

Pride And Prejudice Answer Key Study Questions

This carefully written guide helps students better understand the material presented in the text by using chapter objectives, chapter summaries, key terms, chapter review questions, and self-test questions which are page referenced to the text.

Point Well Made: Persuasive Oral Advocacy, Second Edition

As in many households in the late eighteenth century, writing verses was a pastime with the Austen family, and the composition of ingenious riddles and charades provided a source of lively entertainment. This volume of verses by Jane Austen and her family contains all the known poems by Jane herself as well as a selection of work by her mother, her sister Cassandra, four of her brothers, her uncle James, her nieces Anna and Fanny, her nephew James Edward and other relatives. David Selwyn provides an introduction and full explanatory notes; his transcriptions, taken from autograph manuscripts or from the earliest copies, are precise in terms of spelling punctuation and layout. The Norton Critical Edition of Pride and Prejudice has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (Becoming Jane Austen) and Paula Byrne (The Real Jane Austen: A Life in Small Things). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Nights and Days at Pemberley

Pride

Letter from the Birmingham Jail

A Hindu Drama Attributed to King Shūdraka

An Introduction to the Humanities

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, graded material that will instantly appeal to students. Teachers will be keen to promote Jane Austen's well-known classic to their students. The reader is illustrated with full-colour stills from the recent 2005 movie starring Keira Knightley.

This compandium is a unique and thick volume of all works of the celebrated English novelist Jane Austen, initiated by Project Gutenberg. Read this volume if you are a Jane Austen fan or are simply interested in reading one of the most acclaimed authors of the Victorian era.

NET JRF English Previous Years Questions With Instant Answer Key net english literature solved papers, net english previous year solved question papers, Net PGT Lecturer english previous papers guide, Net English guide book notes , nta net paper 1 book

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Penguin Readers Level 4: Pride and Prejudice (ELT Graded Reader)

Pride and Prejudice -- a Study Guide

150 Great Short Stories

Who Are You . . . Really?!

Their Eyes Were Watching God

Becoming an Outstanding English Teacher supports all English teachers in offering a wide range of approaches to teaching and learning that will stimulate and engage students in studying English. It offers practical strategies that can be used instantly in English lessons. The topics offer examples for questioning, differentiation and assessing progress. Some of the ideas have also been incorporated into lesson plans using texts from the revised English National Curriculum. With a strong focus on creativity and engagement, this book covers: promoting thinking and independent learning skills in students methods to check learning rather than doing in the classroom techniques for personalising learning for students creating an environment for behaviour for learning. Fully up to date with the National Curriculum guidelines and packed with practical strategies and activities that are easily accessible, this book will be an essential resource for all English teachers who are aiming to deliver outstanding teaching and learning continuously in their classrooms.

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reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

This is the complete novel "Pride and Prejudice" with a study guide and biography of Jane Austen. Published in 1913, *Pride and Prejudice* by Jane Austen is a novel centered around character development hence it may be classified as a novel of manners. It chronicles the behavioral development of certain characters, among whom Elizabeth Bennet is key. Set in Longbourn and environs in Hertfordshire as well as Derbyshire, the novel focuses on the imprints of pride and prejudice on how people relate with, and view others in the society. Although it addresses core societal issues such as pride, class division and segregation, money, love and marriage, as well as education, *Pride and Prejudice* is rife with comic situations, assumptions, first impressions, misconceptions and eventual discoveries of true behaviors. The culture projected in the novel is that of the Classic English society (United Kingdom) in which regency was the ruling system, and the society was stratified into the higher class and the lower class, or put differently, the 'new' money and the 'old' money, and value was placed so much on inheritance. Mobility from the lower class to the upper class was almost impossible and extremely difficult, but could be achieved through marriage. However, members of the privileged class were socially forbidden from marrying from the underprivileged class. This plays a large role in the development of the events in the novel. Whereas members of the underprivileged class, represented by the Bennet family, are considered uncouth, but ambitious to 'sneak' into upper class, through marriage, members of the privileged upper class, exemplified by characters such as Lady Catherine and the Bingley family, are thought to be proud and domineering. As a result, there is hardly a union between members of both classes. When there is, it is often not because of love, but for material gains. However, these stereotypic order is defied by a few characters in the novel. Contrary to popular belief, Elizabeth marries Darcy mainly for love. She refuses to conform to societal dictates regarding marriage. Although she was brought up in the same culture, and is also guilty of assuming that all those in the upper class are the same, she grows out of this behavior over time. In the same vein, Darcy and Bingley defy the normal attitude expected of the upper class. Although Darcy initially fails to express his feelings for Elizabeth because of the class difference, he eventually develops in character and grows into Jane Austen's ideal member of the upper class. He does not only begin to treat people politely, he ends up proposing to Elizabeth twice before marrying her based on true love. In this review, we have provided a carefully prepared study guide to answer all your questions concerning Jane Austen's *Pride and Prejudice*: A complete summary of all sixty-one chapters, segmented into short readable bits Relatable and straightforward analyses of all chapters Major themes and implied themes in the novel Character list of both major and minor characters A review of Jane Austen's personal life, and writing career What you are about to read is one of the most comprehensive and simple go-to summary and analysis of *Pride and Prejudice*. This review is highly recommendable to students, literary scholars as well as every book lover looking to better understand and appreciate this novel.

The Poetry of Jane Austen and the Austen Family

Mastering Fifth Grade Skills-Canadian

NET JRF English Previous Years Questions With Instant Answer Key

Becoming an Outstanding English Teacher

Synopses, Quizzes, and Tests

Why did Jane Austen never marry? Who shows pride and who shows prejudice? How and why does Austen create comedy in the novel? This is an up-to-date study guide to Jane Austen's novel *Pride and Prejudice*, aimed at 15-19 year olds and the general reader. The guide is modern in its approach and provides all the necessary information to get a top grade in an exam and/or coursework. It is particularly useful because it not only provides the key details about Austen's life and the social and literary influences upon the text, but also offers a detailed textual analysis of key passages in the book. If students read the last section of the book carefully, they will not only learn about the vital sections of the text quickly, but also see how top-grade analysis can be conducted. Discussion points are provided so that students can think about the key issues related to the text. The second section of the guide would make a great classroom resource for a teacher wanting to cover the text quickly and thoroughly because students could read the extracts highlighted in the guide and answer the discussion points in their exercise books or in group discussions. This would give them invaluable practice for an exam or coursework. The study guide is essential reading because: It's a great resource for students aiming for top grades; It encourages students to develop personal responses to the text, which is vital if they are going to achieve at a high level; It's a great classroom resource for teachers too: the important sections of the novel are quoted in full here, together with useful discussion points/comprehension questions. Please note: this Study Guide contains the same textual commentaries/questions/tasks as the Study Guide Edition (SGE) but not the complete text, which the SGE does.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as

people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

"Concerned mainly with the conflict between the prejudice of a young lady and the well-founded though misinterpreted pride of the aristocratic hero. The heroine's father and mother cope in very different ways with the problem of marrying off five daughters." Good Read "The characters are drawn with humor, delicacy, and the intimate knowledge of men and women that Miss Austen always shows." Keller. Reader's Dig of Books.

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

101 Fun Personality Quizzes

The Complete Works of Jane Austen

Level 6

NTA NET JRF Exam

The Little Clay Cart (Mrcchakatika)

The purpose of Grammar for Teachers is to encourage readers to develop a solid understanding of the use and function of grammatical structures in American English. It approaches grammar from a descriptive rather than a prescriptive approach; however, throughout the book differences between formal and informal language, and spoken and written English are discussed. The book avoids jargon or excessive use of technical terminology. It makes the study of grammar interesting and relevant by presenting grammar in context and by using authentic material from a wide variety of sources.

Pride and Prejudice is one of the best known books by English author Jane Austen. It was first published in 1813, and remains very popular over two hundred years later. The book tells the story of Elizabeth Bennet, a young woman who lives in rural England. Her mother's main ambition is to see her, along with her four sisters - Jane, Mary, Catherine, and Lydia - married off to wealthy men. At a ball, Elizabeth meets Fitzwilliam Darcy, a wealthy, handsome, intelligent man. He dances with Jane and does not seem attracted to Elizabeth. However, as the story progresses and they become more acquainted with each other, he finds himself falling for her, and she realises that under his proud and aloof exterior, he is a kind and decent man. Despite the obstacles in their way (including the jealous, snobby Caroline Bingley, who has her eyes on Darcy herself and believes that Elizabeth does not have enough social standing to marry him), the two get together, much to the happiness of Mr and Mrs Bennett. At the heart of it, this is a romance book, but it is also considered by some to be a satire in it's depiction of marriage, manners, etc, in early nineteenth century England. At a time when marriage within wealthy families was more about social status, the story departs from this - Elizabeth and Darcy fall in love. In fact, she only accepts his proposal when she is certain about that love

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

"Writing is structure," William Goldman said, but too often aspiring writers plunge into their work without grasping this fundamental principle. Story structure is one of the most important concepts for a writer to understand—and ironically, one of the least frequently taught. In this book, New York Times-bestselling author William Bernhardt explains the elements that make stories work, using examples spanning from Gilgamesh to The Hunger Games. In each chapter, he introduces essential concepts in a direct and easily comprehended manner. Most importantly, Bernhardt demonstrates how you can apply these ideas to improve your own writing. William Bernhardt is the author of more than fifty books, including the blockbuster Ben Kincaid series of legal thrillers and The Last Chance Lawyer. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Arrell Gibson Lifetime Achievement Award, the Royden B. Davis Distinguished Author Award (U Penn), and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get

the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key

Darcy and Elizabeth

A Guide to American English for Native and Non-Native Speakers

Persuasive Oral Advocacy

Grammardog Guide to Pride and Prejudice

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Pride and Prejudice, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key Nta Net jrf English previous year solved question papers, Ugc Net jrf paper 1 teaching and research methodology, net paper 1 by kvs madaan upkar truemans arihant , cbse net paper 1 practice set in hindi, ugc net english exam guide

Saves time in preparing team activities and assessments Includes story synopsis, teaching suggestions, quiz, and answer key Note: The short stories are not included in this publication.

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers Pride and Prejudice by Jane Austen.

A Novel

I Know Why the Caged Bird Sings

By Jane Austen

Harbr Coll Hdbk Exer Bank W/Ans Key 14e

Original Text

Pride And Prejudice, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzles through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these-the haughty, and even wealthier, Mr. Fitzwilliam Darcy-irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry.

This series brings to children a wide selection of favourite stories. Included here are the classics as well as more recent stories and novels. Vocabulary control is applied at each level.

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of American Street. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. In a timely update of Jane Austen's Pride and Prejudice, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

Grammardog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language includes: "Pride has often been his best friend." "Her heart did whisper that he had done it for her." "Anybody might have heard us ten miles off." "But no such recollection befriended her." "A thousand things may arise in six months." Alliteration includes: "directed all his anger against another," "Bingley had never met with pleasanter people or prettier girls in his life."

Darcy & Elizabeth

Socratic Seminars and Literature Circles

Tales of Mystery

Grammar for Teachers

Beyond the Five-Paragraph Essay

Award-winning author Sonali Dev launches a new series about the Rajes, an immigrant Indian family descended from royalty, who have built their lives in San Francisco... It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco's most acclaimed neurosurgeon. But that's not enough for the Rajes, her influential immigrant family who's achieved power by making its own non-negotiable rules: · Never trust an outsider · Never do anything to jeopardize your brother's political aspirations · And never, ever, defy your family Trisha is guilty of

breaking all three rules. But now she has a chance to redeem herself. So long as she doesn't repeat old mistakes. Up-and-coming chef DJ Caine has known people like Trisha before, people who judge him by his rough beginnings and place pedigree above character. He needs the lucrative job the Rajes offer, but he values his pride too much to indulge Trisha's arrogance. And then he discovers that she's the only surgeon who can save his sister's life. As the two clash, their assumptions crumble like the spun sugar on one of DJ's stunning desserts. But before a future can be savored there's a past to be reckoned with... A family trying to build home in a new land. A man who has never felt at home anywhere. And a choice to be made between the two.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: ... CHAPTER X. Elizabeth, as they drove along, watched for the first appearance of Pemberley Woods with some perturbation; and when at length they turned in at the lodge, her spirits were in a high flutter. The park was very large, and contained great variety of ground. They entered it in one of its lowest points, and drove for some time through a beautiful wood stretching over a wide extent. Elizabeth's mind was too full for conversation, but she saw and admired every remarkable spot and point of view. They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood ceased, and the eye was instantly caught by Pemberley House, situated on the opposite side of the valley, into which the road with some abruptness wound. It was a large, handsome stone building, standing well on rising ground, and backed by a ridge of high woody hills; and in front a stream of some natural importance was swelled into greater, but without any artificial appearance. Its banks were neither formal nor falsely adorned. Elizabeth was delighted. She had never seen a place for which VOL. II. -- 6 Nature had done more, or where natural beauty had been so little counteracted by an awkward taste. They were all of them warm in their admiration; and at that moment she felt that to be mistress of Pemberley might be something! They descended the hill, crossed the bridge, and drove to the door; and while examining the nearer aspect of the house, all her apprehension of meeting its owner returned. She dreaded lest the chambermaid had been mistaken. On applying to see the place, they were admitted into the hall; and Elizabeth, as they waited for the housekeeper, had leisure to wonder at her being where she was. The...

A wide range of activities to spark students' interest in learning as they develop the skills they need to meet academic standards in reading, writing, math, and science.

Mr. and Mrs. Darcy have an exceedingly passionate marriage in this continuing saga of one of the most exciting, intriguing couples in the Jane Austen Literature. As the Darcy's raise their babies, enjoy their conjugal felicity and manage the great estate of Pemberley, the beloved characters from Jane Austen's original are joined by Linda Berdoll's imaginative new creations for a compelling, sexy and epic story guaranteed to keep you turning the pages and gasping with delight. What people are saying about Mr. Darcy Takes A Wife, the bestselling Pride and Prejudice sequel. "A breezy, satisfying romance." -Chicago Tribune "While there have been other Pride and Prejudice sequels, this one, with its rich character development, has been the most enjoyable." -Library Journal "Wild, bawdy and utterly enjoyable sequel." -Booklist

Story Structure: The Key to Successful Fiction

Pride, Prejudice, and Other Flavors

Pride and Prejudice (Fourth Edition) (Norton Critical Editions)

Arts and Culture

Pride and Prejudice, Volume 1

POP CULTURE-THEMED QUIZZES FOR A QUIRKY, FUN WAY TO BETTER UNDERSTAND YOUR PERSONALITY Open this book to any page and you'll find a personality quiz that's both fun to fill out and revealing in its results. Just grab a pen and get started. You already know the answer to every question, but do you dare discover what those answers say about who you are... really?! HOW SEXY ARE YOU? •Sweet •Playful •Red Hot WHICH FRIENDS CHARACTER ARE YOU? •Rachel •Monica •Phoebe ARE YOU DRAMATIC? •Zero •Sorta •Drama Queen YOU'RE THE LEADING LADY IN WHICH ROM-COM? •Bridget Jones's Diary •Legally Blonde •You've Got Mail WHICH BEYONCÉ ERA ARE YOU? •Destiny's Child •Single Ladies •Drunk in Love WHICH CELEBRITY SCANDAL WOULD YOU HAVE? •DUI •Caught Cheating •Leaked Sex Tape WHERE SHOULD YOU LIVE? •New York City •Austin •San Francisco WHAT ALCOHOLIC DRINK FITS YOUR PERSONALITY? •Beer •Martini •Champagne WHAT'S YOUR SPIRIT ANIMAL? •Coyote •Dolphin •Owl WHICH TV POLITICIAN MATCHES YOUR STYLE? •Frank Underwood •Selina Meyer •Leslie Knope HOW WEIRD ARE YOU? •Run-of-the-Mill •Quirky •Creepy WHICH LITERARY HEROINE ARE YOU? •Elizabeth Bennet •Hermione Granger •Jo March

Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. (NLA) Set in England in the early 19th century, Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. --from publisher description.

Oxford Literature Companions: Pride and Prejudice

***Pride and Prejudice Book (Complete Novel with Annotations)
Complete
Answer Key for Pride and Prejudice
Point Well Made***