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***On The Moon For
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***This book starts from a first
general observation: there
are very diverse ways to***

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frame and convey scientific knowledge in texts. It then analyzes texts on mathematics, astronomy, medicine and life sciences, produced in various parts of the globe and in different time periods, and examines

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the reasons behind the segmentation of texts and the consequences of such textual divisions. How can historians and philosophers of science approach this diversity, and what is at stake in dealing with it? The book addresses

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these questions, adopting a specific approach to do so. In order to shed light on the diversity of organizational patterns and rhetorical strategies in scientific texts, and to question the rationale behind the choices made to

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present such texts in one particular way, it focuses on the issue of text segmentation, offering answers to questions such as: What was the meaning of segmenting texts into paragraphs, chapters,

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sections and clusters? Was segmentation used to delimit self-contained units, or to mark breaks in the physical appearance of a text in order to aid reading and memorizing, or to cope with the constraints of the

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material supports? How, in these different settings and in different texts, were pieces and parts made visible? Humanity shares a universal belief in the existence of spiritual guides and messengers. This book mixes

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esoterica and practical information to teach the reader to contact and benefit from angels in their life. It empowers readers with the knowledge to deal with health, employment and home.

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With topics ranging from social and economic history to literature, language, and to art history and archaeology, the essays in his book reflect the broad spectrum of interests of its honoree, Benjamin R. Foster.

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***Opening the Tablet Box
An Encyclopedic Survey of
Archaeoastronomy
Enuma Elish
Bulletin
The Official Journal of the
Mathematical Association of
America***

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Scribner's Magazine ...

Includes section "Recent publications."

The first comprehensive and up-to-date account of the origins of the astral sciences in the Ancient Near East, offering a

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comprehensive reference work
on all of the Mesopotamian
cuneiform documents
concerning astronomy.

Crazy Horse was as much
feared by tribal foes as he
was honored by allies. His
war record was unmatched by

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any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. Crazy Horse: A Lakota Life corrects older, idealized accounts—and draws

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on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota

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piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. Bray places Crazy Horse within the rich

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context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments

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that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol

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of resistance for modern
Lakotas. Crazy Horse: A
Lakota Life is a singular
achievement, scholarly and
authoritative, offering a
complete portrait of the man
and a fuller understanding
of his place in American

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Indian and United States
history.

What's Really in the Stars

Popular Science News

Space Jumper

Beneath Raven's Wing

Being a New and Concise

Method of Reducing Lunar

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Observations and Finding the
Longitude at Sea

The American Mathematical
Monthly

Under the eyes of the Ravens, the visions
of fantasy spring. Discovery drives the
Unkindness, and the stories cling fast to
their wings. Presenting a collection of

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fantasy and myth inspired tales that take readers on a flight of fancy through genres, mythos and time. In 15 unnerving stories, lovers of modern fairy tales will find something to treasure and keep them up at night.

Want to know how to attract that special someone? *Creating Love*, the fourth book

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in the Spirit Book Series by Samantha Stevens, is all about how to do just that. This practical how-to manual surveys historical and modern metaphysical methods that have been used throughout history to help inspire love. Creating Love supplies you with spiritual prescriptions derived from various cultures and

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methodologies to help you discover your ultimate soulmate: lightworking, affirmation, prayer, candle burning, angels, gods and goddesses, herbs, flowers, gemstones, rituals, spells, feng shui and recipes. What's love got to do with it? Everything!

The Babylonian and Assyrian Legends

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Concerning the Creation of the World and of Mankind. The Enuma Elish is one of the oldest stories known to mankind. It is a story first written down by the ancient Sumerians thousands of years ago. As a one time assistant in the Department of Egyptian and Assyrian Antiquities at the British Museum, L.W. King provides us

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with a qualified translation of the tablets which were originally written in cuneiform script. The Enuma Elish is receiving renewed interest from modern researchers delving into the origins of mankind, the earth, and the solar system. Over the centuries a copy ended up in the library at Nineveh in the 7th century B.C., and was

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uncovered by archaeologists in the late 1800s. Written in cuneiform text and preserved on seven clay tablets, the entire story was called "The Seven Tablets of Creation". After being translated the story revealed how the planets became aligned, how a cosmic catastrophe affected the earth, how mankind came upon the scene,

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and how the "gods" played a role in all of it. The Seven Tablets of Creation have had many profound implications since they were first discovered and subsequently published. They predate many parts of the Book of Genesis as well as other worldwide creation myths. Volume One includes this epic poem's English

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translation. It also includes information on parallels in Hebrew literature, the date and origin of the Babylonian creation legends, and more. Volume Two includes other accounts of creation, an Assyrian "Tower of Dabel" story, and supplementary texts showing the actual cuneiform tablets. Episodes From the Early History of

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Astronomy

Lunar Tablets

Astral Sciences in Mesopotamia

Mindsteps to the Cosmos

Scribner's Magazine

A Guide to the Babylonian and Assyrian

Antiquities

Rather than offering a

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blistering critique of astrology, Stewart reveals discrepancies within horoscopic astrology's own framework to let the reader decide whether there is any merit to this ancient scheme

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of things. Original, ancient source material was translated for this text and chapters provide more than a cursory examination of astrological roots and realities. -Reviewer's

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Bookwatch. . . a wonderful resource for those who enjoy debunking pseudoscientific nonsense. -Astronomy Magazine This nicely designed and beautifully illustrated book makes for one of the

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best succinct summaries of the history, methods, errors, and discrepancies in astrology, from ancient Mesopotamia to the present silliness that appears in our daily newspapers. -Skeptic

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This book not only argues for the sanctity of the seventh-day Sabbath. It is this author ' s view that Christians have ample justification for observing Sunday as a holy day, but not to claim that it

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has the same blessed and
made holy power to it that the
seventh-day Sabbath has.
Moreover, it is here pointed
out that even the Quran, if
read carefully, can support
the seventh-day Sabbath.

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Explores the lifestyles of ancient Mesopotamia, including the civilization, rulers and leaders, economics, and more.

Held at Shanghai, May 7-20,
1890

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The Venus Tablets of
Ammizaduga

Early Astronomy

The Seven Tablets of

Creation : Or the Babylonian
and Assyrian Legends

Concerning the Creation of

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the World and of Mankind

The Sabbath, Aaron to Zohar

Handbook to Life in Ancient

Mesopotamia

A saddened and broken-down
young man on the edge of
suicide wakes up one night

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to a crash in his
backyard. Sent from the
depths of space, a pair of
shoes with special straps
allow him to jump high in
the air, walk on clouds,
and breathe in space.

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Tired of the hardships of earth, Mark gathers some gear and is ready to hit the universe hard with good intent.

Mindsteps to the Cosmos shows how modern global

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civilization depends on
giant leaps of
understanding that have
been made in the past.
Science and technology
have been inspired and
formulated by the sky ?

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the cosmos in which we live. Human development could not have taken place on a cloud-shrouded planet. Mathematics was invented to track the movements of the sun, moon

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and stars even though back
then these were thought to
be gods. The space program
has taken us beyond the
earth, and satellite
systems are exploring to
the ends of the visible

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universe. This book provides the reader with algorithms to construct personal computer programs for finding the position of the moon and planets, and for calculating dates

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through historic periods
in the Egyptian as well as
the old and new style
calendars.

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The Granites of
Connecticut

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The Babylonian and
Assyrian Legends

Concerning the Creation
Crazy Horse

Light on Dark Paths: a
Handbook for the Parents
of Blind Children ...

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Ancient Mesopotamian
Commentaries on a Handbook
of Medical Diagnosis (Sa-
gig), Cuneiform Monographs
vol. 49/1

Knowledge and Rhetoric in
Medical Commentary

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One of the oldest stories known to mankind is presented here for the general reader, complete with a qualified translation of the tablets which were originally written in

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cuneiform script.

*Describes the Mycenaean
and Minoan civilizations that
developed on the Grecian
mainland and on Crete
during the Late Bronze Age*

Knowledge and Rhetoric in

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*Medical Commentary
explores the dynamic
between scholastic rhetoric
and medical knowledge in
ancient commentaries on a
Mesopotamian Diagnostic
Handbook, whose atypical*

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*language and ideas were
harmonized with
conventional ways of
perceiving and describing
the sick body.*

*The Outlook and Sabbath
Quarterly*

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*Writing Science before the
Greeks*

*The Sacred Magic of the
Angels*

Exploring Ancient Skies

Maya Narrative Arts

Records of the General

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*Conference of the Protestant
Missionaries of China*

The Babylonian astronomical
series MUL.APIN represents the
crowning achievement of
traditional Mesopotamian
astronomy. This volume presents

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a new analysis of MUL.APIN from the perspective of modern cognitive science and explores the role of writing in the evolution of scientific thought.

The earliest investigations that can be called scientific are

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concerned with the sky; they are the beginnings of astronomy. Many early civilizations produced astronomical texts, and several cultures that left no written records left monuments and artifacts - ranging from rock

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paintings to Stonehenge - that show a clear interest in astronomy. Civilizations in China, Mesopotamia, India, and Greece had highly developed astronomies, and the astronomy of the Mayas was by no means

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negligible. Greek astronomy, as developed by medieval Arab philosophers, evolved into the astronomy of Copernicus. This displaced the Earth from the stationary central position that almost all earlier astronomies had

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assumed. Soon thereafter, in the first decades of the seventeenth century, Kepler found the true shape of the planetary orbits and Galileo introduced the telescope for astronomical observations. This book covers the history of

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astronomy from its earliest beginnings to this point, which marks the beginning of modern instrumental and mathematical astronomy. The work of earlier astronomers, of all civilizations, remains as a triumph of the

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human intellect.

Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior

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to the invention of the telescope. The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean, the Far East, and the New World (particularly Mesoamerica), putting the ancient

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astronomical materials into their archaeological and cultural contexts. The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific

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cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to

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display critical events as they would have appeared to ancient observers - events such as the supernova of 1054, the 'lion horoscope' or the 'Star of Bethlehem.' Exploring Ancient Skies provides a comprehensive

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overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and students in both astronomy and archaeology, and will be of compelling interest to

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readers who seek a broad
understanding of our collective
intellectual history.

The Epic of Gilgamesh - Old
Babylonian and Standard
versions (Illustrated)

Enuma Elish - the Seven Tablets

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of Creation

A Journal of Oriental Research in
Archaeology, History, Literature,
Languages, Folklore Etc
Indian Antiquary
Archaeologia, Or, Miscellaneous
Tracts Relating to Antiquity

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A Naturalistic Analysis of the
Babylonian Astronomical Treatise
MUL.APIN

In Maya Narrative Arts, authors
Karen Bassie-Sweet and
Nicholas A. Hopkins present a
comprehensive and innovative

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analysis of the principles of
Classic Maya narrative arts and
apply those principles to some
of the major monuments of the
site of Palenque. They
demonstrate a recent
methodological shift in the

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examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images. Bassie-Sweet and Hopkins show that both

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visual and verbal media present carefully planned narratives, and that the two are intimately related in the composition of Classic Maya monuments. Text and image interaction is discussed through examples of

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stelae, wall panels, lintels, benches, and miscellaneous artifacts including ceramic vessels and codices. Bassie-Sweet and Hopkins consider the principles of contrast and complementarity that underlie

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narrative structures and place this study in the context of earlier work, proposing a new paradigm for Maya epigraphy. They also address the narrative organization of texts and images as manifested in

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selected hieroglyphic inscriptions and the accompanying illustrations, stressing the interplay between the two. Arguing for a more holistic approach to Classic Maya art and literature, Maya

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Narrative Arts reveals how close observation and reading can be equally if not more productive than theoretical discussions, which too often stray from the very data that they attempt to elucidate. The book will be

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significant for Mesoamerican art historians, epigraphers, linguists, and archaeologists. Phenomena in the heavens are of great importance to many, and much of the lore of astronomy and astrology dates

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back to the earliest days of civilisation. The astronomy of the ancients is thus of interest not only as history but also as the basis for much of what is known or believed about the heavens today. This book

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discusses important topics in
Babylonian and Greek
astronomy.

The Seven Tablets of Creation:
English translations, etc
Catalogue of the Cuneiform
Tablets in the Kouyunjik

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Collection of the British Museum
Near Eastern Studies in Honor of
Benjamin R. Foster
Pieces and Parts in Scientific
Texts
Creating Love
Astrology