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Technology And The End Of
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New Dark Age Technology And The End Of The Future

What does it mean to be intelligent? Is it something unique to humans - or do we share it with other beings? Recent years have seen rapid advances in 'artificial' intelligence, which increasingly appears to be something stranger than we ever imagined. At the same time, we are becoming more aware of the other intelligences which have been with us all along, unrecognized. These other beings are the animals, plants, and natural systems that surround us, and are slowly revealing their complexity and knowledge - just as the new

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technologies we've built are threatening to cause their extinction, and ours. In *Ways of Being*, writer and artist James Bridle considers the fascinating, uncanny and multiple ways of existing on earth. What can we learn from these other forms of intelligence and personhood, and how can we change our societies to live more equitably with one another and the non-human world? From Greek oracles to octopuses, forests to satellites, Bridle tells a radical new story about ecology, technology and intelligence. We must, they argue, expand our definition of these terms to build a meaningful and free relationship with the non-human, one based on solidarity and cognitive diversity. We have so much to learn, and

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many worlds to gain.

“Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times.” —Malcolm Gladwell, author of New York Times bestsellers *David and Goliath* and *Outliers* “One of the most mesmerizing and important books I’ve read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity.” —Adam Grant, New York Times bestselling author of *Originals* and *Give and Take* Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to at least one behavior. We obsess over our

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emails, Instagram likes, and Facebook feeds; we binge on TV episodes and YouTube videos; we work longer hours each year; and we spend an average of three hours each day using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU, tracks the rise of behavioral addiction, and explains why so many of today's products are irresistible. Though these miraculous products melt the miles that separate people across the globe, their extraordinary and sometimes damaging magnetism is

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no accident. The companies that design these products tweak them over time until they become almost impossible to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of our children. Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin.

Why the prejudice against adopting a scientific attitude in the social

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sciences is creating a new 'Dark Ages' and preventing us from solving the perennial problems of crime, war, and poverty. During the Dark Ages, the progress of Western civilization virtually stopped. The knowledge gained by the scholars of the classical age was lost; for nearly 600 years, life was governed by superstitions and fears fueled by ignorance. In this outspoken and forthright book, Lee McIntyre argues that today we are in a new Dark Age—that we are as ignorant of the causes of human behavior as people centuries ago were of the causes of such natural phenomena as disease, famine, and eclipses. We are no further along in our understanding of what causes war, crime, and poverty—and how to end them—than our ancestors. We need,

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McIntyre says, another scientific revolution; we need the courage to apply a more rigorous methodology to human behavior, to go where the empirical evidence leads us—even if it threatens our cherished religious or political beliefs about human autonomy, race, class, and gender. Resistance to knowledge has always arisen against scientific advance. Today's academics—economists, psychologists, philosophers, and others in the social sciences—stand in the way of a science of human behavior just as clerics attempted to block the Copernican revolution in the 1600s. A scientific approach to social science would test hypotheses against the evidence rather than find and use evidence only to affirm a particular theory, as

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is often the practice in today's social sciences. Drawing lessons from Galileo's conflict with the Catholic church and current debates over the teaching of "creation science," McIntyre argues that what we need most to establish a science of human behavior is the scientific attitude—the willingness to hear what the evidence tells us even if it clashes with religious or political pieties—and the resolve to apply our findings to the creation of a better society.

Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the

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Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

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An Approach to Imagination,
Computation, and Expression

Dark Age America

Novacene

God's Philosophers

A Mosque in the Jungle

Technology, Metaphor, and the
Search for Meaning

Vendel and Dark Age Ornamental
Design

Having set global warming in irreversible motion, we are facing the possibility of ecological catastrophe. But the environmental emergency is also a crisis for our philosophical habits of thought, confronting us with a problem that seems to defy not only our control but also our understanding. Global warming is perhaps the most dramatic example of what Timothy Morton calls "hyperobjects"—entities of such vast temporal and spatial

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dimensions that they defeat traditional ideas about what a thing is in the first place. In this book, Morton explains what hyperobjects are and their impact on how we think, how we coexist with one another and with nonhumans, and how we experience our politics, ethics, and art. Moving fluidly between philosophy, science, literature, visual and conceptual art, and popular culture, the book argues that hyperobjects show that the end of the world has already occurred in the sense that concepts such as world, nature, and even environment are no longer a meaningful horizon against which human events take place. Instead of inhabiting a world, we find ourselves inside a number of hyperobjects, such as climate, nuclear weapons, evolution, or relativity. Such objects put unbearable strains on our

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normal ways of reasoning. Insisting that we have to reinvent how we think to even begin to comprehend the world we now live in, Hyperobjects takes the first steps, outlining a genuinely postmodern ecological approach to thought and action.

Years before his political career took off, Othman Wok pioneered the writing of ghost stories and horror fiction in Singapore and Malaysia. Othman Wok left an indelible mark on Singaporean politics and society: signing the Independence of Singapore Agreement 1965, overseeing the construction of Singapore's first large-scale sporting arena, working to advance the quality of social welfare services, developing the Mosque Building Fund, and being (in the words of PM Lee Hsien Loong) "steadfast and unwavering in believing in a

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multiracial, multi-religious, meritocratic Singapore", among many other accomplishments. In addition, he pioneered the writing of ghost stories and horror fiction in Malay while working as a young reporter for Utusan Melayu and Mustika magazine between 1952 and 1956. These stories were fantastically popular, making him a household name in the Malay-speaking world, years before his political career took off. In fact, these tales may have been the first examples of horror fiction in either Singapore or Malaysia, in any language. A Mosque in the Jungle assembles two dozen of the best stories from his three fiction collections in English: *Malayan Horror* (1991), *The Disused Well* (1995) and *Unseen Occupants* (2006). Curated by award-winning poet and fictionist Ng Yi-

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Sheng, this book provides an entry point into Othman's fiction, and a window into the work of a "literary genius" (Farouk A. Peru, Malay Mail Online)

An emerging cult classic about America's cultural meltdown—and a surprising solution. A prophetic examination of Western decline, *The Twilight of American Culture* provides one of the most caustic and surprising portraits of American society to date. Whether examining the corruption at the heart of modern politics, the "Rambification" of popular entertainment, or the collapse of our school systems, Morris Berman suspects that there is little we can do as a society to arrest the onset of corporate Mass Mind culture. Citing writers as diverse as de Toqueville and DeLillo, he cogently argues that

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cultural preservation is a matter of individual conscience, and discusses how classical learning might triumph over political correctness with the rise of a "a new monastic individual"—a person who, much like the medieval monk, is willing to retreat from conventional society in order to preserve its literary and historical treasures. "Brilliantly observant, deeply thoughtful ...lucidly argued."—Christian Science Monitor
NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER
ONE OF THE WASHINGTON POST'S 10 BEST BOOKS OF 2015 One of the world's leading authorities on global security, Marc Goodman takes readers deep into the digital underground to expose the alarming ways criminals, corporations, and even countries are using new and emerging technologies

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against you—and how this makes everyone more vulnerable than ever imagined. Technological advances have benefited our world in immeasurable ways, but there is an ominous flip side: our technology can be turned against us. Hackers can activate baby monitors to spy on families, thieves are analyzing social media posts to plot home invasions, and stalkers are exploiting the GPS on smart phones to track their victims' every move. We all know today's criminals can steal identities, drain online bank accounts, and wipe out computer servers, but that's just the beginning. To date, no computer has been created that could not be hacked—a sobering fact given our radical dependence on these machines for everything from our nation's power grid to air traffic control

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to financial services. Yet, as ubiquitous as technology seems today, just over the horizon is a tidal wave of scientific progress that will leave our heads spinning. If today's Internet is the size of a golf ball, tomorrow's will be the size of the sun. Welcome to the Internet of Things, a living, breathing, global information grid where every physical object will be online. But with greater connections come greater risks. Implantable medical devices such as pacemakers can be hacked to deliver a lethal jolt of electricity and a car's brakes can be disabled at high speed from miles away. Meanwhile, 3-D printers can produce AK-47s, bioterrorists can download the recipe for Spanish flu, and cartels are using fleets of drones to ferry drugs across borders. With explosive insights based upon a career in law enforcement and

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counterterrorism, Marc Goodman takes readers on a vivid journey through the darkest recesses of the Internet. Reading like science fiction, but based in science fact, *Future Crimes* explores how bad actors are primed to hijack the technologies of tomorrow, including robotics, synthetic biology, nanotechnology, virtual reality, and artificial intelligence. These fields hold the power to create a world of unprecedented abundance and prosperity. But the technological bedrock upon which we are building our common future is deeply unstable and, like a house of cards, can come crashing down at any moment. *Future Crimes* provides a mind-blowing glimpse into the dark side of technological innovation and the unintended consequences of our connected world. Goodman offers a

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way out with clear steps we must take to survive the progress unfolding before us. Provocative, thrilling, and ultimately empowering, *Future Crimes* will serve as an urgent call to action that shows how we can take back control over our own devices and harness technology's tremendous power for the betterment of humanity—before it's too late.

New Dark Age

The Coming Dark Age

The Filter Bubble

The Coming Age of Hyperintelligence

Britain's Lost Armour, 1945–1970

How the Medieval World Laid the

Foundations of Modern Science

Managing Information in the Public

Sector

The originator of the Gaia

theory offers the vision of a

future epoch in which humans

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and artificial intelligence together will help the Earth survive. James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now

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regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he

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speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life. This first-of-its-kind survey covers both the basics of information technology and the managerial and political issues surrounding the use of these technologies. Unlike other works on information systems, this book is written specifically for the public sector and addresses unique public sector issues and concerns. The technical basics are explained in

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clear English with as little technical jargon as possible so that readers can move on to informed analysis of the public policy issues surrounding government's use of MIS. This practical tool includes end of chapter summaries with bridges to upcoming chapters, numerous boxed exhibits, thorough end-of-chapter notes and a bibliography for further reading.

"A globe-spanning investigation into the Transhumanist movement, considering the tech billionaires, scientific luminaries, and DIY body-hackers attempting to prolong, improve, and ultimately transcend the limits of human

Download Ebook New Dark Age Technology And The End Of The Future life" --

This is a powerful and a thrilling narrative history revealing the roots of modern science in the medieval world. The adjective 'medieval' has become a synonym for brutality and uncivilized behavior. Yet without the work of medieval scholars there could have been no Galileo, no Newton and no Scientific Revolution. In "God's Philosophers", James Hannam debunks many of the myths about the Middle Ages, showing that medieval people did not think the earth is flat, nor did Columbus 'prove' that it is a sphere; the Inquisition burnt nobody for their science nor

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was Copernicus afraid of persecution; no Pope tried to ban human dissection or the number zero. "God's Philosophers" is a celebration of the forgotten scientific achievements of the Middle Ages - advances which were often made thanks to, rather than in spite of, the influence of Christianity and Islam. Decisive progress was also made in technology: spectacles and the mechanical clock, for instance, were both invented in thirteenth-century Europe. Charting an epic journey through six centuries of history, "God's Philosophers" brings back to light the discoveries of

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neglected geniuses like John Buridan, Nicole Oresme and Thomas Bradwardine, as well as putting into context the contributions of more familiar figures like Roger Bacon, William of Ockham and Saint Thomas Aquinas.

Karma Of Brown Folk

Or: Can Everyone Just Shut Up for a Moment, Some of Us Are Trying to Think

The Beautiful Struggle

Dictators, Demagogues, and the Coming Dark Age

Prima's Official Strategy Guide

The Technology Trap

What Technology Wants

An eye-opening account of how the hidden rise of personalization on the

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Internet is controlling-and limiting-the information we consume. In December 2009, Google began customizing its search results for each user. Instead of giving you the most broadly popular result, Google now tries to predict what you are most likely to click on. According to MoveOn.org board president Eli Pariser, Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years-the rise of personalization. In this groundbreaking investigation of the new hidden Web, Pariser uncovers how this growing trend threatens to control how we consume and share information as a society-and reveals what we can do about it. Though the phenomenon has gone largely undetected until now, personalized

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filters are sweeping the Web, creating individual universes of information for each of us. Facebook-the primary news source for an increasing number of Americans-prioritizes the links it believes will appeal to you so that if you are a liberal, you can expect to see only progressive links. Even an old-media bastion like The Washington Post devotes the top of its home page to a news feed with the links your Facebook friends are sharing. Behind the scenes a burgeoning industry of data companies is tracking your personal information to sell to advertisers, from your political leanings to the color you painted your living room to the hiking boots you just browsed on Zappos. In a personalized world, we will increasingly be typed and fed only news that is pleasant, familiar,

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and confirms our beliefs-and because these filters are invisible, we won't know what is being hidden from us. Our past interests will determine what we are exposed to in the future, leaving less room for the unexpected encounters that spark creativity, innovation, and the democratic exchange of ideas. While we all worry that the Internet is eroding privacy or shrinking our attention spans, Pariser uncovers a more pernicious and far-reaching trend on the Internet and shows how we can- and must-change course. With vivid detail and remarkable scope, The Filter Bubble reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas and could leave us all in an isolated, echoing world. From the author of the New York

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Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the

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*In this eye-opening book, author Lloyd J. Dumas argues that our capacity for developing ever more powerful technologies and the unavoidable fallibility of both machine and man will lead us towards a disaster of an unprecedented scale. * Extensive footnotes are provided to support facts and figures contained in the text*

NEW YORK TIMES BESTSELLER • *The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best*

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Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband.

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But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The Social Life of Reason

Dark Ages

Dark Age

The Case for a Science of Human Behavior

To Be a Machine

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*The Erosion of Attention and the
Coming Dark Age*

Pirate Utopia

We live in a world of technical systems designed in accordance with technical disciplines and operated by technically trained personnel—a unique social organization that largely determines our way of life. Andrew Feenberg's theory of social rationality represents both the threats of technocratic modernity and the potential for democratic change.

"New Dark Age is among the most unsettling and illuminating books I've read about the Internet, which is to say that it is among the

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most unsettling and illuminating books I've read about contemporary life." – New Yorker

As the world around us increases in technological complexity, our understanding of it diminishes. Underlying this trend is a single idea: the belief that our existence is understandable through computation, and more data is enough to help us build a better world. In reality, we are lost in a sea of information, increasingly divided by fundamentalism, simplistic narratives, conspiracy theories, and post-factual politics. Meanwhile, those in power use our lack of

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understanding to further their own interests. Despite the apparent accessibility of information, we're living in a new Dark Age. From rogue financial systems to shopping algorithms, from artificial intelligence to state secrecy, we no longer understand how our world is governed or presented to us. The media is filled with unverifiable speculation, much of it generated by anonymous software, while companies dominate their employees through surveillance and the threat of automation. In his brilliant new work, leading artist and writer James Bridle surveys the history

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of art, technology, and information systems, and reveals the dark clouds that gather over our dreams of the digital sublime.

Dr. Chris Welsh discovers Valle de Bravo after three years of wandering in the post-apocalyptic wasteland and helps leader Rosa Cortez battle bloodthirsty raiders, hellhounds, and dust pirates as the pair fight a desperate attraction.

An argument that great expressive power of computational media arises from the construction of phantasms—blends of cultural ideas and sensory imagination. In *Phantasmal Media*, D. Fox Harrell

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considers the expressive power of computational media. He argues, forcefully and persuasively, that the great expressive potential of computational media comes from the ability to construct and reveal phantasms—blends of cultural ideas and sensory imagination. These ubiquitous and often-unseen phantasms—cognitive phenomena that include sense of self, metaphors, social categories, narrative, and poetic thinking—influence almost all our everyday experiences. Harrell offers an approach for understanding and designing computational systems that

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have the power to evoke these phantasms, paying special attention to the exposure of oppressive phantasms and the creation of empowering ones. He argues for the importance of cultural content, diverse worldviews, and social values in computing. The expressive power of phantasms is not purely aesthetic, he contends; phantasmal media can express and construct the types of meaning central to the human condition. Harrell discusses, among other topics, the phantasm as an orienting perspective for developers; expressive epistemologies, or data

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structures based on subjective human worldviews; morphic semiotics (building on the computer scientist Joseph Goguen's theory of algebraic semiotics); cultural phantasms that influence consensus and reveal other perspectives; computing systems based on cultural models; interaction and expression; and the ways that real-world information is mapped onto, and instantiated by, computational data structures. The concept of phantasmal media, Harrell argues, offers new possibilities for using the computer to understand and improve the human condition

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through the human capacity
to imagine.

How the New Personalized Web
Is Changing What We Read and
How We Think

Adventures Among Cyborgs,
Utopians, Hackers, and the
Futurists Solving the Modest
Problem of Death

The Rise of Addictive
Technology and the Business
of Keeping Us Hooked

Dark Age Ahead

The Dark Age of Tanks

Future Crimes

Ways of Being

**Light for a Dark Age! •
Darkness Falls map with all
Monsters, Merchants, and
Portals • In-depth information
on Dungeons and Frontiers •**

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Detailed description and discussion of Realm vs. Realm play • New info on crafting, guilds, and quests • Updated and expanded item, spell, and monster lists • Guidelines and tips for creating your character • Advice from dozens of experienced players

This is an important book...a harrowing documentation of our modern world's descent into fragmentation, self alienation, and emptiness- brought on, to a large extent, by communication technologies that distract us, dislocate us, and destroy our

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**inner lives.--Alan Lightman,
author of the bestselling
Einstein's Dreams and
National Book Award finalist
The Diagnosis and MIT
professor This fascinating
book on America's collective
ADD is a wake-up call to all of
us to take back our lives, turn
off the technology, and focus
on paying attention to what
makes us human and
fulfilled.--Rosabeth Moss
Kanter, Harvard Business
School Professor and author
of America the Principled and
Confidence We have oceans of
information at our disposal,
yet we increasingly seek**

knowledge in online headlines glimpsed on the run. We are networked as never before, but we connect with friends and family via e-mail and fleeting face-to-face moments that are rescheduled and interrupted a dozen times. Despite our wondrous technologies and scientific advances, we are nurturing a culture of diffusion, fragmentation, and detachment. In this new world, something crucial is missing: attention—the key to recapturing our ability to connect, reflect, and relax; the secret to coping with a mobile,

multitasking, virtual world. How did we get to the point where we keep one eye on our Blackberry and one eye on our spouse-in bed? We can contact millions of people worldwide, so why is it hard to schedule a simple family supper? Most importantly, what can we do about it? Distracted vividly shows how day by day, our hyper-mobile, cyber-centric, interrupted lives erode our capacity for deep focus and awareness. The implications for a healthy society are stark. Attention is the building block of intimacy, wisdom, and cultural

progress. Jackson makes it clear that if we squander our powers of attention, our technological age could ultimately slip into cultural decline. And yet we are just as capable of igniting a renaissance of attention by strengthening our skills of focus and perception, the keys to judgment, memory, morality, and happiness. Jackson reveals the astonishing scientific discoveries that can help us rekindle our powers of attention in a world of speed and overload. She offers us a wake-up call, and reasons for

hope. Distracted is an original exposé of the multifaceted nature of attention, an engaging and often surprising portrait of postmodern life, and a compelling roadmap for cultivating sustained focus and nurturing a more enriched and literate society. More than ever, we cannot afford to let distraction become the marker of our time. Maggie Jackson (New York, NY) is an award-winning author and journalist who writes the popular Balancing Acts column in the Boston Globe. Her work also has appeared in The New York Times and on National Public

Radio, among other national publications. Her acclaimed first book, What's Happening to Home? Balancing Work, Life and Refuge in the Information Age, examined the loss of home as a refuge.

Digital technology is simultaneously friend and foe: highly disruptive, yet it cannot be ignored. Companies that fail to make use of it put themselves in the line of fire for disintermediation or even eradication. But digital technology is also the biggest opportunity to reposition incumbent product-making businesses by thinking about

how they conceive, make, distribute and support the next generation of goods in the marketplace. Reinventing the Product looks at the ways traditional products are transforming into smart connected products and ecosystem platforms at a rate much faster than most organizations think. Eric Schaeffer and David Sovie show how this reinvention is made possible: by AI and digital technologies, such as IoT sensors, blockchain, advanced analytics, cloud and edge computing. They show how to deliver truly intelligent,

and potentially even autonomous, products with the more personalized and compelling experiences that today's users, consumers and enterprises expect. Reinventing the Product makes a stringent case for companies to rethink their product strategy, their innovation and engineering processes, and the entire culture to build the future generations of successful 'living products'. Featuring case studies from global organizations such as Faurecia, Signify, Symmons and Haier and interviews with

thought leaders and business executives from top companies including Amazon, ABB, Tesla, Samsung and Google, this book provides practical advice for product-making companies as they embark on, or accelerate, their digitization journey.

Visionary thinker Jane Jacobs uses her authoritative work on urban life and economies to show us how we can protect and strengthen our culture and communities. In Dark Age Ahead, Jane Jacobs identifies five pillars of our culture that we depend on but which are in serious decline: community

and family; higher education; the effective practice of science; taxation and government; and self-policing by learned professions. The decay of these pillars, Jacobs contends, is behind such ills as environmental crisis, racism and the growing gulf between rich and poor; their continued degradation could lead us into a new Dark Age, a period of cultural collapse in which all that keeps a society alive and vibrant is forgotten. But this is a hopeful book as well as a warning. Jacobs draws on her vast frame of reference -- from fifteenth-

century Chinese shipbuilding to zoning regulations in Brampton, Ontario -- and in highly readable, invigorating prose offers proposals that could arrest the cycles of decay and turn them into beneficent ones. Wise, worldly, full of real-life examples and accessible concepts, this book is an essential read for perilous times.

Technology and the End of the Future

Climate Change, Cultural Collapse, and the Hard Future Ahead

God, Human, Animal, Machine

Where Human Error and Malevolence Meet Powerful Technologies

**Everything Is Connected,
Everyone Is Vulnerable and
What We Can Do About It
Beyond Human Intelligence
Reinventing the Product**

*“How does it feel to be a problem?”
asked W. E. B. Du Bois of black
Americans in his classic *The Souls of
Black Folk*. A hundred years later,
Vijay Prashad asks South Asians
“How does it feel to be a solution?” In
this kaleidoscopic critique, Prashad
looks into the complexities faced by
the members of a “model
minority”-one, he claims, that is
consistently deployed as "a weapon in*

*the war against black America." On a vast canvas, **The Karma of Brown Folk** attacks the two pillars of the "model minority" image, that South Asians are both inherently successful and pliant, and analyzes the ways in which U.S. immigration policy and American Orientalism have perpetuated these stereotypes. Prashad uses irony, humor, razor-sharp criticism, personal reflections, and historical research to challenge the arguments made by Dinesh D'Souza, who heralds South Asian success in the U.S., and to question the quiet accommodation to racism made by many South Asians. A look at Deepak Chopra and others whom Prashad terms "Godmen" shows us how some South Asians exploit the stereotype of*

inherent spirituality, much to the chagrin of other South Asians. Following the long engagement of American culture with South Asia, Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau, Ravi Shankar's influence on John Coltrane, and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance. The Karma of Brown Folk locates the birth of the "model minority" myth, placing it firmly in the context of reaction to the struggle for Black Liberation. Prashad reclaims the long history of black and South Asian solidarity, discussing joint struggles in the U.S., the Caribbean, South Africa, and

elsewhere, and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism. Ultimately, Prashad writes not just about South Asians in America but about America itself, in the tradition of Tocqueville, Du Bois, Richard Wright, and others. He explores the place of collective struggle and multiracial alliances in the transformation of self and community—in short, how Americans define themselves. AWARDS Village Voice Favorite Books of 2000

Once the world's bastion of liberal, democratic values, Europe is now having to confront demons it thought it had laid to rest. The old pathologies of anti-Semitism, populist

nationalism, and territorial aggression are threatening to tear the European postwar consensus apart. In riveting dispatches from this unfolding tragedy, James Kirchick shows us the shallow disingenuousness of the leaders who pushed for “Brexit;” examines how a vast migrant wave is exacerbating tensions between Europeans and their Muslim minorities; explores the rising anti-Semitism that causes Jewish schools and synagogues in France and Germany to resemble armed bunkers; and describes how Russian imperial ambitions are destabilizing nations from Estonia to Ukraine. With President Trump now threatening to abandon America's traditional role as upholder of the liberal world order

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and guarantor of the continent's security, Europe may be alone in dealing with these unprecedented challenges. Based on extensive firsthand reporting, this book is a provocative, disturbing look at a continent in unexpected crisis.

We live in times of increasing inscrutability. Our news feeds are filled with unverified, unverifiable speculation, much of it automatically generated by anonymous software. As a result, we no longer understand what is happening around us.

Underlying all of these trends is a single idea: the belief that quantitative data can provide a coherent model of the world, and the efficacy of computable information to provide us with ways of acting within it. Yet the

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sheer volume of information available to us today reveals less than we hope. Rather, it heralds a new Dark Age: a world of ever-increasing incomprehension. In his brilliant new work, leading artist and writer James Bridle offers us a warning against the future in which the contemporary promise of a new technologically assisted Enlightenment may just deliver its opposite: an age of complex uncertainty, predictive algorithms, surveillance, and the hollowing out of empathy. Surveying the history of art, technology and information systems he reveals the dark clouds that gather over discussions of the digital sublime. It's hard to imagine a world where anything you could possibly want to know about – and everything you

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don't even know you want to know about – isn't accessible 24-hours a day, seven days a week, with just a few taps of our fingers. But that world once existed. And Dave Gorman remembers it. He remembers when there were only three channels on TV. He remembers when mobile phones were the preserve of arrogant estate agents and yuppie twonks. And he remembers when you had to unplug your phone to plug the computer into the landline in order to use the (crippling slow) internet. Nowadays of course, the world is full of people trying to tell us things. So much so that we have taught our brains not to pay much attention. After all, click the mouse, tap the screen, flick the channel and it's on to the next thing.

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But Dave Gorman thinks it's time to have a closer look, to find out how much nonsense we tacitly accept.

Suspicious adverts, baffling newspaper headlines, fake twitter, endless cat videos, insane TV shows where the presenters ask the same questions over and over. Can we even hear ourselves think over the rising din? Or is there just too much information?

How to Transform Your Business and Create Value in the Digital Age

The Twilight of American Culture

Too Much Information

Philosophy and Ecology after the End of the World

Stand Out of Our Light

Distracted

Midnight

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A field manual to the technologies that are transforming our lives. Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery

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drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now

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conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future. In the thirty years after the Second World War, the British army entered a period of intense technological development. Due to the lack of surviving documentation, this period is almost a second Dark Age. What survives shows the British Army's struggle to use cutting edge

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technology to create weapons that could crush the Soviet Union's armed forces, all the while fighting against the demands of Her Majesty's Treasury. On this journey, the Army entertained ideas such as micro-tanks of about 20 tons in weight with two-man crews, massive 183mm anti-tank guns, devastating rocket artillery, colossal anti-tank guided missiles and ended up on the cusp of building hover tanks. This book takes a look at the records from a time period of increasing importance to the tank historian and starts the process of illuminating the dark age of British tanks.

Vendel and Dark Arge

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Ornamentation Continuing our codification of dark age ornamentation, this is a catalogue of 343 authentic graphic designs in 2D. Collected mainly from the Viking Age but in some cases later (C8th-C12th), they are sourced not only from Scandinavia, but also from Germany, Central Europe (eg. Wolin) and Russia. They've been drawn from a vast selection of artifacts - hilts, crossguards, pottery, jewellery, manuscripts, bone and wood carvings etc. Each and every pattern has an English description with its date, origin, place it was found, and meaning, where possible.

The climate futurist presents a

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sobering analysis of America's future in the face of climate change—and how we can prepare to make the most of it. After decades of missed opportunities, the door to a sustainable future has closed, and the future we face now is one in which today's industrial civilization unravels in the face of uncontrolled climate change and resource depletion. What is the world going to look like when all these changes have run their course? John Michael Greer seeks to answer this question, using a clear-eyed analysis of ecology, economics, and history to discern what the next 500 years or so might look like. As globalization ends, the

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United States—and Western civilization—will enter the stages of decline and fall. Though Dark Age America offers an uncompromising assessment of our collective future, it is by no means without hope. Knowing where we're headed is a crucial step in responding to the challenges of the future and doing what we can now to help our descendants make the most of the world we're leaving them.

A Father, Two Sons, and an Unlikely Road to Manhood

Hyperobjects

Duty Free Art

The Design of Everyday Life

Radical Technologies

Art in the Age of Planetary Civil

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Irresistible

Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

What is the function of art in the era of digital globalization? How can one think of art institutions in an age defined by planetary civil war, growing inequality, and proprietary digital technology? The boundaries of such institutions have grown fuzzy. They extend from a region where the audience is pumped for tweets to a future of “neurocurating,” in which paintings surveil their audience via facial recognition and eye tracking to assess their popularity and to scan for suspicious activity. In *Duty Free Art*,

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filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art, in the present age. What can we do when arms manufacturers sponsor museums, and some of the world's most valuable artworks are used as currency in a global futures market detached from productive work? Can we distinguish between information, fake news, and the digital white noise that bombards our everyday lives? Exploring subjects as diverse as video games, WikiLeaks files, the proliferation of freeports, and political actions, she exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

An exceptional father-son story from the National Book Award-winning author of *Between the World and Me* about the reality that tests us, the

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myths that sustain us, and the love that saves us. Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the collapsing civilization of Baltimore in the Age of Crack—and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic

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and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction. With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond. Praise for *The Beautiful Struggle* “I grew up in a Maryland that lay years, miles and worlds away from the one whose summers and sorrows Ta-Nehisi Coates evokes in this memoir with

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such tenderness and science; and the greatest proof of the power of this work is the way that, reading it, I felt that time, distance and barriers of race and class meant nothing. That in telling his story he was telling my own story, for me.” –Michael Chabon, bestselling author of *The Yiddish Policemen ’ s Union* and *The Amazing Adventures of Kavalier & Clay* “Tanehisi Coates is the young James Joyce of the hip hop generation.” –Walter Mosley

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*.

"Meghan O' Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never

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to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O' Gieblyn genre of essay writing.”

—Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking.

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Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Dark Age of Camelot

Phantasmal Media

The End of Europe

Red Rising

Technosystem

Freedom and Resistance in the

Attention Economy

NEW YORK TIMES

BESTSELLER • Pierce

Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them."

**“I live for you,” I say sadly.
Eo kisses my cheek. “Then
you must live for more.”**

**Darrow is a Red, a member
of the lowest caste in the
color-coded society of the
future. Like his fellow Reds,
he works all day, believing
that he and his people are
making the surface of Mars
livable for future
generations. Yet he toils
willingly, trusting that his
blood and sweat will one day
result in a better world for
his children. But Darrow and
his kind have been betrayed.
Soon he discovers that
humanity reached the**

surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best

and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a

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sophisticated vision. . . .

**Brown will find a devoted
audience.”—Richmond Times-**

Dispatch Don't miss any of

Pierce Brown's Red Rising

Saga: RED RISING •

GOLDEN SON • MORNING

STAR • IRON GOLD • DARK

AGE