

## ***Rooms New And Selected Poems Earthworks***

One of the astonishing aspects of [Oliver's] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.

Gathers poems about slavery and freedom, home and family, and the past by America's youngest poet laureate

From Sharon Olds—a stunning new collection of poems that project a fresh spirit, a startling energy of language and counterpoint, and a moving, elegiac tone shot through with humor. From poems that erupt out of history and childhood to those that embody the nurturing of a new generation of children and the transformative power of marital love, Sharon Olds takes risks, writing boldly of physical, emotional, and spiritual sensations that are seldom the stuff of poetry. These are poems that strike for the heart, as Sharon Olds captures our imagination with unexpected wordplay, sprung rhythms, and the disquieting revelations of ordinary life. Writing at the peak of her powers, this greatly admired poet gives us her finest collection.

I love to swim in the sea, which keeps talking to itself in the monotone of a vagabond who no longer recalls exactly how long he's been on the road. Swimming is like prayer: palms join and part, join and part, almost without end. --from "On Swimming" Without End draws from each of Adam Zagajewski's English-language collections, both in and out of print--Tremor, Canvas, and Mysticism for Beginners--and features new work that is among his most refreshing and rewarding. These poems, lucidly

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translated, share the vocation that allows us, in Zagajewski's words, "to experience astonishment and to stop still in that astonishment for a long moment or two."

Into Each Room We Enter Without Knowing

This Room in the Sunlight

A Wonder Book and Tanglewood Tales

Wild Beauty

Fire to Fire

***Poems deal with childhood, family, nature, travel, illness, love, death, pain, the human spirit, and God***

***An artful new collection from a poet who sees the extraordinary within the everyday In her tenth volume of poetry, Debora Greger looks outward from the broadmindedness of the interior. Whether she finds herself in Venice, in London, or young again in the sagebrush desert of her childhood, the reader may feel Greger is both there and not there—her landscapes are haunted by memory, even in the act of experience. Not shying from the raw or savage in life, not ignoring the small moments of salvation or grace, she finds in every room an entrance to another world. Darwin's college quarters prove not far from his cabin on the Beagle. A dress shop in Virginia reveals itself a Federal parlor through which a battle of the Civil War was fought. Returning to old scenes with a new eye, Greger proves herself a poet of quiet cunning, of grand scenes and small awakenings.***

*Mortality, grief, art, poetry, nature, and human relationships are considered in brief poems*

*The life's work of "one of the true master poets of his generation,"\* whose poetry helped shape the consciousness of an age For Galway Kinnell, it was "the poet's job to figure out what's happening within oneself, to figure out the connection between the self and the world, and to get it down in words that have a lasting shape, that have a chance of lasting." This comprehensive volume includes "The Avenue Bearing the Initial of Christ into the New World," Kinnell's stunning poem of immigrant life on the Lower East Side of New York, the incantatory book-length poem *The Book of Nightmares*, the searing evocation of Hiroshima in "The Fundamental Project of Technology," the iconic themes of his middle years—eros, family, the natural world ("After Making Love We Hear Footsteps," "The Bear," "Saint Francis and the Sow," "Blackberry Eating")—and the unflinchingly introspective work of his later years. Spanning six decades, this is the essential collection for old and new devotees of "a poet of the rarest ability . . . who can flesh out music, raise the spirits, and break the heart."\*\* \*New York Times \*\*Boston Globe*

*For Girls and Boys*

*Collected Poems*

*Willow Room, Green Door*

### ***Rooms Are Never Finished: Poems***

#### ***All-time Favorites***

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of "Women and Fiction"; she spoke about her conviction that "a woman must have money and a room of her own if she is to write fiction". The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance — women and learning, writing and poverty — which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence — a call which sent ripples well into the next century.

'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

The much-anticipated release of this new collection of poems features the author's attention to form as well as wit and intelligence as he takes on a wide variety of subjects in eighty-nine poems.

Gathers the most frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Tennyson, Emerson, and Browning

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"An incomparable work, an unmatched achievement."—Anthony Hecht In this stunningly inventive collection—a finalist for the 2001 National Book Award in poetry—Ali excavates the devastation wrought upon his childhood home, Kashmir, and reveals a more personal devastation: his mother's death and the journey with her body back to Kashmir.

Selected Poems, 1962-1996

Light from Another Room

Darkened Rooms of Summer

That Said

New and Selected Poems, 1940-1994

**A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world.**

**Breathing Room Volume I is the first in a two volume collection by the author that explores the myriad possibilities of free verse poetry. Waters' work has been published in ArtVoice, The Flask Review, Metromania magazine, Poetry.com and Silent Actor magazine.**

**LIGHTS I HAVE SEEN BEFORE The children are off somewhere and when I waken I hear only the buzz of current in the TV and the refrigerator groaning against the coming day. I rise and wash; there is nothing to think of except the insistent push of water, and the pipe's**

**"In Into Each Room We Enter without Knowing, poet Charif Shanahan explores the various ways in which we as a species inherit identity constructs, chiefly about race and sexuality, and how we**

**navigate those constructs in the creation of our identities"--**

**Sailing Alone Around the Room**

**The Corner of the Room**

**I**

**Poems**

**This Time**

The definitive Al Purdy selected. Finalist for CBC Radio's Canada Reads 2006!

This book presents a collection of works of John Skelton, the first great modern English poet, who wrote in a vigorous vernacular, taking literary English out of the medieval world and enriching it with new forms and tones. It provides notes and glossary illuminating Skelton's works for the reader.

The author of Good Heart presents "lyric poetry that sings, enchants, debunks and then reconstructs the truths and mysteries of our lives" (Jim Moore, author of Prognosis). Winner of the Minnesota Book Award for Poetry Included in the Book Sense Picks Poetry Top Ten Written over the course of three decades, this extraordinary collection of new and selected poems presents a body of work from Deborah Keenan that is expressive variously of love and rage, vulnerability and authority, distraction and focus, and, perhaps above all, a sharply empathetic sense of observation. Keenan's work balances holding on to what is dear with letting go of what she cannot change. With refreshing curiosity, these poems capture rich layers of life in trial and bliss alike, enabling us to see what a number of her contemporaries have recognized for some time: Deborah Keenan is one of our great poets. "My god, these are beautiful poems. I feel as if a great soul is speaking in these poems, after

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long thought and meditation and inward dialogue.” —Charles Baxter, author of *The Feast of Love*

*The Corner of the Room* the debut, 356-page book of poetry and prose by author Mitchell Burke. From beginning to end the book is of topical miscellany, from love and heartbreak to suicide, to sex, loss and mental illness. From page to page, consecutively, is a diversity of subject to keep your mind on its toes. This book has been in the making for 5+ years, through a lot of blood, sweat, and tears, through a lot of reediting and revising, deleting and scrutiny. This book will put you into the mind of a cynic, and help you realize that you're not alone in even the deepest moments of obscurity.

*The Hidden Room*

Selected Poems

*Aimless Love*

*The Maverick Room*

New Selected Poems

*Sailing Alone Around the Room*, by America 's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections *The Apple That Astonished Paris*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do,

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begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

`If not ``a shilling life'', a glance at Who's Who in Canada will give you all the facts. Which are more than impressive. P K Page, born in 1916 and very much with us is, in brief, a phenomenon; a force majeure in Canadian literary and artistic life; a National Treasure. Her work to date, sprung from the praiseworthy ambition of the lavishly gifted, bestows upon us rich decades of protean accomplishment, of widespread honour and renown. Let us however concern ourselves here with the essential fictions - with the beginning in delight and ending in wisdom, as Frost has it, of true poems; with this present testament of imaginative, intellectual and spiritual achievement: *The Hidden Room: Collected Poems*. `To immerse oneself in these two handsome volumes (elegantly complemented and informed throughout by the drawings and paintings of her ``twin sister, / beautiful as Euclid'', the painter P K Irwin) is to plunge into a deep-freighted, breaking wave of swirled delights and parlous undertows. It is, as with all such translucent ramparts of desire and abandon, best met head-on. This is not to say that one must read consecutively through the some four hundred and fifty pages of poetry and the one dangerous, liminal short story. The ordering of the volumes is credited to Stan Dragland, who

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“tackled material spanning sixty years and threaded it together in a manner uniquely his own.” While the overall drift is chronological, the poems have been so intelligently interwoven that each of the volumes is a realized entity, as each is a reflection of the whole.’

Typed out in cramped tenements or scrawled on bits of paper, Koon Woon's impulsive startling poetry probes the lonely world of itinerants and the dispossed found in the shadows of immigrant life in the United States.

Mark Doty's *Fire to Fire* collects the best of his seven books of poetry, along with a generous selection of new work. His signature style encompasses both the plainspoken and the artfully wrought, as one of contemporary American poetry's most lauded, recognizable voices speaks to the crises and possibilities of our time.

New and Selected Poems 1974-1994

In Darwin's Room

Breathing Room Volume I: Free Verse (selected Poems 2006-2009)

John Skelton

New & Selected Poems

*A collection of poetry spanning five decades chronicles the author's childhood as the daughter of dressmakers in Bergen, New Jersey, as well as the everyday experiences in her adult life. By the author of Music Minus One.*

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*Justly celebrated as one of our strongest poets, Stephen Dunn selects from his eight collections and presents sixteen new poems marked by the haunting "Snowmass Cycle." A Finalist for the 2019 National Book Award for Poetry In Derricotte's own words: "How do you gain access to the power of parts of yourself you abhor, and make them sing with beauty, tenderness, and compassion? This is the record of fifty years of victories in the reclamation of a poet's voice." The story of Toi Derricotte is a hero's odyssey. It is the journey of a poetic voice that in each book earns her way to home, to her own commanding powers. I, New and Selected Poems shows the reader both the closeness of the enemy and the poet's inherent courage, inventiveness, and joy. It is a record of one woman's response to the repressive and fracturing forces around the subjects of race, class, color, gender, and sexuality. Each poem is an act of victory as they find their way through the repressive forces to speak with both beauty and truth. This collection features more than thirty new poems as well as selections from five of Derricotte's previous published books of poetry.*

*For nearly half a century, Jared Carter has been quietly mapping the American heartland. Line by line, his poetry has shown us the landscape, sounded the voices, conjured the music, and tested the silence of the ever-changing and yet ever-constant Midwest that figures so prominently in the American story. And yet what we find in Carter's poetry is endlessly new. Here, in poems selected from his first five books, is the summer-long buzz of the cicada and the crack of the cue ball, the young rebel on his big Harley, and the YMCA secretary who backstrokes her way across the indoor pool. Here, too, are thirty new poems in fixed form that illustrate Carter's continued quest for a poetry of "universal interest." Taken together, these selections are, truly, poetry in the American grain.*

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*Rooms of the Mind*

*Rooms for Rent in the Outer Planets*

*A Room of One's Own*

*The Classic Hundred Poems*

*Rooms of Grace*

"This healthy collection of new poems and selections from seven previous volumes is remarkable for its generosity of spirit, manifested in a warm surrealism that is often turned with humor toward his own past as a way of understanding the recurrent questions of growing old: 'Why did it take so long / for me to get lenient? What does it mean one life / only?' " -- Publishers Weekly (starred review) "Gerald Stern's achievement is immense. In this beautiful gathering . . . one encounters a poet who praises and mourns in turn and even at once." -- Grace Schulman, *The Nation* "Stern is one of those rare poetic souls who makes it almost impossible to remember what our world was like before his poetry came to exalt it." -- C. K. Williams

NEW YORK TIMES BESTSELLER "America's favorite poet."—*The Wall Street Journal* From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love* combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins's unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*,

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Poetry, and The Atlantic, and he sells out reading venues all across the country. Appearing regularly in The Best American Poetry series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins's poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet's own words, he hopes that his poems "begin in Kansas and end in Oz." Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this "poet of plenitude, irony, and Augustan grace" (The New Yorker). Envoy Go, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don't bother to call or write, and talk to as many strangers as you can. Praise for Aimless Love "[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring."—J. J. Abrams, The New York Times Book Review "His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud."—The Plain Dealer "Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don't normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant."—The Christian Science Monitor "Collins's new poems

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contain everything you've come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life."—The Daily Beast "[Collins's] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life's everyday humdrum experiences and makes them vibrant."—The Times Leader

By the author of the wildly successful *2am Thoughts and Nineteen*, comes *Rooms of the Mind* — a journey into the parts of our psyche that can either hide and protect us, or expose us to all that exists. Here you'll find an exploration of pain, heartbreak and wonder at what the world might bring us next.

From the poet, novelist, and cultural icon behind the award-winning and celebrated Broadway play, *for colored girls who have considered suicide/when the rainbow is enuf*, comes an evocative and moving bilingual collection of new and beloved poems. In this stirring collection of more than sixty original and selected poems in both English and Spanish, Ntozake Shange shares her utterly unique, unapologetic, and deeply emotional writing that has made her one of the most iconic literary figures of our time. With a clear, raw, and affecting voice, Shange draws from her experience as a feminist black woman in America to craft groundbreaking poetry about pain, beauty, and color. In the bestselling tradition of Rupi Kaur's *Milk and Honey*, *Wild Beauty* is more than a poetry collection; it is an exquisite call to action for a new generation of women, people of color, feminists, and activists to follow in the author's footsteps in the pursuit of equality and understanding. As *The New York Times* raves, "Ntozake Shange writes with such exquisite care and beauty

that anyone can relate to her message.”

The Unswept Room

New and Selected Poems

Otherwise

The Truth in Rented Rooms

The Enchanted Room

"This is a collection of poems selected from eight previous books, plus a number of new poems. The volume is divided into four sections: Fragments From a Life, Portraits, Histories and Mythologies, Songs and Other Measures, and The World of Ideas."

Beneath the porch of the country-seat called Tanglewood, one fine autumnal morning, was assembled a merry party of little folks, with a tall youth in the midst of them. They had planned a nutting expedition, and were impatiently waiting for the mists to roll up the hill-slopes, and for the sun to pour the warmth of the Indian summer over the fields and pastures, and into the nooks of the many-colored woods. There was a prospect of as fine a day as ever gladdened the aspect of this beautiful and comfortable world. As yet, however, the morning mist filled up the whole length and breadth of the valley, above which, on a gently sloping eminence, the mansion stood. This body of white vapor extended to within less than a hundred yards of the house. It completely hid everything beyond that distance, except a few ruddy or yellow tree-tops, which here and there

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emerged, and were glorified by the early sunshine, as was likewise the broad surface of the mist.

Words Under the Words

Without End

PM/AM, New and Selected Poems