

## Oh Theodore Guinea Pig Poems

Poems describe two dogs of different sizes who are alike in many ways.

"A treasury of the greatest science poetry for children ever written, with a twist" (NSTA Recommends) THE POETRY FRIDAY ANTHOLOGY FOR SCIENCE (K-5 Teacher/Librarian Edition) features 218 poems by 78 award-winning and popular poets connecting science with reading and language arts. Take 5! activities highlight concepts and topics identified in the Next Generation Science Standards (NGSS) plus state science standards such as the Texas TEKS. The "Take 5!" activities also incorporate the literacy skills identified in the Common Core State Standards (CCSS) and the Poetry TEKS. This book makes it easy to incorporate STEM and language arts. There are several easy ways to use this book: Match poems and science lessons using the weekly themes or the index at the back of the book to identify relevant science topics. Add poetry sharing to a planned science lesson by taking one minute to read aloud a science poem to set the stage for the instruction. Or end with a poem to reinforce the concepts introduced in a science lesson and build knowledge retention. \* \* \* The Poetry Anthology for Science includes poems by 78 poets: Newbery and Newbery Honor winners Margarita Engle, Linda Sue Park, and Joyce Sidman; National Book Award winner Virginia Euwer Wolff; Children’s Poet Laureates Mary Ann Hoberman, J. Patrick Lewis, and Kenn Nesbitt; and more, with Spanish bilingual poems by Alma Flor Ada, Carmen T. Bernier-Grand, F. Isabel Campoy, Margarita Engle, Guadalupe García McCall, and Carmen Tafolla. Pair this Teacher’s Edition with THE POETRY OF SCIENCE (the illustrated companion Student Edition, arranged by theme). For more information about the other books in THE POETRY FRIDAY ANTHOLOGY series, see www.PomeloBooks.com.

PET CRAZY: A Poetry Friday Power Book is part poem storybook and part interactive writing coach, featuring twelve PowerPacks that use creative activities designed to get children thinking, drawing, reading, and writing about cats, dogs, lizards, rabbits, and more. Resources for children (as well as parents, teachers, and book club leaders) include Hidden Language Skills to sharpen language learning even further, recommended reading lists and websites, tips for reading aloud and writing, talking points, and places to publish.

Testimony of a Thousand Witnesses  
The President's Stuck in the Bathtub

A Cat Tale Told in Haiku

Poems about the Presidents

You Don't Want a Unicorn!

The Collected Poems of Langston Hughes

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

The first book in the series about everyone’s favorite classroom pet! You can learn a lot about life by observing another species. That’s what Humphrey was told when he was first brought to Room 26. And boy, is it true! In addition to having FUN-FUN-FUN in class, each weekend this amazing hamster gets to sleep over with a different student, like Lower-Your-Voice-A.J. and Speak-Up-Sayeh. Soon Humphrey learns to read, write, and even shoot rubber bands (only in self-defense, of course). With lots of friends to help, adventures to enjoy, and a cage with a lock-that-doesn't- lock, Humphrey's life is almost perfect. If only the teacher, Mrs. Brisbane, wasn't out to get him! Boys and girls can't help falling in love with Humphrey! Kids will be eager to get their paws on all 12 books in the series!

A gentle and moving story about losing a friend, and the importance of always expressing your love. Elfie the dachshund is the best dog anyone could every ask for. Every day, she and her owner explore and play together. And every night, her owner tells her "I'll always love you." Elfie owner grow up togher, but growing up can mean having to say goodbye to the ones you love. This tender story is a perfect way to make the topic of loss a little less scary for kids (and grownups).

Franny and Zooley

A Rock Can Be . .

Teaching to Intuition in Academics and the Arts

School Library Journal

Mr. Theodore Mundstock

Won Ton

**John Donne published Pseudo-Martyr in 1610, at a moment of extreme political tension between London and Rome. It was an attempt to convince English Roman Catholics that they could remain loyal to the spiritual authority of Rome and still take the oath of allegiance to the British Crown and avoid persecution. Donne, brought up as a Catholic and trained as a lawyer, argued his case by appealing to precedents from the body of canon and civil law in existence since the beginning of Christian civilization. Pseudo-Martyr is thus a vast survey of relations between church and state from the days of the early church to 1600. Donne also drew detailed historical parallels between crises in medieval and contemporary times and the particular dilemma of Catholics in England to prove that a compromise of loyalties was possible and acceptable.**

**Not all governments have been run by men. Lives of Extraordinary Women turns the spotlight on women who have wielded power, revealing their feats--and flaws--for all the world to see. Here you'll find twenty of the most influential women in history: queens, warriors, prime ministers, first ladies, revolutionary leaders. Some are revered. Others are notorious. What were they really like? In this grand addition to their highly praised series, Kathleen Krull and Kathryn Hewitt celebrate some of the world's most noteworthy women, ranging from the famous to those whose stories have rarely been told. Features twenty extraordinary women, including: Cleopatra Joan of Arc**

**Elizabeth I Harriet Tubman Eleanor Roosevelt Eva Perón**

**Experience wild and endangered animals as they exist in their wild habitats in a dramatic collection of nineteen poems with full-color illustrations from the illustrator of Water Hole Waiting.**

**Civil Bound**

**Out of This World: Poems and Facts about Space**

**Pet Crazy**

**Lucky Boy**

**The Horn Book Guide to Children’s and Young Adult Books**

**Organic Creativity in the Classroom**

America’s beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer’s Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It’s a book of poems for anybody who loves poetry whether they know it or not.

Whether used for thematic story times, program and curriculum planning, readers’ advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children’s picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Tails Are Not for Pulling

A to Zoo: Subject Access to Children’s Picture Books, 10th Edition

Oh, Theodore!

Little Dog and Duncan

The Writers Directory

Pigs is Pigs

*A poetic celebration of lesser-known presidential events and eccentricities.*

*'Everything everybody does is so - I don't know - not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and - sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way.'* *First published in the New Yorker as two sequential stories, 'Franny' and 'Zooley' offer a dual portrait of the two youngest members of J. D. Salinger's fictional Glass family. 'Salinger's masterpiece' Guardian*

*If pets could talk, what would they say? Maybe “Fur is for petting, backs are for scratching, noses are for nuzzling . . . and tails are not for pulling!” Toddlers and pets belong together—as long as toddlers don't chase, grab, squeeze, yank, and tease. In simple words and delightful illustrations, this book teaches the basics of kindness to animals: careful handling, awareness, safety, and respect. It also includes helpful tips for parents and caregivers.*

*A Poetry Friday Power Book*

*Pseudo-martyr*

*Poems about Books*

*Notebook*

*The Best Children's Books of the Year*

*Children's Book Review Index 2008*

**Come meet Theodore: a plump, fuzzy guinea pig with a big appetite, a lot to say, and a personality all his own. As you, and his new owner, get to know him, you'll find out what he eats and how he speaks. You'll also discover the work involved in caring for a pet: feeding, cleaning, and taking him out for exercise. But it hardly seems like work once your pet becomes your best friend. With the popularity of guinea pigs as family and classroom pets, Theodore's antics are sure to ring true to many readers. And for those who haven't had a guinea pig of their own, these short, funny, and accessible poems will create a vivid first impression. Although considered a troublesome child, Buddy Walker sees talent in Althea Gibson and decides to help build her tennis skills--and she eventually earns the title of the first African-American to ever win the celebrated Wimbledon Cup.**

**A neglected dog finds a real home with a grieving widower who needs a friend.**

**1967-68**

**The Children's Book of Poetry**

**Carefully Selected from the Works of the Best and Most Popular Writers for Children**

**I'll Always Love You**

**And Other Rain Forest Poems**

**Lives Of Extraordinary Women**

From cold-nose wake-up to bedtime with a Little Dog-shaped lump under the covers, a day that a little girl spends with her Little Dog is recounted in thirty short, playful poems and enchanting watercolor illustrations. Little Dog protects the little girl from vacuum cleaners and beetles, chases cats, digs up flowers, and waits hopefully as kitchen preparations take place and as popcorn is eaten. The little girl, who loves Little Dog enough to "bake / birthday cookies with / liver powder," retrieves tennis balls, brings home a present from the pet store, and observes how little a wet Little Dog becomes at bath time. A perfect introduction to the pleasures of poetry, this beguiling volume belongs on every young dog lover’s bookshelf.

Presents a series of poems which pay tribute to the limitless worlds available through books, as characters plead for sequels, strut fancy jackets, and have a raucous party in the aisles after a bookstore closes for the night.

Creativity can be taught and nurtured, and we can build classrooms in which creativity thrives. This philosophy acts as a central thesis in a new book, Organic Creativity in the Classroom, edited by award-winning author Jane Piirto, Ph.D. This innovative collection of essays explores approaches to teaching creativity from the perspective of experienced educators and artists. The 23 authors have taught for more than 500 years combined, and in this book they share teaching stories and helpful strategies that can be used to encourage students to become more creative within specific domains. The authors include master teachers, curriculum theorists, holistic educators, and award-winning practitioners of writing, mathematics, science, social science, literature, foreign language, theater, songwriting, dance, music, and arts education, among other domains, who incorporate creativity and intuition into their classrooms. In this readable and lively book, they share their personal stories and practical advice for infusing creativity into the lives of students.

The Publishers Weekly

Bookspeak!

SLJ.

The Poetry Friday Anthology for Science (K-5 Teacher/Librarian Edition)

Poems for the School Year Integrating Science, Reading, and Language Arts

The Story of Althea Gibson

**Published in 1839 and edited by abolitionist Theodore Dwight Weld, this work presents hundreds of primary-source accounts of the reality of slavery in the American South.The book's first section collects vivid first-person accounts by former slaves of their lives in slavery. In the second part, Weld offers page after page of stark quotationssome as short as a single sentencefrom various Southern periodicals that illustrate in graphic detail the bondage, floggings, maimings and other horrors endured by slaves. Weld also presents and dissects various pro-slavery arguments. Distributed by the American Anti-Slavery Society, American Slavery As It Is was second only to Uncle Tom's Cabin for its impact on the anti-slavery movement in the United States.**

**Nice place they got here. Bed. Bowl. Blankie. Just like home! Or so I've been told. Visiting hours! Yawn. I pretend not to care. Yet -- I sneak a peek. So begins this beguiling tale of a wary shelter cat and the boy who takes him home. Sometimes funny, sometimes touching, this adoption story, told entirely in haiku, is unforgettable.**

**Presents an annotated guide to over six hundred quality children's books published in 2007, with sections organized by fiction, nonfiction, age group, and topic.**

**Southern Prose and Poetry for Schools**

**Comic Poems**

**Book Review Digest**

**Good Poems**

**Little Dog Poems**

**The World According to Humphrey**

*Amy Sklansky and Stacey Schuett give young explorers the moon and stars and beyond! The mysteries of the universe and the science of space exploration are perennially popular subjects, and Out of This World is a wonderful introduction. Amy Sklansky has written evocative poems about planets and stars and rockets and moon landings and satellites. Each poem is supported by additional facts and explanations in the margins. Stacey Schuett brings it all to life with color-soaked skies and beautiful perspectives in her fabulous paintings. Space is a subject too grand for poetry or prose alone, so this book offers both to help readers truly appreciate our place in space.*

*Describes the different objects that can be made out of rock, including stepping stones, water fountains, dinosaur fossils, volcanoes, and grains of sand.*

*Be careful what pet you wish for in this hilarious picture book from bestselling author Ame Dyckman and beloved illustrator Liz Climo. When a little boy throws a coin in a well asking for a pet unicorn, he has no idea what kind of trouble he's in for. Unbeknownst to him, unicorns make the absolutely worst pets: they shed, they poke holes in your ceiling, and they make a big mess. With a knowing wink from Ame Dyckman, creator of Wolfie the Bunny and cheerful illustrations from Rory the Dinosaur creator and Tumblr star Liz Climo, this rollicking story shares all of the ways a pet unicorn can ruin your life, and is sure to have readers in stitches.*

**A Glossary of Literary Terms**

**Nothing But Trouble**

**American Slavery as it is**

**Rulers, Rebels (and What the Neighbors Thought)**

**Looking for Jaguar**

In Civil Bound, Myung Mi Kim turns a keen ear to language as the mechanism by which society operates. The poems engage multiple methods to make sense of this pervasive tool, its powers, nuances, and influences over the structure of our civilizations. Through investigations of ecology, capitalism, military powers, colonialization, and supremacy, the book uncovers patterns in the ways that language is active in perpetuating inequality and binding its subjects to the will of those in positions of authority. In questioning systems of oppression, the poems also offer the hope of forging new paths through the connecting power of language. Examining our participation in social contracts, communal goals, and human desires, Kim's poems encourage us to salvage language as a means of connection that binds us in respect and commitment to our fellow human beings.

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.