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Discover Michigan with Moon Travel Guides! Moon Michigan reveals the best of the Great Lakes States' charming small towns, vibrant urban hubs, and vast, untouched wilderness. What you'll find in Moon Michigan: Full coverage of Michigan, from Detroit and Ann Arbor to Mackinac Island and the Upper Peninsula Strategic itineraries for every budget and timeline, curated for beach-goers, hikers, wine enthusiasts, history buffs, road-trippers, and more Must-see attractions and ideas for making the most of your trip: Hike through evergreen forests or along freshwater coastlines, catch a glimpse of wild moose and black bears, and set up camp under a crystal-clear summer sky. Spend your days fishing, boating, and swimming in pristine lakes, or snowmobiling and cross-country skiing. Browse galleries and gardens in Ann Arbor, or explore Motor City's rich industrial and musical history. Take a romantic carriage ride on Mackinac or a scenic tour of wine country, and discover the best spots to see fall foliage Honest advice from lifelong Michigander Paul Vachon on when to go, what to pack, and where to stay, from campsites and motels to golf resorts and lakeside lodges Detailed maps and helpful reference photos throughout Recommendations for families, LGBTQ+ travelers, international visitors, seniors, and visitors with disabilities Thorough background on the culture, weather, wildlife, and history, plus tips on getting there and getting around by car and public transportation With Moon's local insight, diverse ideas, and expert advice on the best of Michigan, you can plan your trip your way. Exploring more quintessential Midwest? Try Moon Minneapolis & St. Paul or Moon Wisconsin's Door County.

The contributors and editors draw on insights of both practitioner researchers and academics. Individual chapters examine the challenges and nature of professional development by exploring specific contexts, such as those involving school/university partnerships, secondary/higher education collaborations, and inner-city settings. Contributors include Edwin Bridges, Marilyn Cochran-Smith, Myrna D. Cohen, Linda Darling-Hammond, Pamela Grossman, Philip Hallinger, Charles Taylor Kerchner, Ann Lieberman, Susan L. Lytle, Lynne Miller, and Margaret Szabo.

CFAR's Papers on Power is a series of commissioned essays for which artists, writers, activists, and cultural producers have been asked to respond to the question "What is power?" in whatever form best relates to their work and thinking.

A Love Story

Writing for Success in College, Work, and Everyday

Anna's Story

Theory and Practice of International Mediation

Masters' Essays

Moon Michigan

Through stories and recipes nearly lost to time, author Paul Vachon explores the history of the Motor City's fine dining, ethnic eateries and everything in between. Grab a cup of coffee - he's got stories to share. While some restaurants come and go with little fanfare, others are dearly missed and never forgotten. In 1962, patrons of the Caucus Club were among the first to hear the voice of an eighteen-year-old Barbra Streisand. Before Stouffer's launched a frozen food empire, it was better known for its restaurants with two popular locations in Detroit. The Machus Red Fox was the last place former Teamsters president Jimmy Hoffa was seen alive.

The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay's storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Eight Essays

Critical Essays on Anton Chekhov

Real Essays with Readings

Late Essays and Articles

Questions on the New Testament ...

Battle Hymn of the Tiger Teachers

At 15 Anna Wood went to a party and took an ecstasy tablet. Three days later she was dead. A life destroyed. A family devastated. She was just fifteen. She was leaving school to start the job of her dreams. She was beautiful, she had a loving family and countless friends. Yet on 21 October 1995, Anna Wood took an ecstasy tablet at a dance party and died three days later. A life destroyed, a family devastated, a community in shock. Bronwyn Donaghy interviewed friends, family members and numerous professionals in order to write the story of the circumstances surrounding Anna's death and of her family's decision to try and turn tragedy into a positive force for good. It is a story of our times, a story with powerful resonances for Anna's generation and their parents, for counsellors, doctors and teachers, for anyone who values the sanctity of life. 'As a teenager I have taken all kinds of drugs, not really knowing what they were and why I did it. then I found this book. I vowed never to take drugs again but it's just a shame it took the life of a beautiful, talented girl to make me realise how dangerous it was.' BC, aged 17, New South Wales 'I have never tried illicit drugs and although I was curious to do so ... the information provided in this book has scared me away from that forever.' LO, aged 16, Western Australia 'I've had Mum and Dad give me lectures about not taking drugs and stuff but it didn't really affect me until I read Anna's Story and realised what they do to ordinary people just like me.' AE, aged 15, Queensland

Digital Media Criticism is an introductory text about media criticism - the act of interpreting and making sense of a range of new media texts that we use (and create) on a daily basis - offering a critical language and a methodological template for interrogating and analyzing the complex texts of digital media. Individual chapters connect key methods of media criticism - genre, auteur, cultural/ideological, and ethnographic - with digital culture. Case studies of social media, user generated content, cell phones, and video games are provided, which include everything from downloading ring tones and making new (Facebook) friends, to creating an avatar, texting, and opening a window on RL (real-life). Insightful and accessible, the book looks at the possibilities and limits of the digital age for us - as creators, consumers, and distributors of content. It will be useful to undergraduates studying media criticism, digital culture and communication, and media literacy, and is written to invite them into a conversation about the culture of the digital age.

Detroit sports a very uneven background. The city dates from 1701, when Antoine de la Mothe Cadillac planted the flag of New France, some 75 years before America became a nation. Almost two-thirds of Detroit's history was spent as little more than a frontier military outpost--home to French farmers and fur traders who shared the quarters with the soldiers. But as the 20th century arrived, the impact of the automobile roused the city from its slumber. Within a century's time, the industry set in motion by Henry Ford produced a skyrocketing population, a diverse mosaic of ethnic groups, and levels of culture and affluence rivaled by few other places. The literature of Joyce Carol Oates, the architecture of Albert Kahn, and the music fostered by Berry Gordy enriched life and created the "Paris of the Midwest." But growing pains were inevitable: growing racial instability culminated in the insurrection of 1967, inflicting deep wounds yet creating new opportunities for harmony and justice that were capitalized on by Rev. William Cunningham. Today, efforts continue to remove the tarnish from this corner of the "Rust Belt."

Being 'The Grasmere Journal'

A Novel

Ben Graham Was a Quant

Montaigne to Our Time

Digital Media Criticism

Farming Essays

While making pumpkin soup, three friends discover they have no salt and go to the city to buy some, but while Ca Squirrel head straight to the salt store, Duck pauses at a pepper shop, then fears he will never see his friends again. Reprint.

This volume brings together some of the most significant papers on international conflict mediation by Professor Jacob Bercovitch, one of the leading scholars in the field. It has become common practice to note that mediation has become, and remains, one of the most important structures of dealing with and resolving social conflicts. Irrespective of the level of political or social organization, of their location in time and space, and of the political sophistication of a society, mediation has always been there to help deal with conflicts. As a method of conflict management, the practice of resolving disputes through intermediaries has had a rich history in all cultures, both Western and non-Western. In some non-Western countries (especially in the Middle East and China) mediation has been the most important and enduring structure of conflict resolution. Jacob Bercovitch has been at the forefront of developments in international conflict mediation for more than 25 years, and is generally recognized as one of the most important scholars in the field. His theoretical and empirical analyses have come to define the parameters in the study of mediation. This volume will allow scholars and practitioners trace the history of the field, its position today and its future and will be of much interest to students of mediation, negotiation, conflict management, international security and international relations in general. Real Essays puts essay writing in a real-world context, showing students that critical writing, reading, and thinking are both attainable and essential to student success. Real Essays helps students to connect the writing class with their real lives and with the expectations of the larger world. This new edition has expanded rhetorical situation coverage

emphasizing the rhetorical triangle (audience, purpose, and author), and helping students think and read more critically. In addition, even more situational writing from the workplace showcases how students will use writing beyond the classroom. Profiles of Success from former students, over forty professional and student readings (50% new), and proven step-by-step grammar and writing instruction, energize and encourage students while giving them the support they need. With a simplified design, this updated version of Real Essays helps students realize their goals and gives instructors the support and tools they need to help them reach those goals.

Great Application Essays for Business School

Papers on Power

Essays on the French Revolution

Utopian Essays ...

The Women's Millionaire Club

Premonitions

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

At Michaela Community School, teachers think differently, overturning many of the ideas that have become orthodoxy in education. Here, 20 Michaela teachers explore controversial ideas that improve the lives of pupils from disadvantaged backgrounds. Michaela is blazing a trail, defying many of the received notions about what works best in schools.

Offering step-by-step advice for putting a resume together, including groundwork, format, rough drafts, refinements, and final production, a comprehensive guide also features new information on the "electronic resume"

A Practical Guide to Resume Preparation and Job Search

Selected Essays

Teaching STEM in the Secondary School

Raising the IQ of the Intelligent Investor

The Pink Steering Wheel Chronicles

Resume Writing Made Easy

Innovative insights on creating models that will help you become a disciplined intelligent investor The pioneer of value investing, Benjamin Graham, believed in a philosophy that continues to be followed by some of today's most successful investors, such as Warren Buffett. Part of this philosophy includes adhering to your stock selection process come "hell or high water" which, in his view, was one of the most important aspects of investing. So, if a quant designs and implements mathematical models for predicting stock or market movements, what better way to remain objective, then to invest using algorithms or the quantitative method? This is exactly what Ben Graham Was a Quant will show you how to do. Opening with a brief history of quantitative investing, this book quickly moves on to focus on the fundamental and financial factors used in selecting "Graham" stocks, demonstrate how to test these factors, and discuss how to combine them into a quantitative model. Reveals how to create custom screens based on Ben Graham's methods for security selection Addresses what it takes to find those factors most influential in forecasting stock returns Explores how to design models based on other styles and international strategies If you want to become a better investor, you need solid insights and the proper guidance. With Ben Graham Was a Quant, you'll receive this and much more, as you learn how to create quantitative models that follow in the footsteps of Graham's value philosophy.

Doctor Jim Baker's life is ripped apart by a series of unsolved murders. Wives of a group of top local plastic surgeons he joined are being murdered in their homes, with alarms set & no apparent clues or motives. The peaceful final trauma-free expressions on their faces leave the authorities baffled and clueless. Book 1 of the Black Breath Trilogy

Expert guidance to help you write the essay that gets you accepted by the best business schools If you're applying to a business school these days, you need more than good grades, high GMAT scores, and an impressive resume. You need to write attention-grabbing essays that express your individuality, identify your goals, and play up your talents and strengths. Written by a renowned admissions consultant who has helped applicants get accepted into the nation's top schools, this all-in-one guide will show you what today's top-level admissions offices are looking for. Filled with clear guidelines, insider tips, and winning samples, it will lead you through every step of the application essay process. You'll learn how to organize and structure your writing, avoid common pitfalls, and market yourself like a pro. The book includes: The 8 most common essay questions--and how to answer them 22 actual essays by successful applicants to top schools Interactive exercises and self-quizzes to guide you in the right direction Self-marketing strategies to highlight your individual talents Candid insights from admissions officers at top-ranked business schools

Essays on Puritans and Puritanism

PMR English

Lost Restaurants of Detroit

Surviving, and Other Essays

Dove Cottage: the Wordsworths at Grasmere, 1799-1803

New Policies, New Practices

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times
WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the

dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

This book looks at the purpose and pedagogy of STEM teaching and explores the ways in which STEM subjects can interact in the curriculum to enhance student understanding, achievement and motivation. By reaching outside their own classroom, teachers can collaborate across STEM subjects to enrich learning and help students relate school science, technology and maths to the wider world. Packed with ideas and practical details for teachers of STEM subjects, the new revised edition of this book: considers what the STEM subjects contribute separately to the curriculum and how they relate to each other in the wider education of secondary school students; describes and evaluates different curriculum models for STEM; suggests ways in which a critical approach to the pedagogy of the classroom, laboratory and workshop can support and encourage all pupils to engage fully in STEM; addresses the practicalities of introducing, organising and sustaining STEM-related activities in the secondary school; looks to ways schools can manage and sustain STEM approaches in the long-term. This new revised edition is essential reading for trainee and practising teachers, those engaged in further professional development and all who wish to make the learning of science, technology, engineering and mathematics an interesting, motivating and exciting experience for their students.

The renowned mathematician and educator Gilbert Strang presents a collection of expository papers on the theory and applications of linear algebra, accompanied by video lectures on <http://ocw.mit.edu>. The essays are diverse in scope and range from purely theoretical studies on deep fundamental principles of matrix algebra to discussions on the teaching of calculus and an examination of the mathematical foundations of aspects of computational engineering. One thing these essays have in common is the way that they express both the importance and the beauty of the subject, as well as the author's passion for mathematics. This text will be of practical use to students and researchers across a whole spectrum of numerate disciplines. Furthermore, this collection provides a unique perspective on mathematics and the communication thereof as a human endeavour, complemented as these essays are by commentary from the author regarding their provenance and the reaction to them.

Twelve Years a Slave

Teacher Learning

Coasts of Korea and China

Essays on Chaplin

The Michaela Way

A Pipkin of Pepper

The Closely Guarded Secret Success Recipes of Millionaire Women for Building and Owning a Million Dollar Home-Based Business

Twenty-four essays, selected from throughout Dr. Bettelheim's career, range over the entire spectrum of his concerns. When Bloomberg journalist Mark Pittman suddenly died, his widow spent four summers driving 31,152 miles searching for answers. In her fearless memoir, *The Pink Steering Wheel Chronicles: A Love Story*, author Laura Fahrenthold presents a moving portrait of marriage, motherhood and mourning as she captains a 1993 RV sprinkling her husband's ashes with their two young daughters and a stray dog in an epic quest for healing and understanding. Filled with insight and wit from a career in journalism, the story captures the family's adventures and misadventures, her deeply-layered love story, and her hilarious slice-of-life dispatches where the pink steering wheel becomes her spiritual GPS.

Legendary Locals of Detroit, Michigan

The Silence of the Girls

Essays in Linear Algebra

When the Universe Shifts, Expect the Unexpected

Essayists on the Essay

Helping Teachers Meet The Challenge