

## *Superdeluxeedition Superdeluxeedition The Box Set And*

***Peter Andreas Munch (1810-1863) was a Norwegian historian, known for his work on the medieval history of Norway. His scholarship included Norwegian archaeology, geography, ethnography, linguistics, and jurisprudence. Munch is noted for his Norse Legendary saga translations.***

***Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, Moving Pictures and Power Windows Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to Anthem: Rush in the '70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from Permanent Waves to Presto, while bringing new insight to Moving Pictures, their crowning glory. Limelight: Rush in the '80s is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. Limelight charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.***

***A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.***

**This workbook combines two Zone workbooks into one convenient volume. The proven activities can help your child learn a variety of important kindergarten language arts, math, science, and social studies skills.**

**Bruce Springsteen: All the Songs**

**Limelight: Rush in the '80s**

**Me**

**The Clavis Or Key to the Magic of Solomon**

**David Bowie: Album by Album**

**My Passion for Design**

*A Collector's Edition of Imagine John Yoko \_ the definitive inside story of the making of the legendary album and all that surrounded it \_ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's \_event scores\_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks \_ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes: \_ An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes \_ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks \_ The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono \_ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface \_ 1. Tittenhurst \_ 2. Recording Imagine \_ 3. Album Artwork \_ 4. Filming Imagine \_ 5. This Is Not Here \_ 6. The Singles \_ 7. Legacy "The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail*

*and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, One Train Later is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.*

*Ohio's Heavy Metal Heroes Beartooth Partner With Writer Tony Lee and Artist Omar Francia For 'The Journey Below' The story behind the myths of Beartooth's album 'Below' is brought to life as Barry awakens corporate drone Lita's memory of how alive the world once was before the cold forces of the corporate world outlawed rock, reminding her of who she truly was, and who she could be again. Told by #1 New York Times best-selling author Tony Lee with the members of Beartooth, The Journey Below is a powerful tale reminding us of the vital power contained within every chord and beat of a song.*

*Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in The Legend of Sigurd and Gudrún. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The Lay of Gudrún recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.*

*The Art of Pink Floyd the Wall*

*Legends of Gods and Heroes*

*Kindergarten Basics*

*Elton John Official Autobiography*

*Lou Reed's New York*

*Ponniyin Selvan- Whirlwinds- Part 2*

**No Marketing Blurb**

From Prince's superstardom to studio seclusion, this second book in the Prince Studio Sessions series chronicles the years immediately following the Purple Rain era. Interview accounts of over 260 recording sessions and two tours reveal the indistinguishable majesty of Prince's artistry.

A day-by-day look at the years from 1965 to 1970 reveals the remarkably rich story of the Monkees, one of the most successful pop bands of the 1960s. The Monkees' immensely popular television series began in 1966. It was immediately followed by a remarkable four consecutive Number 1 albums and six Top 10 singles. In the 1980s the Monkees reached an entirely new audience when MTV began re-running the TV show. Their cult status remains solid today as critics reassess their music and new fans discover the show. Follow the band's short but explosive career in this examination that includes exclusive interviews with

each member of the group, details of recording sessions, filming commitments, concert performances, other public appearances, and over 100 photographs and illustrations.

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.

A Memoir

Tenement Kid

The Legend of Sigurd and Gudrún

Yeah! Yeah! Yeah!: The Story of Pop Music from Bill Haley to Beyoncé

The Day-by-day Story of the '60s TV Pop Sensation

The Love Dove Generation

Please note: this edition is text only and does not contain images. The most in-depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The Boss has ever released. Moving chronologically through Springsteen's long career, expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who worked on each track. Uncover the stories behind the music in this truly definitive book - a must-have for every Springsteen fan.

"[Stanley is] as clear-eyed about music as he is crazy in love with it." —Mikael Wood, Los Angeles Times A monumental work of musical history, Yeah! Yeah! Yeah! traces the story of pop music through songs, bands, musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. Yeah! Yeah! Yeah! is a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote.

Cypress Hill is considered the first-ever Latin American hip hop group, and has sold over 20 million albums to date, with this graphic novel release timed to their 30th anniversary and activities and merchandise planned around it. Graphic novel traces the group's origins back to Los Angeles, CA and is set against a backdrop of the turmoil of the LA Riots, making this an all-too relevant release following the events of 2020 and clashes between police and protestors in the Black Lives Matter movement. Written by former Complex Editor-in-Chief and Def Jam Records executive Noah Callahan-Bever. Feature media coverage in LA Times, NY Times, High Times. Planned regional features across Southern California print and radio outlets, including daily and weekly publications in Los Angeles, Orange County, and San Diego. 1991: XXX years ago, a trailblazing trio made music history blending East Coast hip-hop fundamentals with West Coast chicano swagger to form a

sound all their own. Before they became icons, Louis and Senen were just a couple teenage cholos from around the way, trying to stay out of trouble--Until a series of chance encounters with both sides of the law changed their path forever.

Led Zeppelin by Led Zeppelin is the first and only official illustrated book to be produced in collaboration with the members of the band. Celebrating 50 years since their formation, it covers the group's unparalleled musical career and features photographs of Jimmy Page, Robert Plant, John Paul Jones and John Bonham on and offstage, in candid moments and in the recording studio. This definitive 368-page volume includes unseen photographs and artwork from the Led Zeppelin archives and contributions from photographers around the world.

Anthem: Rush in the 1970s

The Home Mechanic

A Commonplace Book

Sonic/Mega Man

One Train Later

The Beatles in Pictures

**In which the writings of the authors Thom Yorke and Stanley Donwood are gathered together. This commonplace book includes faxes, notes, fledgling lyrics, sketches, lists of all kinds and scribblings towards nirvana, as were sent between the two authors during the period 1999 to 2000 during the creation of the Radiohead albums Kid A and Amnesiac. This is a document of the creative process and a mirror to the fears, portents and fantasies invoked by the world as its citizens faced a brave new millennium. (Strum & Sing Guitar). Two dozen songs in guitar/vocal arrangements from the 2020 posthumous album release by Tom Petty are included in this folio. Includes the title track as well as: California \* Confusion Wheel \* Crawling Back to You \* Hope You Never \* Hung up and Overdue \* It's Good to Be King \* Leave Virginia Alone \* Time to Move On \* To Find a Friend \* Wake up Time \* You Don't Know How It Feels \* and more.**

**Give your child the perfect boost to their kindergarten studies with this Super Deluxe Workbook.**

**David Sylvian spans three decades of image-conscious pop culture. From South London schoolboy in the Seventies to respected composer of the Nineties and beyond, he remains a uniquely fascinating hero. The new edition of Martin Power's acclaimed biography explores every detail of a unique life. The formation of Japan, their signing to Ariola-Hansa in 1977 and a shaky career start. Success with a new glamorous image and two classic albums, Gentlemen Take Polaroids and Tin Drum and the band's break-up and the start of Sylvian's solo career. Including many interviews and reviews of all Japan and Sylvian albums, this unique biography delves into the compelling world of the Lewisham lad who became the Last Romantic.**

**Manic Street Preachers in Photographs 1991 - 2001  
Super Deluxe Edition**

**Cypress Hill Tres Equis  
Kindergarten Scholar  
1985 And 1986**

**Worlds Collide: Super Deluxe Edition**

The best-selling band in history, with sales of over a billion, The Beatles achieved more sales in the US than any other artist. Formed in Liverpool in 1960, The Beatles had their roots in skiffle and 1950s rock 'n' roll, but as their career progressed they dabbled in many musical forms. The Beatles' first single, "Love Me Do," was released in 1962, becoming a modest hit. The following year saw the advent of Beatlemania, and they became known as the "Fab Four"; by early 1964, they were international stars, leading the "British Invasion" in the US. This book takes a nostalgic and affectionate look at Britain's most famous pop group, from their early days in the 1960s to the break-up of the band, with the aid of almost 300 photographs from the extensive archives of Mirrorpix.

The history of popular musical and television group, The Monkees, presented in diary form spanning the years 1942-1970.

Most of these tales are drawn from real life or are things I have heard about in the dark corners of various backstage dressing rooms. It's hard to be a musician, but for some of us there is simply no choice. Meanwhile, there's writing about it.

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, Anthem: Rush in the '70s is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, Anthem puts the band's catalog, from their self-titled debut to 1978's Hemispheres (the next volume resumes with the release of Permanent Waves) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. Anthem, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

You Love Us

Fear Stalks the Land!

Adventures in Record Collecting

The Monkees

Fresh Cream

The Journey Below

For nearly five decades Barbra Streisand has been one of the singular figures in American entertainment. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she has demonstrated that the extraordinary voice that launched her career was only one of her remarkable gifts. Now, in her first book, Barbra Streisand reveals another aspect of her talent: the taste and style that have inspired her beautiful homes and collections. My Passion for Design focuses on the architecture and construction of her newest homes, the dream refuge that she has longed for since the days when she shared a small Brooklyn apartment with her mother, brother, and grandparents. A culmination and reflection of Streisand's love of American architecture and design between the

eighteenth and twentieth centuries, the book contains many of her own photographs of the rooms she has decorated, the furniture and art she has collected, and the ravishing gardens she has planted on her land on the California coast. In addition to glimpses of her homes, Barbra shares memories of her childhood, the development of her sense of style, and what collecting has come to mean to her. My Passion for Design is a rare and intimate private tour into the world of one of our most beloved stars. It will be welcomed by her many fans and all lovers of the great achievements of American design.

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

Sonic's friends join Mega Man, Proto Man, Rush and Duo in an epic all-out battle against the combined forces of Dr. Eggman and Wily in a heroic attempt to rewrite two realities and save their home worlds! It won't be easy, but Sonic and Mega Man have made their careers out of overcoming the impossible! This Sonic/Mega Man: Worlds Collide Deluxe Edition compiles the entire Worlds Collide story from the very start to the very end for the first time ever!

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.

Beartooth: The Journey Below

David Sylvian: The Last Romantic

Dust & Grooves

Fretted and Moaning

Norse Mythology

Tom Petty - Wildflowers and All the Rest

**Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and**

*revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.*

*The latest in our series of books from the archives of legendary rock photographer, Tom Sheehan, features his work with the iconic welsh rock band, Manic Street Preachers. Covering a 10 year period between 1991-2001, the book covers the early days of the band, through to the world-wide success of subsequent albums Everything Must Go (1996), This is My Truth, Tell Me Yours (1998) and Know Your Enemy (2001). Tom's photographs have been lovingly scanned and retouched to show his work at it's glorious best in celebration of one of the most important and successful UK rock bands of the past 25 years.*

*Tenement Kid is Bobby Gillespie's story up to the recording and release of the album that has been credited with 'starting the 90's', Screamadelica. Born into a working class Glaswegian family in the summer of 1961, Bobby's memoirs begin in the district of Springburn, soon to be evacuated in Edward Heath's brutal slum clearances. Leaving school at 16 and going to work as a printers' apprentice, Bobby's rock n roll epiphany arrives like a bolt of lightning shining from Phil Lynott's mirrored pickguard at his first gig at the Apollo in Glasgow. Filled with 'the holy spirit of rock n roll' his destiny is sealed with the arrival of the Sex Pistols and punk rock which to Bobby, represents an iconoclastic vision of class rebellion and would ultimately lead to him becoming an artist initially in the Jesus and Mary Chain then in Primal Scream. Structured in four parts, Tenement Kid builds like a breakbeat crescendo to the final quarter of the book, the Summer of Love, Boys Own parties, and the fateful meeting with Andrew Weatherall in an East Sussex field. As the '80s bleed into the '90s and a new kind of electronic soul music starts to pulse through the nation's consciousness, Primal Scream become the most innovative British band of the new decade, representing a new psychedelic vanguard taking shape at Creation Records. Ending with the release of Screamadelica and the tour that followed in the autumn, Tenement Kid is a book filled with the joy and wonder of a rock n roll apostle who would radically reshape the future sounds of fin de siècle British pop. Published thirty years after the release of their masterpiece, Bobby Gillespie's memoir cuts a righteous path through a decade lost to Thatcherism and saved by acid house.*

*A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely*

***Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.***

***Led Zeppelin by Led Zeppelin***

***Blondie***

***Prince and the Parade and Sign O the Times Era Studio Session***

***The Verve***

***Lang Lang Piano Book***

***Imagine John Yoko (Collector's Edition)***

Here, we see Lou Reed's intuitive take on New York, the city that has been the fulcrum of his creative world for decades and with which he has become indelibly identified.

It has been 20 years since the colossal global success of The Verve's era-defining Urban Hymns, and it remains one of the biggest-selling British albums of all time. Photographer Chris Floyd was embedded with the band during their meteoric rise from late 1996 to 1997. He documented the recording, touring and promoting of the album in Britain, Ireland and the US--the only photographer to have such access. This is the first time his photographs from that period have been published, with most completely unseen. The book is also a celebration of what it meant to be young in the last moments of societal unself-awareness, before the explosion of the internet and social media, and it includes a section dedicated to people's memories of 1997. Chris reflects: "for a while it felt like being at the center of the universe.... We were in a brief golden era, when it looked like the world was unshackling itself and beginning to develop a more advanced and progressive attitude. We seemed to be in a decade that had taken a holiday from history. I am grateful and thankful that I got to live out my twenties in such a fertile, peaceful and creative period." Michael Holden writes in his introduction: "Those years, it turns out, were the twilight of analogue consciousness and certain seeming certainties about the world at large. Whatever we are now, we were not then. This isn't just the everyday past we're looking at, but another planet."

The Clavis or Key to the Magic of Solomon is one of several notebooks from the estate of Ebenezer Sibley, transcribed under the direction of Frederic Hockley (1808-1885). Sibley was a prominent physician and an influential author, who complemented his scientific studies with writings on the deeper truths including magic, astrology, alchemy, and hypnotherapy. Both Sibley and Hockley were major inspirations in the occult revival of the past two centuries, influencing A.E. Waite, S.L. Mathers, Aleister Crowley, as well as the Golden Dawn, Rosicrucian, and Masonic movements. This collection reflects Sibley's teachings on the practical use of celestial influences and harmonies. The Clavis contains clear and systematic instructions for constructing magical tools and pentacles for many practical purposes. It includes eight separate magical texts: The Mysterious Ring, Experiments of the Spirits, Birto, Vassago, Agares, Bealpharos, The Wheel of Wisdom, and the Complete Book of Magic Science. The manuscript reproduced here is the most accurate and complete known, very beautifully and carefully written complete with extraordinary hand-colored seals and colored handwritten text. 282 color pages with a color fold-out and a huge index.

The Art of Pink Floyd The Wall is a sumptuously illustrated book, collecting Gerald Scarfe's iconic work for Pink Floyd. First The Wall was an album, then it was a stage show, a film -

now there will be the definitive book, which will be a work of art in its own right. This large, landscape-format book, presented in a stunning slipcase designed by Scarfe, is packed with photos, drawings and designs which will incorporate the iconic imagery of The Wall alongside new and previously unseen material. Forty years on, The Wall has lost none of its impact, and its themes are more relevant than ever. Presenting the phenomenal artwork as it has never been seen before, The Art of Pink Floyd The Wall is a must-have for any Pink Floyd fan.

U2 at the End of the World

Rough Trade Book of the Year

Photographs by Chris Floyd

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

The Monkees the Day-By-Day Story

The Story Behind Every Track