

## The Brothers York An English Tragedy

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø “I read The Kingdom and couldn’t put it down ... Suspenseful ... Original ... This one is special in every way.” —Stephen King A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town’s past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town’s sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town’s long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

The Gallagher Brothers series from NYT Bestselling Author Carrie Ann Ryan continues with the one brother who thinks he can handle it all and the one woman who could change that. Owen Gallagher likes everything in its place and is organized to a fault. While his brothers have each dealt with their own personal tragedies and stresses, Owen figures he's had it pretty easy. That is until his perfectly ordered world is rocked at its foundation and he's forced to rely on others. Now, he must heal his body and his soul while trying to ignore his delectable and utterly off-limits neighbor. Liz McKinley is stressed out, exhausted, and not in the mood for a bearded and growly man in her ER. When she patches him up to the best of his ability, she's prepared to push him firmly from her thoughts. Of course, that would be easier if she and her best friend hadn't bought the house next to his. Now their paths seem to cross daily, and she is finding it harder and harder to say no to the injured and angry man next door. But she's been scarred one too many times in her life, and even though this Gallagher looks good enough to eat, she knows that sometimes, sating that craving is the worst thing she can do.

A Novel

The Brothers York

A novel

To Put Down the Rebellion

The Life of John and George

Creative Confidence

*WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother’s hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren’t in the Bible. One icy morning, the disciplined rhythm of her family’s life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents’ suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld’s radical debut novel The Discomfort of Evening offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.*

*Magnificent in scope, internationally lauded, and transcendent, the novel in verse that inspired the sensational West End and Off-Broadway play of the same name. The Lehman Trilogy follows the epic rise and fall of three generations of that infamous family and through them tells the story of American ambition and hubris. After leaving his native Bavaria, Henry Lehman arrives in America determined to make a better life. Sensing opportunity in the Deep South, he opens a textile shop in Alabama, laying the foundation for a dynasty that will come to dominate and define modern capitalism. Emanuel and his brother Mayer begin investing in anything and everything that will turn a profit, from cotton to coal to railroads to oil to airplanes—even at the expense of the very nation that forged them. Spanning three generations and 150 years, The Lehman Trilogy is a moving epic that dares to tell the story of modern capitalism through the saga of the Lehman brothers and their descendants. Surprising and exciting, brilliant and inventive, Stefano Massini’s masterpiece—like Hamilton—is a story of immigration,*

*ambition, and success; it is the story of America itself from a daring and original perspective. Translated from the Italian by Richard Dixon*

*When the Civil War threatened to destroy the United States, three brothers from rural Miami County Indiana, Joseph, Abner and Charles Wait, volunteered to fight for their country and help put down the Southern rebellion. This is their story spanning four years of war and the death of the youngest brother, 19-year-old Charles, at a hellish POW camp in Salisbury, North Carolina. The diaries of Joseph Wait, the oldest brother, and Benjamin Booth, a Salisbury survivor, vividly depict the sacrifices made by the Wait brothers--and thousands like them--that saved the Union and gave America a new birth of freedom.*

*A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.*

*Mother of the Princes in the Tower*

*Prominent Families of New York*

*The King's English*

*It Ends with Us*

*A Thousand Splendid Suns*

*The Encyclopaedia Britannica*

Alexander LaFon lives a nightmare, but he deals with it. Deals with the fact that his mother abandoned him as an infant, deals with the fact that his father is never home, and deals with the fact that his older brother, Jeremiah, tortures him. He dreams of escaping his mobile-home prison and finding a normal life. Of breaking free of his agony, finding a woman to love, becoming a teacher. But some horrors you can never outrun. There's nowhere to hide. Some nightmares chase you in your sleep and steal your freedom like a brutal thief. Some brothers never give up and never answer why. Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

John and George Keats—Man of Genius and Man of Power, to use John 's words—embodied sibling forms of the phenomenon we call Romanticism. George 's 1818 move to the western frontier of the United States, an imaginative leap across four thousand miles onto the tabula rasa of the American dream, created in John an abyss of alienation and loneliness that would inspire the poet 's most plangent and sublime poetry. Denise Gigante 's account of this emigration places John 's life and work in a transatlantic context that has eluded his previous biographers, while revealing the emotional turmoil at the heart of some of the most lasting verse in English. In most accounts of John 's life, George plays a small role. He is often depicted as a scoundrel who left his brother destitute and dying to pursue his own fortune in America. But as Gigante shows, George ventured into a land of prairie fires, flat-bottomed riverboats, wildcats, and bears in part to save his brothers, John and Tom, from financial ruin. There was a vital bond between the brothers, evident in John 's letters to his brother and sister-in-law, Georgina, in Louisville, Kentucky, which run to thousands of words and detail his thoughts about the nature of poetry, the human condition, and the soul. Gigante demonstrates that John 's 1819 Odes and Hyperion fragments emerged from his profound grief following George 's departure and Tom 's death—and that we owe these great works of English Romanticism in part to the deep, lasting fraternal friendship that Gigante reveals in these pages.

SELECTED AS A BOOK OF THE YEAR 2019 BY THE GUARDIAN, DAILY MAIL, SUNDAY TIMES, DAILY TELEGRAPH AND BBC HISTORY MAGAZINE 'A gripping, complex and sensational story ... With insight and skill, Penn cuts through the thickets of history to find the heart of these heartless decades' Hilary Mantel The gripping new history by the author of the acclaimed bestseller Winter King It is 1461 and England is crippled by civil war. One freezing morning, a teenage boy wins a battle in the Welsh marches, and claims the crown. He is Edward IV, first king of the usurping house of York... Thomas Penn's brilliant new telling of the wars of the roses takes us inside a conflict that fractured the nation for more than three decades. During this time, the house of York came to dominate England. At its heart were three charismatic brothers - Edward, George and Richard - who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible.. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor. The story of a warring family unable to sustain its influence and power, The Brothers York brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself. 'The Brothers York is savage, exciting, blisteringly good' Jessie Childs, author of God's Traitors 'An epic orgy of colour and character' Leanda de Lisle, The Times 'Thrilling, pacy ... Brings a novelist's verve to his telling of events' John Gallagher, The Guardian

A Memoir

The Brothers Karamazov  
Brothers  
Brothers Lafon, Part One  
An English Tragedy  
Empire of Pain

A classic, controversial book exploring German culture and identity by the author of *Death in Venice* and *The Magic Mountain*, now back in print. When the Great War broke out in August 1914, Thomas Mann, like so many people on both sides of the conflict, was exhilarated. Finally, the era of decadence that he had anatomized in *Death in Venice* had come to an end; finally, there was a cause worth fighting and even dying for, or, at least when it came to Mann himself, writing about. Mann immediately picked up his pen to compose a paean to the German cause. Soon after, his elder brother and lifelong rival, the novelist Heinrich Mann, responded with a no less determined denunciation. Thomas took it as an unforgivable stab in the back. The bitter dispute between the brothers would swell into the strange, tortured, brilliant, sometimes perverse literary performance that is *Reflections of a Nonpolitical Man*, a book that Mann worked on and added to throughout the war and that bears an intimate relation to his postwar masterpiece *The Magic Mountain*. Wild and ungainly though Mann's reflections can be, they nonetheless constitute, as Mark Lilla demonstrates in a new introduction, a key meditation on the freedom of the artist and the distance between literature and politics. The NYRB Classics edition includes two additional essays by Mann: "Thoughts in Wartime" (1914), translated by Mark Lilla and Cosima Mattner; and "On the German Republic" (1922), translated by Lawrence Rainey.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love  
SELECTED AS A BOOK OF THE YEAR 2019 BY THE GUARDIAN, DAILY MAIL, SUNDAY TIMES, DAILY TELEGRAPH AND BBC HISTORY MAGAZINE 'A gripping, complex and sensational story, told with calm narrative command ... With insight and skill, Penn cuts through the thickets of history to find the heart of these heartless decades' Hilary Mantel The gripping new history by the author of the acclaimed bestseller *Winter King* It is 1461 and England is crippled by civil war. One freezing morning, a teenage boy wins a battle in the Welsh marches, and claims the crown. He is Edward IV, first king of the usurping house of York... Thomas Penn's brilliant new telling of the wars of the roses takes us inside a conflict that fractured the nation for more than three decades. During this time, the house of York came to dominate England. At its heart were three charismatic brothers - Edward, George and Richard - who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible.. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor. The story of a warring family unable to sustain its influence and power, *The Brothers York* brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself. 'The Brothers York is savage, exciting, blisteringly good.' - Jessie Childs, author of *God's Traitors* 'An epic orgy of colour and character.' - Leanda de Lisle, *The Times* 'Superb ... The tragedy and brutality of the Wars of the Roses jumps out from every page of Penn's book.' - Kate Maltby, *Financial Times* 'Thrilling, pacy ... Brings a novelist's verve to his telling of events.' - John Gallagher, *The Guardian*

"For fans of Hilary Mantel and *The Tudors*, this is the dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play *Richard III*"--

Hidden Valley Road

Elizabeth Woodville

The Lehman Trilogy

Unleashing the Creative Potential Within Us All

God's Traitors

In the Distance

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK** The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

*Introduction to Protein Science* provides a broad introduction to the contemporary study of proteins in health and disease, suitable for students on biological, biochemical, and biomedical degrees internationally. The book relates the study of proteins to the context of modern high-throughput data streams of genomics and proteomics.

*Artemis Fowl* meets *Men in Black* in this exhilarating debut middle grade fantasy, the first in a trilogy filled with #blackgirlmagic. Perfect for fans of *Tristan Strong Punches a Hole in the Sky*, the *Percy Jackson* series, and *Nevermoor*. Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to

locating Quinton—if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real. Now she must compete for a spot against kids who've known about magic their whole lives. No matter how hard she tries, Amari can't seem to escape their intense doubt and scrutiny—especially once her supernaturally enhanced talent is deemed “illegal.” With an evil magician threatening the supernatural world, and her own classmates thinking she's an enemy, Amari has never felt more alone. But if she doesn't stick it out and pass the tryouts, she may never find out what happened to Quinton. "Comprehensive and insightful, **THE PRINCES IN THE TOWER** offers a unique perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.

Introduction to Protein Science

The Caliph's Heirs

The Catcher in the Rye

The Brothers K

Henry VII and the Dawn of Tudor England

Inside the Private Lives of William, Kate, Harry, and Meghan

Kidnapped by the Druiks and taken to Druik Void, located in a future realm, Dr. Elizabeth Clark is caged like an animal in a laboratory filled with humanoid specimens from other dimensions. Seduced by two sexy shape-shifters trapped with her, she is persuaded to escape. Will she survive the frantic journey to safety or fall prey to the insatiable shifters?

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Pulitzer Prize Finalist: “Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America's Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I've ever read.” —Lauren Groff, National Book Award-nominated author of Florida and Fates and Furies

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Richard III

Three Brothers in the Civil War : Joseph, Abner and Charles Wait

Amari and the Night Brothers

The Secret History of the Sackler Dynasty

The Wright Brothers

Architecture, Function, and Genomics

**The follow-up to "Diana's Boys" explores the last twenty years in the lives of Princes William and Harry and the evolution of their relationship as adults, with one brother the designated heir, and the other doomed to life as the spare. Print run 100,000.**

**Life should be good for James Hardy. His business is thriving, his brothers are settled, and he's desperately in love with his girlfriend, Mandy. Unfortunately, growing pains are straining his relationship, and when a misunderstanding overlaps with a catastrophic explosion at a charity event, Mandy's life is left hanging in the balance. The doctor says she'll recover, and James is ready to do what is necessary to make sure their lives stay intertwined. Her recovery is difficult, and long, and it's only compounded by a mixture of medication and misunderstandings, both of which spin things dangerously out of control. James is determined to get their relationship back on track, but the mystery of who targeted her for elimination - and the dreams that subsequently plague him - have the oldest Hardy brother in a tailspin. James promises to keep Mandy safe, but the enemy targeting them is obsessed - and relentless. Between his sister, Ally's meddling, Mandy's doubts, and James' overwhelming worries, things are coming to a head. James is ready to offer a happily ever after, but he needs to solve a mystery and keep his beloved safe if he's going to get that chance. Will this couple get a chance to realize their dreams, or will an unseen force stop them before they get a chance to embrace their future?**

**It is 809 AD in Baghdad, the capital of the 'Abbasid Empire. The famed Caliph Harun al-Rashid has died. His successor, al-Amin, son of his Hashemite Arab wife, had promised the Caliph that he would appoint his half-brother al-Ma'mun, born to a slave mother, as his heir apparent. But al-Amin appoints his own son instead. This betrayal provides an opening for the Persians to help the statesmanlike and brilliant al-Ma'mun, whom they consider one of their own, to challenge his fickle brother. Against the backdrop of this war of succession, the novel weaves parallel love stories, political intrigue and machinations, nobility and treachery, spies and counterspies. Behzad, a famous doctor with an agenda all his own, is deeply in love with the beautiful Maymuna: both are members of Persian families persecuted by the 'Abbasid house. But the son of al-Amin's vizier is also enamored with Maymuna and wants to marry her. At the center of these tangled webs is al-Amin's mysterious Chief Astrologer, whose true identity and loyalties remain unknown even to the Caliph and his court. He not only divines the future but also shapes it by changing the course of the war between the brothers—a war from which the 'Abbasid Empire never recovered. What will become of the lovers? Who will survive and who will perish? The fast-paced action and suspense leave us guessing to the very end.**

**NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.**

**Terror and Faith in Elizabethan England**

**How to Change Things When Change Is Hard**

**The Kingdom**

**Switch**

**Inside the Mind of an American Family**

**My Purr-Fect Alphas**

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overtake her, Lily is drawn back to her thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. But when he suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

A bestseller in China, *Brothers* is an epic and wildly unhinged black comedy of modern Chinese society running amok as we've never seen it before, in a sweeping, Rabelaisian panorama of forty years of rough-and-rumble Chinese history, from the madness of the Cultural Revolution to the equally rabid madness of extreme materialism. Yu Hua, award-winning author of *The Years*, gives us a surreal tale of two comically mismatched stepbrothers, Baldy Li, a sex-obsessed ne'er-do-well, and the boisterous Song Gang, who vow that they will always be brothers—a bond they will struggle to maintain over the years as they

and downs of rivalry in love and making and losing millions in the new China. Both tragic and absurd by turns, Brothers is a fascinating vision of an extraordinary place and time.

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind - that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can be overcome - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer service team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can make transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes you want to you, whether your interest is in changing the world or changing your waistline.

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch-the king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, is a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his reign. Much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them as king."--Provided by publisher.

Reflections of a Nonpolitical Man

A Little Life

Deadly Proposal

A Royal Tragedy

Passion Restored

The Princes in the Tower

*A NEW YORK TIMES NOTABLE BOOK* Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

The #1 *New York Times* bestseller from David McCullough, two-time winner of the Pulitzer Prize—the dramatic story-behind-the-story about the courageous brothers who taught the world how to fly—Wilbur and Orville Wright. On a winter day in 1903, in the Outer Banks of North Carolina, two brothers—bicycle mechanics from Dayton, Ohio—changed history. But it would take the world some time to believe that the age of flight had begun, with the first powered machine carrying a pilot. Orville and Wilbur Wright were men of exceptional courage and determination, and of far-ranging intellectual interests and ceaseless curiosity. When they worked together, no problem seemed to be insurmountable. Wilbur was unquestionably a genius. Orville had such mechanical ingenuity as few had ever seen. That they had no more than a public high school education and little money never stopped them in their mission to take to the air. Nothing did, not even the self-evident reality that every time they took off, they risked being killed. In this "enjoyable, fast-paced tale" (*The Economist*), master historian David McCullough "shows as never before how two Ohio boys from a remarkable family taught the world to fly" (*The Washington Post*) and "captures the marvel of what the Wrights accomplished" (*The Wall Street Journal*). He draws on the extensive Wright family papers to profile not only the brothers but their sister, Katharine, without whom things might well have gone differently for them. Essential reading, this is "a story of timeless importance, told with uncommon empathy and fluency...about what might be the most astonishing feat mankind has ever accomplished...The Wright Brothers soars" (*The New York Times Book Review*).

IDEO founder and Stanford d.school creator David Kelley and his brother Tom Kelley, IDEO partner and the author of the bestselling *The Art of Innovation*, have written a powerful and compelling book on unleashing the creativity that lies within each and every one of us. Too often, companies and individuals assume that creativity and innovation are the domain of the "creative types." But two of the leading experts in innovation, design, and creativity on the planet show us that each and every one of us is creative. In an incredibly entertaining and inspiring narrative that draws on countless stories from their work at IDEO, the Stanford d.school, and with many of the world's top companies, David and Tom Kelley identify the principles and

*strategies that will allow us to tap into our creative potential in our work lives, and in our personal lives, and allow us to innovate in terms of how we approach and solve problems. It is a book that will help each of us be more productive and successful in our lives and in our careers.*

*Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.*

*Winter King*

*A Dictionary of Arts, Sciences, Literature and General Information*

*A Wrinkle in Time*

*Brothers at War: the Fall of Baghdad*

*Brothers and Wives*

*Crucial Lessons*