

## **Rose Und Munze Gedichte 1973 1977 Jorge Luis Borg**

A German encyclopedia of world literature. Includes 12,000 authors, 3,000 topical headings and 200 entries for national literatures.

This book is the first to make the case that women's changing role in European and American society was critical to Dada. Debates about birth control and suffrage, a declining male population and expanding female workforce, the emergence of the New Woman, and Freudianism were among the forces that contributed to the dadaist enterprise. Among the female dadaists discussed are the German émigré Baroness Elsa von Freytag-Loringhoven; Berlin dadaist Hannah Höch; expatriate poet and artist Mina Loy; the "Queen of Greenwich Village," Clara Tice; Margaret Anderson and Jane Heap, the lesbian couple who ran the Little Review; and Beatrice Wood, who died in 1998 at the age of 105. The book also addresses issues of colonialist racism, cross-dressing and dandyism, and the gendering of the machine.

An Autobiography

Der Literat

Das Reich in den Reichsstädten Augsburg, Nürnberg und Lübeck im Späten Mittelalter

Deeg - Dürrenfeld

Neues Konversations-Lexikon

**Building on his award-winning research, Christian Mauder's In the Sultan's Salon constitutes the first detailed study of the intellectual, religious, and political culture of the court of the Mamluk Sultanate (1250-1517), one of the most important polities in Islamic history.**

**Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.**

Die wahrhaft königliche Stadt

20 Erzählungen

Die Metaphorik des Schönen

Hölderlin and the Consequences

Cultural Encounters in India

Friedrich Nietzsche (1844-1900)

*Erstmals vollständig, in den spanischen Originalen mit deutscher Parallelübersetzung, enthält dieser Band die Gedichte, die Borges zwischen 1973 und 1977 verfaßte. Es sind die Bände 'La rosa profunda/ Die tiefe Rose', 'La moneda de hierro/ Die eiserne Münze' und 'Historia de la noche/ Geschichte der Nacht'. Freie und gebundene Verse, Sonette und Elegien, Blicke ins eigene Innere, in die Vergangenheit, Verarbeitung der Zeit und der Bücher, aber auch die Alpträume der Gegenwart - Borges' einzigartiger poetischer Kosmos.*

*Vol. 4- edited by Konrad Feilchenfeldt.*

*Economy and Society*

*Deutsches Bücherverzeichnis*

*Wortkunst, Erzählkunst, Bildkunst*

*Combined Retrospective Index to Book Reviews in Humanities Journals, 1802-1974*

*Eine kritische Lektüre der Versöhnung in Schillers »Über die ästhetische Erziehung des Menschen in einer Reihe von Briefen«*

*Die Kunst des Aufzählens*

*Belletristik : Argentinien ; Erzählungen.*

*Presents a collection of short stories, including "Meditation," "In the Penal Colony," and "The Judgement."*

*Die Neue Rundschau*

*The Times Literary Supplement Index*

*The Future of the German-Jewish Past*

*ein Wörterbuch des allgemeinen Wissens*

*Buch und Bibliothek*

*Deutsches Literatur-Lexikon: Deeg*

*Modern literature contains a conspicuously large number of lists, catalogues and other enumerative forms. What functions do they perform? What do we actually do when we enumerate? Inventorise? Classify? Describe? Recite a litany? Memorise?... And when does this become art?*

*Durch die seit 1976 gehaltenen internationalen Kolloquien wird das Werk des Königsberger Philosophen, Philologen und Theologen Johann Georg Hamann (1730-1788) planvoll erschlossen. Dem Kolloquium von 1992 ging es um Autor und Autorschaft - einen Bereich, der für Hamann Vorstellungen wie «Gott als Schriftsteller», die Schöpfung als Schrift, aber auch die Umsetzung solcher Bilder in eine Fundamentalkritik an der zeitgenössischen Literatur, Philosophie und Theologie beinhaltete. Hamanns Wirkung hält an und überschreitet die fachlichen und nationalen Grenzen. So wurden diesmal die Hamann-Rezeption und Hamann-Forschung im russischen Sprachbereich behandelt und neue Beziehungen zur Universität Königsberg geknüpft, von der Hamann ausgegangen war.*

*Rede, dass ich dich sehe*

*Works Published During Kafka's Lifetime*

*Halbjährliches Verzeichnis Taschenbücher*

*Historisch-kritische Gesamtausgabe der Werke: Romanzero, Gedichte. 1853 und 1854, Lyrischer Nachlass: 1. Text. 2.*

*Apparat*

*Monographien und Periodika -- Halbjahresverzeichnis. Reihe D*

*Gedicht*

The book is an English translation of an award winning German book. The history of social and religious encounter in 18th century South India is narrated through fascinating biographies and day to day lives of Indian workers in the Tranquebar Mission (1706-1845). The book challenges the notion that Christianity in colonial India was basically imposed from the outside. Liebau maintains that significant contributions were made by the local converts and mission co-workers who played an important role in the Tranquebar Mission.

Fachzeitschrift des Vereins der Bibliothekare an öffentlichen Büchereien.

Deutsches Schriftstellerlexikon

Die lateinamerikanische Lyrik, 1892-1992

In the Sultan's Salon: Learning, Religion, and Rulership at the Mamluk Court of Q?ni?awh al-Ghawr? (r. 1501–1516) (2 vols)

Acta des sechsten Internationalen Hamann-Kolloquiums im Herder-Institut zu Marburg/Lahn 1992

Women in Dada

Elemente zu einer Poetik des Enumerativen

**A new view on the various possibilities to experience and to perceive the Holy Roman Empire in the late medieval imperial cities Augsburg, Nürnberg und Lübeck. Einen neuen Blick auf die Möglichkeiten, das Reich in den spätmittelalterlichen Reichsstädten Augsburg, Nürnberg und Lübeck zu erfahren und wahrzunehmen.**

**This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.**

**Historisch-kritische Gesamtausgabe der Werke. Hrsg. von Manfred Windfuhr: Romanzero Gedichte. 1853**

## **und 1854 Lyrischer Nachlass**

### **Verzeichnis lieferbarer Bücher**

### **Rose und Münze : Gedichte 1973 - 1977 / übers. von Gisbert Haefs**

### **Gesammelte Werke: Gedichte. Die Maulwürfe**

### **Johann Georg Hamann, Autor und Autorschaft**

### **An Essay on the German 'poet of Poets'**

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a renewed commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more direct experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns to the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments and is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume covers topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Germany and Israel. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and address some of the broader challenges facing modern societies today.

"A sign we are, uninterpreted. Painless we are and have almost / lost the language in a foreign country." Thus begins the second section of Friedrich Holderlin's hymn dedicated to goddess of memory, Mnemosyne. "Holderlin and the Consequences" wants to remember the work of the poets' and consider what his unmatched poems have stimulated, even triggered, in others. This scholarly essay examines the life of Holderlin, who was, by and large, ostracized in his time, a master of language, who was declared a stranger by his contemporaries until he became a stranger to himself. Holderlin's multiple experience of foreignness and alienation was later counteracted by often ideologically motivated attempts to appropriate him. Rudiger Gorner presents this complex context as a special case in recent literary history. This book is a translation of an original German 1st edition Holderlin und die Folgen by Rudiger Gorner, published by J.B.Metzler, imprint of Siedler Verlag GmbH Germany, part of Springer Nature in 2016. The translation was done with the help of artificial intelligence (made possible by the service DeepL.com). The author (with the support of Josh Torabi) has subsequently revised the text further in an endeavor to make the work stylistically.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Argentinien erzählt

Der Literatur Brockhaus: Bd. Og-Z

Germanistik

Essays on Sex, Gender, and Identity

Memory and the Question of Antisemitism

In dieser Aufsatzsammlung wird Johann Georg Hamanns Grundthese von »Gott als Schriftsteller« interpretiert und in weitreichende literarische Zusammenhänge gestellt. Das Verhältnis von Reden, Hören und Sehen wird theologisch und eschatologisch untersucht. Hamanns Gedanken zum Abendmahl und zum »Sacrament der Sprache« werden mit der Rolle des Essens und Trinkens in Beziehung gebracht. Die Narziss-Episode der »Metamorphosen« des Ovid deutete Hamann christologisch und als Kenner des Hebräerbriefts verfasste er eine kritische Rezension des Kommentars von J. D. Michaelis (Göttingen). Joachim Ringleben arbeitet die Bedeutung Hamanns als des maßgeblichen theologischen Sprachdenkers nach Luther heraus, dessen Worttheologie u. a. Kierkegaard geprägt hat. Deutsches Literatur-Lexikon: Bd. Deeg-Dürrenfeld

Festschrift für Aage A. Hansen-Löve

Werke

The Transformation and Other Stories

Jorge Luis Borges zur Einführung

Schreibheft