

Noughts Crosses Book 1 Noughts And Crosses Englis

Read this thought-provoking, critically acclaimed novel (6 starred reviews!!!) from Frances Hardinge, winner of the Costa Book of the Year, Costa Children’s Book Award, and Horn Book-Boston Globe Award. Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered. In pursuit of justice and revenge, Faith hunts through her father ’s possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father ’s murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including Cuckoo Song, which earned five starred reviews.

It is 20 years in 2021 since Malorie Blackman’s groundbreaking series began with Noughts & Crosses, which charted the deeply forbidden romance between Sephy (a Cross) and Callum (a nought) - a love affair which had repercussions for their families for generations. Endgame, the breathtaking conclusion to the series, influenced by the unprecedented global events of recent years, is full of twists and turns and emotions, with its incredible characters reaching a dramatic conclusions to their stories. 'The cliffhanger ending will leave fans desperately awaiting the next installment' Mail on Sunday, 'Must-Read Books of the year, 2019' on Crossfire.The powerful conclusion to iconic author Malorie Blackman's ground-breaking Noughts & Crosses -the series that taught a generation to think and act differently.

**** NOW A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph**** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic. 'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah Although Sam has a long-term illness, all he wants is the chance to lead a normal life. So he is thrilled when he finally gets his mum and dad to let him go on the school trip to the Scottish Highlands. Sam's desperate for an adventure and wants to prove to everyone that he's just as strong as his friends. But when some of the boys from his class take a reckless risk in order to win a challenge, the trip turns out to be more dangerous than Sam could have imagined.

Lies Like Wildfire

Noughts and Crosses (Sabrina Mahfouz/Pilot Theatre Version)

Poems from a Green and Blue Planet

Stories, Studies, and Sketches

A powerful new Noughts & Crosses story from legendary author Malorie Blackman, written for World Book Day 2019. I've never been shot before. It's dark but I keep seeing white flashes before my eyes like spots of lightning jabbing at me. Am I going into shock? Must be. But I can't pass out, not now. Then I'll be dead for sure. Dan is on the run - hiding from a ruthless gang who want him dead. It's one of those nights. One of those nights where I sit alone and watch the world go by. One of those nights when if my hatred were fuel, I would happily light a match and watch the whole world burn. Eva just wants to be left alone to mourn her daughter. But when a badly wounded Dan crosses her path, she's compelled to help. Both are hiding dark secrets from their past. Both have reasons to fear the other. But they are both connected to each other too, and before the night is over, Eva will be forced to choose: betray Dan, or protect him - whatever the cost.

Jon keeps waking up from a recurring bad dream to find that he is missing his arms and parts of his legs. Kept constantly sedated, as Jon's body disappears his nightmare gets worse. The nurses seem to hate him and the doctor won't answer his questions. Who is Joe? Why do they keep calling him by that name?

A GUARDIAN CHILDREN'S BOOK OF THE YEAR 2019, this stunning collection of new and classic poems from around the world celebrates the diversity of life on our green and blue planet, to be shared with all the family. With new poems from Raymond Antrobus, Mona Arshi, Kate Tempest, Hollie McNish, Dean Atta, Sabrina Mahfouz and more. Dive into this book and be swept away on a journey around our green and blue planet, from the peak of the snowiest mountaintop to the bottom of the deepest, bluest ocean. Meet the birds circling its skies, the beasts prowling its plains, and the people toiling in its fields and forests and cities... Explore all the worlds that make up our world, and hear the voices, past and present, that sing out from it. From haikus to sonnets, from rap to the Romantics, this joyous collection celebrates life in all corners of our beautiful planet.

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

A History of Water in the Middle East

Dead Gorgeous

Space Race

Cloud Busting

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier â€" including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so theyâ€(tm)re heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathanâ€(tm)s ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathanâ€(tm)s infidelity, Veeâ€(tm)s flaws, and putting the lives of everybody on board at risk . . .

An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart. In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of The Handmaid's Tale and The Power. Thirty-four years have passed since Sephy Hadley - a Cross - first met Callum McGregor - a nought. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, it won't be long before someone gets caught in the crossfire. Praise for Noughts & Crosses 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'The most original book I've ever read' Benjamin Zephaniah 'Blackman "gets" people . . . she "gets" humanity as a whole, too' Guardian 'Powerful' Sunday Times

The Attack

Nought Forever

Jon for Short

The Lie Tree

Callum is a nought, a second-class citizen in a society run by the ruling Crosses. Sephy is a Cross, and daughter of the man slated to become prime minister. In their world, white naughts and black Crosses simply don't mix -- and they certainly don't fall in love. But that's exactly what they've done. When they were younger, they played together. Now Callum and Sephy meet in secret and make excuses. But excuses no longer cut it when Sephy and her mother are nearly caught in a terrorist bombing planned by the Liberation Militia, with which Callum's family is linked. Callum's father is the prime suspect...and Sephy's father will stop at nothing to see him hanged. The blood hunt that ensues will threaten not only Callum and Sephy's love for each other, but their very lives. In this shocking thriller, UK sensation Malorie Blackman turns the world inside out. What's white is black, what's black is white, and only one thing is clear: Assumptions can be deadly.

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Can the future ever erase the past? Rose has a Cross mother and a nought father in a society where the pale-skinned noughts are treated as inferiors and those with dual heritage face a life-long battle against deep-rooted prejudices. Sephy, her mother, has told Rose virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth about her parentage and becomes determined to find out more. But her father's family has a complicated history - one tied up with the fight for equality for the nought population. And as Rose takes her first steps away from Sephy and into this world, she finds herself drawn inexorably into more and more danger. Suddenly it's a game of very high stakes that can only have one winner . . . The powerful third story in the Noughts & Crosses sequence.

Pig-Heart Boy

Endgame

An Eye for an Eye

Snow Dog

"With echoes of Romeo and Juliet, Noughts & Crosses is an electrifying, bittersweet love story set in a society divided by racial bigotry and a world rocked by terrorism." "Sephy (a Cross) is the daughter of the Deputy Prime Minister. Callum is the son of a Nought agitator. United by a shared sense of injustice as children, and separated by intolerance as they grow up, their desire to be together begins to eclipse all family loyalty - sparking a political crisis of unimaginable proportions." "Premiered by the Royal Shakespeare Company, Noughts & Crosses has been adapted for the stage by Dominic Cooke from Malorie Blackman's best-selling novels."--BOOK JACKET.

"IT'S GOING TO BE WOOF-ONDERFUL!" There is nothing Nicky wants more in the world than a dog to play with. But Mum and Dad don't want a dog. Then Grandad has an idea - he and Nicky can make a dog: a snow-dome dog. Even better, he has some special clay, found at the end of a rainbow, so that the dog will be extra-special. Maybe even magic . . .

**** SOON TO BE A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph**** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic. 'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah

Can you hear it, the hiss of water wiggling its way out into the world uncaptured, wasted, wanton? British-Egyptian Sabrina Mahfouz grew up with ambitions of being a spy. She has two passports, speaks two languages and has a cultural understanding of two very different countries. But when it came to applying for MI6, it turned out she wasn't quite British enough. So now she's on her own intelligence mission – to explore who really holds the power in and over the Middle East. In a world long obsessed with access to oil, will water soon become the natural resource that dictates control, or has it been all along? A History of Water in the Middle East journeys across twelve different countries using theatre, poetry and music to share stories of women across the region. From the British Imperialist ownership of natural resources, to the environmental urgency of the present, water has shaped lives, policies and fortunes – and it will shape all of our futures. This edition published to coincide with the premiere at the Royal Court in October 2019.

Noughts & Crosses

A Dangerous Game

World Book Day 2019

The Haj

Claire is keen to find out what her dad has been working on in his lab. He's been really excited about it and Claire knows it must be something that will make him even more famous. But the big reveal isn't at all what she expected and now Claire has a dilemma on her hands - what do you do when your dad has created a monster?

When the mysterious stranger shows up at Nova's parents' hotel, she thinks her luck has changed - until she realizes she's the only one who can see him. Liam explains he's been here a long time. And he can never leave, no matter how hard he tries. Soon, Nova begins to piece his tragic story together. But she's hiding a secret of her own - one she's desperate to keep from her family. And now Liam's found her out . . .

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

The Monster Crisp-Guzzler

Noble Conflict

Why I'm No Longer Talking to White People About Race

How to be a Bad Birdwatcher

Sephy and Callum sit together on a beach. They are in love. It is forbidden. Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife-edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger. This gripping Romeo and Juliet story by acclaimed writer Malorie Blackman is a captivating drama of love, revolution and what it means to grow up in a divided world. Sabrina Mahfouz's stage adaptation first toured the UK in 2019 and won the Excellence in Touring category at the UK Theatre Awards. It was commissioned and presented by Pilot Theatre in co-production with Derby Theatre, Belgrade Theatre Coventry, Mercury Theatre Colchester and York Theatre Royal. A powerful short story featuring Sephy and Callum, stars of the original dystopian bestseller, Noughts and Crosses. First released exclusively for World Book Day 2012.

From the bestselling author of The Swallows of Kabul comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism.Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari’s world is abruptly shattered when Sihem is killed in a suicide bombing.As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nought - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

Robot Girl

Smashing It

Working Class Artists on Life, Art and Making It Happen

Chasing the Stars

Five...four...three...two...one. Lift-off! What can Lizzie do when big-headed Jake challenges her to a race in space? She's GOT to beat him. But Jake has a super-duper, deluxe new spaceship that runs on special fuel... Zoom to Pluto and back with this super space story from award-winning author, Malorie Blackman.

Can two wrongs ever make a right? Sephy is a Cross - the daughter of a top politician and a member of the ruling class. She is also six months pregnant. But Sephy's baby will be a mixed-race child, its father a nought - in world where the two classes are divided by colour and never treated as equals. Even worse, the

baby's father, Callum, is dead. And now Sephy - and her sister, Minerva - must face a violent confrontation with Callum's brother, Jude, who is thirsting for revenge. For Jude reckons that Sephy was responsible for Callum's death-

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

Look out of the window. See a bird. Enjoy it. Congratulations. You are now a bad birdwatcher. Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

Callum: A Noughts and Crosses Short Story

Crossfire

The final book in the groundbreaking series, Noughts & Crosses

My Friend's a Gris-Quok!

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only belong to Rhea - he realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for.

At her new school, Mira discovers she has a very unusual teacher - a teacher who turns into a real-life dragon when she eats crisps! This comes in very handy when the class run into trouble on a school trip to the seaside...

Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her.

Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

Working-class artists are hugely under-represented in the arts industries, facing extra challenges from unpaid work to prejudice, though they make up a third of the British population. How can we break this cycle of inequality? Smashing It celebrates the achievements of working-class artists in Britain, from the global takeover of Grime musicians to the literary powerhouses pushing representative narratives, also showcasing their works. Offering guidance and inspiration, leading musicians, playwrights, visual artists, filmmakers and writers share how they overcame obstacles, from the financial to the philosophical, to make it in the arts. An essential read, Smashing It will empower those who will be a part of tomorrow's bigger picture.

Noughts and Crosses

Knife Edge

Thief!

Checkmate