

## Ramon Navarro A Biography Of The Silent Film Idol

When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907–1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, *Forever Mame: The Life of Rosalind Russell*. Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after graduating from the American Academy of Dramatic Arts. Frustrated by her inability to land a lead in a Broadway show, she headed for Hollywood in 1934 and two years later played her first starring role, the title character in *Craig's Wife*. Dick discusses all of her films along with her triumphal return to Broadway, first in the musical *Wonderful Town* and later in *Auntie Mame*. *Forever Mame* details Russell's social circle of such stars as Loretta Young, Cary Grant, and Frank Sinatra. It traces an extraordinary career, ending with Russell's courageous battle against the two diseases that eventually caused her death: rheumatoid arthritis and cancer. Russell devoted her last years to campaigning for arthritis research. So successful was she in her efforts to alert lawmakers to this crippling disease that a leading San Francisco research center is named after her.

The fan magazine has often been viewed simply as a publicity tool, a fluffy exercise in self-promotion by the film industry. But as an arbiter of good and bad taste, as a source of knowledge, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture. Anthony Slide's *Inside the Hollywood Fan Magazine* provides the definitive history of this artifact. It charts the development of the fan magazine from the golden years when *Motion Picture Story Magazine* and *Photoplay* first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward. Slide discusses how the fan magazines dealt with gossip and innuendo, and how they handled nationwide issues such as Hollywood scandals of the 1920s, World War II, the blacklist, and the death of President Kennedy. Fan magazines thrived in the twentieth century, and they presented the history of an industry in a unique, sometimes accurate, and always entertaining style. This major cultural history includes a new interview with 1970s media personality Rona Barrett, as well as original commentary from a dozen editors and writers. Also included is a chapter on contributions to the fan magazines from well-known writers such as Theodore Dreiser and e. e. cummings. The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories.

One of the highest-paid studio contract directors of his time and dubbed the "women's director", George Cukor was five times nominated for an Academy Award as Best Director; and he was a homosexual—a rarity among the top echelon. Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers.

The long-undervalued contributions to U.S. cinema made by Americans of Latino/a heritage are celebrated in this impressive treatise, which draws a line connecting modernity to the past and merits a place on every film buff's bookshelf.

*My Life from Goldwyn to Broadway*

*A History of Star Makers, Fabricators, and Gossip Mongers*

Margaret O'Brien

*Jane Russell and the Marketing of a Hollywood Legend*

Rex Ingram

*Glamour Portraits 1925-1992*

*The Girl with the Bee-Stung Lips*

*Close Up*

*Connexions* investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history. Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

Anita Page (1910-2008) first captured attention near the end of the silent film era in such classics as *While the City Sleeps* (1928) with Lon Chaney, *The Flying Fleet* (1929) with Ramon Navarro, and her own favorite, *Our Dancing Daughters* (1928) with Joan Crawford. In a relatively short career, Page enjoyed critical acclaim. She appeared in the first full-sound movie to win Best Picture, *The Broadway Melody* (1929). With a foreword by her close friend, actor Randal Malone, this reference work is the first to

fully detail Page's remarkable career, including a biography and a complete listing of all her films, along with her one stage appearance and her returns to the limelight in later years. Entries provide complete production information, reviews and behind-the-scenes commentary. Dozens of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer.

Goddess . . . legend . . . icon. You thought you knew her, but never before like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the twentieth century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist and author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times and through her relationships with literary, entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography which intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Based upon interviews, diaries, and personal files, and void of sensationalism, this biography dispels many myths and reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star. Robles brings a unique perspective to his biography of Monroe with the extensively detailed account of not only her fascinating and tumultuous life but by presenting a psychological perspective of the many facets of her personality. What sets this book apart is his ability to shed a new light on her humanity and psyche to bring forth a balanced view of the person inside. "Icon" is tribute to the reality of her work, heartache and strengths that coincide with the wonder and complexity of the truly iconic star. Available now. -- Rage Magazine, May 2014

The first Latin American actor to become a superstar, Ramon Novarro was for years one of Hollywood's top actors. Born Ramon Samaniego to a prominent Mexican family, he arrived in America in 1916, a refugee from civil wars. By the mid-1920s, he had become one of MGM's biggest box office attractions, starring in now-classic films, including *The Student Prince*, *Mata Hari*, and the original version of *Ben-Hur*. He shared the screen with the era's top leading ladies, such as Greta Garbo, Myrna Loy, Joan Crawford, and Norma Shearer, and he became Rudolph Valentino's main rival in the "Latin Lover" category. Yet, despite his considerable professional accomplishments, Novarro's enduring hold on fame stems from his tragic death—his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood's most infamous scandals. A lifelong bachelor, Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism. His murder shattered that persona. News reports revealed that the dashing screen hero had not only been gay, but he was dead at the hands of two young, male hustlers. Since then, details of his murder have achieved near mythic proportions, obscuring Novarro's professional legacy. *Beyond Paradise* presents a full picture of the man who made motion picture history. Including original interviews with Novarro's surviving friends, family, co-workers, and the two men convicted of his murder, this biography provides unique insights into an early Hollywood star—a man whose heart was forever in conflict with his image and whose myth continues to fascinate today.

The U.S. War with Mexico

Barbara La Marr

Icon: The Life, Times and Films of Marilyn Monroe Volume 1 - 1926 TO 1956

Hollywood Babylon

Myrna Loy

Inside the Hollywood Fan Magazine

The Death and Afterlife of the Silent Film Idol

Miriam Hopkins

A biography of the actress from her early dance training, to being typecast as Hollywood's "exotic," to her success in her most famous role, *Nora Charles*.

A chronicle of the life and career of Jeanette MacDonald, the first superstar of movie musicals, offers a revealing look at Hollywood in its

prime, showing how MacDonald embodied a blending of popular and high art, musicals and opera. UP.

Before Burt Lancaster and Charlton Heston, before Bogart and Gable, even before Rudolph Valentino, there was Francis X. Bushman. Named the King of the Movies at San Francisco's Panama-Pacific Exposition of 1915, Bushman virtually created the Hollywood model of the male heartthrob that hundreds of others have sought to imitate over the years. Born in 1883, Bushman had his first acting jobs in stock companies in his hometown of Baltimore. His film career started in 1911 when he starred in a one-reeler entitled His Friend's Wife. Over the next seven years, he became one of the top stars in movies. But his divorce from his wife, Josephine, and subsequent remarriage to leading lady, Beverly Bayne, effectively ended his career. He did manage a triumphant return to the big screen as Messala in Ben Hur (1926), but mostly thereafter he had smaller parts or was on stage. From contemporary sources and conversations with many of Bushman's surviving relatives, this is the compelling tale of one of Hollywood's first superstars and how his career laid the foundation for the matinee idols who followed.

Mae Murray (1885--1965), popularly known as "the girl with the bee-stung lips," was a fiery presence in silent-era Hollywood. Renowned for her classic beauty and charismatic presence, she rocketed to stardom as a dancer in the Ziegfeld Follies, moving across the country to star in her first film, To Have and to Hold, in 1916. An instant hit with audiences, Murray soon became one of the most famous names in Tinseltown. However, Murray's moment in the spotlight was fleeting. The introduction of talkies, a string of failed marriages, a serious career blunder, and a number of bitter legal battles left the former star in a state of poverty and mental instability that she would never overcome. In this intriguing biography, Michael G. Ankerich traces Murray's career from the footlights of Broadway to the klieg lights of Hollywood, recounting her impressive body of work on the stage and screen and charting her rapid ascent to fame and decline into obscurity. Featuring exclusive interviews with Murray's only son, Daniel, and with actor George Hamilton, whom the actress closely befriended at the end of her life, Ankerich restores this important figure in early film to the limelight.

Histories of Race and Sex in North America

Maureen O'Hara

Celebrities in Los Angeles Cemeteries

Ben-Hur. A Tale of the Christ

Mae Murray

The Life of Pope Pius XII

George Cukor

Hollywood's Silent Closet

Soldier of Christ reveals a paradoxical figure: a prophetic reformer of limited vision whose leadership stimulated the emergence of a global Catholicism while sowing doubt and dissension among some of the Church's most faithful servants. The Cold War and Pius XII's manner of engaging with the modern world defined his pontificate, Ventresca argues.

Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

Noted for his charisma, talent, and striking good looks, director Rex Ingram (1893-1950) is ranked alongside D. W. Griffith, Marshall Neilan, and Erich von Stroheim as one of the greatest artists of the silent cinema. Ingram briefly studied sculpture at the Yale University School of Art after emigrating from Ireland to the United States in 1911; but he was soon seduced by the new medium of moving pictures and abandoned his studies for a series of jobs in the film industry. Over the next decade, he became one of the most popular directors in Hollywood, directing smash hits such as The Four Horsemen of the Apocalypse (1921), The Prisoner of Zenda (1922), and Scaramouche (1923). In Rex Ingram, Ruth Barton explores the life and legacy of the pioneering filmmaker, following him from his childhood in Dublin to his life at the top of early Hollywood's A-list and his eventual self-imposed exile on the French Riviera. Ingram excelled in bringing visions of adventure and fantasy to eager audiences, and his films made stars of actors like Rudolph Valentino, Ramón Novarro, and Alice Terry—his second wife and leading lady. With his name a virtual guarantee of box office success, Ingram's career flourished in the 1920s despite the constraints of an increasingly regulated industry and the hostility of Louis B. Mayer, who regarded him as a dangerous maverick. Barton examines the virtuoso director's career and controversial personal life—including his conversion to Islam, the rumors surrounding his ambiguous sexuality, and the circumstances of his untimely death. This definitive biography not only restores the visionary filmmaker to the spotlight but also provides an absorbing look at the daring and exhilarating days of silent-era Hollywood.

Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (Eat Drink Man Woman, 1994, and The Wedding Banquet, 1993), a period drama (Sense and Sensibility, 1995), a martial arts epic (Crouching Tiger, Hidden Dragon, 2000), a comic book action movie (Hulk, 2003), and an American western (Brokeback Mountain, 2005). The Philosophy of Ang Lee draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure The Life of Pi (2012), The Philosophy of Ang Lee serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures.

The Life and Career of Hollywood's "Mexican Spitfire"

An Actor Telling Tales

The Girl Who Was Too Beautiful for Hollywood

The Only Good Girl in Hollywood

The Life and Films of the First Latino Hollywood Superstar

Celebrities in the 1930 Census

Forever Mame

Rudolph Valentino The Silent Idol: His Life in Photographs

*The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide. This work examines every aspect of his passing, analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast. The first part examines every moment of the last days of Rudolph Valentino, his illness and operation, the reactions of such intimates as Pola Negri, and all controversy such as riots, suicides, and fights over his funeral and estate. Part two gives tours of Valentino-related sites in New York, Hollywood and West Hollywood, downtown and suburban Los Angeles, and Beverly Hills, explaining each site's part in Valentino's history, giving quotes from the star and his associates about the place, and describing its present state. Part three consists of eleven appendices giving such information as the infamous "Pink Powder Puff" editorial and Valentino's responses, the medical diagnosis, operation on and treatment of the idol, tributes and eulogies, the list of mourners attending his funerals, his last will and testament, the summation of his estate, quotes about his death, references from newspapers, and a complete filmography.*

*A Hollywood Golden Age celebrity candidly discusses his work on such films as Strangers on a Train and They Live By Night, his efforts to break his contract in order to work on Broadway, and his intimate relationships with such figures as Leonard Bernstein, Ava Gardner, and Helen Hayes. Reprint. 15,000 first printing.*

*Chronicles the saga of 1930s film star William Haines, his survival in Hollywood's gay subculture, and his rise to fame as a top interior decorator after being blacklisted by the movie industry. 15,000 first printing. First serial, Vanity Fair. Second serial, Architectural Digest.*

*Miriam Hopkins (1902--1972) first captured moviegoers' attention in daring precode films such as Dr. Jekyll and Mr. Hyde (1931), The Story of Temple Drake (1933), and Ernst Lubitsch's Trouble in Paradise (1932). Though she enjoyed popular and critical acclaim in her long career -- receiving an Academy Award nomination for Becky Sharp (1935) and a Golden Globe nomination for The Heiress (1949) -- she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.*

*A Career Chronicle and Biography*

*A Double Life : a Biography of the Gentleman Director*

*The Fisherman's Son*

*Household Data of 2,265 U.S. Actors, Musicians, Scientists, Athletes, Writers, Politicians and Other Public Figures*

*Hollywood Diva*

*The Biography*

*Lupe Vřlez*

*A Biography of the Silent Film Idol, 1899-1968; With a Filmography*

This directory provides an extensive listing of household information collected for over 2,265 famous or notorious individuals who were alive during the 1930 United States Census. The entertainment industry constitute the bulk of the material, but the work also includes census data for hundreds of scientists, athletes, politicians, criminals, cult figures, and religious figures.

includes the household members' birth and/or professional names, occupations, residential address, and an estimate of the homes' value or monthly rental fee. Each entry also offers the household's original census data through the National Archives microfilm. Several appendices provide overall population data from the 1930 Census, a complete list of the 32 questions included in the census questionnaire, and contact information for current National Archives and Records Administration locations.

Ramon Novarro was Ben-Hur to moviegoers long before Charlton Heston. The 1926 film made Novarro—known as “Ravishing Ramon”—one of Hollywood’s most beloved silent film icons. His varied career, spanning silents, talkies, the concert stage, theater, and television, came to a dark conclusion with his murder in 1968. This comprehensive work details both the private and public life of Novarro’s life to return him to his rightful place in film history. Includes a complete filmography and numerous photos.

Ramon Navarro, a third-generation subsistence fisherman and farmer who lives on the coast of Chile at Punta Lobos, learned to surf on a busted surfboard left by a visiting surfer. He became one of the top-ten big wave riders. He has used his surfing accomplishments to protect his home break, and he is admired around the world as an environmental activist: his activism focuses on development on the point, the building of pulp mills along on the coast, and sewage pipes that pollute the ocean off Pichilemu. Editor Chris Malloy created the film and book *The Fisherman*. The film focuses on Ramon’s rise to big wave fame and how Ramon is using that notoriety to make his voice heard on activism issues. Contributors to the book include Gerry Lopez, Josh B. The proceeds to the book and film will be used to support Ramon’s environmental efforts.

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The Life of Rosalind Russell

A Biography of Jeanette MacDonald

The Magnificent Heel: The Life and Films of Ricardo Cortez

A Biography of the Silent Film Idol, 1899-1968; With a Filmography

Mean...Moody...Magnificent!

A Novel

A Brief History with Documents

Life and Films of a Hollywood Rebel

The U.S. war with Mexico was a pivotal event in American history, it set crucial wartime precedents and served as a precursor for the impending Civil War. With a powerful introduction and rich collection of documents, Ernesto Chavez makes a convincing case that as an expansionist war, the U.S.-Mexico conflict set a new standard for the acquisition of foreign territory through war. Equally important, the war racialized the enemy, and in so doing accentuated the nature of whiteness and white male citizenship in the U.S., especially as it related to conquered Mexicans, Indians, slaves, and even women. The war, along with ongoing westward expansion, heightened public debates in the North and South about slavery and its place in newly-acquired territories. In addition, Chavez shows how the political, economic and social development of each nation played a critical role in the path to war and its ultimate outcome. Both official and popular documents offer the events leading up to the war, the politics surrounding it, popular sentiment in both countries about it, and the war's long-term impact on the future development and direction of these two nations. Headnotes, a chronology, maps and a selected bibliography enrich student understanding of this important historical moment.

Hollywood's Silent Closet provides a banquet of information about the pansexual intrigues of Hollywood between 1919 and 1926, compiled from eyewitness interviews with men and women, all of them insiders, who flourished in its midst. Not for the timid, it names names and doesn't spare the guilty. If you believe, like Truman Capote, that the literary treatment of gossip will become the literature of the 21st century, then you will love Hollywood's Silent Closet. Hollywood's Silent Closet is a vivid portrait of the decadent, homosexual, and gossipy world of pre-talkie Hollywood. It's an Info-Novel where 90% of everything in it is true. It represents the greatest collection of star-studded scandal ever assembled on the film stars of Hollywood's Silent Era. Valentino, Ramon Novarro, Charlie Chaplin, Fatty Arbuckle, Pola Negri, Nazimova, and many others figure into eyewitness accounts of the debauched excesses that went on behind closed doors. It also documents the often tragic endings of America's first screen idols, some of whom admitted to being more famous than the monarchs of England and Jesus Christ combined. Many of the interviews that went into the compilation of this book were conducted between 1940 and 1974, as the subjects were nearing the end of their lives and were willing, at last, to reveal scandals and insights that had previously been repressed by their own fears and by the media machines of the studio system. Marriages of convenience are the norm as intra-male peccadillos (and lots of lesbian love, too) are swept under the potted palms of the Edwardian age. The hero of this tale is the amiably cross-dressing Durango Jones, a wide-eyed neophyte from Kansas, circa 1919, who hits Hollywood during its Pre-Code excesses, and stays for a sexual feast wherein the banquet consists of many of the era's most flamboyant sex symbols. And although technically, this title has been formatted as a novel rather than a straight-line biography, there's the sometimes disturbing sense that this book is genuinely historical as well as being a jolly and rollicking piece of very savvy entertainment. This is high-testosterone Hollywood at its most compulsively readable. The 60s didn't invent sex-the stars of the Silent Screen did. --Cruiser. Who slept with Mary Pickford's three husbands, her two brothers-in-law, and even her brother? The hero of Hollywood's Silent Closet, that's who! --Trova Roma.

Barbara La Marr's (1896--1926) publicist once confessed: "There was no reason to lie about Barbara La Marr. Everything she said, everything she did was colored with news-value." When La Marr was sixteen, her older half-sister and a male companion reportedly kidnapped her, causing a sensation in the media. One year later, her behavior in Los Angeles nightclubs caused law enforcement to declare her "too beautiful" to be on her own in the city, and she was ordered to leave. When La Marr returned to Hollywood years later, her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom. In the first full-length biography of the woman known as the "girl who was too beautiful," Sherri Snyder presents a complete portrait of one of the silent era's most infamous screen sirens. In five short years, La Marr appeared in twenty-six films, including *The Prisoner of Zenda* (1922), *Trifling Women* (1922), *The Eternal City* (1923), *The Shooting of Dan McGrew* (1924), and *Thy Name Is Woman* (1924). Yet by 1925 -- finding herself beset by numerous scandals, several failed marriages, a hidden pregnancy, and personal prejudice based on her onscreen persona -- she fell out of public favor. When she was diagnosed with a fatal lung condition, she continued to work, undeterred, until she collapsed on set. She died at the age of twenty-nine. Few stars have burned as brightly and as briefly as Barbara La Marr, and her extraordinary life story is one of tempestuous passions as well as perseverance in the face of adversity. Drawing on never-before-released diary entries, correspondence, and creative works, Snyder's biography offers a valuable perspective on her contributions to silent-era Hollywood and the cinematic arts.

*Close Up* is John Fraser's sometimes outrageous, often hilarious, and always rigorously honest account of an extraordinary life. It is a remarkably candid memoir, relating his affairs, friendships and working relationships with some of the biggest stars of the stage and screen. Rudolf Nureyev, Dirk Bogarde, Bette Davis and many others feature in one of the most revealing and entertaining autobiographies in years. John Fraser starred in over 30 films, including *El Cid* and *Tunes of Glory*. He was nominated for a British Academy Award as Best Actor for his performance, opposite Peter Finch, as Bosie in *The Trials of Oscar Wilde*.

The Life of Ramon Novarro

Full Service

Connexions

Soldier of Christ

Quaintance: The Short Life of an American Art Pioneer

George Hurrell's Hollywood

The Valentino Mystique

"Here is the first extensive, full-length biography and career record on the life and work of Mexican whirlwind Lupe Vâelez (1908-1944). Included are stories and photographs and an analysis of lasting influence on popular culture. The foreword by Oscar-winning film historian Kevin Brownlow focuses on the fact and fancy behind Lupe Vâelez's colorful public image"--

In accord with the fascination that surrounds Hollywood celebrities and the increasing popularity of celebrity grave-hunting, this book serves as a guide to the final resting places of the many celebrities who are buried in Los Angeles County, California. It is arranged by cemetery, and provides the following information for each person: age at time of death; date and place of birth; date and place of death; cause of death; obituary headline of the deceased; inscription on grave marker; location of grave; and a film that the celebrity appeared in. Includes appendices, web site information, bibliography, and index.

Newly expanded and revised edition. One of the most alluring, enigmatic, and simply irresistible movie icons of all time, Rudolph Valentino continues to inspire generation after generation of moviegoers. In *Rudolph Valentino, The Silent Idol: His Life in Photographs*, author Donna Hill retells the story of Valentino's life using a treasure trove of rare photographs. Drawn from the author's extensive collection and those of generous fellow collectors and archives, most of the images in this volume have not been seen since the 1920's; many have never been released publicly until now. Rudolph Valentino was more than the "sheik" of one of his most famous films. He was more than the legendary star who died at a tragically young age. For long-time fans as well as curious newcomers, these remarkable images - candid snapshots at home, traveling, on film sets - reveal the glamour and charm of the man who continues to beguile and inspire movie lovers to this day.

Among Hollywood's child stars are some talented children, normal and pleasant who find fame in film. Margaret O'Brien is one; her career began in 1941. The fresh-faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress. As Adele in *Jane Eyre* (1944) and Beth in *Little Women* (1949), Margaret endeared herself to millions. Despite the strain of growing up on screen, O'Brien continues to perform today. This reference work details O'Brien's remarkable and varied career on

stage, screen, and television: it includes a biography and a complete listing of all her film, radio, stage, and television appearances, as well as references to her in magazines and newspapers. Each entry includes complete production information, as well as reviews and behind-the-scenes commentary. Included are forewords by Robert Young and O'Brien herself, who provided much of the information in this book. Dozens of photos, including many from O'Brien's personal collection, illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships.

Ramon Novarro

Runnin' Wild

Beyond Paradise

Brown Celluloid: 1894-1959

Anita Page

Francis X. Bushman

The Spirit of Ramon Novarro

A Biography and Filmography

By the early 1950s, Jane Russell (1921--2011) should have been forgotten. Her career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star. Christina Rice offers the first biography of the actress and activist perhaps most well-known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors -- including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg -- and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance. Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements. On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as "deliciously salacious," *Full Service* is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

George Hurrell (1904-1992) was the creator of the Hollywood glamour portrait. Before his arrival, movie star portraits were "soft focus" and undistinguished, derivative of the Main Street USA portrait salon. The maverick artist instituted a sharp, dramatic look and captured movie stars of the most exalted era in Hollywood history with bold contrast and seductive poses. This lavishly illustrated book spans Hurrell's entire career, from his beginnings as a society photographer to his finale as the celebrity photographer who was himself a celebrity, a living legend. From 1929 to 1944 Hurrell was the "Rembrandt of Hollywood," creating portraits of Marlene Dietrich, Norma Shearer, Bette Davis, Carole Lombard, and Joan Crawford that were a blend of the ethereal and the erotic. His photos of Jane Russell sulking in a haystack made the unknown girl a star—and without a film credit to her name. He immortalized leading males stars of the day from the Barrymores to Clark Gable to Gary Cooper. Latter photo shoots magnified the glamour of the likes of Warren Beatty and Sharon Stone. Through newly acquired photos and in-depth research, photographer and historian Mark A. Vieira, author of *Hurrell's Hollywood Portraits*, offers not only a wealth of new images but a compelling sequel to the story presented in his earlier book on Hurrell. Hurrell was himself a star—rich, famous, fulfilled. Then, at the height of his career, he suffered a vertiginous fall from grace. George Hurrell's *Hollywood* recounts, for the first time anywhere, Hurrell's return from the ashes—how movie-still collectors and art dealers pulled the elderly artist into a smoky half-world of theft and fraud; how his undiminished powers gave him a second career; and how his mercurial nature nearly destroyed it. The photographs that motivate this tale are luminous, powerful, and timeless. This book showcases more than four hundred,

most of which have not been published since they were created. George Hurrell's Hollywood is the ultimate work on this trailblazing artist, a fabulous montage of fact and anecdote, light and shadow. The book includes a foreword by Hurrell's final camera subject, Sharon Stone. Some of George Hurrell's subjects: Mae West, Carole Lombard, Mary Pickford, Tyrone Power, Joan Crawford, Norma Shearer, Lon Chaney, Greta Garbo, Myrna Loy, William Powell, Bette Davis, Errol Flynn, Jean Harlow, Veronica Lake, Clark Gable, Marlene Dietrich, John Garfield, Humphrey Bogart, Gary Cooper, Fred Astaire, Rita Hayworth, Liza Minnelli, Natalie Wood, Bette Midler, Lily Tomlin, John Travolta, Farrah Fawcett, Diana Ross, Neil Diamond, Raquel Welch, Sharon Stone, Warren Beatty, and many more!

A Directory

The Life and Times of William Haines, Hollywood's First Openly Gay Star

Clara Bow

My Adventures in Hollywood and the Secret Sex Lives of the Stars

Visionary Director of the Silent Screen

Include Me Out

Wisecracker