

## *Peter Pan Script Hefner Middle School Drama*

A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

The companion book to the PBS television series traces the role of photography in American society, from early snapshots of family members to advertising, fine art, documentary journalism, and the Internet

Drawing on previously unavailable archival material, this book argues that Indonesian nationalism rested on Islamic ecumenism heightened by colonial rule and the pilgrimage. The award winning author Laffan contrasts the latter experience with life in Cairo, where some Southeast Asians were drawn to both reformism and nationalism. After demonstrating the close linkage between Cairene ideology and Indonesian nationalism, Laffan shows how developments in the Middle East continued to play a role in shaping Islamic politics in colonial Indonesia.

In this fifth edition of *A Cognitive Psychology of Mass Communication*, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics - sex, violence, advertising - to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for *Media Effects*, *Media & Society*, and *Psychology of Mass Media* coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

*Archaeology of Babel*

*An Illustrated History of Weaponry in the Middle Ages*

*Time's Fool*

*Son of Forgotten Hollywood Forgotten History*

*Politics of Piety*

*For Your Own Good*

*Spiritual Warfare in Africa and Melanesia*

*Politics of Piety* is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and

the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? *Politics of Piety* is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

The middle classes of Indonesia's provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

Drawing upon current theoretical debates in social anthropology, development studies and political ecology, and presenting original research from across the Archipelago, this book addresses the changing histories and identities of upland people as they relate in new ways to the natural resource base, to markets and to the state. It is an engaged study, which fills important analytical gaps and addresses real-world concerns, exploring the uplands as components of national and global systems of meaning, power, and production. It offers a significant re-assessment of concepts, processes, histories, relationships and discourses, many of which are not unique to either the uplands or Indonesia, making the book essential and compelling reading for both scholars and practitioners.

Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit [www.forgottenhollywood.com](http://www.forgottenhollywood.com).

Routledge Handbook of Contemporary Indonesia

Insanity Chic in Babylon -- The Case Against Celebrity

The Evolving Terrorist Threat to Southeast Asia

Arms & Armor of the Medieval Knight

Language and Social Change in China

A Tale in Verse

How bin Laden's Master Spy Penetrated the CIA, the Green Berets, and the FBI

In a tale told completely in verse, a man is condemned to perpetually ride the ghost train with a break every seven years on Christmas Eve to revisit his hometown. Reprint.

A complementary volume to Dilly Fung's *A Connected Curriculum for Higher Education* (2017), this book explores 'research-based education' as applied in practice within the higher education sector. A collection of 15 chapters followed by illustrative vignettes, it showcases approaches to engaging students actively with research and enquiry across disciplines. It begins with one institution's creative approach to research-based education – UCL's Connected Curriculum, a conceptual framework for integrating research-based education into all taught programmes of study – and branches out to show how aspects of the framework can apply to practice across a variety of institutions in a range of national settings. The 15 chapters are provided by a diverse range of authors who all explore research-based education in their own way. Some chapters are firmly based in a subject-discipline – including art history, biochemistry, education, engineering, fashion and design, healthcare, and veterinary sciences – while others reach across geopolitical regions, such as Australia, Canada, China, England, Scotland and South Africa. The final chapter offers 12 short vignettes of practice to highlight how engaging students with research and enquiry can enrich their learning experiences, preparing them not only for more advanced academic learning, but also for professional roles in complex, rapidly changing social contexts.

Grounded in theoretical principle, *Media Effects and Society* help students make the connection between mass media and the impact it has on society as a whole. The text also explores how the relationship individuals have with media is created, therefore helping them alleviate its harmful effects and enhance the positive ones. The range of media effects addressed herein includes news diffusion, learning from the mass media, socialization of children and adolescents, influences on public opinion and voting, and violent and sexually explicit media content. The text examines relevant research done in these areas and discusses it in a thorough and accessible manner. It also presents a variety of theoretical approaches to understanding media effects, including

psychological and content-based theories. In addition, it demonstrates how theories can guide future research into the effects of newer mass communication technologies. The second edition includes a new chapter on effects of entertainment, as well as text boxes with examples for each chapter, discussion of new technology effects integrated throughout the chapters, expanded pedagogy, and updates to the theory and research in the text. These features enhance the already in-depth analysis Media Effects and Society provides.

Building on prior RAND research analyzing the motives, drivers, and capabilities of the principal extremist groups operating in the Philippines, southern Thailand, and Indonesia, this study examined the historical roots of militancy in these countries, the development and perpetuation of extremist ideological frameworks, and national and international government response efforts.

Indonesia  
New York Magazine

Undoing Commonness through Cosmopolitan Mandarin

Taxes, Paternalism, and Fiscal Discrimination in the Twenty-first Century

The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes

Research-Based Education in Practice

The Dark Side of Relationship Pursuit

More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

"A chilling account of a killer who slipped through the hands of a daft justice system.... Triple Cross chronicles one of the most vicious spies of our time."—Toronto Sun In the years prior to 2001, no single agent of al Qaeda was more successful in compromising the U.S. intelligence community than Ali Mohamed. For almost two decades the former Egyptian army commando succeeded in living a double life—marrying an American woman, becoming a naturalized citizen, and infiltrating the CIA in Europe, the Green Berets at Fort Bragg, and the FBI in California—even as he helped orchestrate the campaign of terror that culminated in the 9/11 attacks. Triple Cross is award-winning investigative reporter Peter Lance's chilling true account of the career of the master spy known to his al Qaeda brothers as "Ali the American"—an explosive narrative revealing the gaping holes in our nation's security net. Finally, coming off his previous FBI exposé, Cover Up, Lance also chronicles the collapse of the Brooklyn murder trial of former FBI agent Lin DeVecchio, a case that could well have revolutionized public understanding of the background of 9/11.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Rev. ed. of: Indonesia edited by Frederica M. Bunge, 4th ed. 1983.

A Cognitive Psychology of Mass Communication

International Encyclopedia of Men and Masculinities

The Islamic Revival and the Feminist Subject  
From Attraction to Obsession and Stalking  
In Search of Middle Indonesia  
Tyranny Of Kindness  
Media Effects and Society

**REA's MAXnotes for Alex Haley's \*The Autobiography of Malcolm X\***  
**MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature**

**This open access book presents a qualitative longitudinal panel-study**

*on child and adolescent socialisation in socially disadvantaged families. The study traces how children and their parents make sense of media within the context of their everyday life over twelve years (from 2005 to 2017) and provides a unique perspective on the role of different socialisation contexts, drawing on rich data from a broad range of qualitative methods. Using a theoretical framework and methodological approach that can be applied transnationally, it sheds light on the complex interplay of factors which shape children's socialisation and media usage in multiple ways. .*

*Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, Hollywood, Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter— covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media — delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us.*

*Hollywood, Interrupted illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.*

*Beloved poem tells of the strange piper who rids the town of Hamelin of its rats, but exacts a terrible revenge when denied his fee.*

*Dismantling the Welfare System to End Poverty in America*

*Developing the Higher Education Curriculum*

*A Country Study*

*A Net Assessment*

*Hollywood, Interrupted*

*Walking Happy*

*The Films of 1990*

*How can management be developed to create the greatest wealth for society as a whole? This is the question Peter Drucker sets out to answer in Innovation and Entrepreneurship. A brilliant, mould-breaking attack on management orthodoxy it is one of Drucker's most important books, offering an excellent overview of some of his main ideas. He argues that what defines an entrepreneur is their attitude to change: 'the entrepreneur always searches for change, responds to it and exploits it as an opportunity'. To exploit change, according to Drucker, is to innovate. Stressing the importance of low-tech entrepreneurship, the challenge of balancing technological possibilities with limited resources, and the organisation as a learning organism, he concludes with a vision of an entrepreneurial*

society where individuals increasingly take responsibility for their own learning and careers. With a new foreword by Joseph Maciariello

Called the best book on Poverty in America, *Tyranny of Kindness* will absolutely change how you think about the solutions to address it. It is an authoritative indictment of America's welfare system by a woman who knows its failings all too well. Theresa Funiciello is a onetime welfare mother whose firsthand experience with the "endless nightmare" of the system forms the emotional, heartrending backdrop to this powerful and timely book. She goes on to expose the absurdities of a system that hurts more people than it helps, while costing taxpayers ever greater amounts. *Tyranny Of Kindness* goes beyond an analysis of the injustices and inefficiencies of the it to offer a humane, sensible cost-effective alternative.

Alternative assets such as fine art, wine, or diamonds have become popular investment vehicles in the aftermath of the global financial crisis. Correlation with classical financial markets is typically low, such that diversification benefits arise for portfolio allocation and risk management. Cryptocurrencies share many alternative asset features, but are hampered by high volatility, sluggish commercial acceptance, and regulatory uncertainties. This collection of papers addresses alternative assets and cryptocurrencies from economic, financial, statistical, and technical points of view. It gives an overview of their current state and explores their properties and prospects using innovative approaches and methodologies.

For more than three decades, preeminent scholars in comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities. Against such calls, this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy. In fact, each of philology's foundational innovations originally served British rule in India.

Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond, *Archaeology of Babel* excavates the epistemic transformation that was engendered on a global scale by the colonial reconstruction of native

*languages, literatures, and law. In the process, it reveals the extent to which even postcolonial studies and European philosophy—not to mention discourses as disparate as Islamic fundamentalism, Hindu nationalism, and global environmentalism—are the progeny of colonial rule. Going further, it unearths the alternate concepts of language and literature that were lost along the way and issues its own call for humanists to reckon with the politics of the philological practices to which they now return.*

*Social Inequality, Childhood and the Media*

*The Colonial Foundation of the Humanities*

*Usher*

*Hollywood Babylon*

*The Motion Picture Guide, 1991 Annual*

*Transforming the Indonesian Uplands*

*A Child's Story*

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Awards and Praise for the first edition: Recipient of the 2006 International Association for Relationship Research (IARR) Book Award

"This text, as it presently stands, is THE go-to text for stalking researchers. That is my opinion and the opinion of multiple fellow scholars I know in the field. It rarely sits on my shelf, but rather is a constant reference on my desk. I can always count on these authors to have done an extensive review of literature. I thought I was thorough, but they are always providing me with new references."

--Dr. H. Colleen Sinclair, Associate Professor of Psychology, Mississippi State University "Cupach and Spitzberg provide the reader with a multidisciplinary framework for understanding the nature and impact of unwanted relationship pursuits. This book is an excellent resource for students and professionals alike who seek to gain knowledge about unwanted relational pursuits and stalking." --Journal of Couple & Relationship Therapy The Dark Side of Relationship Pursuit provides historical and definitional frames for studying unwanted relationship pursuit, and considers the role of the media, law, and social science research in shaping today's conceptualizations of stalking. The volume integrates research from diverse contributing fields and disciplines, providing a thorough summary and assessment of current knowledge on stalking and obsessive pursuit. Building on the foundation of the award-winning first edition, this revision considers assessment issues, offers an expanded analysis of the meta-analysis data set, and includes coverage of intercultural and international

factors. As an increasing number of scholarly disciplines and professional fields study stalking and other forms of obsessive relationship pursuit, this book is a must-have resource for examining interpersonal conflict, social and personal relationships, domestic violence, unrequited love, divorce and relational dissolution, and harassment. It also has much to offer researchers, counselors, and professionals in psychology, counseling, criminal justice, sociology, psychiatry, forensic evaluation, threat assessment, and law enforcement.

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

First published in 1987, the Dictionary of Jargon expands on its predecessor Newspeak (Routledge Revivals, 2014) as an authoritative reference guide to specialist occupational slang, or jargon. Containing around 21,000 entries, the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U.S. jargon. Areas dealt with range from marketing to medicine, from advertising to artificial intelligence and from skiing to sociology. This is a fascinating resource for students of lexicography and professional lexicographers, as well as the general inquisitive reader.

A Century of Images

Dictionary of Jargon (Routledge Revivals)

Innovation and Entrepreneurship

The Psychosocial Implications of Disney Movies

The Pied Piper of Hamelin

American Photography

Soeharto's New Order and Its Legacy

***Few countries as culturally rich, politically pivotal, and naturally beautiful as Indonesia are as often misrepresented in global media and conversation. Stretching 3,400 miles east to west along the equator, Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions. This sprawling Southeast Asian nation is also the world's most populous Muslim-majority country***

and the third largest democracy. Although in recent years the country has experienced serious challenges with regard to religious harmony, its trillion-dollar economy is booming and its press and public sphere are among the most vibrant in Asia. A land of cultural contrasts, contests, and contradictions, this ever-evolving country is today rising to even greater global prominence, even as it redefines the terms of its national, religious, and civic identity. The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture, society, and politics in this powerful Asian nation. It provides a comprehensive survey of key issues in Indonesian politics, economics, religion, and society. It is divided into six sections, organized as follows: Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law, political science, history, anthropology, sociology, religious studies, and gender studies this Handbook provides an up-to-date, interdisciplinary, and academically rigorous exploration of Indonesia. It will be of interest to students, academics, policymakers, and others in search of reliable information on Indonesian politics, economics, religion, and society in an accessible format.

*In For Your Own Good*, experts Adam Hoffer and Todd Nesbit bring together the work of 25 scholars in the field of public choice economics to raise awareness of the consequences of selective taxation and encourage a better-informed debate over such policies.

Indonesia's President Soeharto led one of the most durable and effective authoritarian regimes of the second half of the twentieth century. Yet his rule ended in ignominy, and much of the turbulence and corruption of the subsequent years was blamed on his legacy. More than a decade after Soeharto's resignation, Indonesia is a consolidating democracy and the time has come to reconsider the place of his regime in modern Indonesian history, and its lasting impact. This book begins this task by bringing together a collection of leading experts on Indonesia to examine Soeharto and his legacy from diverse perspectives. In presenting their analyses, these authors pay tribute to Harold Crouch, an Australian political scientist who remains one of the greatest chroniclers of the Soeharto regime and its aftermath.

Amos Tversky (1937–1996), a towering figure in cognitive and mathematical psychology, devoted his professional life to the study of similarity, judgment, and decision making. He had a unique ability to master the technicalities of normative ideals and then to intuit and demonstrate experimentally their systematic violation due to the vagaries and consequences of human information processing. He created new areas of study and helped transform disciplines as varied as economics, law, medicine, political science, philosophy, and statistics. This book collects forty of Tversky's articles, selected by him in collaboration with the editor during the last months of Tversky's life. It is divided into three sections: Similarity, Judgment, and Preferences. The Preferences section is subdivided into Probabilistic Models of Choice, Choice under Risk and Uncertainty, and Contingent Preferences. Included are several articles written with his frequent collaborator, Nobel Prize-winning economist Daniel Kahneman.

*Triple Cross*

*Selected Writings*

*Pentecostalism and Witchcraft*

*The Autobiography of Malcolm X*

*Essays in Honour of Harold Crouch*

*Middle Classes in Provincial Towns*

*Alternative Assets and Cryptocurrencies*

Appealing to the casual comic book reader as well as the hardcore graphic novel

this ultimate AtoZ compendium describes everyone's favorite participants in the battle between good and evil. With nearly 200 entries examining more than 1,000 icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic book covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective on the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

(Includes maps) From September 1943, when Allied troops came ashore near Salerno until German surrender in May 1945, 312,000 Allied soldiers were killed, wounded, or missing in Italy. Was a campaign that from the first faced the bleak prospect of a dead end against the forbidding escarpment of the Alps worth that cost? Was the objective of tying down German troops to avoid their commitment in northwest Europe all that the campaign might have accomplished? The answers to those questions have long been sought but, as is the nature of history, must forever remain conjecture. What is established, however, as this volume makes clear, is the tenacity and intrepidity displayed by American and Allied soldiers in the face of a determined and resourceful enemy, harsh weather, sharply convoluted terrain, limited numbers, and indefinite prospects in what many of them must have looked upon as a backwater of the war. This volume relates the story of the last year of their struggle. Three volumes previously published cover the campaign in northwest Africa, the conquest of Sicily and covert politico-military negotiations leading to surrender of the Italian armed forces, and the campaign of Allied landings on the mainland through the bitter disappointment of the amphibious assault at Anzio. This volume is thus the capstone of a four-volume series dealing with American military operations in the western Mediterranean.

This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a reformation and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcery as manifestations of evil. We learn how this is articulated in spiritual warfare, in curing and in healing or witch-killing raids. The contributors highlight what happens to these phenomena that people address as locally specific witchcraft or sorcery when reinterpreted within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

Language and Social Change in China: Undoing Commonness through Cosmopolitanism. Mandarin offers an innovative and authoritative account of the crucial role of language in shaping the sociocultural landscape of contemporary China. Based on a wide range of data collected since the 1990s and grounded in quantitative and discourse analysis, sociolinguistic variation, Qing Zhang tracks the emergence of what she terms

"Cosmopolitan Mandarin" as a new stylistic resource for a rising urban elite and middle-class consumption-based lifestyle. The book powerfully illuminates that Cosmopolitan Mandarin participates in dismantling the pre-reform, socialist, con society by bringing about new social distinctions. Rich in cultural and linguistic o the book is the first of its kind to highlight the implications of language change social order and cultural life of contemporary China. Language and Social Change China is ideal for students and scholars interested in sociolinguistics and linguis anthropology, and Chinese language and society.

The Umma Below the Winds

Preference, Belief, and Similarity

The Superhero Book

A Totally Teen Comedy

Cassino to the Alps

Islamic Nationhood and Colonial Indonesia

German Paintings of the Fifteenth Through Seventeenth Centuries