

Marcel Moyse 48 Virtuosity Studies

To play the flute with a clear and convincing sound depends on the understanding of the physical concepts required to make the instrument sound without using undue force and applying just the right amount of physical help where needed. Edmund Raas has explored and taught these fine-points for over 60 years. Born in Switzerland, he has been influenced by the teachings of Emil Niosi (pupil of the great Georges Barrère), Hugo Haldemann, Jean-Pierre Rampal and Auréle Nicolet. Besides teaching, he had the opportunity to play solo concerti and act in many chamber music groups including Renaissance and Baroque music on period instruments. From 1977 to 2005 he also acted as first flutist in the Municipal Symphony Orchestra of São Paulo, Brazil. Since his retirement from this orchestra he is pursuing a career as composer.

(Instrumental Folia): Now in a fourth printing. The Flute Etudes Book (HL49012792) continues to gain recognition after a decade in print. Selections in Volume II challenge both musical and technical development of the advanced flutist, with expansion of range, virtuosity, and the artistry necessary for mastery of the etudes. Composer biographies are also included, providing historical context for style and phrasing decisions, with performance and practice hints included in the introductions to the Etudes section.

Tone Development Through Interpretation for the Flute (and Other Wind Instruments)

Concerto in D major

Twenty Israeli Composers

48 Flute Etudes in All Keys

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Guide to Teaching Woodwinds

Blackwell's Catalogue

Drawing on well over 100 interviews with European and American students, colleagues, and family members, McCutchan traces his career, with particular attention to the cultural and political conditions that helped mold him. She distills a truthful and full portrait of this charismatic, complex and sometimes puzzling man.

Revised 3rd edition. An annotated list of solos, graded method materials, reference reading, flute ensembles, music for alto flute, piccolo and bass flute. Over 3,500 entries, representing more than 1,700 composers and authors. Used throughout the world by flutists, artists, teachers, libraries and music dealers.

The Study of Expression, Vibrato, Color, Suppleness and Their Application to Different Styles

The Index of Flute Music Including the Index of Baroque Trio Sonatas

Voice of the Flute

Catálogo temático

The French Flute School, 1860-1950

Op 15

The Flute on Record

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

Expertly arranged duets for two flutes.

Antiquarian music & books

Music for the Flute

24 grand studies

The Flutist's VADE MECUM

A Modern Guide to Fingerings for the Flute

A Musical Biography

Volute and Rondel

The Flute on Record: The 78 rpm Era is a discography of flute recordings made between 1889 and 1954. Citations include recordings of popular and classical repertory by over two hundred flutists, listing formats such as cylinders, 78 rpm discs, films, and transcriptions of broadcasts and live performances.

Notes for Flutists: A Guide to the Repertoire offers important historical and analytical information about three dozen of the best-known pieces written for the instrument. Its contextual and theoretical insights make it an essential resource for professional, amateur, and student flutists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of J. S. Bach's Sonata in B minor, Reinecke's Undine Sonata, Fauré's Fantaisie, Hindemith's Sonata for Flute and Piano, Copland's Duo for Flute and Piano, and 30 other masterpieces. Offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed, **Notes for Flutists** details in clear, chronological order flute repertoire from Telemann, Mozart, and Enescu to Prokofiev, Poulenc, and Muczynski. Kyle Dzapo includes biographical information on each composer and highlights history's impact on the creation and performance of important works for flute. Intended as a starting point for connecting performance studies with scholarship, Dr. Dzapo's analysis will help flutists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way.

Covering concertos, chamber pieces, and works for solo flute, Kyle Dzapo presents Notes for Flutists, an indispensable handbook for students and professionals alike.

Educational Music Magazine

The 78 Rpm Era : a Discography

20 Studies, Op. 132

Seven sonatas and famous Largo for flute and piano

A Guide to the Repertoire

Daily Exercises for Flute

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Indispensable studies for technical proficiency.

A List of Graded Method Materials, Solos, and Ensemble Music for the Flute

From A-Z

A Complete Guide for Students and Performers

30 Studies for Flute Solo

The National Union Catalog, Pre-1956 Imprints

Handbook of Literature for the Flute

For Flute

Twenty Israeli Composers, the first published collection of interviews with Israeli composers, explores this developing and distinctive music culture.

Giuseppe Gariboldi (1833-1905), was born in Macerato, Italy, lived most of his career in Paris, France, and died in Castelraimondo, Italy. A flutist and composer, he wrote three operas and numerous vocal pieces, but was most prolific in writing etudes, solos, and ensembles for flute. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They

are a must for students, teachers, and performers.

The Index of Saxophone Music

Notes for Flutists

For Violin

Tonalization

Woodwind Music in Print

The Flute Book

op. 27

(Instrumental Folia). If you've been playing flute for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured flute! Songs include: All You Need Is Love * Basin Street Blues * California Dreamin' * Fight Song * God Bless America * Hocus Pocus * Just the Way You Are * Let It Go * Mission: Impossible Theme * Morning * Roar * Rolling in the Deep * Satin Doll * Tequila * Uptown Funk * When Johnny Comes Marching Home * and more.

In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. The Piatti filled sacred spaces, such as the Santa Cueva de Cádiz, with its incomparable voice. It also spent time in more profane places, including New York City bars, where it served as a guarantee for unpaid liquor tabs. The Piatti narrowly escaped Nazi Germany in 1935 and was once even left lying in the street all night. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this delightful book, Mr. Prieto recounts the adventurous life of his beloved "Cello Prieto," tracing its history through each of its previous owners from Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities, including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. Thus,The Adventures of a Cellooffers not only the first biography of a musical instrument but also an inviting overview of cello music and its preeminent composers and performers.

The Adventures of a Cello

the school of virtuosity : opus 60, for flute solo

Voices of a Culture

Classic pieces for small woodwind ensembles

For Two Flutes

A Complete Catalogue

Concerto in D major for flute solo and string orchestra

Divides flute music into eras such as the baroque, classic, romantic, and modern; traces its development in countries such as France, Italy, England, Germany, Spain, the United States, Great Britain, by regions such as eastern and western Europe, and in cities such as Paris and Vienna. Includes appendices listing flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide.

Drawing from his highly praised French work, Une simple flute, distinguished flutist and teacher Michel Debost has compiled a useful and imaginative introduction to playing the flute. This alphabetically arranged compendium of advice and insight covers essential topics such as breathing, articulation, and tone, but also explores "jawbowing," "finger phrasing," "the little devils," and other quirky and vexing aspects of flute playing. Full of practical advice on technique and axioms that lend moral support during tough practice sessions, The Simple Flute will be a welcome addition to any serious or novice flutist's library.

In addition, the book includes original exercises such as "Debost's Scale Game," making it an excellent resource for flute teachers. Debost concludes each essay with "In a nutshell" and "Please refer to" boxes that make the book easy to browse, dog-ear, and return to again and again. Offering concise, common-sense solutions for flutists of all levels, this book is an ideal reference guide on flute performance.

for flute and orchestra or piano

Album of Flute Duets

Flute Etudes

Op. 107

Six Duets, Opus 137

Problems of Tone Production in Violin Playing

Music Library Catalog

One of the most complete guides for the flute ever published! Covers basic fingerings, trills, tremolos (3rds through octaves), quarter-tones, multiphonics. A unique reference book for studio and classroom by James J. Pellerite, Professor of Flute, Indiana University.

The opus 15 of Carl Joachim Andersen is one of the best of his 8 volumes of Etudes for Flute. Difficult but necessary to become a professional in the art of flute, this is a reprint of the original authoritative plates of Max Leichsenser, circa 1881, Plate M.421.L. Excellent edition, as with all Fleury Publications, blank staff paper and notes section for teacher annotations are present. First edition 2014.

Marcel Moyse

Marcel Moyse, an Extraordinary Man

The Simple Flute

For Flute Alone

24 Etudes for Flute

First 50 Songs You Should Play on the Flute

Sigfrid Karg-Elert is no strange name to flautists. The Op. 107 was The 30 Caprices for Flute were written specifically for a friend of Karg-Elert's, a flautist bound for service in the war. These short exercises were designed to challenge linear one-staff thinking and in short, keep the friend from becoming bored. They are now a standard set of technical, dynamic, and phrasing exercises for young flute students all over the world. Re-issued from the original authorattive plates of Steingräber Verlag, 1910, originally printed in Leipzig. Reprinted here by Edition Fleury 2013. As with all Edition Fleury publications, blank staff paper and section for teacher notes are present in the back of the book.

*Two flute parts. Contents: Sonata (Wilhelm Friedemann Bach) * Allegro and Minuet (Beethoven) * Concert (Couperin) * Air du Fat puni (Francois DeVienne) * Duo Concertant (Louis-Francois-Phillipe Drouet) * Sonatina (Kohler) * Sonatine (Kasper Kummer) * Scherzo from A Midsummer Night's Dream (Mendelssohn) * Sonata (Jean-Jacques Naudot) * Theme and Variations (Anton Reicha) * Sonata (Johann Christian Schultze) * Sonata (Telemann).*