

Merde A Ca C Sar

This debut from a strong new talent in military science fiction tells the powerful story of military personnel chosen to battle an approaching alien force. It should appeal to fans of David Drake and David Weber.

A revealing reassessment of the American government’s position towards Indonesia’s struggle for independence.

Examines the most successful institution of social discipline in Reformation Europe: the Consistory of Geneva during the time of John Calvin

Furtif
Histoire des rois de Pologne, et du gouvernement de ce royaume

Asia in Those Days

Byzantine and Jewish Pharmacology in Dialogue

A Novel

A Monthly Magazine Devoted to Credits and Collections

Cet album réalisé par Mike COSTA & Nate BELLEGARDE aborde la thématique super-héroïque sous un angle original : la vieillesse et la maladie, à travers la relation père-fils, thème favori de Robert Kirkman, co-créateur. Pendant des décennies, le super-héros appelé Furtif a mené une guerre sans pitié contre le crime. Mais il a sans doute poussé un peu trop longtemps sa quête de justice. Seul le reporter Tony Barber sait que derrière le comportement imprudent de Furtif se cache un homme plus âgé qui se bat contre la maladie d’Alzheimer… Un homme qui n’est autre que son propre père.

Après avoir découvert que son père s’avère être le super-héros Omni-Man, Mark se retrouve à ramasser les morceaux de sa vie. Plus rien ne sera pareil, ni pour lui, ni sa famille, sans compter ses amis. Il va devoir lutter pour devenir un homme, pour s’en sortir seul et vivre sa propre vie. Personne ne lui avait dit que devenir un super-héros serait aussi difficile.

Sur une base américaine installée à Brindisi, des militaires mènent leurs actions. Max, pilote de l ’ armée, sauve une femme de la mort en l ’ arrachant à ceux qu ’ il pense être ses tortionnaires. Il sait que ce coup d ’ éclat va lui coûter cher. Son caractère indiscipliné a toujours posé problème. Des qu ’ il le peut, Max se rend au chevet de Leïla avec qui il se lie d ’ amitié alors qu ’ elle est hébergée chez le Docteur Luca. Mais suite à sa sanction, Max décide de tout quitter pour partir à Matoury, en Guyane. Un mois plus tard, n ’ ayant nulle part où aller, Leïla le rejoint. L ’ amour naît. Mais peu à peu, les premiers doutes s ’ immiscent dans l ’ esprit de Max…

La Science des personnes de la cour, de l'épée et de la robe... Ouvrage tout nouveau, augmenté, dans cette V. édition, de divers traitez ...&de plusieurs tables chronologiques. Par H. P. de Limiers

The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces

Matoury - Tome 1

The Consistory and Social Discipline in Calvin's Geneva

The Mercantile Adjuster ... and the Lawyer and Credit Man ...

Dictionnaire provençal-français, ou Dictionnaire de la langue d'oc, ancienne et moderne

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, bitinglly ironic mixture of On Tyranny and The Psychopath Test, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fasciometer" to measure the reader's own authoritarian inclinations, How to be a Fascist is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

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They both came from the streets, now they must save a nation. "Best S romance of 2013!" --Eloisa James, Barnes & Noble Her father said Lola LaRue would grow up to be a stripper and a whore. Instead she became a top helicopter pilot for the Army's secret Night Stalker regiment. Tim Maloney ran from his family to work in a chop shop, parting out stolen cars. Both their lives changed the day the planes flew into the World Trade Center. Little did they know that they'd have to come together to save their country from the next great attack. "Buchman proves his military romance proovess." -- RT Book Reviews "Buchman takes the military romance to a new standard of excellence." --Booklist [Can be read stand-alone or in series. A complete happy-ever-after with no cliffhangers. Originally published in 2013. Re-edited 2021 for improved reader experience but still the same great story.] Buy now to join the military romance adventure.

Collecting Recipes

The Moviegoer

A Hymn Before Battle

The British Peace Movement and International Relations, 1730-1854

Renaissance Rewritings

Middle English Dictionary

In this National Book Award-winning novel from a “brilliantly breathtaking writer,” a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx’s one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, The Moviegoer is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author’s estate.

"An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry."--Margaret W. Ferguson, Columbia University "An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry."--Margaret W. Ferguson, Columbia University

In Nazi-occupied France, a French-German detective team must solve a murder in Avignon’s Papal Palace—“Plenty of atmosphere and a great setting” (The Globe and Mail). Six hundred years before the Germans conquered Paris, the pope came to Avignon to rule the Roman Church from afar. In January 1943, Jean-Louis St-Cyr and Hermann Kohler visit the former Papal Palace—not as tourists, but as detectives. Where once the pope spoke to God, a woman has had her throat cut. Her corpse seems to have appeared from out of the past. Despite the strictures of wartime rationing, she died in finery, celebrated in the ermine and silk of a Renaissance courtier. She appears to have been killed with a scythe, pulled across her neck in one swift stroke, like a shepherd slaughtering a sheep. Wartime Avignon is a small city, steeped in the jealousy that occupation encourages. As St-Cyr and Kohler dig into the city’s past, they find motives for murder that predate the Nazis by centuries.

A Celebration of Our Heritage

Northeastern Railroad Problem

Dictionnaire provençal-français ou dictionnaire de la langue d'Oc, ancienne et moderne, suivi d'un vocabulaire français--provençal...

où l'on trouve un détail très circonstancié de tout ce qui s'est passé de plus remarquable sous le règne de Frederic Auguste, et pendant les deux derniers interrègnes

Instant! French

A Mantul

With a clear comparative approach, this volume brings together for the first time contributions that cover different periods of the history of ancient pharmacology, from Greek, Byzantine, and Syriac medicine to the Rabbinic-Talmudic medical discourses. This collection opens up new synchronic and diachronic perspectives in the study of the ancient traditions of recipe-books and medical collections. Besides the highly influential Galenic tradition, the contributions will focus on less studied Byzantine and Syriac sources as well as on the Talmudic tradition, which has never been systematically investigated in relation to medicine. This inquiry will highlight the overwhelming mass of information about drugs and remedies, which accumulated over the centuries and was disseminated in a variety of texts belonging to distinct cultural milieus. Through a close analysis of some relevant case studies, this volume will trace some paths of this transmission and transformation of pharmacological knowledge across cultural and linguistic boundaries, by pointing to the variety of disciplines and areas of expertise involved in the process.

This original book makes a stimulating contribution to international relations and British political history. It fills a major gap in the historiography of British politics and is a stimulating contribution to theorizing about international relations.

À l'heure où naissent les sentiments, Julien et Iana naviguent entre amitié et amour, contrariés par les jalousies et les plans machiavéliques de leurs proches pour les séparer.

A Glimpse Into the Past : the Social Life of Europeans in Asia from the 16th Through the 19th Centuries

Matoury

Powers' Central Station Directory and Buyers' Manual

Max et Leïla

Sachsenspiegel, mit Summaris und neuen Additionen ... vielfeltig gebessert. Durch ... C. Zobel ... zugericht, etc

Suivi d'un Vocabulaire français-provençal

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Tomomi Asakura, talentueuse journaliste et présentatrice adulée de tous, est tombée sous le charme de Ryo Saeba. Elle semble bien décidée à le séduire, au plus grand bonheur de l'homme au célèbre Mokkaï. Malheureusement, les roucoulaudes risquent bien d'être remises à jamais avec l'arrivée au Japon de Yang Fang-Yu, mercenaire avec laquelle Ryo a autrefois écumé les champs de bataille. Fang-Yu a besoin de l'aide de City Hunter pour... détruire un virus mortel que des terroristes veulent utiliser comme arme biologique !

Grand dictionnaire Français-Italien et Italien-Français

Postdramatic Theatre

Angel Heart 1st Season T11

A-D

La Tour - Tome 01

Ça va chier... grave!

Du haut de la tour, l’horizon se touche avec les yeux. Bruxelles, 2042. Il y a trente ans, le monde que nous connaissons a disparu. Une bactérie a décimé la quasi-intégralité de notre civilisation et la planète ne compte dorénavant plus que 2746 habitants. Ils vivent à la verticale, entassés dans une immense tour, séparés de la mort par un simple double-vitrage et principalement gérés par une curieuse IA nommée Newton. Ensemble, ils forment la Fédération des États-Unis d'Europe qui, elle-même se divise en deux groupes distincts : les « anciens » et les « intras ». Les premiers ont connu le monde d’avant, ils ont le souvenir d’un temps où l’air était respirable. Les seconds sont nés dans la tour, vivent selon les règles et le mode de pensée de leurs aînés et dernièrement, élèvent dangereusement leurs voix pour s’en libérer... Au sein de cette humanité chancelante, seul un groupe d’élite est autorisé à s’extirper de la tour : les chasseurs. Pendant deux heures, chaque semaine, ils traquent le gibier dans les rues désertiques d’une Bruxelles où la nature a repris ses droits. 47e membre de ce corps armé et dernière recrue en date, Astami est un chasseur intra. De nature calme et courageuse, il ne laisse rien paraître de ses véritables intentions et pourtant, il n’a qu’une pensée : deux heures à l’extérieur, ça ne lui suffira pas. Pur récit d’anticipation, La Tour offre un regard juste et profond sur nos psychologies et nos sociétés. Tout en invoquant Snowpiercer et Je suis une légende, il met en scène un schisme générationnel imposé par la transformation radicale d’une société déliquescente. Premier tome palpitant d’un triptyque mené de mains de maîtres par Jan Kounen, Omar Ladgham et Mr Fab.

***Instant! French* is a practical, street-wise and witty English-French phrase book. It's the phonetic phrase book that's got the world talking. With Instant! French, what you see is what you say. Speak French in seconds with Instant! French.**

The most important modern reference work for Middle English studies

Take Over at Midnight

A Report to the Congress

Canada

US Foreign Policy and Indonesian Nationalism, 1920-1949

Dictionnaire etymologique de la langue française, par M. Ménage, avec les origines françaises de M. de Caseneuve, les additions du R.P. Jacob, & de M. Simon de Valhebert, le discours du R.P. Besnier sur la science des etymologies, & le vocabulaire hagiologique de M. l'abbé Chastelain

A Military Romantic Suspense