

Nix Geturkt Lieblingsrezepte Aus Dem Nahen Orient

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—*The Guardian* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—*Haaretz* "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—*Walla!* "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—*Makor Rishon* "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—*Motke* "A great novel of love and peace."—*La Stampa* "A novel that truly speaks to the heart."—*Corriere della Sera*

NOTABLE BOOK OF THE YEAR: *New York Times*, *Washington Post* TOP TEN BOOKS OF THE YEAR: *Los Angeles Times*, *Christian Science Monitor* BEST BOOK OF THE YEAR: *Wall Street Journal*, NPR, *Kirkus*, *Fresh Air* (Maureen Corrigan), *San Francisco Chronicle* TOP TITLES FOR GIFT GIVING: *Chicago Tribune* Longlisted for the 2015 National Book Award -- and a nationwide bestseller. Over the past several decades, Edith Pearlman has staked her claim as one of the all-time great practitioners of the short story. Her incomparable vision, consummate skill, and bighearted spirit have earned her consistent comparisons to Anton Chekhov, John Updike, Alice Munro, Grace Paley, and Frank O'Connor. Her latest work, gathered in this stunning collection of twenty new stories, is an occasion for celebration. Pearlman writes with warmth about the predicaments of being human. The title story involves an affair, an illegitimate pregnancy, anorexia, and adolescent drug use, but the true excitement comes from the evocation of the interior lives of young Emily Knapp, who wishes she were a bug, and her inner circle. "The Golden Swan" transports the reader to a cruise ship with lavish buffets—and a surprise stowaway—while the lead story, "Tenderfoot," follows a widowed pedicurist searching for love with a new customer anguishing over his own buried trauma. Whether the characters we encounter are a special child with pentachromatic vision, a group of displaced Somali women adjusting to life in suburban Boston, or a staid professor of Latin unsettled by a random invitation to lecture on the mystery of life and death, Pearlman knows each of them intimately and reveals them to us with unsurpassed generosity. In prose as knowing as it is poetic, Pearlman shines a light on small, devastatingly precise moments to reflect the beauty and grace found in everyday life. Both for its artistry and for the recognizable lives of the characters it renders so exquisitely and compassionately, *Honeydew* is a collection that will pull readers back time and again. These stories are a crowning achievement for a brilliant career and demonstrate once more that Pearlman is a master of the form whose vision is unfailingly wise and forgiving.

The National Book Award-winning story collection from the author of *The Orphan Master's Son* offers something rare in fiction: a new way of looking at the world. "MASTERFUL."—*The Washington Post* "ENTRANCING."—*O: The Oprah Magazine* "PERCEPTIVE AND BRAVE."—*The New York Times* Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of

technology, and how the political shapes the personal, giving voice to the perspectives we don't often hear. In "Nirvana," a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In "Hurricanes Anonymous," a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. "George Orwell Was a Friend of Mine" follows a former warden of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews "Remarkable . . . Adam Johnson is one of America's greatest living writers."—The Huffington Post "Haunting, harrowing . . . Johnson's writing is as rich in compassion as it is in invention, and that rare combination makes Fortune Smiles worth treasuring."—USA Today "Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment."—The Boston Globe "Johnson's boundary-pushing stories make for exhilarating reading."—San Francisco Chronicle

A captivating rural romance featuring an indomitable young woman determined to save her family farm, and the city-boy who is not all he seems...Paige Quinn will let nothing and no one distract her from caring for her crippled father, Connor, and fighting for her remote, drought-stricken property, Banora Downs. Least of all a surprise farm-stay guest named Tait Cavanaugh, whose smooth words are as lethal as his movie-star smile. Except Paige can't help noticing that, for a city-boy, Tait seems unexpectedly at home on the land. And he does ask a lot of questions...It doesn't matter how much he helps out or how much laughter he brings into her life, she soon suspects he is harbouring a big secret - the real reason he has come to Banora Downs.

A Novel

The Dog, the Wolf and God

The Doll Maker

Uncomfortably Close

Much Ado In the Moonlight

A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects. A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, Maria Theresa paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.

Mitch Prescott was Shay Kendall's savior. He'd bought her mother's mansion on the Washington coast, a financial albatross that Shay couldn't handle. And now he offered her true financial independence—a dream as seductive as Mitch himself. All she had to do was help him write an exposé on her mother, a former Hollywood star. It felt disloyal, even though her mother would never know the difference. Once a legend, Rosamond now wasted away in a long-term care facility, clutching a doll she thought was her baby. It would be painful, recalling her mother's fickle love and the worst moments of Shay's life. But it could be the one thing that finally allowed Shay to move forward. And find her own love. Look for more captivating titles from #1 New York Times bestselling author Linda Lael Miller! Big Sky River is available now from Harlequin HQN. And don't miss The Man from Stone Creek!

"Chilling, compelling suspense . . . be prepared to lose sleep" with this first in the thriller series featuring Ozarks detective Claire Morgan (Eileen Dreyer, New York Times bestselling author). With Every Turn in the Case . . . After moving from Los Angeles to Lake of the Ozarks, Missouri, homicide detective Claire Morgan has at last adjusted to the peaceful rhythms of rural life. Until a grisly celebrity murder at an ultra-exclusive "wellness" resort shatters a quiet summer morning . . . With Every Twist of the Mind . . . One of Dr. Nicholas Black's high-profile clients, a beautiful young soap opera star, has been found dead, taped to a chair at a fully set table . . . submerged in the lake. Back in L.A., Claire investigated the rich, famous, and the deadly—but she never expected the problems of the privileged to follow her to this sleepy small town. Just as she never imagined crossing the line with her prime suspect . . . With Every Beat of the Heart . . . Immersed in the case, Claire finds herself drawn to the charismatic doctor, spending more and more time in his company—and in his bed. Now, to catch a killer, Claire will have to enter the darkest recesses of the human mind. But is Black leading her there to help her . . . or luring

her ever deeper into a madman's grip? Praise for the Claire Morgan series "A tough, no-nonsense detective with a well-hidden vulnerable side . . . edgy, clever!" —Beverly Barton, New York Times bestselling author "A feisty new heroine to root for!" —Patricia Gaffney, New York Times bestselling

After the best-seller *The End is My Beginning*, co-authored with his father Tixiano Terzani, the long-awaited Folco Terzani's comeback with a spiritual fable of nature, men and God.

The Brontes at Haworth

Kick Back

A Biography

Ragged Rainbows

The Nameless Day

A journey into refugee camps in Germany, interview and stories of refugees, German politicians and average people. An examination of the "Refugees Welcome" culture

Deriving its title from the Paul Klees pedagogical sketchbook of the same name

Misunderstood during his lifetime and branded as "the crazy man with the red hair," Vincent van Gogh is one of the most famous artists of all time.

As one of the founders of modern art he created a unique body of work, against all odds, which continues to enrapture a worldwide audience.

The sun is shining in the quiet little seaside town of Sandybridge Sandybridge is the perfect English seaside town: home to gift shops, tea rooms and a fabulous fish and chip shop. And it's home to Grace - although right now, she's not too happy about it. Grace grew up in Sandybridge, helping her parents sort junk from vintage treasures, but she always longed to escape to a bigger world. And she made it, travelling the world for her job, falling in love and starting a family. So why is she back in the tiny seaside town she'd long left behind, hanging out with Charlie, the boy who became her best friend when they were teenagers? It turns out that travelling the world may not have been exactly what Grace needed to do. Perhaps everything she wanted has always been at home - after all, they do say that's where the heart is...

Island of a Thousand Springs

Elefant

Daring Moves

The Ferryman

Highland Groom

"Natascha Wodin sets out on a quest to find out what happened to her mother, a forced laborer, from Mariupol, Ukraine, before and during the Second World War"--

The second murderous instalment of the Campbell and Carter Mysteries When old Monty discovers a dead body in his drawing room, it's up to Inspector Jess Campbell to get to the bottom of the mystery. Monty is a recluse, holed up in his crumbling manor house being generally unpleasant to everyone, even those relatives he actually likes. When his family and locals claim they've never seen the murder victim before Campbell smells a lie. With the help of Superintendent Ian Carter, she will have to dig deep into the murky past of Monty and his family, all the way to the shocking truth. Book two in the Campbell and Carter Mysteries, Rack, Ruin and Murder will be perfect for fans of T E Kinsey, Ann Cleeves and Faith Martin. Praise for Ann Granger: 'Well-plotted, chilling and highly enjoyable' Good Book Guide 'Characterisation, as ever with Granger, is sharp and astringent' The Times 'For once a murder novel which displays a gentle touch and a dash of wit' Northern Echo

Now in paperback, the thrilling, psychological tale of a twenty-year-old cold case and the detective committed to solving it. After years on the job, police detective Jakob Franck has retired. Finally, the dead--with all their mysteries--will no longer have any claim on him. Or so he thinks. On a cold autumn afternoon, a case he thought he'd long put behind him returns to his life--and turns it upside down. The Nameless Day tells the story of that twenty-year-old case, which began with Franck carrying the news of the suicide of a seventeen-year-old girl to her mother, and holding her for seven hours as, in her grief, she said not a single word. Now her father has appeared, swearing to Franck that his daughter was murdered. Can Franck follow the cold trail of evidence two decades later to see whether he's telling the truth? Could he live with himself if he didn't? A psychological crime novel certain to thrill fans of Henning Mankell and Jo Nesbo, The Nameless Day is a masterpiece, a tightly plotted story of contemporary alienation, loss, and violence.

Award-winning and USA Today bestselling author Lynn Kurland "consistently delivers the kind of stories readers dream about." Now, she pens a wonderfully romantic tale about an eight-hundred-year-old ghost and the modern woman who turns his plans for a peaceful afterlife upside down... When Victoria McKinnon's brother offers to finance her production of Hamlet, she leaps at the chance. She can't imagine anything better than staging Shakespeare's masterpiece in an honest-to-goodness English castle. There's just one problem: the place is haunted by a grumpy, gorgeous Highland warrior who's furious that anyone dares to invade his home. Connor MacDougal has no intention of relinquishing his authority over Thorpewold castle to anyone, let alone a McKinnon. But when he catches a glimpse of the beautiful intruder, suddenly he can't help but wonder why it's taken eight hundred years into his afterlife to find the love of a lifetime... *The Oakland Press*

Van Gogh

Death of a Snob

Kracauer

Death in Kenya

Assignments in Design Education

Bear got more than he bargained for when he accidentally ran into Fox. Little did he know, Bear had picked up Fox's stolen goose egg. Soon, the egg hatches and Bear finds himself holding a confused little gosling that's calling him "Mama." Try as he might to convince the little goose he's not its mother, the goose sticks around. Bear tries to show the goose that he's not its mother by climbing, running, and swimming away, but Goose is there every step of the way, climbing, running, and swimming just as well as Bear. But, Fox is lurking the whole time, waiting to take back his "prize." Just as Bear begins to accept Goose as his own, Fox makes his move. Will Fox get Goose, or will "Goose the Bear" make "Mama" proud? In this quirky mix-up at its finest, Katja Gehrmann tells the heartwarming and species-confused story of Goose the Bear with the help of colorful, offbeat illustrations and a narrative to match. If you want to be a bear, be a bear—even if you're a goose. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Looks at the literary contribution of various of women authors throughout the ages.

London, 1732: Nora Reed, the daughter of a merchant, falls hopelessly in love with her father's clerk, Simon. Despite their differing social class, the star-crossed lovers dream of a future on a tropical island – until tragedy strikes, and Nora must face a life without her soulmate. Hopeless, Nora enters a marriage of convenience with Elias Fortnam, a widower and sugar planter in Jamaica. Even without Simon, she is determined to somehow fulfill their tropical fantasy. But life in the Caribbean doesn't turn out as Nora had dreamt. Nora is deeply shocked by the way plantation owners treat the slaves and decides to shake things up on her own sugar cane plantation – for the better. Surprisingly, her adult stepson Doug supports her in this endeavor when he arrives from Europe. However, his return also puts things into a state of turmoil – especially Nora's feelings. Just as Nora seems to be settling into her role as lady of the house, one harrowing event rips everything from her but her life ... A gripping tale of love and hate, trust and betrayal, and a thrilling destiny set against the pristine beaches and swaying palmtrees of the tropics. -- For fans of Kathleen Grissom, THE KITCHEN HOUSE, Alex Haley, ROOTS: THE SAGA OF AN AMERICAN FAMILY, and Sue Monk Kidd, THE INVENTION OF WINGS.

A fun and quirky whodunit set in the Scottish Isles tests police officer Hamish MacBeth in this Christmastime murder mystery from New York Times bestselling and Agatha Raisin television series author M.C. Beaton. Believing that someone is trying to murder her, gorgeous Jane Wetherby asks Hamish Macbeth to spend Christmas with her and an exclusive group of friends at her Scottish island health farm. With a cold in his head and no place to go for the holidays, Hamish accepts her invitation. He thinks the lady is a bit daft, but, arriving on the lonely isle of Eileencraig, he feels a prickle of foreboding. The locals are openly threatening; the other guests, especially a terrible snob named Heather Todd, are barely civil. So when Heather meets an untimely end, Hamish knows he doesn't have far to look for the culprit. The only snag in his investigation is that all the guests were in the house when Heather vanished. Now, as mysterious events abound on Eileencraig, Hamish must work through the holiday sniffles to find the killer—or else it will be a very miserable Christmas indeed . . .

She Came from Mariupol

Renoir

Stories

Women who Write

Nix getürkt!

Manchester's answer to Kinsey Millhone investigates what happens when an Englishman's home is not

The international bestseller about friendship, second chances, and a tiny glow-in-the-dark pink elephant

It hasn't been easy for Ruth Rothwax, the proprietor of a successful letter-writing business, to branch out into a new greeting-card line. Her father, Edek, is driving her crazy at the office. Other women, who she thought would be supportive, are being catty and competitive, behavior Ruth swears that she will never imitate. But then Zofia arrives to turn Ruth's aspirations of sisterly solidarity—and her life—upside down. Fresh off the plane from Poland—a buxom, sixty-something femme fatale with a talent for making meatballs—Zofia wants to open a restaurant. And Edek, Zofia's most passionate admirer, wants his daughter to finance the enterprise. But Ruth knows that gleam in Zofia's eye only too well . . . and she knows it means big trouble for all of them.

Siegfried Kracauer was one of the most important German thinkers of the twentieth century. His writings on Weimar culture, mass society, photography and film were groundbreaking and they anticipated many of the themes later developed members of the Frankfurt School and other cultural theorists. No less remarkable were the

circumstances under which he made these contributions. After his early years as a journalist in Germany, the rise of the Nazis forced Kracauer into exile – first in Paris and then, after a protracted flight via Marseilles and Lisbon, to the United States. The existential challenges, personal losses and unrelenting hardship Kracauer faced during these years of exile formed the backdrop against which he offered his acute observations of modern life. Jörg Später provides the first comprehensive biography of this extraordinary man. Based on extensive archival research, Später ' s biography expertly traces the key influences on Kracauer ' s intellectual development and presents his most important works and ideas with great clarity. At the same time, Später ably documents the intensity of Kracauer ' s personal relationships, the trauma of his flight and exile, and his embrace of his new homeland, where, finally, the ' groundlessness ' of refugee existence gave way to a more stable life and, with it, some of the intellectually most fruitful years of Kracauer ' s career. The result is a vivid portrait of a man driven both by an urge to capture reality – to attend to the things that are ' overlooked or misjudged ' , that still ' lack a name ' , as he put it – and by a need to find his place in a hostile, threatening world.

The Wanderings of Persiles and Sigismunda

Hello, Refugees!

Mud, Muck and Dead Things

Arthur Schnitzler

The Habsburg Empress in Her Time

The three Brontë sisters – Anne, Charlotte and Emily – moved to Haworth Parsonage as children in 1820. It was there, on the edge of the dramatic landscape of the Yorkshire Moors, that they produced some of the most memorable, influential and best-loved novels in the English language. Ann Dinsdale paints a detailed picture of everyday life at Haworth in the 1840s, recounting the Brontë family history and describing the local village and surrounding countryside. She goes on to consider the Brontës' poetry and novels in the context of their socio-historic background. This book provides fascinating insight into the lives of the authors of *The Tenant of Wildfell Hall*, *Jane Eyre* and *Wuthering Heights* and will be a must for both literature students and Brontë admirers. It is illustrated with numerous rarely seen images from the Haworth archives, including drawings by Charlotte and Emily, together with evocative pictures by local photographer Simon Warner.

1959, Seoul. Divided from his family by the violent tumult of the Korean civil war, Yunho arrives in South Korea's capital searching for his oldest friend. He finds him in the arms of a mysterious dancer, Eve Moon; a woman of many names who may be a refugee fleeing the communist North, or an American spy. Beguiled by her beauty, Yunho falls desperately in love. But nothing in Seoul is what it seems. The city is crowded with double agents and soldiers, and wracked by protests and poverty, while across the border in North Korea, Pyongyang grows more prosperous by the day. When a series of betrayals and a brutal crime drive the friends into exile, Yunho finds himself caught in the riptide of history. Might a homecoming to North Korea be his only hope for salvation?

Struggling to rebuild a relationship with her former lover, David Bairstow, Janine Hartschorn discovers that a mysterious force with the power to conjure up ghosts from David's past and the knowledge of her own near-death experience will do anything to keep them apart. Reprint.

Detectives Byrne and Balzano return to the streets of Philadelphia to put an end to a macabre succession of murdered children. A quiet Philadelphia suburb. A woman cycles past a train depot with her young daughter. There she finds a murdered girl posed on a newly painted bench. Beside her is a formal invitation to a tea dance in a week's time. Seven days later, two more young victims are discovered in an abandoned house, posed on painted swings. At the scene is an identical invitation. This time, though, there is something extra waiting for Detectives Kevin Byrne and Jessica Balzano: a delicate porcelain doll. It's a message. And a threat. With the killers at large, Detectives Byrne and Balzano have just seven more days to find the link between the murders before another innocent child is snatched from the streets.

Fortune Smiles

Sovietistan

Dark Satellites

The Great Homecoming

Honeydew

Don't miss this fan-favorite tale of second chances from #1 New York Times bestselling author Linda Lael Miller! An encounter with dashing widower Jordan Richards is making Amanda Scott question the walls she's put up around herself. She'd fallen for the wrong man once before, but perhaps there's a chance Jordan is different. But dare she fall in love again with a man whose heart holds wounds greater than her own, especially when her own earlier mistakes refuse to stay in the past? Originally published in 1990

A bold woman sets out to reclaim the laird she loves in this novel of fifteenth-century Scotland from a New YorkTimes-bestselling author. Sir Diarmot MacEnroy, deciding his illegitimate children need a mother and his keep needs a proper lady, now stands before the altar with a gentle bride he hopes is too shy to disrupt his life or break his heart. The nuptials, however, are interrupted by the appearance of a flame-haired beauty carrying two babies, boldly claiming that she is his wife and mother of his twin infant sons. Armed with her seven large brothers, she has come to demand her dues. Having waited one year for the return of the handsome laird who wed her, bedded her, then disappeared, Ilsa Campbell MacEnroy takes matters into her own hands and sets out to reclaim the man she briefly and passionately loved. Stunned by his denial, her heart softens when she learns of the injury that has ravaged his memory. Now she faces the nearly impossible task of conquering his past—and his fierce reluctance to share his heart. Though desire flares hot and wild between them, it will take more to win his trust. It will take the magic touch of a woman in love.

Pierre-Auguste Renoir put people into the center of his painting. His compositions showed people embracing the pleasures of life, dancing, and enjoying outings

in Paris. He created special atmospheres full of summer warmth and lightness, which is why Renoir is considered a painter of life's happiest moments. Written by celebrated author M. M. Kaye, Death in Kenya is a wonderfully evocative mystery... When Victoria Caryl is offered a position at Flamingo, her aunt's family estate in Kenya's Rift Valley, she accepts-knowing full well that the move will give her a chance to see Eden DeBrett once again, the man she was previously engaged to. But she doesn't realize that coming to her aunt's home will introduce her to an unstable region still recovering from the bloody Mau Mau revolt, and to a household thrown into grief by a recent murder. Distinguished by its mystery, romance, and exotic setting, Death in Kenya is as graceful as it is chilling-it is the beloved novel of one of our finest and most accomplished writers.

The Einstein Enigma

Head To Head

Down Outback Roads

Liebingsrezepte aus dem nahen Orient

All the Rivers

It is remarkable that to this day, no biography of Arthur Schnitzler concentrates on his social criticism. Thanks to the wealth of autobiographical material, it is possible to trace his position as an Austrian Jew both in his life and in his writing. As an individualist, Schnitzler distanced himself equally from Orthodoxy and Zionism, and yet conversion was never an option. This biography places Schnitzler's sense of cultural identity in its historical context, reading it against anti-Semitic incidents of the period. The second focus is on his critique of the double standards regarding women, which left men considerably more freedom. This kind of social criticism, found even in his early dramas, deserves more attention than it has received in scholarship so far. This biography revises the traditional image of the erotically-focused author. Previously unknown sources for the play "Professor Bernhardt" and drafts of "Fink und Fliederbusch" provide further evidence of Schnitzler's social criticism. For additional biographical value, extracts from the unpublished correspondence with his wife Olga are included, casting light on their relationship, and offering her insights on the major intellectual figures of their time.

Tom loves Nina. Nina loves Tom. She only has a few days left to live. The biggest love story since Love Story. Barcelona, 1983: Tom has never seen anyone like Nina. She looks like a thirteen-year-old boy and has the stare of a hardened gangster. She's stubborn, bitchy and self-confident. She's also aimless, and much more sensitive than she wants to admit. He falls in love with her at first sight, and doesn't budge from her side until she takes pity on him and they drive from Barcelona to snowy Berlin in an old Mercedes. There they live in an unheated factory, experimenting with pop, drugs, and sex. By now Tom works as an international reporter, while Nina stands in front of the mirror and chain-smokes. Then the Berlin Wall comes down and the restless couple move on to LA, among the rich and the beautiful. Years later they have two sons and find out that cancer is ravaging Nina's body. Tom Kummer, the "Bad Boy" of German journalism, has written a memorial to the woman he loved and lost: a thoroughly shattering book. The first thrilling instalment of the Campbell and Carter mysteries. When the body of a young woman is discovered in the cowshed of Cricket Farm, the tranquility of the British countryside is shattered. Inspector Jess Campbell is on the case, but with few leads, a grumbling partner, and the new superintendent Ian Carter piling on the pressure, she's beginning to wonder why she chose to be a detective in the first place. The shifty land-owner Eli Smith seems to have something to hide, and as Campbell delves into the gruesome past of the dilapidated farm, the mystery deepens. A flashy Mercedes spotted fleeing the scene of the crime leads to a suspect, but when another body turns up, it looks as though Campbell's lead is nothing but a dead end... Book one in the Campbell and Carter Mysteries, Mud, Muck and Dead Things will thrill fans of M. C. Beaton, Joy Ellis and the Midsomer Murders. Praise for Ann Granger 'Characterisation, as ever with Granger, is sharp and astringent' The Times 'The story just gets more complex, mysterious and chilling' Good Book Guide 'For once a murder novel which displays a gentle touch and a dash of wit' Northern Echo 'A clever and lively book' Margaret York

Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Uzbekistan became free of the Soviet Union in 1991. But though they are new to modern statehood, this is a region rich in ancient history, culture, and landscapes unlike anywhere else in the world.

Traveling alone, Erika Fatland is a true adventurer in every sense. In Sovietistan, she takes the reader on a compassionate and insightful journey to explore how their Soviet heritage has influenced these countries, with governments experimenting with both democracy and dictatorships. In Kyrgyzstani villages, she meets victims of the tradition of bride snatching; she visits the huge

and desolate nuclear testing ground "Polygon" in Kazakhstan; she meets shrimp gatherers on the banks of the dried out Aral Sea; she travels incognito through Turkmenistan, as it is closed to journalists, and she meets German Mennonites that found paradise on the Kyrgyzstani plains 200 years ago. We learn how ancient customs clash with gas production and witness the underlying conflicts in new countries building their futures in nationalist colors. Once the frontier of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the brutalist Soviet architecture, Sovietistan is a rare and unforgettable travelogue.

Taking a Line for a Walk

A Northern Story

Anatomist of the Fin de Siècle

Goose the Bear

Nina + Tom

Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. **Present Day Cairo, Egypt:** Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled Die Gottesformel: The God Formula. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. The Einstein Enigma is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself.

Maria Theresa

Rack, Ruin and Murder

Letters from Lighthouse Cottage