

Tamara Tombe E La Stella Del Teatro

Inspired by her own granddaughter Natalie, Vice President Joe Biden's wife, Jill, tells a story through a child's eyes of what family life is like when a parent is at war across the world in this eBook with audio. When her father leaves for a year of being at war, Natalie knows that she will miss him. Natalie is proud of her father, but there is nothing to stop her from wishing he was home. Some things do help her feel better. Natalie works with her Nana to send her dad and the other service men and women cookies and treats they have made. Natalie, her mom, and her brother can see and talk to Dad over the computer, and the kindness of friends at school and at church help her feel supported and loved. But there is nothing like the day when her Dad comes home at last.

This detailed handbook provides a thorough account of lyric pronunciation that is recommended in the operatic and concert repertoire. IPA phonetic notation and musical examples are featured prominently, and exceptions to French pronunciation rules are included. The book also contains a comprehensive pronunciation guide to French spelling, (including obscure spellings and borrowed foreign words), as well as a pronunciation dictionary with 7000+ proper nouns found in the repertoire and associated with French art and culture.

Over 100 clay molds found between 1931 and 1977 in the fills within the three great Hellenistic stoas that once lined the Agora (the Middle Stoa, the Stoa of Attalos, and the South Stoa) are published in this book. While the repertory of images that could have been cast using them, comprising 25 subjects, is relatively conventional, the large size (up to 30 x 60 cm) makes their function a puzzle. The author concludes that they must have been for the casting of cheap funerary substitutes at a time when a decree of Demetrios of Phaleron prohibited the building of costly burial monuments in Athens. After the author's death in 1982, this volume was edited by Eileen Markson and Susan I. Rotroff.

Global Civics

(Vampires)

The World Through Picture Books

Tamara cammina sull'acqua

Fasti Archaeologici

Rhythm Games for All

Annual bulletin of classical archaeology.

This unique approach reveals that there is much more to be known about biblical women than previous studies have assumed. Employing historical and literary readings of the biblical texts, Bauckham successfully captures the particularity of each woman he studies.

This volume gathers and annotates all of the Shakespeare criticism, including previously unpublished notes and lectures, by the maverick American intellectual Kenneth Burke (1897–1993). Burke's interpretations of Shakespeare have had an impressive influence on important lines of contemporary scholarship; playwrights and directors have been stirred by his dramaturgical investigations; and many readers outside academia have enjoyed his ingenious dissections of what makes a play function. Burke's intellectual project continually engaged with Shakespeare's works, and Burke's writings on Shakespeare, in turn, have had an immense impact on generations of readers. Carefully edited and annotated, with helpful cross-references, Burke's fascinating interpretations of Shakespeare remain challenging, provocative, and accessible. Read together, these pieces form an evolving argument about the nature of Shakespeare's plays and poems. Included are thirteen analyses of individual plays and poems, an introductory lecture explaining his approach to reading Shakespeare, and a substantial appendix of hundreds of Burke's other references to Shakespeare. Scott L. Newstok also provides a historical introduction and an account of Burke's legacy. Burke's enduring familiarity with Shakespeare likely helped shape his own theory of dramatism, an ambitious elaboration of the *teatrum mundi* conceit. Burke is renowned for his landmark 1951 essay on Othello, which wrestles with concerns still relevant to scholars more than a half century later; his ingenious ventriloquism of Mark Antony's address over Caesar's body has likewise found a number of appreciative readers, as have (albeit less frequently) his many other essays on the playwright. Burke's first and final pieces of literary criticism both examine Shakespearean plays, thereby bookending an impressive, career-long contribution to the field of Shakespeare studies. Among the many major Shakespearean critics who have gratefully acknowledged Burke's influence are Paul Alpers, Harold Bloom, Stanley Cavell, René Girard, Stephen Greenblatt, and Patricia Parker.

Tamara Tombè e la stella del teatro

Le Ménestrel

Divas and Scholars

The Research Seminary in Islamic Art
with audio recording

Ritratti di maestri ed artisti celebri, vedute e bozzetti di scene, disegni di teatri monumentali, costumi teatrali, ornamentazioni, ecc., ecc. anno 1-12 (n. 1-144); gen. 1881-dic. 1892

Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers.

Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the scandals, that attend the production of some of our most favorite operas. Gossett

begins by tracing the social history of nineteenth-century Italian theaters in order to explain the nature of the musical scores from which performers have long worked. He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers: What does it mean to talk about performing from a critical edition? How does one determine what music to perform when multiple versions of an opera exist? What are the implications of omitting passages from an opera in a performance? In addition to vexing questions such as these, Gossett also tackles issues of ornamentation and transposition in vocal style, the matters of translation and adaptation, and even aspects of stage direction and set design. Throughout this extensive and passionate work, Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro. The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it—in all its incomparable grandeur and timeless allure.

The Etruscans and the History of Dentistry offers a study of the construction and use of gold dental appliances in ancient Etruscan culture, and their place within the framework of a general history of dentistry, with special emphasis on appliances, from Bronze Age Mesopotamia and Egypt to modern Europe and the Americas. Included are many of the ancient literary sources that refer to dentistry - or the lack thereof - in Greece and Rome, as well as the archaeological evidence of ancient dental health. The book challenges many past works in exposing modern scholars' fallacies about ancient dentistry, while presenting the incontrovertible evidence of the Etruscans' seemingly modern attitudes to cosmetic dentistry.

Edited by a renowned international expert in the field, Nuclear Medicine Physics offers an up-to-date, state-of-the-art account of the physics behind the theoretical foundation and applications of nuclear medicine. It covers important physical aspects of the methods and instruments involved in modern nuclear medicine, along with related biological topics. The book first discusses the physics of and machines for producing radioisotopes suitable for use in conventional nuclear medicine and PET. After focusing on positron physics and the applications of positrons in medicine and biology, it describes the use of radiopharmaceuticals in molecular imaging, clinical, and research studies. The text then covers modern radiation detectors and measuring methods, including those used in nuclear imaging, as well as numerous imaging methodologies and models, such as two- and three-dimensional image reconstruction algorithms, data processing sequences, new nuclear oncology techniques, and physiological models of the central nervous system. It also introduces biological systems theory, nuclear medicine methods as systems theory procedures, and aspects of kinetic modeling. The final chapter explores dosimetry and the biological effects of ionizing radiation. With many new developments occurring in nuclear medicine, it is important to understand how advanced approaches are being used in emerging applications. Offering invaluable insight into this growth, Nuclear Medicine Physics provides in-depth descriptions of new radiolabeled biological drugs, new cell labeling techniques, new technical concepts in radiation detection, improvements in instrumentation, and much more.

Full Meridian of Glory

Ars Islamica

Arts & Humanities Citation Index

Training Soprano Voices

Death in Rome

The Oxford Handbook of Opera

[the text below needs editing and we must be careful not to say things about Dan Brown's book that could get Springer in legal trouble] Dan Brown's novel, The Da Vinci Code, was first published in 2003; its sales have reached 40 million worldwide. The book mixes a small spice of fact into a large dollop of fiction to create an entertaining novel of intrigue, adventure, romance, danger and conspiracy, which have been imaginatively worked together to cook up the successful bestseller. Most interest in the book's origins has centred on the sensational religious aspects. Dan Brown has written: 'All of the art, architecture, secret rituals, secret societies, all of that is historical fact.' This gives an air of authenticity to the book. Brown has, however, made up the religious doctrines, or based them on questionable accounts by others. The locations of the actions of The Da Vinci Code are not, however, made up. The present book is the scientific story behind the scene of several of the book's actions that take place on the axis of France that passes through Paris. The Paris Meridian is the name of this location. It is the line running north-south through the astronomical observatory in Paris. One of the original intentions behind the founding of the Paris Observatory was to determine and measure this line. The French government financed the Paris Academy of Sciences to do so in the seventeenth to nineteenth centuries. It employed both astronomers – people who study and measure the stars – and geodesists – people who study and measure the Earth. This book is about what they did and why. It is a true story behind Dan Brown's fiction. This is the first English language presentation of this historical material. It is attractively written and it features the story of the

community of scientists who created the Paris Meridian. They knew each other well – some were members of the same families, in one case of four generations. Like scientists everywhere they collaborated and formed alliances; they also split into warring factions and squabbled. They travelled to foreign countries, somehow transcending the national and political disputes, as scientists do now, their eyes fixed on ideas of accuracy, truth and objective, enduring values – save where the reception given to their own work is concerned, when some became blind to high ideals and descended into petty politics. To establish the Paris Meridian, the scientists endured hardship, survived danger and gloried in amazing adventures during a time of turmoil in Europe, the French Revolution and the Napoleonic War between France and Spain. Some were accused of witchcraft. Some of their associates lost their heads on the guillotine. Some died of disease. Some won honour and fame. One became the Head of State in France, albeit for no more than a few weeks. Some found dangerous love in foreign countries. One scientist killed in self defence when attacked by a jealous lover, another was himself killed by a jealous lover, a third brought back a woman to France and then jilted her, whereupon she joined a convent. The scientists worked on practical problems of interest to the government and to the people. They also worked on one of the important intellectual problems of the time, a problem of great interest to their fellow scientists all over the world, nothing less than the theory of universal gravitation. They succeeded in their intellectual work, while touching politics and the affairs of state. Their endeavours have left their marks on the landscape, in art and in literature. Karen Henson explores a wealth of new historical material about singers and opera performance in the late nineteenth century.

The simple yet challenging goal of this book is to deliberate the legitimacy, and advance the feasibility, of an important new concept—the notion of "global civics." We cannot achieve the international cooperation that is needed for a globalizing and interdependent century without embracing and implementing this important concept. The first section of *Global Civics* is a presentation of the overall idea itself; the second section consists of diverse assessments from around the world of the concept and where it currently stands. The third section discusses various options for a global civics curriculum. Praise for the Global Civics Program "I agree with Hakan Altinay that in order to navigate our global interdependence, we need processes where we all think through our own responsibilities toward other fellow humans and discuss our answers with our peers. A conversation about a global civics is indeed needed, and university campuses are ideal venues for these conversations to start. We should enter this conversation with an open mind, and not insist on any particular point of view. The process is the key, and we should not wait any longer to start it." —Martti Ahtisaari, 2008 Nobel Peace Laureate "The growing interconnectivity among people across the world is nurturing the realization that we are all part of a global community. This sense of interdependence, commitment to shared universal values, and solidarity among peoples across the world can be channeled to build enlightened and democratic global governance in the interests of all. I hope that universities and think tanks around the world will deploy their significant reservoirs of knowledge and creativity to develop platforms to enable students to study and debate these issues. This project is a contribution toward that goal and I look forward to following it closely." — Kofi Annan, Former Secretary General of the United Nations, 2001 Nobel Peace Laureate

The Golden Smile through the Ages

Livres de France

Librarians' Favourite Books from Their Country

À La À civiltÀ italiana giornale di scienze, lettere ed arti

Feel It!

Performing Italian Opera

Training Soprano Voices provides a complete and reliable system for training each type of soprano voice. Designed as a practical program for singers, teachers, and voice professionals, it couples historic vocal pedagogy with the latest research on the singing voice, emphasizing the special nature of the soprano voice and the proper physiological functioning for vocal proficiency. Renowned singing teacher Richard Miller supplies a detailed description for each of the nine categories of soprano voices. For each category he then surveys the appropriate literature and provides an effective system for voice building, including techniques for breath management, vibratory response, resonance balancing, language articulation, vocal agility, sostenuto, proper vocal registration, and dynamic control. The book concludes with a daily regimen of vocal development for healthy singing and artistic performance. It also features dozens of technical exercises, vocalization material taken from the performance literature, and numerous anatomical illustrations. Unique in its focus on a single voice, Training Soprano Voices is likely to set the standard in voice training for years to come.

Mariners Weather Log contains articles, news and information about marine weather events and phenomenon, storms at sea, weather forecasting, the NWS Voluntary Observing Ship (VOS) Program, Port Meteorological Officers (PMOs), cooperating ships officers, and the vessels. It provides meteorological information to the maritime community, and contains a comprehensive chronicle on marine weather. It recognizes ships officers for their efforts as voluntary weather observers, and allows NWS to maintain contact with and communicate with over 10,000 shipboard observers (ships officers) in the merchant marine, NOAA Corps, Coast Guard, Navy, etc.

An intimate account of everyday life and art in 1970s New York from a pioneering feminist artist Rosemary Mayer (1943-2014) produces a vast body of work that includes sculptures, outdoor installations, drawings, illustrations, artist's books, lyrical essays and art criticism. Mayer began to focus on the use of fabric as a primary medium for sculpture and to participate in a feminist consciousness-raising group that contributed to her involvement in A.I.R., the first cooperative gallery for women in the US. This was a pivotal period in Mayer's life and she documented it in remarkable detail in her 1971 journal, where her plans, enthusiasms, ambitions and insecurities, as well as her opinions about the art around her, are recorded with self-awareness and honesty, along with her concerns about friendship, money and more. This illustrated edition of Excerpts from the 1971 Journal of Rosemary Mayer--previously published in a limited run of 300 copies--includes a new introduction and is expanded to twice the size of the first edition.

Responsibilities and Rights in an Interdependent World

Livres hebdo

Il Teatro illustrato e la musica popolare

Cultures of Revolt in Italy from 1968 to 1978

Don't Forget, God Bless Our Troops

The Etruscans and the History of Dentistry

'Emmett William's Sweethearts is a breakthrough. It is to concrete poetry as Wuthering Heights is to the English novel; as Guernica is to modern art. Sweethearts is the first large scale lyric masterpiece among the concrete texts, compelling in its emotional scope,

readable, a sweetly heartfelt, jokey, crying, laughing, tender expression of love. It moves. Miraculously, the formal limitations of Sweethearts enabled Emmett to prove that, with both hands tied behind his back, gagged, just nudging letters out of a regular grid with his nose (look, no mirrors), a real artist can write the Book of Life all over again.' - (Richard Hamilton)

'The Oxford Handbook of Opera' captures the highly charged dynamic between opera and its audience, bringing the complexities of scholarship and the excitement of performance into the mainstream conversation. Fifty essays address an extensive range of topics.

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

La Civiltà italiana, giornale di scienze, lettere ed arti

Excerpts from the 1971 Journal of Rosemary Mayer

Opera Acts

Beauvoir in Time

Rhythm, Music and Education

Perilous Adventures in the Competition to Measure the Earth

Poetry. Literary Nonfiction. Women's Studies. Edited by Martha Collins, Kevin Prufer, and Martin Rock.

"Catherine Breese Davis fills an important but unsung niche in the tradition of women's poetry in the U.S. and now unsung no more. The editors of this book have given us a brilliant selection from Davis's poems, combined with illuminating writings about her work and life. This volume is a true labor of love, a priceless introduction to a lucid, poignant, and unflinching poet." Annie Finch "I have admired Catherine Davis's exquisitely sculpted lyrics for over forty years. But it has been futile to recommend her work to others because it has been nearly impossible for anyone to find the poems, most of which were never published in book form. What a gift to have this lost poet restored to us." Dana Goia"

An activity book, including two CDs of musical accompaniment, from Robert Abramson, a leading authority in the principles and use of the Dalcroze method. *Feel It!* offers parents, teachers, and other caregivers a wide selection for developing behaviors that lead to cooperation, character, good listening, and body skills.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Studies of the Named Women in the Gospels

Nuclear Medicine Physics

Singers and Performance in the Late Nineteenth Century

Catherine Breese Davis

La civiltà italiana

Mariners Weather Log

The student protests of 1968, followed by the Hot Autumn factory strikes of 1969, shook the foundations of the Italian Republic. They also prepared the way for a whole decade of intense and widespread social conflict—a decade in which militant social movements arose with new aspirations, centered on protagonists such as women, young people and the unemployed. *States of Emergency* provides a vivid reconstruction of the events and movements of that period—from the students of 1968 to the Autonomists of 1977. The book's title evokes both the emergence of new social subjects and the crises they provoked in the social order. But Lumley also looks at the paradoxes and contradictions of the movements, their creative potential and ultimate failure. The political debates which they initiated soon became part of the agenda of the Left internationally. Drawing on the work of theorists such as Umberto Eco, Alberto Melucci, Norberto Bobbio and Antonio Negri, *States of Emergency* is a vital contribution not only to Italy's social history but to contemporary political discussion.

Kenneth Burke on Shakespeare

Rivista aeronautica

Romania

An Uneasy Essay on the Undead in Film

Sweethearts