

So Nah So Fern Per La Scuola Media

A hermeneutical analysis of Wagner's six single dramas from Hollander to Parsifal.

The confrontation with evil manifests as a battle taking place on many levels, the outcome of which lies in the hands of each one of us alive today. The most important requisite is the creating of a space within us in which a new consciousness, the Imagination, will gradually be able to arise. Much in the future depends on whether a sufficient number of people succeed in reaching this level of experience... - Maria Betti *With the world in turmoil, the greatest challenge facing us today, says Maria Betti, is the inner transformation of our entire being. This rebirth from within heralds a new form of consciousness - a creative imaginative faculty - that is simultaneously a reawakening of the mysterious Sophia, the feminine aspect of the Divinity. Imagination allows us to behold the spiritual forces actively at work in the world, resulting in the possibility of a comprehensive rebirth and renewal of culture.*

Götterblumen aus dem Jenais

Der Klang des Hohen Liedes

Auf Schatzsuche

Supplement to the German/English Dictionary of Idioms

American Notes and Queries

So nah, so fern

Essays to help you understand and appreciate the works of Goethe.

This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland

Gott und Welt 1798-1827

United States Newspaper Directory

Self-Consciousness and the Art of Ageing

Musical Courier

Modern Myths and Wagnerian Deconstructions

Dwight's Journal of Music

Audionarratology is a new 'postclassical' narratology that explores interfaces of sound, voice, music and narrative in different media and across disciplinary boundaries. Drawing on sound studies and transmedial narratology, audionarratology combines concepts from both while also offering fresh insights. Sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology, history, sociology, acoustics, articulatory phonetics, musicology or sound psychology. Still, a specifically narrative focus is often missing. Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives. However, there is a bias towards visual or audio-visual media such as comics and graphic novels, film, TV, hyperfiction and pictorial art. The aim of this book is to foreground the oral and aural sides of storytelling, asking how sound, voice and music support narrative structure or even assume narrative functions in their own right. It brings together cutting-edge research on forms of sound narration hitherto neglected in narratology: radio plays, audiobooks, audio guides, mobile phone theatre, performance poetry, concept albums, digital stories, computer games, songs.

Welches Potenzial haben online-gestützte Lehr-Konzepte im Bereich Soziale Arbeit? Anhand konkreter Beispiele beschreiben die Autorinnen und Autoren neuartige Qualifizierungswege und Studienformate mit digitalen Medien. Erfolgsfaktoren und Herausforderungen werden gleichermaßen reflektiert, indem ein langjährig erprobter Praxis- und Kooperationskontext vorgestellt wird.

Audionarratology

Goethes Faust: The Second part

The Musical Times and Singing-class Circular

Lieder Sammlung

The Classical Centre

Stealing Helen

Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this controversial work, available for the first time in paperback, he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period. The author takes an entirely new look at ornamentation, and particularly that of J. S. Bach. He draws on extensive research in England, France, Germany, Italy, and the United States to show that prevailing interpretations are based on inadequate evidence. These restrictive interpretations have been far-reaching in their effect on style. By questioning them, this work continues to stimulate a reorientation in our understanding of Baroque and post-Baroque music.

Critical Praisefor Hyatt Carter's previous book"Thinking Is the Best Way to Travel"Hyatt Carter has now shared stations along the way of his intellectual experiences in his "Thinking is the Best Way to Travel: Essays along the Journey." Carter is that rare creature, an independent polymath, the scarcity of which in the epoch of specialization has severely scarred contemporary life. There are dabblers aplenty, but the polymath in full flow is an exciting phenomenon. David Spooner, author of "The Metaphysics of Insects and Other Essays" "Thinking Is the Best Way to Travel" was not just any journey, it was the best kind of vacation, a vacation from myself and the usual ways I see and know myself and the world around me. I am intrigued by life-development transitions and how they facilitate new structures of reasoning and the freedom to find new mutualities of self-other knowing. This book is a wonderful way of making that journey without purposefully intending to do any of this.Dr. William Kent Larkin, author of "Growing The Positive Mind" and Director of The Applied Neuroscience Institute The best thing about the book is that it is enjoyable to read. It proceeds at a measured pace, without tight, convoluted thinking that one has to fight his way through. I like the cadence; it has a nice pace and rhythm. This is an interesting book that gives one the sense of a life spent in thoughtful reading and reflection.W. K. Maples, mathematician, Marshall Space Flight CenterHyatt Carter has a skillful way of making philosophical concepts easy to comprehend. I find myself taking notes while reading, looking up some of cited authors on the Internet, and ordering their books.Ramon Barayon, author of "A Planetary Sojourn" and "A Death in Zamora"

Collected Essays of Rudolf Eucken

Some Little Night Musings

137 Hy. C. Adventures

Hermeneutic Approaches to Wagner's Music-dramas

Women and the Changing Concept of Salvation in the Operas of Richard Wagner

Ausgewählte Arien und Gesänge

Europe is a continent weighed down by the shadows of its past, its wars, the traditional enmities, the suspicions of neighbours fuelled by historical memories. This has immediate consequences for the understanding and representation of the past: journalists, politicians, historians often apply simplistic, pre-conceived patterns, i.e., myths, to current events, resulting in distorted and misleading analyses. This volume exposes the way some historical myths, such as Balance of Power, Rapallo, the Special Relationship, the Franco-German Couple, the Peril of Islam, are used to blur, not to clarify our understanding of international affairs, even to manipulate contemporary politics.

Goethe's career was an unusually long and productive one: he became a literary celebrity in the 1770s and remained so until his death in 1832. The distinguishing feature of his last works is their self-consciousness, their preoccupation both with the business of writing and with personal development. In the first cross-genre study of this period of Goethe's work, Charlotte Lee traces the theme in his last major poems and autobiographical writings, before turning to the two 'giants', 'Wilhelm Meisters Wanderjahre' and 'Faust II'. All these works share a tendency to allude subtly to earlier moments from Goethe's own literary output, but to fashion them into writing which is quite new - even though (or perhaps because) he himself is old. This book seeks to understand the unique perspective of one nearing the end of a long life.

English/German Dictionary of Idioms

A Selection of German National Melodies, with the words both in the original, and translated into English, by E. B. Impey ... W. Sotheby ... the Hon. W. Spencer, Viscount Strangford, W. Tighe ... and S. Tolfrey ... The whole accompanied by a treatise on national music, and the airs selected by Charles Baron Armin. The introductory symphonies by I. Mazzinghi. vol. 1, vol. 1

für den Liederkranz in Regensburg. Tenor II

Innovative Studienformate und Qualifizierungswege

12 songs

A Mykly Record of Musical Science, Literature, and Intelligence

Die Liebe einer Mutter, die zu Tränen rührt: !So nah, so fern! von Alina Stoica jetzt als eBook bei dotbooks. Kann die Liebe den Tod überdauern? Ihr vierjähriger Sohn Tomáš ist ihr großes Glück und der Mittelpunkt im Leben der alleinerziehenden Mutter Alessandra. Als er bei einem Autounfall ums Leben kommt, bricht für die junge Frau eine Welt zusammen. Gefangen im Schmerz weiß sie nicht, wie sie ohne ihren Sohn weiterleben soll. ! Bis ihr Tomáš in ihren Träumen erscheint. Er verspricht, zu ihr zurückzukehren, wenn Alessandra sich dem Leben stellt und innerhalb von zwei Jahren drei Aufgaben erfüllt. Doch kann Alessandra ihre Trauer wirklich durch Hoffnung besiegen? Jetzt als eBook kaufen und genießen: !So nah, so fern! von Alina Stoica. Wer liest, hat mehr vom Leben: dotbooks | der eBook-Verlag.

At the beginning of the nineteenth century, philosophy and theology come under increasing pressure owing to the emergence of the modern sciences. The collection Gott und Welt is Goethe's poetic contribution to this conflict, in which an alternative to orthodox Christianity was being sought. Following the collection's various stages of composition and publication, this study offers new readings of some of Goethe's best known poems: 'Die Metamorphose der Pflanzen', 'Dauer im Wechsel', 'Urworte. Orphisch' and 'Wiederfinden'. Sachers shows that Gott und Welt is the long poem on nature which Goethe attempted to write for the last third of his life. As such it represents Goethe's unique answers to the intellectual challenges posed by the dawning age of science. Regina Sachers is Lecturer in German at Exeter College, Oxford.

Mozart - 12 Songs

Life of Goethe

Faust. Pts.1-2

Goethe's Poetry and the Philosophy of Nature

Vertonungen des Canticum Canticorum von 9. bis zum Ende des 15. Jahrhunderts

Containing Correct Lists of All the Newspapers and Periodicals Published in the United States, Territories and British Provinces

Originally published in 1980, this book examines the nature and significance of Classicism as a literary phenomenon and relates the beginnings of the German variety to the search for a national identity in the circumstances of a politically fragmented eighteenth century Germany. It surveys the pre-classical scene, traces the intellectual currents and the literary forms and material which Classicism was to synthesise, and presents its theoretical basis. The major works of Goethe and Schiller in the decade of their partnership are analysed. Their response to political events is placed in the contemporary context and the divergences which challenge Classicism are discussed.

It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story's best-known incarnation is also a central Greek myth—the abduction of Helen that led to the Trojan War. Stealing Helen surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the Iliad became known. Investigating Helen's status in ancient Greek sources, Edmunds argues that if Helen was just one trope of the abducted wife, the quest for Helen's origin in Spartan cult can be abandoned, as can the quest for an Indo-European goddess who grew into the Helen myth. He explains that Helen was not a divine essence but a narrative figure that could replicate itself as needed, at various times or places in ancient Greece. Edmunds recovers some of these narrative Helens, such as those of the Pythagoreans and of Simon Magus, which then inspired the Helens of the Faust legend and Goethe. Stealing Helen offers a detailed critique of prevailing views behind the "real" Helen and presents an eye-opening exploration of the many sources for this international mythical and literary icon.

Haunted by History

The Musical World

The Myth of the Abducted Wife in Comparative Perspective

Tristan and Isolde

Interfaces of Sound and Narrative

Chemistry, inorganic and organic

Amadou, 14, wurde in Berlin geboren, seine Eltern kommen aus dem Senegal. Mit Freundschaften tut sich der Junge etwas schwer, bis ihn eines Tages sein Freund Alexander in eine Disko mitnimmt. - Lektüretext für Deutsch als Fremdsprache, Niveau A2, mit Vokabelhilfen, vielen Infos und Audio-CD.

Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

Myths in International Relations

The Very Late Goethe

Ornamentation in Baroque and Post-Baroque Music, with Special Emphasis on J.S. Bach

Goethes Faust

Goethe

Harper's New Monthly Magazine

12 Songs by Wolfgang Amadeus Mozart with texts in Italian, French and German. Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

Drama in Three Acts

Goethe and Weimar, 1775-1832

mit besonderer Berücksichtigung seiner bisher unbekanntem italienischen Opern. Arie aus der Oper: Semiramis : D'un genie, che m' accende ; Mein Herz war schnell entglommen

With Special Consideration of His Philosophy

Riccardo Wagner

Goethe; a Collection of Critical Essays