeky monkey to sleepy sloth, powerful jaguar to cute chameleon. Splish and splash and bring playful scenes to life in full color just by wetting the pages of this clever bath book. Bath time becomes a magical experience like no other with these stunning books from Wee Gallery that are durable and safe to withstand hours of splashy fun, time and time again.

INSTANT NEW YORK TIMES BESTSELLER AN
OPRAH BOOK CLUB SELECTION LONGLISTED
FOR THE NATIONAL BOOK AWARD FOR

FICTION An Instant Washington Post, USA Today,
and Indie Bestseller "Epic.... I was just enraptured
by the lineage and the story of this modern African-
American family.... A combination of historical and
modern story—I've never read anything quite like it.

It just consumed me." —Oprah Winfrey, Oprah Book

Club Pick Finalist for the Kirkus Prize for Fiction •

Shortlisted for the Center for Fiction First Novel Prize

• An Indie Next Pick • A New York Times Book
Everyone Will Be Talking About • A People 5 Best
Books of the Summer • A Good Morning America 15
Summer Book Club Picks • An Essence Best Book
of the Summer • A Time 11 Best Books of the Month

• A Washington Post 10 Books of the Month • A CNN

Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award – nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in

the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Am é ricas Award Winner “An achingly beautiful story.”—Kirkus (starred review) “Eloquent.”—Booklist (starred review) “Lovely and lyrical.”—School Library Journal This powerful and resonant Am é ricas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry

of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down. When Ehwa goes to the town festival, she meets a handsome young wrestler named Duksam who's eager to catch her eye. After he wins the festival wrestling championship, he and Ehwa begin to meet, sneaking spare moments to be together. But a shadow falls on their romance when Master Cho sends Duksam away and asks for Ehwa's hand in marriage himself. It is then that Ehwa discovers the pain of heartbreak – and that love is always complicated. In the tradition of *My Antonia* and *A Tree Grows in Brooklyn*, from the pen of the renowned Korean manwha creator Kim Dong Hwa, comes a trilogy about a girl coming of age, set in the vibrant, beautiful landscape of pastoral Korea.

Deacon King Kong

Those Who Forget

A Black Man's Tribute to His White Mother

The Color of Water in July

Life on the Color Line

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning The

Good Lord Bird and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as

involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

An African American man describes life as the son of a white mother and Black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

The mothers of some of the most illustrious Jewish men in recent history—Albert Einstein, Marcel Proust, Sigmund Freud, Woody Allen, the Marx Brothers—are chatting in heaven. The subject: their respective sons—and their undying love for their mothers. Each one, as before in life, engages in one-upmanship toward the others when speaking about her own renowned offspring, and no opportunity to boast can ever be missed. “He loves me so much that for my last birthday he bought me a fabulous fur coat.” “Oh! Mine topped that. He saved money for an entire year and treated me to a fantastic trip to the Caribbean.” “As for me, imagine, three times a week he actually pays a psychiatrist to talk about me.” Each woman insists on being the force, the savior, the raison d’être of her son’s career and success. We follow the intricacies of each woman’s marriage and details of her social environment, but more specifically, the relationship with her “unique” child. Written with a delicate touch, Jewish Mothers Never Die reveals in tender, funny, and

searing portraits how some women continue to live through their children—even after death. Every reader will have a good chuckle, and all will enjoy this utterly charming and entertaining novel. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean nov
**To the Office and Back: More People in
Cartoons**

**Jewish Mothers Never Die
Whose Names Are Unknown
The Black Panther Party
The Unredeemed Captive**

**About the history of the American Revolution
and the Civil Wars in the United Kingdom and**

the United States from the 17th century to the 19th century.

This is a passionate look at a ubiquitous group of insects.

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival.

Finalist for the 2018 Minnesota Book Award A graphic designer's search for inspiration leads to a cache of letters and the mystery

of one man's fate during World War II. Seeking inspiration for a new font design in an antique store in small-town Stillwater, Minnesota, graphic designer Carolyn Porter stumbled across a bundle of letters and was immediately drawn to their beautifully expressive pen-and-ink handwriting. She could not read the letters—they were in French—but she noticed all of them had been signed by a man named Marcel and mailed from Berlin to his family in France during the middle of World War II. As Carolyn grappled with designing the font, she decided to have one of Marcel's letters translated. Reading it opened a portal to a different time, and what began as mere curiosity quickly became an obsession with finding out why the letter writer, Marcel Heuzé, had been in Berlin, how his letters came to be on sale in a store halfway around the world, and, most importantly, whether he ever returned to his beloved wife and daughters after the war. Marcel's Letters is the incredible story of Carolyn's increasingly desperate search to uncover the mystery of one man's fate during WWII, seeking answers across Germany, France, and the United States. Simultaneously, she continues to work on what would become the acclaimed P22 Marcel font, immortalizing the man and his letters that waited almost seventy years to be reunited with his family.

The Cousins' Wars

The 5 Simple Fixes That Will Make You Healthy, Fit, and Eternally Awesome

The Color of Water

A Dazzle Of Dragonflies

A War Surgeon's Education

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. When Tiffany Aching sets out to become a witch, she faces ominous foes and gains unexpected allies. As she confronts the Queen of Fairies and battles an ancient, bodiless evil, she is aided (and most ably abetted) by the six-inch-high, fightin', stealin', drinkin' Wee Free Men! Laugh-out-loud humor and breathtaking action combine in the books that launched the unforgettable adventures of a determined young witch and her tiny but fierce blue

friends.

“Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain.”—Cleveland Plain Dealer
“A triumph of storytelling as well as a triumph of spirit.”—Alex Kotlowitz, award-winning author of *There Are No Children Here*
As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents’ marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of

encouragement and acceptance he found from each. Life on the Color Line is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But

Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

The Love Songs of W.E.B. Du Bois

The Color of My Words

Anne Frank's Tales from the Secret Annex

Lord of the Flies

How To Draw An Eye

From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched

James McBride's literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown

Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

For use in schools and libraries only. An African American man describes life as the son of a white mother and black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face.

Nominated for the National Book Award and winner of the Francis Parkman Prize. The setting for this haunting and encyclopedically researched work of history is colonial Massachusetts, where English Puritans first endeavoured to

"civilize" a "savage" native populace. There, in February 1704, a French and Indian war party descended on the village of Deerfield, abducting a Puritan minister and his children. Although John Williams was eventually released, his daughter horrified the family by staying with her captors and marrying a Mohawk husband. Out of this incident, The Bancroft Prize-winning historian John Devos has constructed a gripping narrative that opens a window into North America where English, French, and Native Americans faced one another across gulfs of culture and belief, and sometimes crossed over. Searching for James Brown and the American Soul
The Wonderful Wizard of Oz

Evening

100+ Tasty Recipes to Lose Weight, Gain Energy, and Feel Great in Your Body

Kill 'Em and Leave

It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. For all that time, she's been haunted by loss--of her innocence and her ability to trust and, most of all, of a profound summer romance that might have been something more. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories--and secrets. There, she stumbles upon old letters and photographs of a time not so much forgotten as buried. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic death that prompted her family's slow undoing. With every uneven and painful step into the

Access Free The Color Of Water

past, Jess comes closer to a truth that could alter her own path--and open a door to a different future.

Song Yet Sung

Color Me: Who's in the Rain Forest?

The Color of Heaven

Service to the People Programs

An Oprah's Book Club Novel