

Matthew Bourne And His Adventures In Dance Convers

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer’s life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into Schumann’s nineteenth-century Romantic milieu, where he wore many “masks” that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father’s wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Eendenich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart. Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay.In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe. In 1996, Adventures in Motion Pictures made history as the first modern dance company to open a production in London’s West End. From this achievement, AMP sailed triumphantly to Broadway - winning three Tony Awards - guided by Artistic Director Matthew Bourne.Even before the inception of AMP, Bourne was fascinated by theatre, by characterization, and by the history of dance. In his early works - Spitfire, Town & Country and Deadly Serious - Bourne brought a novel approach to dance. And in his reworkings of the classics of the ballet canon - Nutcracker, Swan Lake, Cinderella - Bourne created witty, vivid, poignant productions that received great acclaim.In the first decade of the new millennium, the company name was changed to New Adventures, and Bourne's 'classics', as well as Bourne's new works - The Car Man, Play Without Words, Edward Scissorhands and Dorian Gray - achieved levels of box-office popularity that have seldom, if ever, been matched in dance. In addition, his choreography for various musicals - My Fair Lady, Mary Poppins and Oliver! - have run for years in the West End and on Broadway.The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented. The two explore Bourne's upbringing, his training and influences, and his distinctive creative methods. Bourne's notebooks, his sources and his collaboration with dancers all form part of the discussion in this book.

This is a landmark in science writing that resurrects from the vaults of neglect the polymath Jerome Cardano, a Milanese of the sixteenth century. Who is Jerome Cardano? A gambler and blasphemer, inventor and schemer, plagued by demons and anxieties, astrologer to kings, emperors, and popes. This stubborn and unworldly man was the son of a lawyer and a brothel keeper, but also a gifted physician and the unacknowledged discoverer of the mathematical foundations of quantum physics. The Quantum Astrologer’s Handbook, like Jerome, has multiple occupations: it is at once a biography, a history of science, an explanation of quantum theory, and an engrossing story which is truly original in its style and, in the manner of the modernists, embodies in its very form its theories about the world. The Quantum Astrologer’s Handbook is a science book with the panache of a novel, a work of and about genius. It is the biggest treasure hunt in history with contesting nations involved in a headlong race to locate the Seven Wonders of the Ancient World. 4500 years ago, a magnificent golden capstone sat at the peak of the Great Pyramid of Giza. It was a source of immense power, reputedly capable of bestowing upon its holder absolute global power. But then it was divided into seven pieces and hidden, each piece separately, within the seven greatest structures of the age. Now it’s 2006 and the coming of a rare solar event means it’s time to locate the seven pieces and rebuild the capstone. Everyone wants it - from the most powerful countries on Earth to gangs of terrorists . . . and one daring coalition of eight small nations. Led by the mysterious Captain Jack West Jr, this determined group enters a global battlefield filled with booby-trapped mines, crocodile-infested swamps, evil forces and an adventure beyond imagining. 'More action, hair-raising stunts and lethal hardware than you'd find in four Bond movies. Reilly is the hottest action writer around' Evening Telegraph

99 Glimpses of Princess Margaret

Rethinking Dance History

A Lifetime of Tales from the Track (16pt Large Print Edition)

The Australian Adventure Atlas

Matthew Bourne and His Adventures in Dance

Twenty Thousand Streets Under the Sky

A Gathering of Memoirs, Reportage, Criticism, Profiles, Interviews, and Some Uncategorizable Extras

In this Adventure Atlas you'll find everything you need to know to help plan an adventure holiday in Australia. Forty comprehensive chapters, each with detailed maps and beautiful photographs, cover every region across the country in depth, with information on the best national parks in the area, where to camp, the best bushwalks, scenic highlights and attractions and adventure tours. With information on responsible travel and safety, you'll find specialist chapters on whale watching, fishing and bird watching as well as a useful list of dangerous animals to avoid. You'll find details on skiing, diving and snorkelling, all written by leading experts in their field. There's a guide to driving around the country with handy driving tips and vehicle preparation know-how, gourmet getaways for food and wine lovers plus an inspirational list of Australia's top 100 things to see and do. Whether you 're out and about, or at home thinking about what you'd like to do next, the Adventure Atlas brings you the best of Australian adventure holidays.

Some skills you never lose. Killing is one of them. Matthew Riker keeps to himself, doesn't cause trouble, and never talks about his past. But after a chance encounter with a woman and a small child on the run, Riker will have to make a choice: use his hard-won skills to protect two innocent victims, or stay in the safety of his quiet life. What follows is an adrenaline-soaked thrill ride that will take Riker on a cross-country chase, through the seedy underbelly of a New York criminal empire, and into the darkest places of the human heart. Fans of John Wick, Jack Reacher, and Jason Bourne... get ready to meet Matthew Riker.

"The Sleeping Beauty" by Arthur Rackham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The acclaimed and eagerly anticipated fourth thriller in the zombie apocalypse series from the author of Day by Day Armageddon and Day by Day Armageddon: Beyond Exile, for fans of the smash hit show The Walking Dead. In a desperate bid to survive as hordes of bloodthirsty undead now dominate the ravaged U.S. population, a Navy commander discovers an incredible secret about the pandemic in this fourth novel in the acclaimed Day by Day Armageddon series. Task Force Phoenix may be humanity’s final hope, and the narrator’s agonizing decisions could mean living one more day—or surrendering to the eternal hell that exists between life and death. Ghost Run is a suspenseful, gripping, and intelligent thriller that will terrify die-hard horror fans and reinforce J.L. Bourne’s reputation as “the new king of hardcore zombie action” (Brad Thor, author of Act of War).

The Faces and the Masks

Confessions of an Unlikely Porn Star

The Sleeping Beauty

Matthew Bourne and His Adventures in Motion Pictures

Being a Dancer

Trigger Point

The Career of Death Valley’s Hell-camp, Old Panamint

Melbourne Mick Bartley wasn't big noting when he described \$6000 in 1976 as toilet paper. To call him a punter wasn't sufficient. Nobody played horses better in roles as a commission agent, SP bookmaker and master architect of betting coups. But the punt giveth and the punt taketh away... From copy boy at the Sydney Sun to his current weekly column for Fairfax, Max Presnell has lived, breathed and written about horse racing for more than 60 years. Good Losers Die Broke gives us his best, most colourful stories from a lifetime’s observation of the turf. Starting with Max’s own unique upbringing at Kensington’s legendary Doncaster Hotel, where his father was publican, Good Losers Die Broke takes us on journey into the heart and soul of Australian racing. It brilliantly captures not only the famous racing names like Tommy Smith, Bart Cummings, and Gai Waterhouse, and legendary punters like Kerry Packer, but a marvellous parade of crook bookies, pimps, pickpockets, dopers, plonkers, lobbbers and the downright disreputable. Written with Max’s trademark humour and encyclopaedic knowledge of the sport, Good Losers Die Broke is the distillation of more than six decades worth of racing’s greatest characters and stories.

Chloe Neill brings her trademark wit and wild sense of adventure to a stunning seafaring fantasy starring a dauntless heroine in a world of magic and treachery. Kit Brightling, rescued as a foundling and raised in a home for talented girls, has worked hard to rise through the ranks of the Isles' Crown Command and become one of the few female captains in Queen Charlotte's fleet. Her ship is small, but she's fast—in part because of Kit’s magical affinity to the sea. But the waters become perilous when the queen sends Kit on a special mission with a partner she never asked for. Rian Grant, Viscount Queenscliffe, may be a veteran of the Continental war, but Kit doesn’t know him or his motives—and she’s dealt with one too many members of the Beau Monde. But Kit has her orders, and the queen has commanded they journey to a dangerous pirate quay and rescue a spy who’s been gathering intelligence on the exiled emperor of Gallia. Kit can lead her ship and clever crew on her own, but with the fate of queen and country at stake, Kit and Rian must learn to trust each other, or else the Isles will fall....

The year 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother is convinced her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a group of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles will be answered. Some in the party who have their own, secret reasons for going.

Matthew Kneale is the author of English Passengers and Rome: A History in Seven Sackings. His new novel, Pilgrims, is a riveting, sweeping narrative that shows medieval society in a new light, as a highly rule-bound, legalistic world, though religious fervour and the threat of violence are never far below the surface. Told by multiple narrators, Pilgrims has much to say about Englishness, then and now.

In the fifth electrifying thriller featuring Will Cochrane, the Intelligence agent must solve the unsolvable: How did four international agents working on a super-secret mission die in a safe house bunker that was locked from the inside? Critics have called Will Cochrane a “ruthless yet noble” (Ft. Worth Star-Telegram), “one-man weapon of mass destruction” (Daily Telegraph)—a brilliant agent from whom “Bond and Bourne could learn a thing or two” (Madison County Herald). His latest assignment will plunge him into the thorny politics of the Middle East. The stakes: averting a war that could engulf the world in flames. When the Israeli ambassador to France is shot dead in Paris by an unknown sniper, the Israeli government blames Hamas and begins planning a massive invasion to obliterate the terrorist organization once and for all. To avoid an all-out war, three members of the UN Security Council—the United States, France, and the United Kingdom—assemble a team of intelligence agents to uncover the truth behind the assassination. But when the team stops responding and all four agents are found dead in a bunker locked from the inside, they turn to freelance intelligence operative Will Cochrane for answers. To find out what really happened in the Paris shooting and in the bunker and prevent an unwinnable war, Cochrane will use his years of knowledge and experience to unravel the truth . . . and maybe just keep himself alive.

The Import

Blue Remembered Hills

Exploring the Book of Kells

A Young Ballet Lover’s Guide and an Insight Into a Magical World

Good Losers Die Broke

Sports in Society

The Death and Resurrection of a Coherent Literature Curriculum

Argues that if poems are to matter in American culture, they must be read rather than theorized over.

Unless experienced and well-read English teachers can develop coherent and increasingly demanding literature curricula in their schools, average high school students will remain at about the fifth or sixth grade reading level--where they now are to judge from several independent sources. This book seeks to challenge education policy makers, test developers, and educators who discourage the assignment of appropriately difficult works to high school students and make construction of a coherent literature curriculum impossible.

A vivid and enlightening oral account of homelessness in the Las Vegas storm drains and the hard work of re-entering mainstream society. Are you aware that hundreds of people live underground in the flood channels of Las Vegas? Few people were until Matthew O’Brien grabbed a flashlight, tape recorder, and expandable baton for protection and explored the storm-drain system in depth. This research resulted in his landmark book Beneath the Neon. Now the drains have been covered by CNN, Fox News, NPR, Dr. Phil, the New York Times, the BBC, Al Jazeera, and many other media outlets. They have even found their way on to popular TV shows, including CSI, Criminal Minds, and into mainstream movies. But the fact that several of these drug- and gambling-addicted tunnel dwellers have clawed their way out of the drains and turned around their lives has received far less attention. Dark Days, Bright Nights shares their harrowing stories and provides a unique perspective on one of America’s most fascinating cities. It also paints a larger picture of homelessness and recovery in America. These stories are the happy (though not Hollywood) ending to the infamous tunnel tale. The narrative is complemented by bios and stark, black-and-white images of the survivors, putting a scarred, knowing face to the unblinkingly honest accounts.

An introduction to ballet features facts on the dance discipline’s history, basic steps, costumes, and famous dancers, and includes details of iconic performances from the Royal Ballet.

What Secondary English Teachers Can Do

The Definitive Illustrated Story

Silver Stampede

Holding Patterns

Surviving the Las Vegas Storm Drains

The Quantum Astrologer's Handbook

Temporary Poetics in Contemporary Poetry

Ballet is a detailed guide to creative practice and performance. Compiled by ten leading practitioners, each chapter focuses on an aspect of ballet as a performing art. Together they outline a journey from the underpinning principles of ballet, through an appreciation of different styles and schooling, into the dance studio for practice in class and beyond. With additional insights from highly acclaimed dancers, choreographers and teachers, this practical guide offers advice on fundamental and advanced training and creative development. As well as providing information from dance science research into training well-being, this book supports the individual dancer in their artistic growth, offering strategies for exploration and discovery. Topics include: principles, styles and schooling of classical ballet; fundamental technique and advanced expression; developing versatility and creative thinking; advice on injury management, nutrition and lifestyle; choreography and music and, finally, best practice in the rehearsal studio is covered. 'A wonderfully accessible and comprehensive resource about the individual disciplines involved in ballet', Leanne Benjamin OBE, former Principal of The Royal Ballet and international coach.

How do I get a job as a dancer? Where and when should I train? How can I protect my body from injury? How do I become a choreographer? These and many more such questions asked by young or aspiring dancers are answered in this book – the most revealing and instructive book yet on what it means to be a dancer. Here is advice from some of the best dancers and choreographers in the world, crossing the fields of ballet, contemporary, South Asian dance, musical theatre and hip hop, and covering subjects both motivational and mundane, from tapping into your own reserves of creativity and resilience, to the important matter of when to eat your pre-show banana. The twenty-five experts in these pages have performed with the likes of the Royal Ballet, English National Ballet, Rambert, Matthew Bourne’s New Adventures and BalletBoyz; they range from stars of the West End stage to TV talent-show successes and Kylie’s backing dancers – as well as some of Britain’s leading choreographers. They are Carlos Acosta, Matthew Bourne, Teneisha Bonner, Darcey Bussell, Lauren Cuthbertson, Maxine Doyle, Tommy Franzén, Adam Garcia, Jonathan Goddard, Matthew Golding, Melissa Hamilton, Wayne McGregor, Steven McRae, Stephen Mear, Cassa Pancho, Seeta Patel, Arlene Phillips, Arthur Pita, Kate Prince, Matthew Rees, Tamara Rojo, Kenrick ‘H2O’ Sandy, Hofesh Shechter, Aaron Sillis and Marlon ‘Swoosh’ Wallen.

A beautiful and simple introduction to the Book of Kells - now in paperback. Here George Otto Simms, a world-renowned authority on the Book of Kells, reveals the mysteries hidden in this magnificent manuscript. He introduces the monks who made the book and guides the reader through the intricate detail of this ancient and exotic book. Also available in French, German and Japanese.

A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS'A masterpiece' Mail on Sunday'I honked so loudly the man sitting next to me dropped his sandwich' ObserverShe made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian

Ballet

Elvis Presley

A Reader

Dark Days, Bright Nights

Out of the Blue

Conversations with Alastair Macaulay

The Essential Guide to Technique and Creative Practice

Compiles biographies, interviews, and profiles on dancers, choreographers, and performances.

A simple tale of the activities of seven West-Country seven-year-olds on a summer afternoon during the Second World War set in a wood, a field and a barn.

A cartoon biography of rock and roll singer Elvis Presley, intended for use as a reader for beginning level students of English as a foreign language.

Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe. In 1996, Adventures in Motion Pictures made history as the first mo production in London's West End. From this achievement, AMP sailed triumphantly to Broadway - winning three Tony Awards - guided by Artistic Director Matthew Bourne. Even before the inception of AMP, Bourne was fascinated by theatre, by characterization, and by the history of dance. In his early works - Spitfire, Town & Country and Deadly Serious - Bourne brought a novel approach to dar classics of the ballet canon - Nutcracker, Swan Lake, Cinderella - Bourne created witty, vivid, poignant productions that received great acclaim. In the first decade of the new millennium, the company name was changed to New Adventures, and Bourne's 'classics', as well as Bourne's new works - The Car Man, Play Without Words, Edward Scissorhands and Dorian Gray - achieved levels of box-office ever, been matched in dance. In addition, his choreography for various musicals - My Fair Lady, Mary Poppins and Oliver! - have run for years in the West End and on Broadway. The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented. The two explore Bourne's upbringing, his training and influences, and his distinctive creative methods. Bourne's notebooks, his source

dancers all form part of the discussion in this book.

A Library of America Special Publication

Advice From Dancers and Choreographers

Dancing New Interculturalism

Wrights & Wrongs

Akram Khan

Ma'am Darling

Relentless Wake

Theater critic Macaulay presents in-depth interviews with the maverick British choreographer best known for his revolutionary, Tony Award-winning "Swan Lake". 40 photos.

Through seven key case studies from Khan's oeuvre, this book demonstrates how Akram Khan's 'new interculturalism' is a challenge to the 1980s western 'intercultural theatre' project, as a more nuanced and embodied approach to representing Othernesses, from his own position of the Other.

This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is an essential gift for all ballet enthusiasts.

From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Aloff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson's Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several previously unpublished, among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.

The Bright and Breaking Sea

King of Rock 'n' Roll

Dance in America: A Reader's Anthology

The Art of Grace: On Moving Well Through Life

A Play

Pilgrims

A History of the Renaissance Mathematics That Birthed Imaginary Numbers, Probability, and the New Physics of the Universe

Sadler's Wells is the world's leading Dance House. Sadler's Wells has developed new audiences for dance, this powerful and emotive art, for performances shown within its theatre spaces and outside – in fact around the world. What makes Sadler's Wells different is its determination to nurture world class artists like Akram Khan, Sylvie Guillem, Wayne McGregor, Matthew Bourne, Jasmin Vardimon, the Ballet Boyz and Hofesh Shechter, using its unique vision, style and creativity to put together choreographers, dancers, lighting and stage designers, composers and other artists to make dance that is wildly exciting, new and different. Sadler's Wells Dance House looks at the making of some of the most iconic dance works of this century and into the mix of dancers, choreographers and creators Sadler's Wells has helped inspire. Including insightful analysis of this phenomenon by Sarah Crompton, arts editor in chief and dance critic for the Sunday Telegraph, and colour photographs of many of those works, Sadler's Wells Dance House gives a clear view both of the creative process of the Sadler's Wells artists and of the role this legendary theatre has played in remaking and reshaping dance for the 21st century. Selected as a 'Illustrated Book of the Week' by the Daily Mail (May 2013)

Patrick Hamilton may be best known now for the plays Rope and Gaslight and for the classic Alfred Hitchcock and George Cukor movies they inspired, but in his heyday he was no less famous for his brooding tales of London life. Featuring a Dickensian cast of pubcrawlers, prostitutes, lowlifes, and just plain losers who are looking for love—or just an ear to bend—Hamilton's novels are a triumph of deft characterization, offbeat humor, unlikely compassion, and raw suspense. In recent years, Hamilton has undergone a remarkable revival, with his champions including Doris Lessing, David Lodge, Nick Hornby, and Sarah Waters. Twenty Thousand Streets Under the Sky is a tale of obsession and betrayal that centers on a seedy pub in a run-down part of London. Bob the waiter skimps and saves and fantasizes about writing a novel, until he falls for the pretty prostitute Jenny and blows it all. Kindly Ella, Bob's co-worker, adores Bob, but is condemned to enjoy nothing more than the attentions of the insufferable Mr. Eccles; Jenny, out on the street, is out of love, hope, and money. We watch with pity and horror as these three vulnerable and yet compellingly ordinary people meet and play out bitter comedies of longing and frustration.

Michael Nunn and William Trevitt, aka the Ballet Boyz, are pioneers in making modern dance accessible and entertaining through their celebrated stage and television work. They met at the Royal Ballet School and went on to become leading dancers with The Royal Ballet. In 2001 they set up their own company, Ballet Boyz, and established themselves as one of the most original and dynamic partnerships in modern dance: revolutionising programming formats: commissioning new choreography; collaborating with a wide range of cutting-edge talents and building a following through their regular television appearances on the BBC, Channel 4 and Sky Arts. To celebrate 10 years as the Ballet Boyz, Nunn and Trevitt have hand-picked images from their company and personal archives to provide a unique and intimate insight into one of dance's most prolific, enduring and exciting partnerships.

While investigating a series of underwater explosions in the Virgin Islands, Jason Wake and his team of covert operatives are attacked by a mysterious group of highly trained killers. Fighting back and tracking their unknown enemies, they connect the dots to a vicious Russian oligarch obsessed with unearthing a famous lost treasure and spoiling a tropical paradise. From the Leeward Islands to the canals of Venice and the rolling hills of Scotland, Jason will stop at nothing to take down the conniving criminal and ensure that any discovered riches end up in the right hands. Pushed to the edge, Jason will test his mettle against his most dangerous and vile adversaries yet-a deadly list of murderers that includes a notoriously barbaric former Spetsnaz operative. Jam-packed with heart-pounding escapes, nail-biting confrontations, and a double shot of action beneath the waves, the third Jason Wake adventure is sure to keep you on the edge of your seat and leave you breathless.

Reading Dance

My Life in Dance

A Jason Wake Novel

Balletboyz

Schumann

A London Trilogy

Seven Ancient Wonders

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace..This is an elegant, compelling, and, yes, graceful book." –Daniel H. Pink, author of Drive In this joyful exploration of grace’s many forms, Pulitzer Prize–winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

Peter Wright has been a dancer, choreographer, teacher, producer and director in the theatre as well as in television for over 70 years. In Wrights & Wrongs, Peter offers his often surprising views of today's dance world, lessons learned – and yet to learn – from a Lifetime's experience of ballet, commercial theatre and television. Peter started his career in wartime, with the Kurt Jooss company. He has worked with such greats as Pina Bausch, Margot Fonteyn, Rudolf Nureyev, Marcia Haydée, Richard Cragun, Monica mason, Karen Kain, Miyako Yoshida and Carlos Acosta - as well as today's generation of starts including Alina Cajocarú, Mariana Nunez, Natalia Osipova and Lauren Cuthbertson. While now regarded as part of the British ballet establishment, for many years Peter developed his career outside London, particularly in Germany with John Cranko's Stuttgart Ballet. That distance gives him a unique and unrivalled view on ballet companies. His close association with choreographers Frederick Ashton, Ninette de Valois, founder of the Royal Ballet, Kenneth MacMillan and David Bintley gives Peter an authoritative perspective on British ballet. Wrights and Wrongs includes black-and-white photographs from Wright's career, and as Exeunt magazine comments: 'Anyone with an interest in British ballet will find plenty to occupy them in Wright's book... the many dramas and delights of his life in dance spring forth from the page with brio.'

By taking a fresh approach to the study of history in general, Alexandra Carter's Rethinking Dance History offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history. Encompassing ballet, South Asian, modern dance forms and much more, this book provides exciting new research on topics as diverse as: *the Victorian music hall *film musicals and popular music videos *the impact of Neoclassical fashion on ballet *women's influence on early modern dance *methods of dance reconstruction. Featuring work by some of the major voices in dance writing and discourse, this unique anthology will prove invaluable for both scholars and practitioners, and a source of interest for anyone who is fascinated by dance's rich and multi-layered history.

A full-length novel about a secret group of assassins, perfect for fans of fast-paced, high-octane action thrillers such as the Bourne Trilogy, 24 and the recent James Bond blockbusters. While on an undercover mission to rescue a hostage in the Pakistan-Afghanistan border area, CIA agent Tom Wisher is betrayed by Bill Blake, his corrupt handler. This one act exposes a web of corruption reaching further than Wisher could have ever imagined. Above the law but under the radar, Wisher has decided it's time to fight back... If you've been gripped by Stephen Leather, Chris Ryan and Andy McNab, then the relentless action in TRIGGER POINT will hook you in and get your blood pumping.

The Spy House

Ghost Run

Sadler's Wells - Dance House

A Will Cochrane Novel

The Red Shoes

Ballet Spectacular

Out of the Blue is a hilarious autobiographical romp that details the life of porn star turned director/producer Blue Blake and his adventures in the skin trade. Blue has worked with every major star in the industry and won many major awards and honors, including induction into the Gay Porn Legend Hall of Fame.

Using a topics-based approach organized around provocative questions about the interaction of sports, culture and society, Sports in Society presents an accessible introduction to research and theory in the sociology of sport. This new edition continues the legacy of the previous editions while introducing new material and examples that bring theory to life. Current debates in sports, such as how youth participation can be increased or sport funding allocated, have been integrated throughout the text to provide a holistic view of society. An Online Learning Centre accompanies this book offering a range of lecturer support materials as well as resources and tests for students.