

Sex Und Perversion Im Cthulhu Mythos

From the creators of Mutant World! Ragemoor! A living castle, nurtured on pagan blood, harborer to deadly monsters! A fortress possessed of its own will and ability to change itself, with the power to add and destroy rooms and to grow without the help of any human hand. Its servants aren't human, its origins are Lovecraftian, and its keeper must fend off the castle walls from the terrible race of worm men! Collects the four-issue miniseriies. " A gothic nightmare à la Poe and Lovecraft! "Richard Corben and Jan Strnad are like the Jack Kirby and Stan Lee of post-EC monster comics, responsible for classics like The Last Voyage of Sindbad and Mutant World. To see the two of them back together and a project like this is just exciting as hell. "—Mike Mignola

Born in darkness, they arise. Seductive angels of murder, madness, and horrors beyond imagining. COVEN Bathed in moonlight, they feed their darkest hungers in a festival of perversion and death. demented orgies that serve a cruel, unspeakable will... COVEN They are irresistible sirens in black, corrupting the living and raising the dead. Now the silent town of Exham will surrender to their loving embrace, their haunting beauty, and their ravenous need for human flesh. Surrender—and die... COVEN Beauty is only skin deep. More like a revved-up gross-out '70s B-movie, COVEN revels in its ultimate editorial no-no: It's science-fiction dropped into a contemporary horror plot, something that horror editors seem to never buy. Maybe this one sold...because it works. Originally entitled THE WOMEN IN BLACK, this "turgid," original take on the There's Something Fucked-Up At The College plot highlights Lee's gross-out skills early on and demonstrates that pulp horror writers really can create fresh, well-developed, easy-to-realize characters. Cameos of Lee's then-favorite beers—during his beer-snob days—appear in abundance, and Lovecraftian symbols abound (it's fun just picking them out), but wait till you meets the gals in this book. This is the only existing novel that Lee wants to sequelize.

Arriving at the Gast House, a Civil War-era bed and breakfast, Justin Collier finds his dreams of rest and relaxation shattered by strange voices, screams and an unspeakable horror in this place that harbors a carnal evil. Original.

"Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

The Collected Letters of Robert E. Howard - Index and Addenda

Fanged Noumena

The Palgrave Handbook of Contemporary Gothic

The Bighead

Gaming and the Arts of Storytelling

This book examines the notion of storytelling in videogames. This topic allows new perspectives on the enduring problem of narrative in digital games, while also opening up different avenues of inquiry. The collection looks at storytelling in games from many perspectives. Topics include the remediation of Conrad’s Heart of Darkness in games such as Spec Ops: The Line; the storytelling similarities in Twin Peaks and Deadly Premonition, a new concept of ‘choice poetics’; the esthetics of Alien films and games, and a new theoretical overview of early game studies on narrative

A discussion between two men on the nature of evil leads one of them to reveal a mysterious Green Book he possesses.

Wilbur Whateley is half-man and half-other-worldly-monster-god. He can bend reality to his will and with his dark powers will one day end the menace known as mankind. But even a servant of the Great Old Ones gets lonely. One day he finds the perfect woman for himself—someone so sick, twisted, and demented that he can't help but fall in love. With this degenerate human, he can finally have a family and bring humanity closer to its destruction... ""Yog-Sothoth be praised!"" From the modern master of hardcore horror, comes a perverse sequel to H.P. Lovecraft's tale The Dunwich Horror. Only Edward Lee would dare to take one of the most beloved stories in classic horror and splatter it with gore and other bodily fluids.

One of the most famous - yet least understood - manifestations of Thelemic thought has been the works of Kenneth Grant, the British occultist and one-time intimate of Aleister Crowley, who discovered a hidden world within the primary source materials of Crowley's Aeon of Horus. Using complementary texts from such disparate authors as H.P. Lovecraft, Jack Parsons, Austin Osman Spare, and Charles Stansfeld Jones ("Frater Achad"), Grant formulated a system of magic that expanded upon that delineated in the rituals of the OTO: a system that included elements of Tantra, of Voodoo, and in particular that of the Schlangenkraft recension of the Necronomicon, all woven together in a dark tapestry of power and illumination. The Dark Lord follows the themes in the writings of Kenneth Grant, H.P. Lovecraft, and the Necronomicon, uncovering further meanings of the concepts of the Famous writers of the Left Hand Path. It is for Thelmites, as well as lovers of the Lovecraft Mythos in all its forms, and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon. Traveling through the worlds of religion, literature, and the occult, Peter Levenda takes his readers on a deeply fascinating exploration on magic, evil, and The Dark Lord as he investigates of one of the most neglected theses in the history of modern occultism: the nature of the Typhonian Current and its relationship to Aleister Crowley's Thelema and H.P. Lovecraft's Necronomicon.

The White People

Sex and the Cthulhu Mythos

Her Soul to Take

Coven

Popcorn and Politics

Essays on Robert E. Howard and Others

Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and low culture, the canon and censorship, as well as a discussion of the rhetoric of current critical debate. Concentrating on remembered authors as well as many long disregarded or forgotten, Cult Fiction provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

At once a horror fiction, a work of speculative theology, an atlas of demonology, a political semizdat and a philosophic grimoire, CYCLONOPEDIA is a theory-fiction on the Middle East as a living entity. Negarestani bridges contemporary politics and the War on Terror with the archeologies of the Middle East and the natural history of the Earth.

This massive collection of original stories and articles inspired by the 'Cthulhu Mythos' created by H.P. Lovecraft was published in Japan in 2002 as a two-volume set under the name Hishinki. The list of contributing authors is a who's-who of Japanese horror fiction, featuring some of the finest writers in Japan today. In cooperation with Tokyo Sogensha, the Japanese publishers, and the anthology editor, Mr. ASAMATSU Ken, we are proud to present this second volume of the series. Here you will find new vistas of horror - some stories with shock you, others force you to look at your daily life through new eyes. Each story is accompanied by a thought-provoking introduction by Robert M. Price, the recognized master of the Mythos.

Warning: this book contains hazardous material. Exposure to its contents can cause severe damage to one's health. When you're forty-five, getting divorced, and disillusioned from years of soul-sucking work in corporate America, there isn't much to look forward to. With his personal life just as deep in the dumps as his professional life, Mike Ashbrook figures a janitorial job would be somewhat fitting, but what he finds is a different kind of clean-up service. Now Mike is wrist-deep in human waste. As a crime-scene cleaner, when the police are done, his job is just beginning. His biggest problem now, besides wiping up blood, guts, and other nastiness, is his new co-worker. Sage. She's young, beautiful, and the only other employee who doesn't quit after a week. She may also be totally insane. Sage is not just an enigma-she's toxic. Toxic Love is a darkly comedic and erotic nightmare from the master of blood-soaked horror, Kristopher Triana. Throughout this tale of perversion, gore, and gangsters, Triana pens powerful characters who will move you just as deeply as they'll repulse you. But you know what they say: No Guts, No Glory Hole!

The Dream-Quest of Unknown Kadath

An Encyclopedia of Our Worst Nightmares

The Queer Film Festival

Inverted Kingdom

Horror of Philosophy

The Dark Lord

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, stunted loop we traverse.

The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused conflagrations" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, Foul Perfection, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings.Minor Histories organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zealous seminal essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ofology" considers the aesthetic and sexuality of space as manifested by UFO sightings and abduction scenarios.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparring argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, The Conspiracy against the Human Race may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

Ragemoor

Teratologist - Revised Edition

Dark Ecology

For a Logic of Future Coexistence

The Last Revelation of Gla'aki

Howard Phillips Lovecraft - Dreamer on the Nightside

From the most disturbing mind in modern horror, Edward Lee, comes four stories of extreme perversion and visceral horror. THE STICK WOMAN - Priscilla has been held hostage, physically mutilated, and fed feces for years. And her situation is about to get much, much worse. SHIT-HOUSE - How bad is the world around you? How much worse could it get? How far would you go to fix it? THE USHERS - They are always there - somewhere in the background and just out of sight. A force of violence and lust. They are the ushers... THE SEA-SLOP THING - June needs a new job - and she's found it, along with something from the deepest depths of the sea.

Collects Marvels X (2020) #1-6. The amazing prequel to the legendary EARTH X trilogy! David has a problem. He's the last normal human on Earth. He lives in a world of monsters that would love to devour him. And these monsters are his former neighbors — mutating, like the rest of the world, into something strange and frightening and new. David has one hope: to get to New York, where Captain America and the rest of the heroes are. But the big city doesn't bring the safety he hoped it would. And the heroes don't know how to cope with a world that's changing all around them. No matter what Spider-Man or Daredevil or even Doctor Strange do to protect him, they can't save David from what is hunting him!

This brilliant and page-turning book reveals the importance of H.P. Lovecraft in a way no one has before—a survey of his life but, more importantly, an examination of his influence that stretches throughout the entertainment industry and into society as a whole. Interweaving the biography of the legendary writer with an exploration of Lovecraft as a phenomenon, In the Mountains of Madness strives to explain this reclusive, cultish figure while challenging some of the general views held by Lovecraft devotees. Focusing specifically on the large cross-section of horror and science fiction fans who know Lovecraft through films, role-playing games, and video games directly influenced by his work, but who know little or nothing about the man himself, In the Mountains of Madness places Lovecraft and his work in a cultural context, as an artist more in tune with our time than his own. More than a traditional biography, this provocative book reaffirms the true essence of Lovecraft in relation to the comics of Joe Lansdale, the novels of Stephen King, and some of the biggest blockbuster films in contemporary America, proving the undying influence of this rare and significant figure.

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archaeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force and steadily gaining a foothold on the planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to—and beyond—its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.

The Black Train

Starry Speculative Corpspe

Marvels X

The Life and Extraordinary Afterlife of H.P. Lovecraft

The Truth about Dungeons & Dragons

Popular Reading and Pulp Theory

The Dream-Quest of Unknown Kadath H. P. Lovecraft - "The Dream-Quest of Unknown Kadath" is a novella by American writer H. P. Lovecraft. It is both the longest of the stories that make up his Dream Cycle and the longest Lovecraft work to feature protagonist Randolph Carter. Along with his 1927 novel The Case of Charles Dexter Ward, it can be considered one of the significant achievements of that period of Lovecraft's writing. The Dream-Quest combines elements of horror and fantasy into an epic tale that illustrates the scope and wonder of humankind's ability to dream.

An anthology of writings on atheism, agnosticism, and skepticism by some of the world's most celebrated thinkers.

"In this pioneering study, Bobby Derie has presented an objective and scholarly analysis of the significant uses of love, sex and gender in the work of H.P. Lovecraft and some of his leading disciples"—P. [4] of cover.

How many fetishes can you name? . . . because Hazel Greene has them all and more. Others may find her rape fantasies and water sports off-putting but she doesn't care - she needs them. After a fight with her boyfriend, she gets just what she wants - a road trip with the very pregnant love of her life to the middle of nowhere. But there is something very wrong with this backwater town. Filled notes, magic gems, and haunted cabins await her. Plus the woods are full with monster, both human and otherworldly. And then there are the horrible tentacles . . . Soon Hazel is thrown into a battle for her life that will test her sanity and sex drive. The sequel to H.P. Lovecraft's The Hunter of the Dark is Edward Lee's most pornographic novel to date!

A Reader

The Mind Parasites

The Hunter of the Threshold

A Contrivance of Horror

Atheism

Ein intimer Blick auf H. P. Lovecraft und sein literarisches Erbe

Ein intimer Blick auf H. P. Lovecraft und sein literarisches Erbe Glitschige Lust im Cthulhu-Mythos: Ist ein Tentakel wirklich nur ein Tentakel? Wie seltsam war H. P. Lovecrafts Beziehung zu seiner Ehefrau tats ä chlich? Verdr ä ngte der angeblich asexuelle Autor jegliche Lust in sein unheimliches Werk? Jedenfalls scheute er sich nicht, echte Perversionen zu schildern – die Schw ä ngerung einer Frau durch Yog-Sothoth in ‚ Das Grauen von Dunwich ‘ oder die Paarung von Menschen mit seltsamen Meereskreaturen sind nur zwei Beispiele daf ü r. Oder war Lovecraft ein heimlicher Homosexueller? Offenbart sich mehr in der Erz ä hlung ‚ Das Ding auf der Schwelle ‚, in der Edward Pickman Derby mit seiner Frau Asenath schl ä ft, in deren K ö rper jedoch der d ä monische Geist ihres verstorbenen Vaters steckt? Nach der Analyse von Lovecrafts Leben und Werk geht Bobby Derie auf die weitere Entwicklung des Cthulhu-Mythos ein. Auch 80 Jahre nach dem Tod des Meisters wird Lovecrafts bizarre Cthulhu-Erotik immer noch fortgef ü hrt – von Schriftstellern, die den Sex viel drastischer schildern, als Lovecraft es sich jemals getraut h ä tte. Die bisher informativste Studie zu diesem heiklen Thema. What if a book existed that gave answers to everything you've ever wondered about? What would you do to learn its secrets? Tales of such books have abounded for millennia and are legend in occult history. One of the most pervasive modern iterations is that of the Necronomicon, said to be a genuine occult text from the 8th century. The Necronomicon really is the creation of science fiction writer H.P. Lovecraft (1891-1937), in whose books the magic volume first appears in print. In The Necronomicon Files two occult authors explore all aspects of The Necronomicon, from its first appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles. The Necronomicon Files, revised and expanded further, reveals the hoax of the Necronomicon. Harms and Gonce show that the apocryphal history of the Necronomicon was concocted by Lovecraft to lend it verisimilitude in his fiction. The magical text was transformed into an icon among Lovecraft's literary circle, who added to the book's legend by referring to it in their own writing. People became convinced that it was a real book and its references in literature and film continue to grow. The book also examines what people have undergone to find the Necronomicon and the cottage industry that has arisen over the past three decades to supply the continuing demand for a book that does not exist. Scholarly yet accessible, humorous and intriguing, The Necronomicon Files illuminates the depth of the creative process and the transformations of modern myth, while still managing to preserve much of the romance and fascination that surrounds the Necronomicon in our culture.

Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book In The Dust of This Planet, Eugene Thacker explores these and other issues in Starry Speculative Corpspe. But instead of using philosophy to define or to explain the horror genre, Thacker reads works of philosophy as if they were horror stories themselves, revealing a rift between human beings and the unhuman world of which they are part. Along the way we see philosophers grappling with demons, struggling with doubt, and wrestling with an indifferent cosmos. At the center of it all is the philosophical drama of the human being confronting its own limits. Not a philosophy of horror, but a horror of philosophy. Thought that stumbles over itself, as if at the edge of an abyss. Starry Speculative Corpspe is the second volume of the "Horror of Philosophy" trilogy, together with the first volume, In The Dust of This Planet, and the third volume, Tentacles Longer Than Night.

Leon I earned my reputation among magicians for a reason: one wrong move and you're dead. Killer, they called me, and killing is what I'm best at. Except her. The one I was supposed to take, the one I should have killed - I didn't. The cult that once controlled me wants her, and I'm not about to lose my new toy to them. Rae I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient - something evil - is waking up and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body - he wants my soul. Her Soul to Take is book 1 in the Souls Trilogy. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, and depictions of hard kink/edgeplay. Reader discretion is advised.

Terra Insanus

The Space Vampires

The Truth Behind Lovecraft's Legend

The Picture in the House

The Dunwich Romance

Minor Histories

Billionaire John Farrington is obsessed with the idea of offending God to the point that God would want to confront him in person. A photographer and journalist are given the rare opportunity to interview the reclusive Farrington and see inside his mansion and horrific operation.

For more than a decade, Bobby Derie has written insightful and penetrating essays on some of the leading authors of pulp fiction in the 1920s and 1930s, especially Robert E. Howard and his friends, colleagues, and fellow-writers. In this collection of twenty-six essays, Derie covers an extraordinarily wide range of subjects; but in every instance he draws upon primary documents to illuminate some of the obscurer corners in the realm of the pulp magazines, especially the legendary Weird Tales. Here we find studies of the expansive and at times contentious correspondence of H. P. Lovecraft and Robert E. Howard; Howard's association with such colleagues in the pulp world as Clark Ashton Smith, Henry S. Whitehead, and Frank Belknap Long; Howard's sporadic involvement with such fans as R. H. Barlow, Stuart M. Boland, and Francis T. Laney; a discussion of Howard's writing for amateur papers; and numerous other topics. Derie's perspicacity and keenness of analysis are apparent on every page of his work. His thorough familiarity, not only with Robert E. Howard's fiction but also with his bountiful letters, serves as the foundation of his critical work, and he exhibits a wide knowledge of the work of Lovecraft, Smith, and others who form the inexhaustibly fascinating cadre of writers associated with Weird Tales. Bobby Derie is the author of Sex and the Cthulhu Mythos (2014) and the compiler of The Collected Letters of Robert E. Howard: Index and Addenda (2015). He has written numerous articles on pulp fiction that have appeared in print and in online venues.

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as " rabid nihilism. " " mad black deluzionism, " and " cybergothic, " developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of " continental philosophy " —a route that was implicitly blocked by the academy. However, Land's work has continued to exert an influence, both through the British " speculative realist " philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—along the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammaratology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

This work takes a close look at the dangerous game Dungeons and Dragons and addresses what the game is all about and why it holds such fascination for young, gifted people.

Statements, Conversations, Proposals

H.P. Lovecraft, Kenneth Grant and the Typhonian Tradition in Magic

Complicity with Anonymous Materials

The Necronomicon Files

Collected Writings 1987-2007

Toxic Love

The Robert E. Howard Foundation Press is proud to present the long-awaited index to the three-volume "The Collected Letters of Robert E. Howard." Compiled by Bobby Derie, author of "Sex and the Cthulhu Mythos," with a foreword and annotations by Howard scholar Jeffrey Shanks, this important reference work provides a much-needed tool for researchers studing the correspondence of the father of sword and sorcery and the creator of Conan the Cimmerian. Also, included are seventeen letters by Howard newly discovered since the publication of "The Collected Letters," including several drafts of letters to H. P. Lovecraft. This index is a must-have for fans and scholars wishing to explore the fascinating epistolary corpus of one of the greatest fantasy adventure writers of the 20th century.

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified ef. The creatures were vampire entities whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread their destruction-even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his fi ty-ft rst book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

Howard Phillips Lovecraft: Dreamer on the Nightside is a biography of author H. P. Lovecraft, creator of the Cthulhu Mythos. It was written by Frank Belknap Long, a longtime friend of Lovecraft, and originally released in 1975.

The Dragon Lantern is the second action-packed, steampunk adventure in the League of Seven series by the acclaimed author of Samurai Shortstop, Alan Graiz. Archie Dent is convinced that he and his friends Hachi and Fergus are the first three members of a new League of Seven: a group of heroes who come together to fight the Mangleborn whenever the monsters arise to destroy humanity. His belief is put to the test when they are forced to undertake separate missions. Archie and his faithful Tik-Tok servant Mr. Rivets pursue a shapeshifting girl who has stolen the Dragon Lantern, an ancient artifact with mysterious powers. And Hachi and Fergus travel to New Orleans to find Madame Blavatsky, the only person who knows the circumstances surrounding the death of Hachi's father. In the course of their adventures the three heroes meet potential candidates to join their League. At the same time, they learn deep-rooted secrets that could destroy the League forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sex und Perversion im Cthulhu-Mythos

Icons of Horror and the Supernatural

Cult Fiction

Weird Tales

The Conspiracy against the Human Race

Cydonopedia

A lone traveler seeks shelter from an approaching storm in an apparently abandoned house, only to find that it is occupied by a "loathsome old, white-bearded, and ragged man."

This book examines the queer film festival and opens the discussion on social enterprises and sustainable lesbian, gay, bisexual, transgender and intersex (LGBTI) organisations. With over 220 events worldwide and some of the bigger budgets exceeding \$1 million, the queer film festival has grown to become a staple event in all cosmopolitan cities' arts calendars. While activism was instrumental in establishing these festivals, the pink dollar has been a deciding factor in its financial sustainability. Pretty gay boys with chiselled abs are a staple feature, rather than underground experimental faire. Community arts events, such as these, are now a creative industry. While clearly having a social purpose, they must also concern themselves with the bottom line. For all the contradictory elements of its organisational growth, this conflict makes the queer film festival an integral site for analysis. This book takes a multidisciplinary approach in examining the queer film festival as a representative snapshot of the current state of queer cinema and community based film festivals. The book looks at queer film festivals in San Francisco, Hong Kong and Melbourne to argue for the importance of these institutions remaining as community events.

In the Mountains of Madness

The Dragon Lantern