

Tel Aviv Architectural Guide The White City And I

Established as a Jewish settlement in 1909 and dedicated a year later, Tel Aviv has grown over the last century to become Israel's financial center and the country's second largest city. This book examines a major period in the city's establishment when Jewish architects moved from Europe, including Alexander Levy of Berlin, and attempted to establish a new style of Zionist urbanism in the years after World War I. The author explores the interplay of an ambitious architectural program and the pragmatic needs that drove its chaotic implementation during a period of dramatic population growth. He explores the intense debate among the Zionist leaders in Berlin in regard to future Jewish settlement in the land of Israel after World War I, and the difficulty in imposing a town plan and architectural style based on European concepts in an environment where they clashed with desires for Jewish revival and self-identity. While "modern" values advocated universality, Zionist ideas struggled with the conflict between the concept of "New Order" and traditional and historical motifs. As well as being the first detailed study of the formative period in Tel Aviv's development, this book presents a valuable case study in nation-building and the history of Zionism. Meticulously researched, it is also illustrated with hundreds of plans and photographs that show how much of the fabric of early twentieth century Tel Aviv persists in the modern city.

The intertwined histories of the construction of the gleaming white Bauhaus-inspired city of Tel Aviv and the dismantling of the Arab city of Jaffa. The history of Tel Aviv, presented for a moment as an architectural history, can be seen as a part of a wider process in which the physical shaping of Tel Aviv and its political and cultural construction are intertwined, and plays a decisive role in the construction of the case, the alibi, and the apologetics of the Jewish settlement across the country. –White City, Black City In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In White City, Black City, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist "white city" emerging fully formed from the dunes while ignoring its real foundation—the obliteration of Jaffa. Rotbard shows that Tel Aviv was not, as a famous poem has it, built "from sea foam and clouds" but born in Jaffa and shaped according to its relation to Jaffa. His account is not only about architecture but also about war, destruction, Zionist agendas, erasure, and the erasure of the erasure. Rotbard tells how Tel Aviv has seen Jaffa as an inverted reflection of itself—not shining and white but nocturnal, criminal, dirty: a "black city." Jaffa lost its language, its history, and its architecture; Tel Aviv constructed its creation myth. White City, Black City—hailed upon its publication in Israel as "path-breaking," "brilliant," and "a masterpiece"—promises to become the central text on Tel Aviv. Praise for the Israeli edition of White City, Black City "A path-breaking and brilliant analysis." –Eyal Weizman, author of Hollow Land "A challenging book that deserves to be read and argued." –Tom Segev, Haaretz

This volume collects the proceedings of the International Seminar The Mediterranean Medina, that took place in the School of Architecture at Pescara from 17th to 19th of June 2004.

Pocket-sized travel guides featuring the very best routes and itineraries. Discover the best of Jerusalem and Tel Aviv with this indispensably practical Insight Explore Guide. From making sure you don't miss out on must-see attractions like Jerusalem's old city, Tel Aviv's seafront and the Dead Sea, to discovering hidden gems, including Jaffa, the easy-to-follow, ready-made walking routes will save you time, help you plan and enhance your visit to Jerusalem and Tel Aviv. Practical, pocket-sized and packed with inspirational insider information, this is the ideal on-the-move companion for your trip to Jerusalem and Tel Aviv. - 13 walks and tours: detailed itineraries feature all the best places to visit, including where to eat along the way - Local highlights: discover what makes the area special, its top attractions and unique sights, and be inspired by stunning imagery - Insider recommendations: where to stay and what to do, from active pursuits to themed trips - Hand-picked places: find your way to great hotels, restaurants and nightlife using the comprehensive listings - Practical maps: get around with ease and follow the walks and tours using the detailed maps - Informative tips: plan your visit with an A to Z of advice on everything from transport to tipping - Inventive design makes for an engaging, easy-reading experience - Covers old and new Jerusalem, Tel Aviv, Jaffa,

the Dead Sea, and much more About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Insight Guides Explore Jerusalem & Tel Aviv (Travel Guide eBook)

The Rough Guide to Jerusalem

Bauhaus Tel Aviv

The Architect's Guide to Developing and Managing an International Practice

An Architectural Guide

Architectural Guide

This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing - high-rise, low-rise, state-funded, and built in the modernist style - became a truly global phenomenon, leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic, 21st-century renaissance in the booming, crowded cities of East Asia. Providing a global approach to the history of Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing - particularly the 'mass' politics of power and state-building throughout the 20th century. Exploring the relationship between built form, ideology, and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project, but also became a central legitimizing pillar of nation-states worldwide. In a compelling narrative which likens the spread of mass housing to a 'Hundred Years War' of successive campaigns and retreats, it traces the history around the globe from Europe via the USA, Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East - where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?

Lonely Planet's Pocket Jerusalem & Tel Aviv is your passport to the most up-to-date advice on what to see, skip, and what hidden discoveries await you. Gaze at the magnificence of the Temple Mount / Al Haram Ash Sharif, feel the power of the Western Wall and weave between fresh produce and cafes at Mahane Yehuda Market, all with your trusted travel companion.

Volume 18 in the CGL-Studies series, entitled "Environmental Policy and Landscape Architecture", is the result of an international symposium held in Jerusalem in March 2011 which was organised by the Van Leer Jerusalem Institute in collaboration with the Centre of Garden Art and Landscape Architecture. The symposium focused on how the many different facets of landscape architecture could help towards solving environmental problems. Sustainable Development and Landscaping, Environmental Policy and the Contribution of Landscape Architecture at a Local Level, Designing Public Open Spaces and Social Sustainability, Spatial Planning and Landscape Architecture in Israel/Palestine, and Water and Soil: Crisis and Conservation are the key chapters in this volume. The authors address a wide range of issues including the significance of religions in ideas about environmentalism in historical and current debates, how Palestinian society can meet challenges posed by the dynamic development of urban structures through capacity building in landscape architecture, and economically meaningful strategies for soil conservation in arable fields as part of agricultural sustainability in semi-arid areas. A key objective of the symposium was also to determine opportunities for cooperation in the field of environment and landscaping for Israelis, Palestinians, Muslims, Jews and Christians in a region marked by huge tension and conflicts. The authors are scholars of various disciplines such as landscape architecture, urban planning, technology assessment, philosophy of science, environmental communication and ecology, and come from Israel, Palestine, USA, Norway and Germany.

Full of local knowledge and unique insights into Israeli life, DIY Tel Aviv is the city guide that starts where other guides end - no history lessons, no tourist traps, no hype! With this guide you'll cover the basics, but also easily discover the city's world-famous alternative scene. Underground clubs, punk venues, hole in the wall restaurants and hipster cafés are all inside, plus many more locations, activities, and attractions. DIY Tel Aviv is also the only city guide that dedicates an entire chapter to environmental, social and political activism and features information about volunteering opportunities in Tel Aviv, Israel and the Palestinian territories. 100% independent and advertising-free, this is the only Tel Aviv guide that updates once a year, keeping up with the city's notoriously fast-paced scene. Brutally honest, irreverent and fun, DIY Tel Aviv has been named "the Tel Aviv bible" by readers and is full of information previously unavailable in English. Designed for independent travellers, backpackers, expats, students and anyone interested in alternative and DIY culture, this is the perfect guide for you if you want to experience Tel Aviv like a true local.

Concrete in Transition

The Ultimate Guide to Architecture

Environmental Policy and Landscape Architecture

Towards Integrative Approaches in Heritage Management

The Architecture of Alfred Neumann

Israel, a Phaidon Art and Architecture Guide

This book looks at how the human brain got the capacity for language and how language then evolved. Its four parts are concerned with different views on the emergence of language, with what language is, how it evolved in the human brain, and finally how this process led to the properties of language. Part I considers the main approaches to the subject and how far language evolved culturally or genetically. Part II argues that language is a system of signs and considers how these elements first came together in the brain. Part III examines the evidence for brain mechanisms to allow the formation of signs. Part IV shows how the book's explanation of language origins and evolution is not only consistent with the complex properties of languages but provides the basis for a theory of syntax that offers insights into the learnability of language and to the nature of constructions that have defied decades of linguistic analysis, including including subject-verb inversion in questions, existential constructions, and long-distance dependencies. Denis Bouchard's outstandingly original account will interest linguists of all persuasions as well as cognitive scientists and others interested in the evolution of language.

Social and cultural geography is practised by geographers from around the world. However, for various reasons including language and publishing traditions, knowledge of the research being undertaken can often remain confined to those working within those countries. This book draws together, for the first time into one volume, reports of social and cultural geography undertaken in several countries from around the world. It provides an important overview of geographic ideas and traditions, and the history of human geography more generally, allowing comparison between countries and details of key studies and references. As such, the book will be of interest to geographers schooled in different national traditions, and those interested in the production and history of geographic knowledge. Entries are written in both English and the country's own national language.

In the thirty years since their immigration from Ethiopia to the State of Israel, Ethiopian-Israelis have put music at the center of communal and public life, using it alternately as a mechanism of protest and as appeal for integration. Ethiopian music develops in quiet corners of urban Israel as the most prominent advocate for equality, and the Israeli-born generation is creating new musical styles that negotiate the terms of blackness outside of Africa. For the first time, this book examines in detail those new genres of Ethiopian-Israeli music, including Ethiopian-Israeli hip-hop, Ethio-soul performed across Europe, and eskesta dance projects at the center of national festivals. This book argues that in a climate where Ethiopian-Israelis fight for recognition of their contribution to society, musical style often takes the place of political speech, and musicians take on outsize roles as cultural critics. From their perch in Tel Aviv, Ethiopian-Israeli musicians use musical style to critique a social hierarchy that affects life for everyone in Israel/Palestine.

After nearly three years, twelve cities and fifteen book editions, Startup Guide has finally outgrown Europe and released a book in Tel Aviv - a city full of history, culture and incredible Bauhaus architecture. Bursting with fashion, design and nightlife, Tel Aviv has also become a huge tech and entrepreneurship center. It has been compared with Silicon Valley due to its attractiveness to intelligent and creative tech talent. The Startup Guide Tel Aviv will decipher what makes Tel Aviv so important within the worldwide startup ecosystem. Just look for insights in its interviews with pros, info on the best local work spaces and which programs can help you and your company get to where you want to be. Startup Guide Tel Aviv was made in partnership with TLV Starters and supported by Microsoft and Gett.

Dealing with the Legacy of the Modern Movement

Tel-Aviv, the First Century

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Lonely Planet Pocket Jerusalem & Tel Aviv

Architecture RePerformed: The Politics of Reconstruction

Pocket Guide to Chicago Architecture

Describes and illustrates more than one hundred architectural highlights of downtown Chicago, covering both historic buildings and modern classics

Israeli architecture was and is still influenced by the International Style, and specifically by the Bauhaus school, with some local modifications. The Bauhaus approach to design began permeating into what was then Palestine under the British Mandate, and developed quickly and strongly in the emerging state of Israel. The International Style was introduced into the country by young architects, many of German extraction, some of whom had trained or taught at the Bauhaus, most of whom came with their families to escape Nazism. Others came from Russia and Poland, completing their studies in Europe, absorbing the then emerging ideas of the International Style. The will to build a new society, uninfluenced by older European traditions caught on readily, and the simple forms of the Bauhaus were applied. Tel Aviv contains up to 1000 buildings in the Bauhaus idiom, designed using simple geometry, usually inexpensive buildings on small, regular parcels of land. The technology was simple; using plastered and stuccoed block and concrete construction in a country lacking the elaboration of more traditional and expensive materials. This book describes a heritage that is only now being conserved and appreciated.

In 1949 this young boy, age fifteen, signed on as a Norwegian merchant marine and left home aboard a whaling ship bound for Antarctic. Then he served aboard a ship that traveled to the newly formed country of Israel; the ship traveled through the Suez Canal, then was caught in the first British oil embargo. His third ship traveled from New York to the European colonies along the west coast of Africa and he was, "At The Helm" as his ship traveled up the Congo River. His fourth ship bound for Cuba the same year of the Batista coup. His travels continued along the eastern seaboard ports of the southern United States. Finally, discover his plan to jump ship, enter America and live his dream as an American citizen. A true story of adventures in the life of a young Norwegian merchant marine aboard four different ships, as the world recovered from World War II. (Efforts have been made to maintain historical accuracy of events this book.) JAN ERLING GULLIKSEN first came to Colorado in 1952. He later served in the United States Air Force and received an honorable discharge. He spent the next 50 years working in the ski industry and moved all across the United States. He returned to Colorado in 1995 and now lives in Montrose, Colorado with his wife and two dogs. His first book titled, "A Boy From Notteroy" is a collection of short stories of his childhood in Norway during the Nazi Occupation;

1940-1945.

Tel-Aviv, the First Century brings together a broad range of disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. Through the lenses of history, literature, urban planning, gender studies, architecture, art, and other fields, these essays reveal the place of Tel-Aviv in the life and imagination of its diverse inhabitants. The careful and insightful tracing of the development of the city's urban landscape, the relationship of its varied architecture to its competing social cultures, and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel-Aviv as a microcosm of Israeli life and a vibrant modern global city.

Mass Housing

An Architect's Guide to Fame

Zionist Architecture and Town Planning

World Guide to Special Libraries

At the Helm

DK Eyewitness Travel Guide Jerusalem, Israel, Petra & Sinai

The management of World Heritage Cities and sites is a challenging task. Getting visitor flows and the enormous traffic under control and implementing urban development projects in ways that preserve the integrity and authenticity of cultural heritage requires a high level of expertise, backed by the support of civil society and politics. This book is the result of the 2018 Conference of the Organization of World Heritage Cities, held by the Regional Secretariat for Northwest Europe and North America in Amsterdam, with the theme "Heritage & Tourism: Local Communities and Visitors – Sharing Responsibilities". The contributing expert authors – from Africa, the Americas, Asia, and Europe – draw on a range of disciplines to offer wider perspectives, stimulating dialogue among the spheres of heritage, sustainable tourism, and spatial planning. An updated chapter offers perspectives on sustainable tourism also after the COVID-19 pandemic.

The Rough Guide to Jerusalem is the essential guide to the Holy City, featuring informed accounts of all the sights, including the Dome of the Rock, the Wailing Wall and the Church of the Holy Sepulchre; up-to-the-minute reviews of the best accommodation, cafés, restaurants and shops; and excursions to Bethelhem, Jericho and other day trip destinations. New to this edition is a new city guide format with a complete introduction with "25 things not to miss", 4-page insert on Jerusalem's architectural treasures, and 8 pages of maps covering the Old City in detail. The Rough Guide to Jerusalem also includes new coverage of Tel Aviv and Nazareth as likely day trips.

Conservation of architecture - and the conversation of Modern architecture in particular – has assumed new challenges. Rather than attempting to return a Modern building to its resumed original state, the challenge of these proceedings is to revalue the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution, worldwide mobility and environmental awareness. This volume aims to provide a variety of platforms for the exchange of ideas and experience. A large, international group of architects, historians, scholars, preservationists and other parties involved in the processes of preserving, renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument, and to reflect on the manifold dilemmas of change and continuity. The general theme is elaborated through five sub-themes. The sub-theme 'Change and Continuity' addresses the tensions between change and continuity from a historical-theoretical perspective. 'Restructuring Cities and Landscapes' focuses on the larger scale of city and landscape, while 'Shifts in Programme and Flexibility' draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility. The fourth sub-theme deals with education and the fifth sub-theme 'Progress, Technology and Sustainability' considers specific issues of techniques and materials.

Home to over 4,000 constructions built in a modernist style influenced by the Bauhaus, Tel Aviv's White City is a world-renowned UNESCO World Heritage Site. This guide, written by the renowned conservation architect Sharon Golan Yaronm the co-founder and program director of the White City Center, offers the key to exploring the most important architectural sites in Tel Aviv. The buildings in the White City are characterized by a site-specific architectural language that adapts European modernism to local climatic and cultural conditions. By exposing 100 such structures in four routes of 25 buildings, the book is a homage to the Bauhaus centennial celebrated in 2019. Furthermore, the guide illustrates the uniqueness of Tel Aviv's contemporary conservation approach, which maintains historic values while promoting the growth of the city through allowing additions on top of historical buildings.

White City, Black City

DIY Tel Aviv: Your Alternative City Guide 2020

Designing Transformation

A Guide to Architecture in Los Angeles & Southern California

Wallpaper City Guide Tel Aviv 2012

Start or grow your architectural firm with this masterful guide to international practice, featuring country-specific information for over 185 countries The *Architect's Guide to Developing and Managing an International Practice* is the definitive resource for architects considering or already engaged in projects outside the United States. Offering expert guidance on every essential aspect of international expansion and management success, this comprehensive volume covers recruiting, licensing, strategic planning, current trends, emerging technologies, and more. Author L. Bradford Perkins clarifies and expands upon the major issues that architects face when they begin to explore how to enter a new international market for their services. This real-world guide is designed for young architects

and architectural students thinking about working overseas, for firm leaders pursuing international projects for the first time, and for established global firms seeking to expand or refine their ongoing international practices. It includes advice drawn from dozens of conversations with leading architects who have worked in dozens of countries around the world. A must-read for architecture and design professionals wanting to successfully win and carry out work abroad, this book will help you: Plan an entry into international practice Pick the best initial or next international market for your services Sell and contract for your services Manage the financial aspects of international practice Invoice and collect what is owed to you Enhance your domestic practice with international work Understand the telecommunication, software, and technology platforms required Identify and avoid the common problems of international practice Understand how experienced global firms effectively deal with risks and issues Written by the co-founder of Perkins Eastman Architects, an international architectural firm with more than 1000 employees and work experience in over 60 countries, *The Architect's Guide to Developing and Managing an International Practice* is an indispensable reference and guide for any architect planning to seek work outside the United States.

Tightly edited and ruthlessly researched, these guides include the ultimate places to visit and discover the best of design, art and architecture, to sleep, eat, drink, shop, exercise and relax, selected by the experts at Wallpaper* magazine.

First emerging at the beginning of the twentieth century, architectural reconstruction has increasingly become an instrument to visually revive a long bygone past. This book deals with the phenomenon of meticulous reconstruction in architecture. It argues that the politics of reconstruction go far beyond aesthetic considerations. Taking architecture as a major source of history and regional identity, the impact of large-scale reconstruction is deeply intertwined with political and social factors. Furthermore, memories and associations correlated with lost buildings of a bygone era are heavily influenced by their re-appearance, something which often contradicts historical events. Reconstruction has become an established way of building and dealing with the past, yet so far, there is no comprehensive scientific study on it. By bringing together eight case studies from Eastern Europe, France, Spain, China, Japan, Israel and Brazil, it provides valuable insights into this topic. The chapters analyse the political background of the reconstructions and identify the protagonists. In doing so, this volume adds to our understanding of the impact of reconstruction to memory and oblivion, as well as the critical power of reconstruction regarding contemporary architecture and urbanism.

Perfect day itineraries and top travel tips in a pocket-sized package. Plan your trip, plan perfect days and discover how to get around - this pocket-sized guide is a convenient, quick-reference companion to discovering fun and interesting things to do and see in Israel, from top tourist attractions like Jerusalem and Tel Aviv to more off-the-beaten track destinations, including Eilat and the Golan Heights. Compact, concise and packed with essential information about Where to Go and What to Do, this is an ideal on-the-move pocket travel guide when you're exploring Israel. - Cultural: delve into the country's rich heritage and get to know its modern-day life and people - Inspirational: discover where to go and what to do, highlighted with stunning photography - Practical: get around with ease with a free pull-out map featuring key attractions - Informative: plan your visit with an A to Z of advice on everything from transport to tipping - Inventivedesign makes for an engaging, easy-reading experience - Covers Tel Aviv, Jerusalem, the Dead Sea, the Sea of Galilee, Eilat, Haifa and more. About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Architect's Guide to International Practice

International Perspectives on Social and Cultural Geographies

Architecture and War in Tel Aviv and Jaffa

Jews and Cultural Identity in Central European Modernism

International Seminar

Architect's Guide to Paris

The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

Jewish designers and architects played a key role in shaping the interwar architecture of Central Europe, and in the respective countries where they settled following the Nazi's rise to power. This book explores how Jewish architects and patrons influenced and reformed the design of towns and cities through commercial buildings, urban landscaping and other material culture.

It also examines how modern identities evolved in the context of migration, commercial and professional networks, and in relation to the conflict between nationalist ideologies and international aspirations in Central Europe and beyond. Pointing to the production within cultural platforms shared by Jews and Christians, the book's research sheds new light on the importance of integrating Jews into Central European design and aesthetic history. Leading historians, curators, archivists and architects present their critical analyses further to 'design' the past and push forward a transformation in the historical consciousness of Central Europe. By reconsidering the seminal role of Central European émigré and exiled architects and designers in shaping today's global design cultures, this book further strengthens humanistic, progressive and pluralistic cultural trends in Europe today.

A guide book for architects, covering 101 buildings in Paris, from Romanesque to 20th century. It is fully illustrated with maps, plans, sections and photographs, and updated to include buildings from the 1980s.

Anyone who is talented in design, imagining how a house or building could be constructed or who likes to draw may have the talent to find a successful career in architecture. An architect is responsible for designing and planning the interior workings and foundation of a home or building. Architects are responsible for drawing up plans and blueprints for towering city buildings, small country homes and luxurious mansions. A successful architect must be versatile and imaginative while maintaining respect for the customer's wishes. Discover everything you need to know by grabbing a copy of this book today.

True Adventures of a Young Merchant Marine

Jaffa, Tel Aviv, and the Struggle for Palestine, 1880-1948

Space Packed

Visions, Designs, Actualities

Mapping Worlds

The Challenge of Change: Dealing with the Legacy of the Modern Movement

Annotation *This book rewrites the urban dimension of Zionism, and the histories of Tel Aviv and Jaffa, by emphasizing the interdependency of Jewish and Palestinian relations and indeed identities in this crucial period. DVD features highlights from the conference held at Columbia University.*

DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai will lead you straight to the best attractions the country has to offer, from the green hills and sun-drenched coast of Galilee to the sacred sites of Jerusalem's Old City, and from the dramatic desert of Wadi Rum to the vibrant reefs of Dahab. **DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai** explores the culture, history, and architecture of this region, accompanied by full-color photographs, 3-D cutaway illustrations, and floor plans of all the must-see sights. You'll find detailed maps, as well as listings of hotels, restaurants, shops, entertainment, tours, scenic walks, and more. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, **DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai** truly shows you this beautiful region as no one else can.

A Place in History is a cultural study of Tel Aviv, Israel's population center and one of the original settlements, established in 1909. The book describes how a largely European Jewish immigrant society attempted to forge a home in the Mediterranean, and explores the difficulties and challenges of this endeavor.

Making Ethiopian Music in Tel Aviv

Insight Guides Pocket Israel (Travel Guide eBook)

Tel Aviv

Modern Architecture and State Power – a Global History

A Place in History

The Challenge of Change

Addresses the tensions between change and continuity from a historical-theoretical perspective. This book focuses on the larger scale of city and landscape. It draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility.

Insight Guides: all you need to inspire every step of your journey. An in-depth book, now with free app and eBook. Israel is intense. This new edition covers Israel's top attractions, from the holy sites of Jerusalem's Old City, Bethlehem and Nazareth to the pleasures of the coast and a Dead Sea mud bath. Over 358 pages of insider knowledge from local experts. In-depth on history and culture, from chapters on the people and religions of Israel, the history of the kibbutz to its rich and varied cuisine. Enjoy special features on the country's bustling markets, Old Jerusalem's city gates, Mini Israel and Israel's four seas. Includes innovative extras that are unique in the market - all Insight Guides to countries and regions come with a free eBook and app that's regularly updated with new hotel, bar, restaurant, shop and local event listings. Invaluable maps, travel tips and practical information ensure effortless planning. Inspirational colour photography throughout. Inventive design makes for an engaging reading experience. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.

This lively text provides a candid inquiry into the contemporary means by which architects get work and (for better or worse) become famous. In response to the reciprocal relationship between publicity and everyday architectural practice, this book examines the mechanisms by which architects seek publicity and manage to establish themselves and their work ahead of their colleagues. Through the essays of specialist contributors, this book enables the reader to understand the complex relationship between what they see as the built environment and the unwritten stories behind how it came about. Alfred Neumann (1900-1968) was a Czech architect whose work was wrought in the context of postwar modernism and the establishment of the State of Israel in 1948. Today, his influence and impact have been largely forgotten, but, in their time, Neumann's original designs received praise and elicited controversy in almost equal measure, offering exciting new possibilities to the modernist mainstream. *Space Packed* renews attention to this pioneering architect who made a vast contribution to modern architecture and had a lasting impact on Israel's broader architectural culture. Drawing on Neumann's writings and close study of both built and unbuilt projects, Rafi Segal discusses the development of Neumann's architectural theory and methodology and documents his built works from the 1950s and '60s against the backdrop of contemporary architectural discourse and the demands of the newly created State of Israel. The book also features a complete, chronological catalog of Neumann's buildings and designs, fully illustrated, including many previously unpublished photographs, drawings, and sketches. The first book to provide a detailed account of Neumann's work, *Space Packed* celebrates the career of this highly skilled and innovative architect, and it will be welcomed by architects and architectural historians.

Solid States

Overthrowing Geography

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Startup Guide Tel Aviv

The Building of Tel Aviv (1919-1929)

Insight Guides Israel (Travel Guide eBook)