

Pra C Textes La Homme Pra C Historique En Morceau

This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources, material evidence, daily practices, iconography, and representation. It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities, including the Mediterranean, the Ancient Near East, Pre-Columbian America, East Asia, and Medieval Europe, that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies. Because of its intimate, indissoluble relation to the experience of being a woman, and because of its hiddenness within the body and darkness; its communication with the outside world and its accessibility through the vagina; its capacity to contain and give shelter; to engender and procreate; to expulse and give birth to both fully formed and truncated, deformed beings; and its potential to go in and out, the womb offers a wealth of possibilities to conceptualise the world.

CONSILIORVM SEV RESPONSORVM IVRIS. E GERMANORVM, ITALORVM, GALLORVM, ET HISPANORVM, I. C. HODIE CELEBRATISSIMORVM PENW, DE REBVS ET CAVSIS NON MINVS ARDVIS, ET CONTROVERSIIS

A Semi-monthly Journal Devoted to the Interests of the Book, Stationery, News, and Music Trades

Revue internationale de Sinologie

Introduction À L'Histoire Du Buddisme Indien

The Literary Year-book

Over the past two decades, William Hanks has explored the dynamics of verbal interaction, and how speakers and listeners make meaning through language. With equal commitment to theory and empirical description, Hanks' writings combine analyses of linguistic form, speech processes, and sociocultural context. His work is marked by a commitment to interdisciplinary research, starting with his joint training in linguistics and anthropology, and increasingly integrating elements from philosophy, literary theory, and history. This book brings together papers written over the last decade, organized around the three central themes that have been emerged in Hanks' work: indexicality and referential practices; discourse genres and textuality; and the historical embeddedness of language. Together, they present the main elements of a coherent, synthetic approach to language in context. The linguistic, ethnographic, and historical material through which Hanks argues his approach come from his field research among maya speakers in Yucatan, Mexico, and from archival work on the historical development of Maya discourse under Spanish colonial rule. Several of the papers originally appeared in journals and edited volumes abroad and appear here for the first time in English.

Intertexts

Le Koran, traduction nouvelle, faite sur le text arabe, par M. Kasimirski

Nouveau dictionnaire historique et critique pour servir de Supplement ou de continuation au Dictionnaire histoire et critique de Mr. Pierre Bayle, par Jacques George de Chauffepie

Writings on Language, Utterance, and Context

Reponse au livre [by Roussel de la Tour, assisted by the Abbe Minard and C. P. Goujot] intitulé: Extraits des Assertions dangereuses ... que les ... Jésuites ont ... soutenues, etc. [By - Sauvage, assisted by J. N. Grou.]

Vois. For 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

quam in primo volumine elaboratum est. Superiorum Inferiorumq; Statuum, atq[ue] personarum iura tum spiriitualla, tum ciuilia concernentibus, perpenso iudicio atq[ue] opera depromptorum. Volumen V.

Le Nouveau Testament ... traduit en Suisse par une Société de Ministres de la Parole de Dieu, sur le texte grec reçu. Seconde édition, enrichie d'un choix de références

Supplement

Virginia Medical Semi-monthly

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