

Pablo Fanque And The Victorian Circus A Romance O

The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field’s key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.
I was fourteen when I got a job in a garage. I was that passionate about pop music I was always getting in trouble for switching customers' car radios on, to listen to the latest songs. For four years in the 1960s I went to the Oasis coffee bar in Manchester to listen to all the best bands and twice tried in vain to get in and listen to them and coming group called The Beatles. Forty years later I was overcome by a great passion to find out where in Liverpool's back streets those four lads grew up to become the biggest band in the world.While wandering the streets of Liverpool over a period of six months my interest in The Beatles was taken over by somebody who worked for the National Trust and who encouraged me to take over the tenure as custodian at the Trust's John Lennon and Paul McCartney childhood homes.Some of the stories in this book are about The Beatles' places I discovered and some are about living in the two iconic pop star homes and the strong feeling that John was there with me on one of the nights that I stayed in his Aunt Mimi's house.Then there's the reason why I had to paint Strawberry Field gates and why I needed to safely secure Stuart Sutcliffe's headstone back in the ground at Huyton cemetery.Frustration was my only reward when I tried to have a plaque put up to commemorate the time and place where Beatlemania was born, only to have my request turned down.In the last seventeen years I have travelled hundreds of miles around Liverpool, diving and walking down the back Streets that sang out to me, to find the places where John, Paul, George, Ringo and Stuart Sutcliffe lived there lives. This book records the stories I uncovered about them.

Black Victorians/Black Victoriana is a welcome attempt to correct the historical record. Although scholarship has given us a clear view of nineteenth-century imperialism, colonialism, and later immigration from the colonies, there has for far too long been a gap in our understanding of the lives of blacks in Victorian England. Without that understanding, it remains impossible to assess adequately the state of the black population in Britain today. Using a transatlantic lens, the contributors to this book restore black Victorians to the British national picture. They look not just at the ways blacks were represented in popular culture but also at their lives as they experienced them—as workers, travelers, lecturers, performers, and professionals. Dozens of period photographs bring these stories alive and literally give a face to the individual stories the book tells. The essays taken as a whole also highlight prevailing Victorian attitudes toward race by focusing on the ways in which empire building spawned a "subculture of blackness" consisting of caricature, exhibition, representation, and scientific racism absorbed by society at large. This misrepresentation made it difficult to be both black and British while at the same time it helped to construct British identity as a whole. Covering many topics that detail the life of blacks during this period, Black Victorians/Black Victoriana will be a landmark contribution to the emergent field of black history in England.

Explore Leeds' secret history through a fascinating selection of stories, facts and photographs.

Routledge Revivals: Patriotism: The Making and Unmaking of British National Identity (1989)

The Norwich Mercury

I've Just Seen a Place I Can't Forget

Paul McCartney

A Chronicle of Genius, Generosity & Savagery

Bob Dylan and John Lennon are two of the most iconic names in popular music. Dylan is arguably the twentieth century's most important singer-songwriter. Lennon was founder and leader of the Beatles who remain, by some margin, the most covered songwriters in history. While Dylan erased the boundaries between pop and poetry, Lennon and his band transformed the genre's creative potential. The parallels between the two men are striking but underexplored. This book addresses that lack. Jon Stewart discusses Dylan's and Lennon's relationship, their politics, their understanding of history, and their deeply held spiritual beliefs. In revealing how each artist challenged the restrictive social norms of their day, the author shows how his subjects asked profound moral questions about what it means to be human and how we should live. His book is a potent meditation and exploration of two emblematic figures whose brilliance changed Western music for a generation.

Sheffield, mid-19 century, the peak of the steel industry that both built and scarred the city. Dark streets and darker attitudes smother life in the grimy tenements and back streets. A young woman, Neive, leaves the poverty of her parents' home in West Ireland to seek work in the industrial cities of Northern England. She finds herself in Sheffield, having to hide her femininity to get work in steel cementation factories, she also must hide her forbidden love. An unlikely salvation occurs to her in the shape of a famous circus impresario...but will her plan lead her to a new life? This fictional story winds around the archaeological remains from an industrial site in Sheffield.Archaeologist Milica (Mili) Rajic imagines a woman sent entwined within the archaeological remnants and artefacts uncovered in the heavily industrialised Victorian Sheffield.

The life story of Pablo Fanque, or William Darby, the first black circus proprietor. His most recent fame is through the words of the Beatles song 'Being for the Benefit of Mr Kite'. Born in Norwich in 1810, he went on to become a nationally famous equestrian performer and circus owner.

Norfolk raconteur Keith Skipper is the master of whimsy and wit, writing in the county's dialect. He adds to the range of his titles with this condensed look at Norfolk, its people and their ways. Thinking of visiting this part of eastern England? Thinking to come and live there? This is the book you will need to fit in with the locals! Homesick for Norfolk? This book will make you feel at home, lift your spirits and bring a smile - at the very least - to your face.

The Story Behind Every Beatles Release

A Forgotten History

A Victorian Story

The Circus and Victorian Society

A Novel

Voices 3: Son of the Circus: A Victorian Story

Capture the spirit of an industrial, social and cultural revolution through this invigorating collection of historical portraits from the dawn of the industrialised world! Though it feels like an era marooned almost ir retrievably in the distant past, the 1840s &ndash a decade of blistering social and cultural change – is only two lifetimes removed from the present day. There are, in other words, people alive today who knew and associated with people for whom the Gold Rush and the Great Famine were living memories. Having grown up in an Irish country house built that year, 1847 has long proven the source of inspiration and fascination for historian Turtle Bunbury. And in a bid to once more grasp the spirit of the age, he has over the years assembled an archive of the most remarkable stories from those twelve momentous months. Bristling with all manner of human life and endeavour, from American pioneers and German entrepreneurs to circus charlatans and down-and-out songwriters, 1847 is a collection of his most remarkable discoveries to date and a stirring portrait of a chaotic world surging towards the modern. By turns poignant, outlandish, curious and provocative, this is history at its most invigorating – as panorama, as epic. Praise for The Glorious Madness: “ An absolutely brilliant book.” Patrick Geoghegan, Associate Professor in History at Trinity College, Dublin “ Turtle Bunbury ’ s open-handed, clear-sighted and finely written book comes fresh and, I might almost say, redeemed out of the mael and storm of controversy that surrounds the topic of the war, in a thousand different guises in the decades since its end. Turtle holds out his hand in the present, seeking the lost hands of the past, in darkness, in darkness, but also suddenly in the clear light of kindness – in the upshot acknowledging their imperilled existence with a brilliant flourish, a veritable banner, of wonderful stories.” Sebastian Barry, author of The Secret Scripture “ Turtle continues the wonderful listening and yarn-spinning he has honed in the Vanishing Ireland series, applying it to veterans of the First World War. The stories he recreates are poignant, whimsical and bleakly funny, bringing back into the light the lives of people who found themselves on the wrong side of history after the struggle for Irish independence. This is my kind of micro-history.” John Grenham, The Irish Times Praise for Vanishing Ireland: “ A perfect symbiosis between text and images – both similarly affectionate, respectful, humorous, slightly melancholic but never sentimental or nostalgic. This is invaluable social history.” Cara Magazine “ This is a beautiful and remarkably simple book that will melt the hardest of hearts. Bunbury has a light writing style that lets his interviewees, elderly folk from around the country, tell their stories without interference. It ’ s neither patronising nor overly romantic about the past; just narrating moving tales – The portraits by Fennell are striking, warm and dignified, with a feeling of being invited into people ’ s lives.” The Sunday Times

An authorized portrait of one of the world’s most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

Beneath the Big Top is a social history of the circus, from its ancient roots to the rise of the 'modern' tented travelling shows. A performer and founder of a circus group, Steve Ward draws on eye-witness accounts and contemporary interviews to explore the triumphs and disasters of the circus world. He reveals the stories beneath the big top during the golden age of the circus and the lives of circus folk. His book is a potent meditation and exploration of two emblematic figures whose brilliance changed Western music for a generation.

This beautiful hardback gift book is a stunning visual journey through Black British history for younger readers by award-winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor. The essential starting place for anyone who wants to learn about Black British History. David Olusoga’s thought provoking text charts the forgotten histories of Black people in Britain from Roman times right through to the present day. From Roman Africans guarding Hadrian’s Wall, to an African trumpeter in the court of Henry the Eighth, Black Georgians fighting for the abolition of slavery, Black soldiers fighting for Britain in the First World War, Windrush and right up today. These are the stories that brought us all together in this country. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history. This children’s edition of the bestseller Black and British: A Forgotten History is beautifully illustrated in full-colour with maps, portrait galleries, timelines, photos and portraits.

The Wonders

Forgotten Yarmouth Entertainments

The Routledge Circus Studies Reader

Son of the Circus - A Victorian Story

Black Victorians/Black Victoriana

Volume I: History and Politics

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Black Americans in Victorian Britain

"An atmospheric and spectacular novel where one woman's life is transformed by the arrival of a Victorian circus of wonders"--

Birth of a White Nation, Second Edition examines the social construction of race through the invention of white people. Surveying colonial North American law and history, the book interrogates the origins of racial inequality and injustice in American society, and details how the invention still serves to protect the ruling elite to the present day. This second edition documents the proliferation of ideas imposed and claimed throughout history that have conspired to give content, form, and social meaning to one's racial classification. Beginning its expanded narrative with the development of diverse Native American societies through contact with European colonizers in the Tidewater region, and progressing to the emigration of Mexicans, Irish, and other "non-whites", this new edition addresses the ongoing production and reproduction of whiteness as a distinct and dominant social category. It also looks to the future by developing a new, applied framework for countering racial inequality and promoting greater awareness of anti-racist policies and practices. Birth of a White Nation will be of great interest to students, scholars, and general readers seeking to make sense of the dramatic racial inequities of our time and to forge an antiracist path forward.

***NOTE: EBOK DOES NOT INCLUDE ANY IMAGES** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.**

England may be a small island, but its inhabitants have always had a boundless curiosity about the world beyond their shoreline. From the nation's modern origins in the Renaissance, travellers have eagerly roamed the globe and been enticed by the diversity and richness of other civilizations. And while this appetite for adventure has often been tainted by aggression or exploitation, the English have also carried within them a capacity to soak up new experiences and ideas and to weave them into every aspect of life back home, from language and literature to customs and culture. Here we trace this golden thread of otherness through five centuries of English history to reveal how it has shaped the buildings, flavoured the food, powered the economy, and created a truly diverse society. Today, when England is no longer synonymous with Britain and the English ask themselves who they are, Yasmin Alibhai-Brown paints a sumptuous and illuminating portrait of who they have been and brings a fresh, invigorating perspective on what 'Englishness' really means.

Voices: Son of the Circus - A Victorian Story explores the life of a young mixed-race boy, Ted, living with his mother and poorly older brother in Victorian Bradford. When a stranger, a man the boys don't remember ever seeing before, appears in their kitchen, Ted is hit with a shocking revelation. This man is his father - the first black circus owner in Victorian Britain, Pablo Fanque. Before Ted can recover from his shock, he is sent away with Pablo to learn the tricks of the circus trade. Pablo is determined for Ted to follow in his footsteps. But can Ted adapt to this terrifying new life amongst strangers? And will he ever see his beloved mother and brother again? Fresh new voice, E. L. Norry, continues this exciting new series that explores authentic and moving accounts of the life of British immigrants throughout history. Norry shows us a fascinating and rarely seen world that's sure to hook young readers.

We Live in a society that places an increasing value in ethnic diversity and cultural identity. However, the contribution that performers from a variety of ethnic backgrounds made to the development of the circus in the nineteenth century is very often overlooked and largely forgotten. Pablo Fanque and Miss La La may be notable names of the period but there were many others besides. Using contemporary records and images, this book explores the wealth and depth of talented black and other ethnic performers, and the contribution they made to the success of the nineteenth century circus. These are iconic figures who should be drawn in from the margins of history and given the recognition they deserve.

All The Songs

Westering

Footways and folkways from Norfolk to the Welsh coast

Dylan, Lennon, Marx and God

Black and British