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Queer Companion To The
Complete Work

Shakesqueer A Queer Companion To The Complete Work

What do we know about early modern sex? And how do we know it? How, when, and why does sex become history? In this book, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge.

This book redraws the map of sexuality and gender studies in the Renaissance, moving beyond limiting notions of identity politics by historically locating

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forms of same-sex desire that are not organized in terms of modern definitions of homosexual and heterosexual.

Which theoretical and methodological approaches of contemporary cultural criticism resonate within the field of disability studies? What can cultural studies gain by incorporating disability more fully into its toolbox for critical analysis? Culture - Theory - Disability features contributions by leading international cultural disability studies scholars which are complemented with a diverse range of responses from across the humanities spectrum. This essential volume encourages the problematization of disability in connection with critical theories of literary and cultural representation, aesthetics, politics, science and technology, sociology, and philosophy. It includes essays by Lennard J. Davis, Rosemarie Garland-Thomson,

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Dan Goodley, Robert McRuer and Margrit Shildrick.

The contemporary novel does more than revise our conception of love—it explodes it, queers it, and makes it unrecognizable. Rather than providing union, connection, and completion, love in contemporary fiction destroys the possibility of unity, harbors negativity, and foregrounds difference. Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations, *Unmaking Love* locates queerness in the novelistic strategies of Ian McEwan, Zadie Smith, Hanif Kureshi, Alan Hollinghurst, and Hari Kunzru. In their work, "queer love" becomes more than shorthand for sexual identity. It comes to embody thwarted expectations, disarticulated organization, and unnerving multiplicity. In queer love, social forms are deformed, affective bonds do not bind, and social

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structures threaten to come undone.

Unmaking Love draws on psychoanalysis and gender and sexuality studies to read love's role in contemporary literature and its relation to queer negativity.

Encounters between Disability Studies and Cultural Studies

Essays on The Spanish Tragedy

Unhistorical Shakespeare

Wanton Words

Rhetoric and Sexuality in English

Renaissance Drama

Groups, Issue Framing, and Policy

Adoption

The Oxford Handbook of Shakespearean Tragedy

***Winner of the 2018
Outstanding Book by the
Michigan Council Teachers of
English Choice magazine as
an Outstanding Academic
Title for 2018 Winner of the***

**2017 AERA Division K
(Teaching and Teacher
Education) Exemplary
Research Award This book
draws upon a queer literacy
framework to map out
examples for teaching literacy
across pre-K-12 schooling. To
date, there are no
comprehensive Pre-K-12 texts
for literacy teacher educators
and theorists to use to show
successful models of how
practicing classroom teachers
affirm differential (a)gender
bodied realities across
curriculum and schooling
practices. This book aims to
highlight how these
enactments can be made
readily conscious to teachers
as a reminder that gender**

normativity has established violent and unstable social and educational climates for the millennial generation of lesbian, gay, bisexual, transgender, intersex, (a)gender/(a)sexual, gender creative, and questioning youth.

Courage. Honor. Loyalty. All fine things, but they've led John Ringo to kill a man. He was raised right and he knows he's not a murderer, but otherwise he's a mystery even to himself. Doc Holliday claims to have some insights, but Doc is too devoted to Wyatt Earp to spare much attention for the man who's already lost his soul. Which leaves Johnny Ringo prey to

the distractions of a demon. Imaginary or not, if this creature abandons him, too, then surely his sanity is forfeit - and what will his life be worth then? This Queer Weird West novel follows these three along the complex trails that lead into and out of Tombstone, Arizona in 1881. Queer Shakespeare: Desire and Sexuality draws together 13 essays, which offer a major reassessment of the criticism of desire, body and sexuality in Shakespeare's drama and poetry. Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory, this collection demonstrates

the vibrancy of queer Shakespeare studies. Taken together, these essays explore embodiment, desire, sexuality and gender as key objects of analyses, producing concepts and ideas that draw critical energy from focused studies of time, language and nature. The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism. Works from Shakespeare's entire canon feature in essays which explore topics like glass, love, antitheatrical homophobia, size, narrative, sound, female same-sex desire and Petrarchism, weather, usury and sodomy, male femininity

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and male-to-female crossdressing, contagion, and antisocial procreation. Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to

contemporary queer theory. Since many of the contributors do not study early modern literature, Shakesqueer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence

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to no one school of thought, the essays consider The Winter's Tale alongside network TV, Hamlet in relation to the death drive, King John as a history of queer theory, and Much Ado About Nothing in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody

**Greene, Stephen Guy-Bray,
Ellis Hanson, Sharon Holland,
Cary Howie, Lynne Huffer,
Barbara Johnson, Hector
Kollias, James Kuzner , Arthur
L. Little Jr., Philip Lorenz,
Heather Love, Jeffrey Masten,
Robert McRuer , Madhavi
Menon, Michael Moon, Paul
Morrison, Andrew Nicholls,
Kevin Ohi, Patrick R.
O'Malley, Ann Pellegrini,
Richard Rambuss, Valerie
Rohy, Bethany Schneider,
Kathryn Schwarz, Laurie
Shannon, Ashley T. Shelden,
Alan Sinfield, Bruce Smith,
Karl Steel, Kathryn Bond
Stockton, Amy Villarejo,
Julian Yates
Writ in Blood
Gender Trouble, Gay**

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**Spectatorship and Male
Homoeroticism
Queer Theory in
Shakespearean Literature and
Film**

**Shakesqueer
Play, Poetry, and Power in
Hellenic Thought from Homer
to Aristotle**

**The Oxford Handbook of
Shakespeare and Embodiment
The Economy of Prestige**

*The Oxford Handbook of
Shakespearean Tragedy is a collection
of fifty-four essays by a range of
scholars from all parts of the world,
bringing together some of the best-
known writers in the field with a
strong selection of younger
Shakespeareans. Together these
essays offer readers a fresh and*

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comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond

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to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the

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Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender

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in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

This book explores intersections of theory and practice to engage queer theory and education as it happens both in and beyond the university.

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Furthering work on queer pedagogy, this volume brings together educators and activists who explore how we see, write, read, experience, and, especially, teach through the fluid space of queerness. The editors and contributors are interested in how queer-identified and -influenced people create ideas, works, classrooms, and other spaces that vivify relational and (eco)systems thinking, thus challenging accepted hierarchies, binaries, and hegemonies that have long dominated pedagogy and praxis.

In this engaging and accessible guidebook, Stephen Guy-Bray uses queer theory to argue that in many of Shakespeare's works representation itself becomes queer. Shakespeare

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often uses representation, not just as a lens through which to tell a story, but as a textual tool in itself. Shakespeare and Queer Representation includes a thorough introduction that discusses how we can define queer representation, with each chapter developing these theories to examine works that span the entire career of Shakespeare, including his sonnets, Venus and Adonis, The Rape of Lucrece, King John, Macbeth, and Cymbeline. The book highlights the extent to which Shakespeare's works can be seen to anticipate, and even to extend, many of the insights of the latest developments in queer theory. This thought-provoking and evocative book is an essential guide for students studying Shakespeare and

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Renaissance literature, gender studies, and queer literary theory.

The Life and Writing of Mary Webb

Indifference to Difference

Thinking Sex with the Early Moderns

How Shakespeare Became

Shakespeare

Desire and Sexuality

The Contemporary Novel and the

Impossibility of Union

What's the Worst Thing You Can Do to Shakespeare?

What's the worst thing you can do to Shakespeare? The answer is simple: don't read him. To that end, Richard Burt and Julian Yates embark on a project of un/reading the Bard, turning the

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conventional challenges into a roadmap for textual analysis and a thorough reconsideration of the plays in light of their absorption into global culture.

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the child, understood as innocence in need of protection, represents the

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possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive

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itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of The Birds, with their predilection for children. Edelman enlarges the reach of contemporary

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psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Menon introduces rhetoric into the largely medico-juridical realm of studies on Renaissance sexuality. In doing so, she suggests that rhetoric allows us to think

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through the erotics of language in ways that pay most attention to the frisson of English Renaissance drama.

Unspeakable ShaXXXspeares is a savvy look at the wide range of adaptations, spin-offs, and citations of Shakespeare's plays in 1990s popular culture.

Documenting a fascinating array of Shakespearean citations that are so far from their originals that they no longer count as interpretations of the plays. Burt considers what Shakespeare enables

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American popular culture to do that it couldn't otherwise do without him, and scrutinizes academic fantasies about fandom and stardom. This book puts Shakespearean studies on the front burner of popular culture.

Queer Shakespeare
Infinite Variety

Gender, Sexuality, and Race
A Queer Literacy Framework

We are All Lesbians

Shakespeare and Queer
Theory

Transgender Rights and
Politics

DiGangi analyses the relation

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between homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s, drawing on insights from materialist, queer and feminist theory to show the centrality of homoerotic practices.

A theoretically grounded and methodically sophisticated empirical analysis of transgender politics

"Transgender Rights packs a surprising amount of information into a small space. Offering spare, tightly executed essays, this slim volume nonetheless succeeds in creating a spectacular, well-researched compendium of the transgender movement." -Law Library Journal

Over the past three decades, the

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transgender movement has gained visibility and achieved significant victories.

Discrimination has been prohibited in several states, dozens of municipalities, and more than two hundred private companies, while hate crime laws in eight states have been amended to include gender identity. Yet prejudice and violence against transgender people remain all too common. With analysis from legal and policy experts, activists and advocates, *Transgender Rights* assesses the movement's achievements, challenges, and opportunities for future action. Examining crucial topics like family law, employment policies, public health, economics, and

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grassroots organizing, this groundbreaking book is an indispensable resource in the fight for the freedom and equality of those who cross gender boundaries. Moving beyond media representations to grapple with the real lives and issues of transgender people, *Transgender Rights* will launch a new moment for human rights activism in America. Contributors: Kylar W. Broadus, Judith Butler, Mauro Cabral, Dallas Denny, Taylor Flynn, Phyllis Randolph Frye, Julie A. Greenberg, Morgan Holmes, Bennett H. Klein, Jennifer L. Levi, Ruthann Robson, Nohemy Solórzano-Thompson, Dean Spade, Kendall Thomas, Paula Viturro, Willy Wilkinson. Paisley Currah is associate

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professor of political science at Brooklyn College, executive director of the Center for Lesbian and Gay Studies at the CUNY Graduate Center, and a founding board member of the Transgender Law and Policy Institute. Richard M. Juang cochairs the advisory board of the National Center for Transgender Equality (NCTE) in Washington, DC. He has taught at Oberlin College and Susquehanna University. He is the lead editor of NCTE's *Responding to Hate Crimes: A Community Resource Manual* and coeditor of *Transgender Justice*, which explores models of activism. Shannon Price Minter is legal director of the National Center for Lesbian Rights and a

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founding board member of the
Transgender Law and Policy
Institute.

McRuer makes a case that queer
and disabled identities, politics,
and cultural logics are inexorably
intertwined, and that queer and
disability theory need one
another. Crip theory makes clear
that no cultural analysis is
complete without attention to the
politics of bodily ability and
'alternative corporealities'.

Doing Kyd

Shakespeare and Posthumanist
Theory

Will in the World

Mapping Queer Space(s) of
Praxis and Pedagogy

The Erotic Life of Racism

A History of Desire in India

A Queer Companion to the

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Complete Works of Shakespeare
Unhistorical Shakespeare argues against the ideas of difference that underpin historicist studies of the past and its desires, offering, instead, the idea of homo-history to engage with issues of narcissism, anachronism, and recursiveness in conjunction with sexual desire.

Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies. Clearly elucidating the central ideas of the theory, the field's historical emergence from feminist and gay and lesbian studies within the academy, and political activism related to the AIDS crisis beyond it,

it also illuminates current debates about historicism and embodiment. Through a series of original readings of texts including Othello, The Merchant of Venice, and Venus and Adonis, as well as film adaptations of early modern drama including Derek Jarman's The Tempest and Edward II, Gus Van Sant's My Own Private Idaho, Baz Luhrmann's Romeo + Juliet, and Julie Taymor's Titus, it illustrates the value of queer theory to Shakespeare scholarship, and the value of Shakespearean texts to queer theory.

DIVHow medieval texts represent and reproduce normative heterosexual identities./div

After Queer Studies maps the literary influences that facilitated

queer theory's academic emergence and charts the trajectories that continue to shape its continued evolution as a critical practice. It explores the interdisciplinary origins of queer studies and argues for the prominent role that literary studies has played in establishing the concepts, methods, and questions of contemporary queer theory. It shows how queer studies has had an impact on many trending concerns in literary studies, such as the affective turn, the question of the subject, and the significance of social categories like race, class, and sexual differences. Bridging between queer studies' legacies and its horizons, this collection initiates new discussion on the irreducible changes

that queer studies has introduced in the concepts, methods, and modes of literary interpretation and cultural practices.

Figuring the Act in Early Modern England

After Queer Studies

Transgender Rights

The Homoerotics of Early Modern Drama

Queer Theory and American Kiddie Culture

William Shakespeare

Cultural Signs of Queerness and Disability

Doing Kyd reads Thomas Kyd's *The Spanish Tragedy*, the box-office and print success of its time, as the play that established the revenge genre in England and served

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as a 'pattern and precedent' for the golden generation of early modern playwrights, from Marlowe and Shakespeare to Middleton, Webster and Ford. Interdisciplinary in approach and accessible in style, this collection is crucial in two respects: firstly, it has a wide spectrum, addressing readers with interests in the play from its early impact as the first sixteenth-century revenge tragedy, to its afterlife in print, on the stage, in screen adaptation and bibliographical studies. Secondly, the collection appears at a time when Kyd and his play are back in the spotlight, through renewed

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critical interest, several new stage productions between 2009 and 2013, and its firm presence in higher-education curriculum for English and drama.

Shakespeare and Posthumanist Theory charts challenges in the field of Shakespeare studies to the assumption that the category "human†? is real, stable, or worthy of privileging in discussions of the playwright's work. Drawing on a variety of methodologies - cognitive theory, systems theory, animal studies, ecostudies, the new materialisms - the volume investigates the world of Shakespeare's plays

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and poems in order to represent more thoroughly its variety, its ethics of inclusion, and its resistance to human triumphalism and exceptionalism. Karen Raber, a leading scholar in the field, clearly and cogently guides the reader through complex theoretical terrain, providing fresh, exciting readings of plays including Othello, The Tempest, Titus Andronicus, Troilus and Cressida and Henry IV Part 1.

This is a book about one of the great untold stories of modern cultural life: the remarkable ascendancy of prizes in literature and the

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arts. James F. English documents the dramatic rise of the awards industry and its complex role within what he describes as an economy of cultural prestige.

In this critique of the fields of feminist theory, queer theory, and critical race theory, Sharon Holland describes how, despite decades of theoretical and political work focused on race, we are continually affected by everyday experiences of racism and attached to old patterns of racist thought.

Queer Theory and the Death Drive

prizes, awards, and the circulation of cultural

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value

Queering the Renaissance
Sexualities and Communities,
Pre- and Postmodern

A Poetry Anthology

Getting Medieval

Queering the Shakespeare
Film

*Indifference to Difference
organizes around Alain
Badiou's suggestion that,
in the face of increasing
claims of identitarian
specificity, one might
consider the politics and
practice of being
indifferent to difference.
Such a politics would be
based on the
superabundance of desire
and its inability to*

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settle into identity. Madhavi Menon shows that if we turn to another kind of universalism—not one that insists we are all different but one that recognizes we are all similar in our powerlessness to contain desire—then difference no longer becomes the focus of our identity. Instead, we enter the worlds of desire. Following up on ideas of sameness and difference that have animated queer theory, Menon argues that what is most queer about indifference is not that

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it gives us queerness as an identity but that it is able to change queerness into a resistance of ontology. Firmly committed to the detours of desire, queer universalism evades identity. This polemical book demonstrates that queerness is the condition within which we labor. Our desires are not ours to be owned; they are indifferent to our differences.

This work considers the role literature played in the construction of a national culture - that sphere of shared

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sentiments, values, and beliefs that define the nation-state in Greece during the last two centuries. Unlike other works that address the formation of national literatures in Europe, this volume explores the importation of literature into a largely non-Western society.

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a

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family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

What is sex exactly? Does everyone agree on a definition? And does that definition hold when considering literary production in other times and places? Sex before Sex makes clear that we cannot simply transfer our contemporary notions of what constitutes a sex act

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into the past and expect them to be true for the people who were then reading literature and watching plays. The contributors confront how our current critical assumptions about definitions of sex restrict our understanding of representations of sexuality in early modern England. Drawing attention to overlooked forms of sexual activity in early modern culture, from anilingus and interspecies sex to “chin-chucking” and convivial drinking, Sex before Sex offers a

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multifaceted view of what sex looked like before the term entered history.

Through incisive interpretations of a wide range of literary texts, including Romeo and Juliet, The Comedy of Errors, Paradise Lost, the figure of Lucretia, and pornographic poetry, this collection queries what might constitute sex in the absence of a widely accepted definition and how a historicized concept of sex affects the kinds of arguments that can be made about early modern sexualities. Contributors:

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Holly Dugan, George Washington U; Will Fisher, CUNY-Lehman College; Stephen Guy-Bray, U of British Columbia; Melissa J. Jones, Eastern Michigan U; Thomas H. Luxon, Dartmouth College; Nicholas F. Radel, Furman U; Kathryn Schwarz, Vanderbilt U; Christine Varnado, U of Buffalo-SUNY.

*Daughters and Lovers
Shakespeare and Queer
Representation
Literature, Theory and
Sexuality in the 21st
Century*

Teaching, Affirming, and

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*Recognizing Trans and
Gender Creative Youth
Queer/Early/Modern
God of Many Names*

Unspeakable ShaXXXspeares

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. A range of mainstream and independent English language film productions of A Midsummer Night's Dream, Romeo and Juliet, Othello, Twelfth Night, and The Merchant of Venice take centre stage in Queering the Shakespeare Film. This study critiques the various representations of the queer - broadly understood as that

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which is at odds with what has been deemed to be the normal, the legitimate, and the dominant, particularly - but not exclusively - as regards sexual matters, in the Shakespeare film. The movies chosen for analysis correspond deliberately with those Shakespeare plays that, as written texts, have been subjected to a great deal of productive study in a queer context since the beginnings of queer theory in the early 1990s. Thus the book extends the ongoing queer discussion of these written texts to their counterpart cinematic texts. *Queering the Shakespeare Film* is a much-needed

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alternative and
complementary critical
history of the Shakespeare
film genre.

Tracing the
interrelationship among
play, poetic imitation, and
power to the Hellenic world,
Mihai I. Spariosu provides a
revisionist model of
cultural change in Greek
antiquity. Challenging the
traditional and static
distinction made between
archaic and later Greek
culture, Spariosu's
perspective is grounded in a
dialectical understanding of
values whose dominance
depends on cultural emphasis
and which shifts through
time. Building upon the

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scholarship of an earlier volume, *Dionysus Reborn*, Spariosu here continues to draw on Dionysus—the “God of many names,” of both poetic play and sacred power—as a mythical embodiment of the two sides of the classical Greek mentality. Combining philosophical reflection with close textual analysis, the author examines the divided nature of the Hellenic mentality in such primary canonic texts as the *Iliad*, the *Odyssey*, the *Theogony*, *Works and Days*, the most well-known of the Presocratic fragments, Euripides' *Bacchae*, Aristophanes' *The Frogs*, Plato's *Republic* and *Laws*,

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and Aristotle's Poetics and Politics. Spariosu's model illuminates the many of the most enduring questions in contemporary humanistic study and addresses modern questions about the nature of the interrelation of poetry, ethics, and politics.

A straightforward account of Shakespeare's life, consisting of facsimile records and documents, public and family, and a complementary narrative centering on provincial Stratford and cosmopolitan London

Traces the life of the nineteenth-century British novelist, discusses the role

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of women in Victorian times,
and examines the major
themes of Webb's novels
Belated Modernity and
Aesthetic Culture
No Future
Unmaking Love
Culture - Theory -
Disability
Sex before Sex
Inventing National
Literature
On Queer Universalism

***'Elegant, lucid and funny, this book will appeal to as many readers as there are desires.'*--Shohini Ghosh**
'The history of desire in India, ' writes Madhavi Menon in this splendid book, 'reveals not purity but impurity as a way of life. Not one answer, but many. Not a single history, but multiple tales cutting

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across laws and boundaries.' In Bhakti poetry, Radha and Krishna disregard marital fidelity, age, time and gender for erotic love. In Sufi dargahs, pirs (spiritual guides) who were married to women are buried alongside their male disciples, as lovers are. Vatsyayana, author of the world's most famous manual of sex, insists that he did not compose it 'for the sake of passion', and remained celibate through the writing of it. Long hair is widely seen as a symbol of sexuality; and yet, shaved off in a temple, it is a sacred offering. Even as the country has a draconian law to punish homosexuality, heterosexual men share the same bed without comment. Hijras are increasingly marginalized; yet gender has historically been

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understood as fluid rather than fixed. Menon navigates centuries, geographies, personal and public histories, schools of philosophy, literary and cinematic works, as she examines the many--and often surprising--faces of desire in the Indian subcontinent. Her study ranges from the erotic sculptures of Khajuraho to the shrine of the celibate god Ayyappan; from army barracks to public parks; from Empress Nur Jahan's paan to home-made kohl; from cross-dressing mystics to androgynous gods. It shows us the connections between grammar and sex, between hair and war, between abstinence and pleasure, between love and death. Gloriously subversive, full of extraordinary analyses and insights, this is a book you will read

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to be enlightened and entertained for years.

In Queer/Early/Modern, Carla Freccero, a leading scholar of early modern European studies, argues for a reading practice that accounts for the queerness of temporality, for the way past, present, and future time appear out of sequence and in dialogue in our thinking about history and texts. Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past. She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature. Contending that the term

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“queer,” in its indeterminacy, points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present, Freccero proposes a model of “fantasmatic historiography” that brings together history and fantasy, past and present, event and affect.

Combining feminist theory, queer theory, psychoanalysis, deconstruction, and literary criticism, Freccero takes up a series of theoretical and historical issues related to debates in queer theory, feminist theory, the history of sexuality, and early modern studies. She juxtaposes readings of early and late modern texts, discussing the lyric poetry of Petrarch, Louise Labé, and Melissa Ethridge; David Halperin’s take on Michel Foucault

via Apuleius's The Golden Ass and Boccaccio's Decameron; and France's domestic partner legislation in connection with Marguerite de Navarre's Heptameron. Turning to French cleric Jean de Léry's account, published in 1578, of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth-century Brandon Teena case, Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past.
A Compact Documentary Life
Crip Theory