

## *Sweep The Story Of A Girl And Her Monster*

***Secretly cooking gourmet dishes for years, Gladys is banned from the kitchen after a crème brûlée accident and attempts to reclaim her allowance and pursue a dream job by writing an anonymous restaurant review for a large newspaper. A first novel. Simultaneous eBook.***

***Cal, now Morgan's boyfriend, helps her accept the truth: Wicca is in Morgan's blood. As Morgan learns more about Wicca, she realizes that she needs to find out more about her parentage. The answers are there, but she doesn't know how to find them. On a Manhattan sidewalk, a retired advertising executive finds the dead body of a homeless woman, prompting a desperate need to bring others off the street.***

***Hunter, Morgan, and Alisa. Together the three worked to defeat the most unspeakable evil known to witches. Now the danger they face is just as deadly. But to vanquish their new foe, they must first defeat the weaknesses within themselves.***

***A Story of South African Cricket Since Apartheid***

***Willa the Wisp (The Fabled Stables Book #1)***

***Women Who Dare***

***A Memory of Light***

***Sweep with Me***

***A Peter Nimble Adventure***

**"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little know today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch Lauterpacht--each of whom had studied law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each**

**considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--**

**A new, fully illustrated chapter book series from New York Times-bestselling author Jonathan Auxier! Welcome to the Fabled Stables, a magical building filled with one-of-a-kind creatures. Creatures including the Gargantula, the Yawning Abyss, the Hippopotamouse . . . and Auggie. Auggie is the only human boy at the Stables, and he takes care of all the other animals. The Fabled Stables have a mind of their own, and every so often, the building SHAKES and SHUDDERS, TWITCHES and SPUTTERS—it's making room for a new arrival! It's Auggie's job to venture out and rescue a new creature from mortal danger. But will he be able to complete his mission before it's too late? With some help from Fen (a literal stick-in-the-mud) and his animal companions, Auggie saves the day and makes a new friend in the process.**

**Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has**

**strong, inexplicable powers.**

**Winner of the Coretta Scott King Award A School Library Journal**

**Best Book A Booklist Editor's Choice**

**Peter Nimble and His Fantastic Eyes**

**I Sweep the Sun Off Rooftops**

**365 Days From Genesis Through Revelation**

**The Sweep's Boy**

**Book Fifteen Super Special**

**Reverse Sweep**

*The second novel in USA Today bestselling author Beverly Jenkins' compelling new Women Who Dare series follows a female rancher in Wyoming after the Civil War. A reporter has come to Wyoming to do a story on doctors for his Black newspaper back east. He thinks Colton Lee will be an interesting subject...until he meets Colton's sister Spring. She runs her own ranch, wears denim pants instead of dresses, and is the most fascinating woman he's ever met. But Spring, who has overcome a raucous and scandalous past, isn't looking for, nor does she want, love. As their attraction grows, will their differences come between them or unite them for an everlasting love?*

*Mom for mayor! Election day is fast approaching, and twelve-year-old Cornelius Sanwick discovers a secret: his mom is running for mayor! That would be pretty neat, except that his dad is the incumbent. Corn feels torn -- surely he should warn his father. But if he does, his mother won't stand a chance. In 1916, Oregon is one of only eleven states in which women can vote, and they have to take office by stealth. Corn wonders what kind of mayor his mom would make. Would she be able to get the*

*streetlights turned back on? Would she corral the chickens and keep their poop off the streets? And what would she do if the pickpocket Sticky Fingers Fred showed up in Umatilla? Friendship, first love, and above all filial devotion play their parts in this charming story set during the Great War and based on a true episode in the history of Umatilla, Oregon -- the female takeover of the town's government. For nearly a century, Victorian London relied on "climbing boys"—orphans owned by chimney sweeps—to clean flues and protect homes from fire. The work was hard, thankless, and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived—and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature—a golem—made from ash and coal. This is the creature that saved her from the fire. Sweep is the story of a girl and her monster. Together, these two outcasts carve out a life—saving one another in the process. By one of today's most powerful storytellers, Sweep is a heartrending adventure about the everlasting gifts of friendship and hope.*

*Study the whole Bible in a year with J. Ellsworth Kalas. The Grand Sweep: 365 Days from Genesis through Revelation guides adults to read through the Bible in a year, reading three to four chapters daily. The Psalms and Proverbs are scattered throughout the reading as devotional elements. Because the plan moves through the Bible in biblical sequence, readers grasp the grand weep of the Scriptures--something missed in most Bible studies that take up only a certain book or section of the Bible. Also, daily readings are manageable; someone who is just beginning a serious devotional life need not feel threatened or inadequate. By the time readers finish their year of reading, they will have a grasp of the biblical story from beginning to end. And with it, because of the daily discipline, a stronger*

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*devotional life. Kalas also provides a faithful daily summary of each day's reading, but with a devotional quality to encourage warmth of spirit as well as knowledge of mind. Congregations, study groups, and individuals can begin The Grand Sweep at any time during the year with this study. Allow at least 30 minutes daily when using this resource. Includes selected quotations from Kalas's 35 books. The book includes: Questions or directions and daily devotional summary/commentary for Days 1-7 each week call for written response to the assigned Scripture and provide a devotional element. "Prayer Time" suggests a focus for daily and weekly praying and invites you to identify persons and concerns for prayer. "How the Drama Develops" summarizes the week's Scripture and situates it in the ongoing biblical story. "Seeing Life Through Scripture" invites you to view life through the lens of Scripture in order to draw guidance and insights for living. Think of yourself in conversation with Scripture. "The Sum of It All" in a verse or verses, sums up the week's Scripture. Over the course of fifty-two weeks, the verses become a synopsis of the biblical story. The Grand Sweep is designed for personal use. The added component of a Leader Guide enables congregations and study groups to share the experience. It provides an overview of how to use the book as a study, along with specific content for weekly, monthly, or occasional group meetings.*

*The Story of a Girl and Her Monster*

*Book Two*

*Operation Clean Sweep*

*The Blind Light: A Novel*

*The Night Gardener*

*The Ruinous Sweep*

Since the U.S. publication of *Women of Sand and Myrrh*--which

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has now sold more than 35,000 copies and was selected as one of the Fifty Best Books of 1992 by Publishers Weekly--Hanan al-Shaykh has attracted an ever larger following for her dazzling tales of contemporary Arab women. In these seventeen short stories--eleven of which are appearing in English for the first time--al-Shaykh expands her horizons beyond the boundaries of Lebanon, taking us throughout the Middle East, to Africa, and finally to London. Stylistically diverse, her stories are often about the shifting and ambiguous power relationships between different cultures--as well as between men and women. Often compared to both Margaret Atwood and Margaret Drabble, Hanan al-Shaykh is "a gifted and courageous writer" (Middle Eastern International).

From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed's bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace, and spreads through the whole town. Can

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Ed sweep his troubles away?

Infants of the Brush is historical fiction based on *Armory v. Delamirie*, a 1700s court case before the King's Bench against Paul de Lamerie, a silversmith. In the vein of Charles Dickens' *Oliver Twist*, *Infants of the Brush* is set in a time when London society ignored the ills of child labor. Unlike the gleeful chimney sweeps portrayed in *Mary Poppins*, climbing boys were forced up burning flues to dislodge harmful soot and coal ash. Egan Whitcombe is just six years old when he is sold to Master Armory for a few coins that his family desperately needs. As one of Master Armory's eight broomers, Egan quickly learns that his life depends on absolute obedience and the coins he earns. Pitt, the leader of Master Armory's broomers, teaches Egan to sweep chimneys and negotiate for scraps of bread. Broken and starving, the boys discover friendship as they struggle to save five guineas, the cost of a broomer's independence. Maud Demille is a daughter of Innkeepers--a special group who provide 'lodging' to other-planetary visitors--so she

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knows that a simple life isn't in the cards. But even Maud could never have anticipated what Fate would throw at her. Once a wife to a powerful vampire knight, Maud and her young daughter, Helen, were exiled with him for his treachery to the desolate, savage planet of Karhari. Karhari killed her husband, and Maud--completely abandoned by his family--has spent over a year avenging his debts. Rescued by her sister Dina, she's sworn off all things vampire. Except... In helping Dina save the world, she met Arland, the Marshal of House Krahr, one of the most powerful vampire houses. One thing led to another and he asked for her hand in marriage. She declined. Arland is not used to hearing the word 'no;' and try as she might, Maud can't just walk away from Arland. It doesn't help that being human is a lot harder for Maud than being a vampire. To sort it all out, she accepts his invitation to visit his home planet. House Krahr is extremely influential and Maud knows that a woman--a human, with a very questionable past--who's turned down a proposal from its most beloved son won't get a warm reception. Maybe

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she's not sure about marrying Arland, but House Krahr isn't going to decide for her. Maud Demille has never run from a fight, and House Krahr will soon discover that there's a lot more to Maud than they're expecting.

Book One

Enrique's Journey

A Novel

The Coven

Infants of the Brush: A Chimney Sweep's Story

Toning the Sweep

*In the conclusion to the "Wheel of Time" series, all of humanity is in peril as Rand al'Thor moves forward to break the seals on the Dark One's prison and the Last Battle will determine the fate of the world.*

*Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.*

*Soothing bedtime reading, this reassuring and magical evocation of nighttime encourages imaginative exploration and marks the debut of a talented poet and illustrator picture-book pair. When a little boy opens the Night Box, darkness swoops out, a fox uncurls, and a thousand stars sparkle and shine. Night flows*

*freely then, cavorting and exploring, caring for all its creatures until morning comes, and it's time for Night to rest again. With its soothing cadences and air of quiet wonder, The Night Box is sure to charm any sleepy listener who wonders what happens between sunset and sunrise.*

*It's been two years since Peter Nimble and Sir Tode rescued the kingdom of HazelPort. In that time, they have traveled far and wide in search of adventure. Now they have been summoned by Professor Cake for a new mission: To find a twelve-year-old bookmender named Sophie Quire. Sophie knows little beyond the four walls of her father's bookshop, where she repairs old books and dreams of escaping the confines of her dull life. But when a strange boy and his talking cat/horse companion show up with a rare and mysterious book, she finds herself pulled into an adventure beyond anything she has ever read.*

*Sweep*

*Book of Shadows*

*The Water-babies*

*The Inside Story of the ZZZZ Best Scam--one of Wall Street's Biggest Scams*

*Clean Sweep*

*The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*

While searching for his younger brother who has been "sold" to be trained as a chimney sweep

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in eighteenth-century London, thirteen-year-old Ned meets the itinerant preacher John Wesley whose message changes the lives of his entire family.

In *The Sweep's Boy*, *My Story* readers will be transported back to the fog-choked streets of 1870 London, a truly perilous place for a boy like Will. Forced by the Workhouse Master into employment as a chimney sweep, it isn't long before Will's aptitude for scaling small spaces attracts the attention of Hutch, a burglar with big ambitions . . .

Twenty years ago, Morgan Rowlands was the most powerful young bloodwitch to come around in generations - making magickal discoveries, facing and conquering unimaginable evil, and surviving a devastating betrayal. Her daughter, fifteen-year-old Moira, knows there's more to her mother's past than she's been told. And the secrets that lie in Morgan's heart could destroy Moira's entire world. When Moira learns two painful truths about her family, she begins to put the puzzle together - and realizes that someone close to her is in grave danger.

A Victorian tale in which Tom, a sooty little chimney sweep with a great longing to be clean, is stolen by fairies and turned into a water-baby.

Night's Child

A Fairy Tale for a Land-baby

Wild Rain

Great Idea Series

Shelf Life

On the Origins of Genocide and Crimes Against Humanity

*Dina DeMille may run the nicest Bed and Breakfast in Red Deer, Texas, but she caters to a very particular kind of guest... the kind that no one on Earth is supposed to know about.*

*Guests like a former intergalactic tyrant with an impressive bounty on her head, the Lord Marshal of a powerful vampire clan, and a displaced-and-superhot werewolf; so don't stand too close, or you may be collateral damage. But what passes for Dina's normal life is about to be thrown into chaos. First, she must rescue her long-distant older sister, Maud, who's been exiled with her family to a planet that functions as the most lawless penal colony since Botany Bay. Then she agrees to help a guest whose last chance at saving his civilization could bring death and disaster to all Dina holds dear. Now Gertrude Hunt is under siege by a clan of assassins. To keep her guests safe and to find her missing parents, Dina will risk everything, even if she has to pay the ultimate price. Though Sean may have something to say about that! From the New York Times #1 bestselling author, Ilona Andrews, comes a new tale from the Innkeeper Chronicles "Ilona Andrews's books are guaranteed good reads."-Patricia Briggs, #1 New York Times bestselling author of Fire Touched*

*A millionaire and the darling of Wall Street at 20 years old, is a fake, and now behind bars. But he goes on to show how his moral bankruptcy is transformed by the discovery of true spiritual riches.*

*"On the outside, Dina Demille is the epitome of normal. She runs a quaint Victorian Bed and Breakfast in a small Texas town, owns a Shi-tzu named Beast, and is a perfect neighbor, whose biggest problem should be what to serve her guests for breakfast. But Dina is... different: Her broom is a deadly weapon; her Inn is magic and thinks for itself. Meant to be a lodging for otherworldly visitors, the only permanent guest is a retired Galactic aristocrat who can't leave the grounds because she's responsible for the deaths of*

*millions and someone might shoot her on sight. Under the circumstances, 'normal' is a bit of a stretch for Dina. And now, something with wicked claws and deepwater teeth has begun to hunt at night... Feeling responsible for her neighbors, Dina decides to get involved. Before long, she has to juggle dealing with the annoyingly attractive, ex-military, new neighbor, Sean Evans -- an alpha-strain werewolf -- and the equally arresting cosmic vampire soldier, Arland, while trying to keep her inn and its guests safe. But the enemy she's facing is unlike anything she's ever encountered before. It's smart, vicious, and lethal; and putting herself between this creature and her neighbors might just cost her everything."--Page 4 of cover.*

*In Blood Witch, Morgan continues to unravel her past and the story of her birth-mother as her relationship with Cal develops. But she can't seem to settle with him and the mysterious Hunter begins to feature more heavily into her life.*

*One Fell Sweep*

*The Innkeeper Chronicles*

*The Grand Sweep - Large Print*

*Sand Talk*

*The Chimney Sweep's Ransom*

*Sweep of the Blade*

**A rainy night. An empty highway. And no memory. From award-winning author Tim Wynne-Jones comes a riveting murder mystery that will keep readers enthralled until the last page. On the night Donovan Turner is thrown out of a car on a highway in the middle of nowhere, he can barely remember his own name, let alone the past twenty-four hours. Where is he? Where is his**

girlfriend, Bee? In an attempt to flag down the next passing car, he startles the driver, causing a fatal accident. With sirens in the distance and the lingering feeling that he's running from something — or someone — Donovan grabs the dead driver's briefcase and flees. Meanwhile, Bee is fighting for Dono's life every bit as much as he is. But when the police show up and hint that he is the prime suspect in a murder, Bee is determined to put together the pieces of what happened and clear his name. With echoes of Dante's *Divine Comedy*, this harrowing journey through hell and back is a page-turning tale of guilt, retribution, love, and redemption.

When her best friend drags her to a Wiccan circle, Morgan experiences things she never has before; Morgan falls for Cal Blaine and learns more about the powers she has inherited; and Cal believes Morgan is a blood witch after her powers change.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's *Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century *Odyssey*. If you are

going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

Jack Reacher finds himself in bad company in the second novel in Lee Child’s New York Times bestselling series. Jack Reacher is an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he’s kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they’re at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying...

The Night Box

Die Trying

Sophie Quire and the Last Storyguard

All Four Stars

Stories by the Book

East West Street

***A paradigm-shifting book in the vein of Sapiens that brings a crucial Indigenous perspective to historical and cultural issues of history, education, money, power, and sustainability—and offers a new template for living. As an indigenous person, Tyson Yunkaporta looks at global systems from a unique perspective, one tied to the natural and spiritual world. In considering how contemporary life diverges from the pattern of creation, he raises important questions. How does this affect us? How can we do things differently? In this thoughtful, culturally rich, mind-expanding book, he provides answers. Yunkaporta's writing process begins with images. Honoring indigenous traditions, he makes carvings of what he wants to say, channeling his thoughts through symbols and diagrams rather than words. He yarns with people, looking for ways to connect images and stories with place and relationship to create a coherent world view, and he uses sand talk, the Aboriginal custom of drawing images on the ground to convey knowledge. In Sand Talk, he provides a new model for our everyday lives. Rich in ideas and inspiration, it explains how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everyone and listening carefully. It's about finding different ways to look at things. Most of all it's about a very special way of thinking, of learning to see from a native perspective, one that is spiritually and physically tied to the earth around us, and how it can save our world. Sand Talk include 22 black-and-white illustrations that add depth to the text.***

***Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a***

***box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews***

***A multigenerational story about two families bound together by the tides of history and the bittersweet complexity of love. England, 1959: two young soldiers—Drummond and Carter—form an intense and unlikely friendship at “Doom Town,” a training center that recreates the aftermath of atomic warfare. The experience will haunt them the rest of their lives. Years later, Carter, now a high-ranking government official, offers working-class Drummond a way to protect himself and his wife, Gwen, should a nuclear strike occur. Their pact, kept secret, will have devastating consequences for the families they so wish to shield. The Blind Light is a grand, ambitious novel that spans decades, from the 1950s to the present. Told from the perspectives of Drum and Gwen, and later their children, Nate and Anneka, the story brilliantly captures the tenderness and envy of long relationships. As the families attempt to reform themselves, the pressures of the past are visited devastatingly on the present, affecting spouses, siblings, and friends. Stuart Evers writes with literary flair and intellect without ever abandoning the pleasures and emotional intensity of great storytelling. He explores the psychological legacy of***

***nuclear war and social inequality yet finds a delicate beauty in the adventure of making a life in the ruins of the one you lived before.***

***A charming, short novella in the Innkeeper Chronicles, from #1 New York Times bestselling author, Ilona Andrews. Thank you for joining us at Gertrude Hunt, the nicest Bed and Breakfast in Red Deer, Texas, during the Treaty Stay. As you know, we are honor-bound to accept all guests during this oldest of innkeeper holidays and we are expecting a dangerous guest. Or several. But have no fear. Your safety and comfort is our first priority. The inn and your hosts, Dina Demille and Sean Evans, will defend you at all costs. [But we hope we don't have to.] Every winter, Innkeepers look forward to celebrating their own special holiday, which commemorates the ancient treaty that united the very first Inns and established the rules that protect them, their intergalactic guests, and the very unaware/oblivious people of [planet] Earth. By tradition, the Innkeepers welcomed three guests: a warrior, a sage, and a pilgrim, but during the holiday, Innkeepers must open their doors to anyone who seeks lodging. Anyone. All Dina hopes is that the guests and conduct themselves in a polite manner. But what's a holiday without at least one disaster?***

***Full Circle***

***Innkeeper Chronicles***

***How Indigenous Thinking Can Save the World***

***Clean Sweep! Frank Zamboni's Ice Machine***

***Blood Witch***

Now in paperback. Meet Frank Zamboni, whose determination and

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persistence led to his invention of the now-famous Zamboni ice-resurfacing machine. When Frank Zamboni, along with his brother and cousin, opened their own skating rink in 1940 in Paramount, California, it could take an hour and a half for a crew to resurface the ice. They had to level the surface by shaving down the pits and grooves with a tractor, remove the shavings, wash the ice and find a way to give the rink its shining finish. Skaters became exasperated with the wait, so Frank was determined to do something about it. Could he turn a ninety-minute job for five men into a ten-minute task for only one? Working in the shed behind his ice rink, Frank drew designs and built models of machines he hoped would do the job. For nine years, he worked on his invention, each model an improvement on the one before. Finally, in 1949, Frank tested the Model A, which cleaned the ice in one sweep around the rink. The rest is history.

Subterranean Press is pleased to present, from NYT #1 bestselling author Ilona Andrews, an omnibus of the first three novels in the Innkeeper series. Our edition will be huge (over 760 pages), with an original full-color wraparound dust jacket, as well as full-color and black-and-white interior illustrations by Doris Mantair.

Gus Ramone is "good police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been

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found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in THE NIGHT GARDENER what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.