

The Bonfire Of The Vanities Vintage Classics

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and mimes no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillsbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)-I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys over to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could thank his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Tracing down a psychic promising to reunite an eccentric billionaire with her dead child, a suspicious Sarah Booth goes undercover as a maid at the billionaire's estate, where she discovers murders and a host of suspects. For over five decades, Azim Hasham Premji has been one of the trailblazers of India Inc. Taking over his family business of vegetable oils at the young age of twenty-one after the untimely demise of his father, he built one of India's most successful software companies along with a multi-billion-dollar conglomerate. As of 2019, he was the tenth richest person in India, with an estimated net worth of \$7.2 billion. Yet, the one facet of the man which has overshadowed even his business achievements is his altruism. His commitment to the Azim Premji Foundation, a non-profit focused on education, totals around \$21 billion, making him one of the world's top philanthropists. Azim Premji; The Man Beyond the Billions, the first authoritative biography of the icon, shows how Premji is a philanthropist at heart and a businessman by choice - a man who wanted to give away his billions but realized early enough that he would first have to earn them. It peels the layers off Premji's life while chronicling his professional and charitable work in the context of his many strengths and shortcomings. Based on interviews with hundreds of current and past Wipro executives, who have over the years worked closely with him, as well as with competitors, analysts, family friends and industry associates, this is a journalists' account of Premji the man, the businessman and the philanthropist.

The well-respected public television journalist presents a series of ten-on-one interviews with leading scientists, writers, artists, philosophers, and historians that outline the pressing problems America will face in the future

The Photographs
Bonfire of the Vanities

The Kandy-Kolored Tangerine-Flake Streamline Baby

Bankers, Botticelli and the Bonfire of the Vanities

Police Your Planet (Serpis Classics)

Big men. Big money. Big games. Big libidos. Big trouble. The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outside ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Franon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. A Man in Full is a 1998 National Book Award Finalist for Fiction.

Possession was never this much fun Trust me or die!That's the choice Morgan Kingsley, exorcist, is given by the gorgeous rogue demon who's gotten inside her. The truth is, Morgan has dozens of reasons not to trust anyone, from the violence that torched her house and killed her father to a love life that's left her questioning her relationship with her erstwhile boyfriend, Brian. But Lugh, a king among demons, won't take no for an answer. He's prying into her body, her mind, even her sex life. And he's just pulled Morgan into a power struggle that could have devastating consequences for both the human and demon worlds. But Morgan still has a job to do: investigating the highly bizarre possession of the son of a wealthy Philadelphia couple. That hunt leads Morgan into a realm of sexual depravity, then a terrifying kidnapping; Now a woman who makes her living prying demons from their hosts finds her day job colliding with the night: a darkness that is attracting demons of the dammedest sort, including the one who's about to demand his ultimate due!

Always kind and often when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jettng and jazzing its way somewhere or other."--Newsweek In his first book, The Kandy-Kolored Tangerine-Flake Streamline Baby (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

The A.V. Club Presents One Man's Journey Deep into the Heart of Cinematic Failure

A Novel

Wendy and the Lost Boys

Hooking Up

Liar's Poker

Rescuing the Classics in an Impoverished Age

The Bonfire of the VanitiesA NovelFarrar, Straus and Giroux

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble every thing on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

A collection of photographs from Rolling Stone magazine features familiar shots of such celebs as Jagger, Nicholson, Madonna, Brando, Bowie, Mailer, Reagan, Belushi, Eastwood. Reprint.

Vintage Tom Wolfe, The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

A World of Ideas

The Devil's Candy

Two Complete Books

Gold Fever and Disaster in the Klondike

Radical Chic and Mau-Mauing the Flak Catchers

Futile Pleasures

***The #1 New York Times bestseller. Over 3 million copies sold! Tiny Changes, Remarkable Results** No matter your goals, Atomic Habits offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to build a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.*

In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like The Cable Guy and Last Action Hero to bizarre obscurities like Glory Road, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, My Year Of Flops is an unforgettable tribute to cinematic losers, beautiful and otherwise.

Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

Presents a biography of the Arizona senator and former prisoner of war who has twice run for the presidency of the United States.

Rolling Stone

The Anatomy Of A Hollywood Fiasco

Stampede

The Man Beyond the Billions

11 Decamern

The Bonfire of the Vanities

Only yesterday boys and girls spoke of embracing and kissing (necking) as getting to first base. Second base was deep kissing, plus groping and fondling this and that. Second base is oral sex. Third base is going all the way. Home plate is being introduced by name. And how rarely our hooked-up boys and girls are introduced by name!-as Tom Wolfe has discovered from a survey of girls' File-o-Fax diaries, to cite but one of Hooking Up's displays of his famed reporting prowess. Wolfe ranges from coast to coast chronicling everything from the sexual manners and mores of teenagers... to fundamental changes in the way human beings now regard themselves thanks to the hot new field of genetics and neuroscience. . . to the inner workings of television's magazine-show sting operations. Printed here in its entirety is "Ambush at Fort Bragg," a novella about sting TV in which Wolfe prefigured with eerie accuracy three cases of scandal and betrayal that would soon explode in the press. A second piece of fiction, "U. R. Here," the story of a New York artist who triumphs precisely because of his total lack of talent, gives us a case history preparing us for Wolfe's forecast ("My Three Stooges," "The Invisible Artist") of radical changes about to sweep the arts in America. As an espresso after so much full-bodied twenty-first-century fare, we get a trip to Memory Mall. Reprinted here for the first time are Wolfe's two articles about The New Yorker magazine and its editor, William Shawn, which ignited one of the great firestorms of twentieth-century journalism. Wolfe's afterword about it all is in itself a delicious draught of an intoxicating era, the Twistin' Sixties. In sum, here is Tom Wolfe at the height of his powers as reporter, novelist, sociologist, memoirist, and-to paraphrase what Balzac called himself-the very secretary of American society in the 21st century.

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, lion lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians.

Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

Finance Fictions takes the measure of what it means to live in a world ruled by high finance by examining the tension between psychosis and realism that plays out in the contemporary finance novel. When the things traded at the center of the economy cease to be things at all, but highly abstracted speculations, how do we come to see the real? What sorts of narrative can accurately approach the actual workings of a neoliberal economy marked by accelerating cycles of market crashes, economic and political crisis, and austerity? Revisiting such twentieth-century classics of the genre as Tom Wolfe's Bonfire of the Vanities and Bret Easton Ellis's American Psycho, De Boever argues that the twenty-first century is witnessing the birth of a new kind of realistic novel that can make sense of complex financial instruments like collateralized debt obligations, credit default swaps, and digital algorithms operating at speeds faster than what human beings or computers can record. If in 1989 Wolfe could still urge novelists to work harder to "tame the billion-footed beast of reality," today's economic reality confronts us with a difference that is qualitative rather than quantitative: a new financial ontology requiring new modes of thinking and writing. Mobilizing the philosophical thought of Quentin Meillassoux in the close reading of finance novels by Robert Harris, Michel Houellebecq, Ben Lerner and less well-known works of conceptual writing such as Mathew Timmons' Credit, Finance Fictions argues that realism is in for a speculative update if it wants to take on the contemporary economy—an "if" whose implications turn out to be deeply political. Part literary study and part philosophical inquiry, Finance Fictions seeks to contribute to a new mindset for creative and critical work on finance in the twenty-first century.

Atomic Habits

A Man in Full

Portraits by John Brack

My Dad, John McCain

Mauve Gloves and Madmen, Clutter and Vine

I Am Charlotte Simmons

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In Wendy and the Lost Boys bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In Wendy and the Lost Boys, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works-The Heidi Chronicles and others-we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Honorable Mention, 2018 MLA Prize for a First Book Against the defensive backdrop of countless apologetic justifications for the value of literature and the humanities, Futile Pleasures reframes the current conversation by returning to the literary culture of early modern England, a culture whose defensive posture toward literature rivals and shapes our own. During the Renaissance, poets justified the value of their work on the basis of the notion that the purpose of poetry is to please and instruct, that it must be both delightful and useful. At the same time, many of these writers faced the possibility that the pleasures of literature may be in conflict with the demand to be useful and valuable. Analyzing the rhetoric of pleasure and the pleasure of rhetoric in texts by William Shakespeare, Roger Ascham, Thomas Nashe, Edmund Spenser, and John Milton, McEleneey explores the ambivalence these writers display toward literature's potential for useless, frivolous vanity. Tracing that ambivalence forward to the modern era, this book also shows how contemporary critics have recapitulated Renaissance humanist ideals about aesthetic value. Against a longstanding tradition that defensively advocates for the redemptive utility of literature, Futile Pleasures both theorizes and performs the queer pleasures of futility. Without ever losing sight of the costs of those pleasures, McEleneey argues that playing with futility may be one way of moving beyond the impasses that modern humanists, like their early modern counterparts, have always faced.

Bruce Gordon was an ex-fighter, ex-gambler, ex-cop, ex-reporter, and now he was an ex-patriot of Earth. Security shipped him to Mars with a knife, 100 credits, and a yellow card that meant no return. An SF novel that would appeal to Mickey Spillane fans, Police Your Planet features lots of hands-on violence, assorted beatings, and blood. But this isn't just a crime novel put into space; this is a hard sf novel, and the terraforming of Mars, while not dwelt upon, is central to the story.

With humor, lucidity, and unflinching rigor, the acclaimed authors of Who Killed Homer? and Plagues of the Mind unsparingly document the degeneration of a central, if beleaguered, discipline--classics--and reveal the root causes of its decline. Hanson, Heath, and Thornton point to academics themselves--their careerist ambitions, incessant self-promotion, and overspecialized scholarship, among other things--as the progenitors of the crisis, and call for a return to "academic populism," an approach characterized by accessible, unspecialized writing, selfless commitment to students and teaching, and respect for the legacy of freedom and democracy that the ancients bequeathed to the West.

I Hated, Hated, Hated This Movie

Azim Premji

Money and Beauty

The Bonfire of the vanities

Everybody Rise

The Kingdom of Speech

A single volume contains two New York Times best-sellers by a popular contemporary author, The Right Stuff and Bonfire of the Vanities, both of which have been made into major motion pictures.

One of the most celebrated bestsellers of the decade, here is Wolfe's wise and wickedly brilliant novel of lust, greed, Wall Street and the American way of life in the '80s.

Examination Thesis from the year 2014 in the subject American Studies - Literature, grade: 1.4, Johannes Gutenberg University Mainz, language: English, abstract: This is a study of Tom Wolfe's unique prose style. The focus is on his most successful novel "The Bonfire of the Vanities", published in 1987. An analysis of journalistic, traditional and satiric influences on Wolfe's writing is supplemented by the

systematic dissection of key chapters. Several sections serve as examples of the prose style of important American novelists in order to highlight Wolfe's idiosyncrasies. The strengths and weaknesses of Wolfe's style are summed up in the conclusion.

Literary ombudsman John Crace never met an important book he didn't like to deconstruct.From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEvan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

The Uncommon Life of Wendy Wasserstein

The Birth of Venus

The Right Stuff

Tom Wolfe's "The Bonfire of the Vanities" as a Stylistic Triumph

An Easy & Proven Way to Build Good Habits & Break Bad Ones

Bonfire of the Humanities

Investigates the place of portraiture in Brack's oeuvre and his approach to making portraits. Works in a variety of media are included in the display to demonstrate the breadth of the artist's practice and how he capitalized on the unique properties of each medium to create his portraits.

In this novel by the author of Honorable Man, a hot-shot corporate lawyer will sacrifice anything for success in 1980s Manhattan. Bob Service is a thirty-two-year-old crack lawyer with blood as cold and clear as a five-dollar martini. His god is power, and his morals are ever tempered by expediency. His goals far exceed an imminent partnership in a big New York law firm. Bob's "perfect" marriage to Alice, a graceful and intelligent literary agent, is no match for the ardor of his corporate drive. And it certainly pales beside his explosive affair with Sylvia, whose naked ambition matches his own and whose social connections provide the ultimate bridge to the pinnacles of success. How Bob marches toward his fate while trampling on his associates and crippling his marriage forms the plot of this fast-paced novel about 1980s mores and life on the fast track of the big law firms. Office intrigue and duels for power rival anything that Machiavelli could have conjured up. And it all has an unnervingly authentic ring... Praise for Diary of a Yuppie "Absorbing and fun . . . It is refreshing to find characters who are willing to discuss the spiritual dimensions of their business decisions, the ethics of their trade."—New York Times "Because greed and glory aren't exclusive to Wall St.—Auchincloss turf—this most moral of fictions deserves a wide audience."—Kirkus Reviews "This brief contemporary novel explores the ethics of loyalty in business, love, and friendship. Auchincloss, a prolific novelist of manners, is also a Wall Street attorney, and his shallow, ambitious characters ring true. . . . [A] subtle, memorable book."—Library Journal

From "America's newest journalists" (Newsweek)—a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure: namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

An instant New York Times bestseller! Chosen as one of Sumner's Best Books by People Magazine's Summer Reading Entertainment Weekly's Summer Must List Good Housekeeping Beach Reads Feature "A witty tale about a high-society wannabe...Little is more delicious than watching an ambitious but tragically flawed protagonist brought down - especially in a designer cocktail dress."-The Washington Post Everyone yearns to belong, to be part of the "in crowd," but how far are you willing to go to be accepted? In the case of bright, funny and socially ambitious Evelyn Beegan, the answer is much too far... At 26, Evelyn is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto New York's glamorous Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them. Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as the ground underneath her begins to give way. People and Time Inc. are not affiliated with, and do not endorse products or services of St. Martin's Press. People's Pick Logo is a Registered Trademark of Time Inc. and is used under license.

Conversations with Thoughtful Men and Women about American Life Today and the Ideas Shaping Our Future

Realism and Psychosis in a Time of Economic Crisis

Early Modern Literature and the Limits of Utility

My Year of Flops

Back to Blood

The Digested Reading

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in Mauve Gloves and Madmen, Clutter and Vine -- and even provided the 1970s with its name: "The Me Decade."

"A definitive portrait of the madness of big-time moviemaking" (Newsweek), the basis for the new season of TCM's hit podcast, "The Plein Thic lens" and featuring a new afterword by the author. When Brian De Palma agreed to allow Julie Salamon unlimited access to the film production of Tom Wolfe's best-selling book The Bonfire of the Vanities, both director and journalist must have felt like they were on to something big. How could it lose? But instead Salamon got a front-row seat at the Hollywood disaster of the decade. She shadowed the film from its early stages through the last of the evenscoring reviews, and met every actor to the technicians to the studio executives. They'll all signed on for a blockbuster, but there was a sense of impending doom from the start--heart-of-gold characters replaced Wolfe's satiric creations; affable Tom Hanks was cast as the patriotic hero; Melanie Griffith appeared mid-shot with new, bigger breasts. With a keen eye and ear, Salamon shows us how the best of intentions turned into a legendary Hollywood debacle. The Devil's Candy joins John Gregory Dunne's The Studio, Steven Bach's Final Cut, and William Goldman's Adventures in the Screen Trade as a classic for anyone interested in the workings of Hollywood. With a new afterword profiling De Palma ten years after the movie's devastating flop (and this book's best-selling publication), Julie Salamon has created a riveting insider's portrait of an industry where art, talent, ego, and money combine and clash on a monumental scale.

Radical Chic and Mau-Mauing the Flak Catchers is classic Tom Wolfe, a funny, irreverent, and "delicious" (The Wall Street Journal) dissection of class and status by the master of New Journalism. The phrase "radical chic" was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as another meeting ground between militant minorities and the liberal white establishment. Radical Chic provocatively explores the relationship between Black rage and White guilt. Mau-Mauing the Flak Catchers, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gained the system, causing the OEO efforts to fall the impoverished communities.

In the well-heeled milieu of New York's Upper East Side, coolly elegant Philippa Lye is the woman no one can stop talking about. Despite a shadowy past, Philippa has somehow married the scion of the last family-held investment bank in the city. And although her wealth and connections put her in the center of this world, she refuses to conform to its gossip-fueled culture. Then, into her precariously balanced life, come two women: Gwen Hogan, a childhood acquaintance who uncovers an explosive secret about Philippa's single days, and Minnie Curtis, a newcomer whose vast fortune and frank revelations about a penurious upbringing in Spanish Harlem put everyone on alert. When Gwen's husband, a heavy-drinking, obsessive prosecutor in the US Attorney's Office, stumbles over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, and the price it has paid to survive into the new millennium, Macy has written a modern-day House of Mirth, not for the age of railroads and steel but for the age of hedge funds and overnight fortunes, of scorched-earth successes and abiding moral failures. A brilliant portrait of love, betrayal, fate and chance, Mrs. Davies' razor-sharp social critique and page-turning propulsion into an unforgettable tapestry of the way we live in the 21st Century. "Mrs. could be the next Big Little Lies."-EW "Macy skewers power parents in this entertaining, sharp-eyed portrayal of privilege and it's price."-People Magazine

The Devil's Due

Mrs.

Diary of a Yuppie

Finance Fictions

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech—not evolution—is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faded,

laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

A gripping and wholly original account of the epic human tragedy that was the great Klondike Gold Rush of 1897-98. One hundred thousand men and women rushed heedlessly north to make their fortunes; very few did, but many thousands of them died in the attempt. In 1897, the United States was mired in the worst economic depression that the country had yet endured. So when all the newspapers announced gold was to be found in wildly enriching quantities at the Klondike River region of the Yukon, a mob of economically desperate Americans swarmed north. Within weeks tens of thousands of them were embarking from western ports to throw themselves at some of the harshest terrain on the planet--in winter yet--woefully unprepared, with no experience at all in mining or mountaineering. It was a mass delusion that quickly proved deadly: avalanches, shipwrecks, starvation, murder. Upon this stage, author Brian Castner tells a relentlessly driving story of the gold rush through the individual experiences of the iconic characters who endured it. A young Jack London, who would make his fortune but not in gold. Colonel Samuel Steele, who tried to save the stampedees from themselves. The notorious gangster Soapy Smith, goodtime girls and desperate miners, Skookum Jim, and the hotel entrepreneur Belinda Mulrooney. The unvarnished tale of this mass migration is always striking, revealing the amazing truth of what people will do for a chance to be rich.