

## Paint Roses And Castles

*The USA Today Bestseller! Recommended by Oprah Magazine • Cosmo • PopSugar • SheReads • Parade • and more!* An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what’s right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.

'A colourful and comprehensive guide to life on the waterways. Practical, pretty and accessible, it's charmingly designed while providing excellent advice.' BBC Countryfile Magazine
Full-time life on a narrowboat is a novelty for so many of us, and is endlessly fascinating. How do people downsize their lives and belongings into what looks like a large, crayon-coloured floating toy-box? Narrowboat Life answers all the questions we've wanted to ask about the ins and outs of liveaboard life on the inland waterways. The book is filled with beautiful, enthralling photography of the waterways themselves, the narrowboats that occupy them and, most importantly, every nook and cranny of their insides. Should you become seduced, the author gives solid hands-on advice about how to make a narrowboat (or narrowboat coxswain? · How do you hold down a job if you're always on the move? · Does s/he (the cat, dog, parrot) live on the boat as well? · Is it cold in the winter? This revised edition of Narrowboat Life features new and expanded sections on ecological living on the waterways — upcycling, upcycling and living green — and living aboard in cities versus living on land, as well as new profiles of more beautiful boats.

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*
The inspiration for the Channel 5 series *Britain's Bloody Crown*
The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history renews in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

First published in 1944, and now reissued with new black-and-white illustrations and a foreword by Jo Bell, *Canal Laureate*, this book has become a classic on its subject, and may be said to have started a revival of interest in the English waterways. It was on a spring day in 1939 that L.T.C. Rolt first stepped aboard Cressy. This engaging book tells the story of how he and his wife adapted and fitted out the boat as a home, and recreates the journey of some 400 miles that they made along the network ofwaterways in the Midlands. It recalls the boatmen and their craft, and celebrates the then seemingly timeless nature of the English countryside through which they passed. As Sir Compton Mackenzie wrote, 'it is an elegy of classic restraint unmarred by any trace of sentiment' for a way of life and a rural landscape that have now all but disappeared.

A Memoir

*The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer*

The Blue Castle

Decorative Folk Painting

The Calamitous 14th Century

Decorative Painting of the World

Perfect for fans of Katie Flynn and Donna Douglas, a saga full of the romance and drama of World War II from bestselling author Margaret Mayhew. READERS ARE LOVING THE BOAT GIRLS! "I started reading this book last night and I absolutely devoured it, to the point I didn't go to bed until 6am. I could not put it down. It was so unbelievably good." - 5 STARS "Once I started it, [I] couldn't put it down" - 5 STARS "Ended up reading this twice as it was so amazing..."- 5 STARS "Excellent story of the 3 girls and the boaters during the war, makes you feel you are there with them. Highly recommend this book." - 5 STARS "Omg this book was everything and more than I expected. My ideal book as I love family saga books. Three girls all from different backgrounds all join forces to work together. Highs and lows of everyday life. Loved, loved, loved it..."- 5 STARS \*\*\*\*\* 1943: THREE GIRLS GO THE EXTRA MILE TO DO THEIR BIT FOR THE WAR EFFORT. Frances - her life of seeming privilege has been a lonely one. Brave and strong, stifled by her traditional upbringing, she falls for a most unsuitable man. Prudence - timid and conventional, her horizons have never strayed beyond her job as a bank clerk in Croydon until the war brings her new experiences. Rosalind - a beautiful, flame-haired actress who catches the eye of France's stuffy elder brother, the heir to an ancestral mansion. The three become friends when they join the band of women working the canal boats, delivering goods and doing a man's job while the men are away fighting. A tough, unglamorous task - but one which brings them all unexpected rewards.

This inspirational guide gives instructions on how to paint traditional narrow boat designs onto familiar objects, including scales, jugs, rusty irons, pictures, frames and more. The author also provides a history of how this art form evolved, along with places of interest and useful addresses.

Learn to create whimsical folk art with Imagine a Forest! Fine art is created for it's aesthetic, and while looks are important to some degree in the things you create, folk art allows you to relax and enjoy the art you are creating. Imagine a Forest contains 45 step-by-step tutorials that show you how to create charming folk art drawings. Learn the history of folk art to understand the influences and inspire your drawings. Find tips from expert

illustrator Dinara Mirtalipova to help guide you through the gorgeous folk scenes. When you're finished your drawing, discover the meaning behind each drawing you have created, and use this to guide you to create your very own works of folk art! With plenty of room to draw in the pages, you'll be able to work alongside a master illustrator.

Sandcastles

A Fantasy Coloring Book

The Boat Girls

Narrowboat Life

Winter Rose

Paint Roses and Castles

*Tony Lowery is acknowledged as an authoritative voice on all aspects of the 'roses and castles' folk art tradition of English narrow boat painting. This, a standard work on the subject, shows how the designs, proudly displayed on the narrowboats of generations of boat people, originated and evolved. The geomatric designs, painted flowers and romantic castle-and-cottage landscapes and vividly described along with pen portraits of the men who painted them.*

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME**
*The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.”—*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.”—*USA Today*
**DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.***

*"Each of the 20 painting projects contains elaborate directions, from painting different color roses to capturing Pennsylvania Dutch motifs on metalware. Even more impressive are the details of preparation, painting, equipment, and, more specifically, brushstrokes. Methods of applying dots, scrolls, tendrils, and stippling, among other techniques, are both discussed and illustrated."*—*Booklist*. 128 pages, 40 color illus., 100 b/w illus., 8 1/4 x 10 1/4.

*Painter and art instructor Honor Dillon has made a peaceful life for herself with her three daughters at the Star of the Sea Academy, until the wedding of her eldest daughter, Regis, brings her former love—and Regis's father—John back into her life from his self-imposed exile and sets in motion a life-changing series of events. Reprint. A best-selling novel.*

*The Lady in Gold*

*The Book Thief*

*Traditional Narrow Boat Painting for Homes and Boats*

*A Collection of Miscellaneous Aspects of Development and Completion*

*Corcoran Gallery of Art*

*Decorative Folk Art*

Sorrow and trouble and bitterness will hound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old—and rumors filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Mellor roams wild and barefooted. And as autumn gold fades, she is consumed with Corbet Lynn, obsessed with his secret past...

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Join New York Times bestselling author Brenda Joyce for an epic story of undying love and forbidden desire in the Highlands... When Rivalry Becomes Passion With warfare blazing through Scotland, the fate of the Comyn-MacDougall legacy depends on one woman. Recently orphaned, young Margaret Comyn must secure her clan's safety through an arranged marriage. But when an enemy invasion puts her at the mercy of the notorious Wolf of Lochaber, her every loyalty—and secret war—will be challenged. And a Kingdom Is at Stake Legendary warrior Alexander "the Wolf" MacDonnell rides with Robert Bruce to seize the throne of Scotland. But when he takes the fiery Lady Margaret prisoner, she quickly becomes far more than a valuable hostage. For the passion between them threatens to betray their families, their country...and their hearts.

Boticelli's Primavera

Roses

Romantic Country: The Third Tale

A Rose in the Storm

We Have Always Lived in the Castle

Flowers Afloat

From the author of *Sing Me Forgotten* comes a lush new fantasy novel with an art-based magic system, romance, and murder... Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary stone mansion, however, it becomes clear the boy's death was no accident. A killer stalks these halls--one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim.

Learn how to make beautiful hand-painted gifts--for your family, your friends, or yourself--by following the simple step-by-step instructions in this book. Using only a few brushes and paints, you will soon master a wide range of delightful patterns and designs--from flowers and fruit to birds and animals.

This lovely blank book features fanciful images of flora and fauna, all created with botanical materials. Using flower petals, leaves, and other natural materials she finds in her garden and urban wild areas, Flora Forager creates dreamy images that captivate her fans. This charming journal follows the seasons with beguiling images of bunnies, birds, butterflies, and other whimsical scenes, all beautifully rendered with flowers and other botanical elements. Featuring a deluxe package with rounded corners, a ribbon, and thick interior paper, this keepsake journal--filled with 80 percent new images, spot art throughout, and lined pages for writing--is sure to please Flora Forager's avid fans and new users alike.

She bears no name. Her silvery appearance is freakish to the numerous inhabitants of Sago, the cosmopolitan capital of Pevorocco in the Western Realm. With her mother vanishing at the instance of her birth, she is sent to live with the cruel, rich Ma Dane, where she is punished daily for something, though she knows not what. Tauntingly named Beauty, she flees Sago in a violent uprising that sets out to massacre all Magics and journeys to the farthest point of the country. But Beauty cannot hide in the grassy Hillands forever. Before long, the State officials find her and threaten to take her back to war-torn Sago where death surely awaits. In a midnight blizzard she escapes them, running into a deep, enchanted forest to a great and terrible beast who will bargain for her life. But can Beauty accept Beast? Eternity is a long time. Now for the first time in paperback, Roses is sure to capture your heart as you fall in love with Beauty and her Beast all over again. For readers 12+, this is a very imaginative, fantasy retelling of a classic fairy tale, which is still popular to the YA genre. With lessons about bullying others and falling in love, this is not only a light, fun read but also engages kids to think about their relationship to others in the real world. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers--picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Narrow Boat

Traditional Narrowboat Painting for Homes and Boats

The Tales Trilogy

The High Magic of Symbols

A Forgery of Roses

The Blue Cat of Castle Town

*Cheerful rural villages, forests, lakeside scenery, and magical people await you and your colored pencils in this follow-up to Romantic Country: A Fantasy Coloring Book and Romantic Country: The Second Tale by Japanese illustrator Eriy, who uses an ink-dipped toothpick to draw each intricate design. Inside are pages and pages of provincial delights for you to bring to life through coloring: magical forests filled with fairies, delightful town squares bustling with people, whimsical village scenes, charming castles with towers--and so much more, sure to delight people of all ages. Romantic Country: The Third Tale will whisk you away to a black-and-white fantasy land that you can bring to colorful life.*

*An in-depth study of sacred meanings behind ancient and enduring symbols • Explains the multiple forms and uses of symbols from ancient times to the present day, reflecting their roots in folk magic and the Western Mystery tradition • Examines more than 40 glyphs, such as the cross, fleur de lis, and pentagram, as well as several families of symbols, such as craftsmen's marks and runes • Includes more than 300 unique woodcuts, drawings, calligraphy, and photographs--many never before reproduced From ancient rock and cave art to the contemporary brand logos of politics and business, human beings have always created symbols to denote specific ideas, groups, or important objects as well as to convey deeper information than can be communicated in words. Many glyphs have retained their meanings over millennia whereas some have modern meanings vastly different from the original connotation. In this study of symbols, Nigel Pennick explores glyphs as agents of higher consciousness and ports of access to the collective unconscious, acknowledging the continuity of tradition, both deliberate and not, as well as how interpretations of some symbols, such as the swastika, have changed dramatically. With more than 300 unique woodcuts, drawings, calligraphy, and photographs--many never before reproduced--Pennick examines ancient and enduring glyphs in detail, such as the circle, cross, eye, pentagram, fleur de lis, tree of life, and horseshoe, as well as several families of symbols, such as craftsmen's marks, runes, symbolic beasts, human heads and skulls, and the sigils of Mammon. The author explains the multiple forms and uses of each from ancient times to the present day, reflecting their roots in the Western Mystery tradition. He explores the symbols of high magic such as the traditional cock on the weather vane, and the creation of modern glyphs such as the peace sign and the anarchist symbol by contrasting the hijacked use of power symbols in modern advertising with the vital role of symbols in traditional arts and crafts. Pennick reveals how symbols link the cosmic with the terrestrial and allow us to infuse the mundane with the numinous. A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gardy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.*

*Rose wakes up one morning feeling royal and, donning jewels and a crown, she seeks her parents who behave as her royal subjects, causing Rose to wonder what they would think if the queen traded places with their daughter.*

*The Book of Primal Signs*

North Child

The Wars of the Roses

The Glass Castle

Learning to Love

*Exciting Techniques to Transform Everyday Objects*

From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard, 1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mosee sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—Painting the Light is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.*

Saturated with direct, pithy instructions, *Rainbow Painting* presents the very quintessence of the Buddhist Spiritual approach through the authentic personal experience of one of the greatest living meditation masters. Tulku Urgyen Rinpoche expresses what he himself has undergone, instructing us in a complete manner of training. To attain enlightenment we must experience our innate nature. The ultimate object of realization, the natural state of mind, unmistakably and exactly as it is, need not be sought for elsewhere but is present within ourselves. Stability in this unexcelled state of unity is not achieved by separating what we know from what we do. This book contains astute instructions that address these key points of spirituality.

What Readers Are Saying: "The sweetest romance I have ever read, full of laugh-out-loud moments and obnoxious villains"...on par with Jane Austen's best." An unforgettable story of courage and romance. Will Valancy Stirling ever escape her strict family and find true love? All her life, Valancy Stirling lived on a quiet little street in an ugly little house and never dared to contradict her domineering mother and her unforgoing aunt. Then she gets a letter—and decides that very day things need to change. For the first time in her life, she does exactly what she wants to and says exactly what she feels. At first her family thinks she's gone around the bend. But soon Valancy discovers more surprises and adventure than she ever thought possible. She also finds her one true love and the real-life version of the Blue Castle that she was sure ever existed in her dreams... What Readers are Saying: "This just became one of my all-time favorites! In fact, this may be my favorite L.M. Montgomery book, and I'm a huge 'Anne' fan!..I loved the drama and the romance, and the beautiful descriptions of the Canadian wilds. What a great book! It's a treat to read, just a joy with every page!" "The sweetest romance I have ever read, full of laugh-out-loud moments and obnoxious villains"...on par with Jane Austen's best." "Absolutely hilarious (Valancy would be a Twitter superstar), and it feels so fresh, which is a testament to how timeless L.M. Montgomery's writing is. This has quickly become one of my favorite books." "I finished reading The Blue Castle with the same engrossed delight I had in meeting Anne Shirley years ago."

Rose was born into the world facing north, and as a north child, superstition says that she will be a wanderer, travelling far from home. This prophecy is fulfilled when she is taken on the back of a white bear to a mysterious empty castle, where a silent stranger appears to her night after night. When her curiosity overcomes her, she loses her heart, and must journey to a land east of the sun and west of the moon to reclaim it. "An enchanting retelling of a traditional fairytale, this beautifully written story completely swept me away" - Becky Stradwick, *Borders UK Shortlisted - Ottakar's Children's Book Prize 2006*

Imagine A Forest

*Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City*

Canal Arts and Crafts

*An uplifting wartime saga full of friendship and romance...*

A Novel

*The Fall of the Plantagenets and the Rise of the Tudors*

A "marvelous history" of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August*
\*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal*
The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.” *The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.” *The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

The canals of England and Wales are some two hundred years old. They revolutionised the transport of goods before being largely superseded by the faster railways and have become a monument to a way of life harder and more frugal than those who now use the canals for their leisure pursuits would choose. However, the boaters who lived and worked on the narrowboats of these canals were, like the rest of mankind, people who tried to make their homes as comfortable and decorative as they could. The boat cabins were small but were bright with paint, and the 'roses and castles' decorations of the canal boats are a true English folk art. The boatwomen, like many other working-class women, were competent at needlework, embroidery and crochet and used all of these to embellish their families' clothes and surroundings. This book reflects the author's continuing interest in the life of the boaters on the canals and includes her researches into the handicrafts of the boatwomen and their families.

A celebration of the traditional pintnwork which adorns British narrow boats.

NEBULA AWARD WINNER • HUGO AWARD FINALIST • “If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try Uprooted!”—Rick Riordan “Breathtaking . . . a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible.”—Publishers Weekly (starred review) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • BuzzFeed • Torndotcom • BookPage • Library Journal • Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid: she knows—everyone knows—that the Dragon will take Kasia; a beautiful, graceful, brave Kasia, all the things Agnieszka isn’t, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for Uprooted “Uprooted has leapt forward to claim the title of Best Book I’ve Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I’ve been waiting a lifetime for. Clear your schedule before picking it up, because you won’t want to put it down.”—NPR

A Botanical Interpretation Including Astrology, Alchemy, and the Medici

The Women of Chateau Lafayette

Prominent Families of New York

Designs and Inspirations for Enchanting Folk Art

A Distant Mirror

Uprooted

"The blue cat is like a knight on a quest. His quest is to find a hearth to fit the song the river taught him and to teach the owner of the hearth to sing that song"—Jacket.

Narrow Boat Painting

Seasons

Discover Life Afloat on the Inland Waterways

Folk Artists of the Canals

The Queen of France

Painting the Light