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First published in 1995.

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Physiology. Q

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*A Logical and Experimental
Study*

*(Imperial University of
Tōkyō) .*

Current Catalog

Psychological Index ...

**Originally published in 1977, this
book considers the role language**

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plays in psychological development. It tries to avoid general discussions of "language and thought", an approach already sufficiently developed by philosophers and (although somewhat less) by psychologists. Instead it attempts to

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focus specifically upon what we can learn about the topic from available research findings at the time.

Theoretical considerations are developed only when necessary to clarify an issue or to facilitate the integration of presented material.

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The aim of the work is simple – to share with the reader the author's thoughts and understanding of available knowledge of the role of language in mental development.

Patterns of Personality Judgment

Psychological Monographs: General

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and Applied

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T?ky? Teikoku-Daigaku An Annual Bibliography of the Literature of Psychology and Cognate Subjects ... No. 1-42

Provides a systematic overview of the topic of self in classical German philosophy, focusing on

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the period around 1800 and covering Kant, Fichte, Holderlin, Novalis, Schelling, Schleiermacher, and Hegel.

Proceedings and Papers

Wörterbuch Der Philosophischen Begriffe, Historischquellenmässig

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Bearb. Von Dr. Rudolf Eisler
Language and Mental
Development
An Outline of Psychology
Figuring the Self
Dictionary of Philosophy and
Psychology: Prefatory note. Text,

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Le-Z. Addenda: indexes. I. Greek terms. II. Latin terms. III. German terms. IV. French terms. V. Italian terms

Studieboek op hbo/wo-niveau.

Proceedings of the ... International Congress of Philosophy

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B. Systematic philosophy. C. Logic. D. Aesthetics. E. Philosophy of religion. F. Ethics. G. Psychology

Outlines on the History of Psychology
Catechetics

Dictionary of Philosophy and
Psychology

Encyclopedia Britannica

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"In the earliest times the "soul" was an object of interest from three points of view. One of these was the religious. It is clear that religious needs, even in their most primitive form, must lead to the development of ideas of a separate, invisible being--the soul. Another conception of the soul originates from the

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very primitive experience that a principle of activity is at work within the human body. So long as a man lives, and indeed only during this time, certain vital forces are active within him, which reveal themselves in perception and motion. These forces are identified with the soul. A third standpoint has always been present

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in the observations which every one must make on his own character and on that of his fellowmen. This observation of one's self and others' personality is psychognosis. The history of the attempts at such self knowledge began in ancient times and changed when scientific investigations too precedence. Since

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however these efforts have appeared only in recent times, and since we have chosen in the interest of historical objectivity to mark off our task at an earlier point, it will be impossible to trace this development further"--Introduction. (PsycINFO Database Record (c) 2010 APA, all rights reserved).

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Habit Interference in Sorting Cards

Universal Exposition, St. Louis, 1904

Psychological Monographs

The Judgment of Very Weak Sensory

Stimuli

The Encyclopædia Britannica

Sociale psychologie

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Or, Theory and Practise of

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Psychologism

First multi-year cumulation covers six years: 1965-70.

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Biology, Neurology, Physiology, Economics, Political and Social Philosophy, Philology, Physical Science, and Education; and Giving a Terminology in English, French, German and Italian Congress of Arts and Science International Catalogue of

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Scientific Literature

A History of Visual Perception in
Art and Science

Subject Index of the Modern
Works Added to the Library of the
British Museum in the Years ...

***The central focus of this
publication is the synthesis***

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of science and art in the field of visual perception, in particular how early 19th century perceptual research into illusions, kinetic illusory figures, and illusory movement influenced the apparatusive / machine,

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kinetic art of the 20th century and the computer-generated visual art of the 21st century. Professional artists have traditionally used innovative, scientific inventions involving light and perspective for their

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work as well as making use of “visual aids”. Since the beginning of the 1920s, artists like Marcel Duchamp have been experimenting with illusory movement. Based on these early ideas and artistic experiments, and

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due to its relationship with illusory space, there was a renewed interest in illusory contour, especially among representatives of kinetic art and op art. Seeing Motion provides an historical overview

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extending from the theories of experimental visual perception research (Hermann Helmholtz, Ernst Mach, Sigmund Exner, Wilhelm Stern, Vittorio Benussi, Max Wertheim, George Stratton, Ivo Kohler) to apparative

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*art (Alfons Schilling) and
electronic-digital art
(Jeffrey Shaw, Peter
Weibel).*

*Transl. by Danah Frasher
Subject Index of the Modern
Works Added to the Library
of the British Museum in the*

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Years 1881-1900

***Subject, Absolute, and
Others in Classical German
Philosophy***

Seeing Motion

***The Sociology of
Philosophical Knowledge
The Psychological Index***

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Patterns of Personality Judgment focuses on the significant lines of development that deals with systematic tendencies in personality judgments. This book consists of four chapters.

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Chapter 1 deals with the meaning of judgments in terms of their structural interrelations. The second chapter examines what degrees of agreement and extent different judges

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evaluate one another or evaluate persons whom they know only by photographs, handwriting, and self-descriptions. The utilization of individual items of information in judgment is deliberated in

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Chapter 3, while the subjective patterns of judgment are described in Chapter 4. This publication is a good source for students and researchers intending to acquire knowledge of personality judgment.

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*The Encyclopædia Britannica:
Poll-Reeves
Psychiatrische en
Neurologische Bladen
With Special Reference to the
Absolute Threshold of
Sensation for Common Salt*

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