

Papstkinder Lebensbilder Aus Der Zeit Der Renaiss

An unconventional woman. A deadly enemy. A clash of intrigue, deception, and desire. . . . 1525: Artist Susanna Horenbout is sent from Belgium to be Henry VIII's personal illuminator inside the royal palace. But her new homeland greets her with an attempt on her life, and the King's most lethal courtier, John Parker, is charged with keeping her safe. As further attacks are made, Susanna and Parker realize that she unknowingly carries the key to a bloody plot against the throne. For while Richard de la Pole amasses troops in France for a Yorkist invasion, a traitor prepares to trample the kingdom from within. Who is the mastermind? Why are men vying to kill the woman Parker protects with his life? With a motley gang of urchins, Susanna's wits, and Parker's fierce instincts, honed on the streets and in palace chambers, the two slash through deadly layers of deceit in a race against time. For in the court of Henry VIII, secrets are the last to die. . . . Brilliantly revealing a little-known historical figure who lived among the Tudors, Michelle Diener makes a smashing historical fiction debut.

One of the most enduring and influential of all human institutions, the papacy has also been amongst the most controversial. No one who seeks to make sense of modern issues within Christendom -- or, indeed, world history -- can neglect the vital shaping role of the popes. In *Keepers of the Keys of Heaven*, eminent religion scholar Roger Collins offers a masterful account of the entire arc of papal history -- from the separation of the Greek and Latin churches to the contemporary controversies that threaten the unity of the one billion-strong worldwide Catholic community. A definitive and accessible guide to what is arguably the world's most vaunted office, *Keepers of the Keys of Heaven* is essential reading for anyone interested in the role of faith in the shaping of our world.

Hans Küng is undoubtedly one of the most important theologians of our time, but he has always been a controversial figure, and as the result of a much-publicized clash over papal infallibility had his permission to teach revoked by the Vatican. Yet at seventy-five he is also something like a senior statesman, one of the 'Group of Eminent Persons' convened by the UN Secretary-General Kofi Annan, and a friend of heads of government like Tony Blair and President Mubarak of Egypt. In this fascinating autobiography he gives a frank and outspoken account of the first four decades of his life. He tells of his youth in Switzerland and his decision to become a priest; his doubts and struggles as he studied in Rome and Paris, and his experiences as a professor in Tübingen, where he received a chair at the amazingly early age of thirty-one. Most importantly, as one of the last surviving eye-witnesses he gives an authentic account of the struggles behind the scenes at the Second Vatican Council, in which he took part as a theological expert. Here it becomes clear just how major an influence he was, to the point of shaping the Council's agenda and drafting speeches for bishops to deliver in plenary sessions. With its rich thought and vivid narrative, Küng's book paints a moving picture of his personal convictions, and his struggle for a Christianity characterized not by the domination of an official church but by Jesus.

Letters Between Lucrezia Borgia and Pietro Bembo

Als Reisen eine Lust war

Kleine italienische Geschichte

A Catholic Understanding of the Story of Creation and the Fall

Rise and Fall of a Once Powerful Family

Päpste und ihre Kinder. Die etwas andere Papstgeschichte

Written over three decades ago, Cardinal Ratzinger's profound treatise on the true meaning of Christian brotherhood is perhaps even more timely and important now as a clear statement on the biblical grounds for cooperation among believing Christians. In treating Christian brotherhood from the perspective of salvation history, Ratzinger opens up the meaning of both the Old and New Testament in this most essential area. After establishing the distinctively Christian sense of brotherhood (vis-À-vis Judaism, Hellenism, Stoicism, the Enlightenment, and Marxism), he shows how fraternal charity can only be perfected through God's fatherhood, Christ's divine sonship, and our brotherhood in Christ.

Borgia - the Italian-Spanish aristocratic family which reached great power in the period of the Italian Renaissance. The Borgia family gave the Catholic world two dozen cardinals and two Popes (Calixtus III, 1455 - 1458; Alexander VI, 1492 - 1503). Pope Alexander VI considerably expanded borders of the territories controlled by the Vatican and turned it into the centralized state. He was also known as a patron of the arts. Many architectural works in Rome were performed on his initiative. At the same time the name of Borgia became a synonym of dissoluteness, perfidy, and corruption. The elevation of his relatives by any means was a more important task for Alexander VI than the reform of the Church and consolidation of its moral authority. Political opponents of Alexander VI branded him as "a debauchery monster." Italy was filled with rumours about incestuous relationships of his daughter Lucrecia not only with the father, but also with her three brothers. Alexander VI also had a reputation as "Satan's druggist" - a maniacal murderer by poisoning. Contemporaries suspected that the Pope poisoned rich cardinals when he needed money. By tradition the property of cardinals after their death was returned to the papal treasury. Now, historians believe not everything attributed to Alexander Borgia was true, but it is hardly possible to separate the real events and the myth.

Die erfolgreiche Überblicksdarstellung setzt in der Zeit der Ottonen ein (ab 950) und wurde bis in die Jahre der Regierung Berlusconi fortgeschrieben. Fünf Fachhistoriker stellen 'ihre' Epoche kompetent und verständlich dar. 'Ein Muster an Übersichtlichkeit' - lobte Hanns-Josef-Ortheil in der Welt den klar gegliederten Aufbau und die Ausstattung des Bandes mit zahlreichen Tabellen, Karten und Stammtafeln.

A History of the Papacy

Dynamics of the Arab-Israel Conflict

German books in print

The Life of Cesare Borgia

A Memoir

Dogma and Preaching

Sie predigen Wasser und trinken Wein Über die Jahrhunderte hinweg haben mehr als 50 Päpste, der berühmteste unter ihnen Alexander VI. Borgia, Kinder gezeugt und diese nach Kräften protegirt. Einige

Päpste waren selbst Söhne früherer Päpste. Der Religionssoziologe Horst Herrmann hat jene klerikalen Fehlritte akribisch recherchiert und bietet einen amüsanten Einblick in diesen wenig bekannten Teil der Kirchengeschichte.

Presents philosophies for preaching as drawn from Church dogmas, and stresses the three main principles of sound preaching -- dogma, scripture, and an understanding of the Church's contemporary situation. Proceeding from the prayerful dialogue between Jesus and His Eternal Father, Ratzinger shows how one can only approach the mystery of the Heart of Christ through the imitation of his prayer.

Darker Than Night

Borgia

Radovi Zavoda za povijesne znanosti HAZU u Zadru

Sins of the House of Borgia

Women in Christianity

Tracing The Way

Priesthood and crisis are two words that appear to be very closely related. Or so it has seemed for the past thirty years and more. The crisis in the priestly ministry is constantly showing new sides, however-the issue of the priest's own self-understanding, for example, the interplay of the various different vocations within the Church, and the struggle, in the face of a plethora of different offices and ministries, to discern what constitutes the specific priestly dimension and identity. Again and again, in his theological writings, Hans Urs von Balthasar has addressed the fundamental issues of office and ministry, of priesthood and discipleship. He has uncovered the foundations from a biblical and theological historical perspective and has offered answers to the current problems of priestly existence. This book presents the confrontation with relevant trends, and at the same time the opposing current generated by von Balthasar, since he does not follow popular positions but instead gives us the very core of the Gospel and of revelation, like rye bread. In order to illuminate the spirituality and meaning of the life of the priest of today, von Balthasar goes back to the origins, to the apostles, to their calling, and above all to that moment from which their apostolic mission and their entire Christian existence originates, the Paschal mystery of Jesus. On the eve of his death, Jesus establishes the Eucharist and the priesthood; immediately after his Resurrection he bestows on the disciples the power to forgive sins, entrusts his sheep to Peter, and sends them out into the whole world. Thus von Balthasar considers the life and mission of today's priests in continuity not only with the first apostles, but above all, with Jesus himself. The person and mission of Jesus Christ stand at the center of priestly spirituality. Hence all the reflections in this work revolve unswervingly around Jesus Christ and his mission. Jesus is the source and norm of priestly existence. Only when God, made manifest in the figure of the Savior Jesus Christ, is understood as the center from which this priestly existence springs, and only when this enduring center is proclaimed, can the bold presumption of the Lord in entrusting his mission to weak men be understood in confident trust and attract new followers, even in lean times.

While the stories of the creation of the world and of the fall of humankind have often given rise to conflict - fundamentalists twist the Bible into science and history while rationalists approach this issue by "divorcing God from creation" - Cardinal Ratzinger presents the Catholic middle ground between extremist positions in explaining the vitality of these early Old Testament writings.

THE FULL STORY BEHIND THE BORGHIAS, NOW A MAJOR TV DRAMA STARRING JEREMY IRONS 'Either Caesar or nothing' was the motto of Cesare Borgia, whose name has long been synonymous with evil. Almost five centuries have passed since his death, yet his reputation still casts a sinister shadow. He stands accused of treachery, cruelty, rape, incest and, especially, murder - assassination by poison, the deadly white powder concealed in the jewelled ring, or by the midnight band of bravos lurking in the alleys of Renaissance Rome. This classic book by acclaimed historian and biographer Sarah Bradford (author of Lucrezia Borgia and Diana), is the drama of a man of exceptional gifts and a driving lust for power. Cesare Borgia dared fortune for the highest goals and when fate turned against him he fell like Lucifer. Set against the brilliant backcloth of High Renaissance Italy, his life had the perfect proportions of a Greek tragedy.

Light of the World

Papstkinder

Life, Love, and Death in Renaissance Italy

eine Sittengeschichte der Italienreisen der Herren Montaigne, Coryate, Goethe & Co

In a Treacherous Court

Lebensbilder aus der Zeit der Renaissance

Italien war in Mittelalter und Renaissance mit seinen mächtigen Stadtstaaten und nicht zuletzt dem Vatikan das geistige Zentrum Europas. Zu einer Nation vereinigten sich die vielen Fürstentümer erst im 19. Jahrhundert - doch auch danach blieb die Geschichte Italiens mit der Ära des Faschismus sowie den beiden Weltkriegen turbulent. Heute ist Italien ein Kernland der Europäischen Union und nicht zuletzt ein beliebtes Urlaubsziel. Die Geschichte

Italiens wurde für diese Neuauflage aktualisiert und um ein zusätzliches Kapitel erweitert, das die jüngsten Entwicklungen im 21. Jahrhundert behandelt – bis zu den Folgen der Covid-19-Pandemie. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

Bei aller Wut, die gegen die Borgia losschlug: Von der Kurie wurde Alexanders Amtszeit hinter vorgehaltener Hand als durchaus erfolgreich bewertet. Als Herrscher des Kirchenstaates hatte er sich ja durchaus klug gezeigt, das politische Gleichgewicht in Italien zwischen Frankreich und Spanien zu erhalten versucht, urteilen etwa August Franzen und Remigius Bäumer in ihrer Papstgeschichte. Für die Kirche allerdings, so ihre Bilanz, war sein Pontifikat dennoch "ein Unglück". Das Buch zeigt Hintergründe zum Wirken von Rodrigo Borgia als Papst Alexander VI. auf, setzt sich mit den Filmserien "Borgia" auseinander, betrachte seine Frauen, Kinder, Gegner und Chronisten und analysiert nüchtern das Leben und Handeln des Kirchenfürsten auf. Bisher nicht bekannte Texte und Bilder runden das Buch ab. Rodrigo Borgia als Papst Alexander VI. war weder besser noch schlechter als seine Vorgänger und Nachfolger. Warum man ihn gerade sich als Sündenbock für die Katholische Kirche ausgesucht hat, weiß keiner so recht. Da hätte man doch heute eine reichere Auswahl bei den vielen Kinderschändern in der Soutane.

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur

Geschichte Italiens

Reclam Sachbuch premium

Angela Borgia

My Struggle for Freedom

The Pope, the Church and the Signs of the Times

After returning home to his grandmother's house in a small Missouri town, horror novelist Michael Anthony and his family quickly learn that something supernatural is already living there. Original. Tracing the Way is the product of a lifetime of experience. In researching and compiling this book Hans Kung has traveled to every corner of the globe in search of God in his many guises. Kung casts an analytical eye over the major world religions and offers a view of the present and what that means when measured against the past. Kung surveys, as succinctly as possible, the historical stages of each world religion and analyses their major paradigms and paradigm shifts. For the present can be understood only in the light of constellations from the past which have persisted side by side with each other Tracing the Way attempts to understand the religions as objectively as possible and discusses the social, political and historical contexts of the many forms of belief that exist today.

Joseph Ratzinger's report on the debates and struggles that made up each of the four sessions of Vatican II (1962-65), along with theological commentary.

Internationale Bibliographie zum Priesterzölibat (1520 - 2014)

The Extraordinary Life of Felice della Rovere

Monographien und Periodika -- Halbjahresverzeichnis

The Borgias

Theological Highlights of Vatican II

An Approach to a Spiritual Christology

Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.

The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance—incest, political assassination, papal sexual abuse, poisonous intrigue, unscrupulous power grabs. Yet, as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait, the truth is far more fascinating than the myth. Neither a vicious monster nor a seductive pawn, Lucrezia Borgia was a shrewd, determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day. Drawing from a trove of contemporary documents and fascinating firsthand accounts, Bradford brings to life the art, the pageantry, and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create.

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Kung points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church.

This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

Ein Findbuch für Recherche und Diskussion

Meaning of Christian Brotherhood

The Prettiest Love Letters in the World

Keepers of the Keys of Heaven

Priestly Spirituality

Rodrigo Borgia – der verkannte Papst

This book comprises findings from the author's wide-ranging research since 1948 on the unresolved Arab/Israel protracted conflict. Brecher reflects back on his detailed analysis of the UN Commission created in November 1947, and his near-seven decades of research and publications on this complex protracted conflict continued since the first of nine Arab/Israeli wars. The book includes an analysis of the crucial early phase of the unresolved struggle for control of Jerusalem in 1948-49 and beyond, based on extensive interviews with Israel's leaders and prominent Egyptian senior officials, journalists and academics. It addresses the many diverse attempts at conflict resolution, including a peace plan to resolve the Arab/Israel conflict of the author's own design. It concludes with historical reflections about Israel's behavior, domestically and externally, in 1948-1949 and 2008 and beyond. No other book on this protracted conflict contains so many important interviews with the first two generations of Israeli leaders and Egyptian officials and academics, and no other author can speak from such a deep and prolonged engagement.

In the vein of Sarah Dunant's New York Times bestseller, Blood and Beauty, Sarah Bower reveals the burning heart of the Borgia family. A Notorious Duke An Infamous Duchess An Innocent Girl Violante isn't supposed to be here, in one of the grandest courts of Renaissance Italy. She isn't supposed to be a lady-in-waiting to the beautiful Lucrezia Borgia. But the same secretive politics that pushed Lucrezia's father to the Vatican have landed Violante deep in a lavish landscape of passion and ambition. Violante discovers a Lucrezia unknown to those who see only a scheming harlot, and all the whispers about her brother, Cesare Borgia, never revealed the soul of the man who dances close with Violante. But those who enter the House of Borgia are never quite the same when they leave-if they leave at all. Violante's place in history will test her heart and leave her the guardian of dangerous secrets she must carry to the grave. What Readers Are Saying "Glittering, gorgeous, compelling, and stunning." "A richly satisfying historical novel. It deserves prizes."

The illegitimate daughter of Pope Julius II, Felice della Rovere became one of the most powerful and accomplished women of the Italian Renaissance. Now, Caroline Murphy vividly captures the untold story of a rare woman who moved with confidence through a world of popes and princes. Using a wide variety of sources, including Felice's personal correspondence, as well as diaries, account books, and chronicles of Renaissance Rome, Murphy skillfully weaves a compelling portrait of this remarkable woman. Felice della Rovere was to witness Michelangelo paint the Sistine Chapel, watch her father Pope Julius II lay the foundation stone for the new Saint Peter's, and see herself immortalized by Raphael in his Vatican frescos. With her marriage to Gian Giordano Orsini--arranged, though not attended, by her father the Pope--she came to possess great wealth and power, assets which she turned to her advantage. While her father lived, Felice exercised much influence in the affairs of Rome--even negotiating for peace with the Queen of France--and after his death, Felice persevered, making allies of the cardinals and clerics of St. Peter's and maintaining her control of the Orsini land through tenacity, ingenuity, and carefully cultivated political savvy. She survived the Sack of Rome in 1527, but her greatest enemy proved to be her own stepson Napoleone. The rivalry between him and her son Girolamo had a sudden and violent end, and brought her perilously close to losing everything she had spent her life acquiring. With a marvelous cast of characters, this is a spellbinding biography set against the brilliant backdrop of Renaissance Rome.

Zeitschrift für Kirchengeschichte

The Pope's Daughter

Behold the Pierced One

Of France, Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church : a History and Some Criticisms

The Life of Faith

The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame - Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who served as the model for Niccolo Machiavelli's The Prince. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. Erudite, witty, and always insightful, Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place.

Eine Geschichte der Zölibats-Diskussion durch fünf Jahrhunderte mit sprechenden Titeln von 1520 bis 2014.

Zusammengestellt sind 1.915 Bücher und Zeitschriften-Artikel in deutsch, englisch, französisch, italienisch, portugiesisch, polnisch, serbisch, gesammelt in 40 Jahren aus Bibliotheks-Katalogen, Fachzeitschriften, Bibliographien, in den meisten Fällen mit Angaben über den Inhalt und die Seitenzahlen. Erste Stimmen zum Buch: "Eindrucksvolle, außerordentliche Zusammenstellung" (ein Kardinal aus Rom). "Wissenschaftlich sehr sorgfältig erarbeitet" (ein Theologie-Professor aus Wuppertal).

Bibliography, Santali Literature

Past and Present: Intellectual Odyssey II

Applying Christian Doctrine to Daily Life

In the Beginning '

Spiritual Dimensions of the World Religions

Wider dem Zölibat