

Mama Trauma Warum Manner Sich Nicht Von Frauen Fu

Sindire Magona’s novel Mother to Mother explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation’s first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor’s son. Magona began to imagine how easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl’s mother. The murderer’s mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence.

Yale and USA Today’s bestselling author of the Rosemary Beach and The Vincent Boys series, Abbi Glines delivers another smoldering, compulsively readable YA romance with As She Fades. On the night of her high school graduation, Vale McKinley and her boyfriend Crawford are in a terrible car accident that leaves Crawford in a coma. They were supposed to spend the summer planning for college, for a bright future full of possibility. Together. Instead, Vale spends long days in the hospital, hoping Crawford will awaken. Slate Allen, a college friend of Vale’s brother, has been visiting his dying uncle at the same hospital. When he and Vale meet, she can’t deny the flutter of an illicit attraction. She tries to ignore her feelings, but she’s not immune to Slate’s charm. Slowly, they form a cautious friendship. Then, Crawford wakes up . . . with no memory of Vale or their relationship. Heartbroken, Vale opts to leave for college and move on with her life. Except now, she’s in Slate’s territory, and their story is about to take a very strange turn. Glines! millions of fans will adore As She Fades, a novel as romantic as it is full of twists and unexpected turns.

Acclaimed book, now in English and Spanish, helps adults teach children about abuse, getting help, and how to set boundaries to stay safe. Without being taught about body boundaries, a child may be too young to understand when abuse is happening/or it’s his wrong. Now available in a bilingual English-Spanish edition, My Body Belongs to Me/Mi cuerpo me pertenece offers a teacher, parents, teachers, and counselors can use to sensitively share and discuss the topic of sexual abuse. Through simple language and colorful illustrations, this straightforward, gentle book guides young children to understand that their private parts belong to them alone. The overriding message is that if someone touches your private parts, tell your mom, your dad, your teacher, or another safe adult. In a country where, according to estimates from the CDC, one in four girls and one in six boys will be sexually abused before age eighteen, this book is an essential abuse-prevention resource to help children feel, be, and stay safe. Using her experience working as a New York City prosecutor of child abuse and sex crimes, Jill Starishevsky has crafted a book that addresses body boundaries in a way that kids can understand and that doesn’t seem scary or heavy-handed. Includes, in both English and Spanish, a letter to adults at the beginning and a section in the back with suggestions and resources for discussing the book with children.

This book presents a comprehensive neuropsychodynamic strategy for treating psychiatric disorders. Rather than pursuing an exclusively biological, psychological, or psychodynamic approach, it offers a methodology that links all three aspects in a unifying, integrative model. Central to this approach is the view of the brain as a bio-psychosocial organ in a neuro-ecological model, rather than the purely neuronal model often presupposed in current neuroscience and psychiatry. Moreover, the book views psychopathological symptoms as spatiotemporal disorders of the altered spatiotemporal structure spanning the brain and its surrounding world. The relation between one of the core symptoms and altered neuronal activity calls for the development of integrated, circular neuropsychodynamic models of psychopathological symptoms in severe psychiatric disorders and their treatment.

Why Disciplining Your Child Doesn't Work and What Will

Healing Collective Trauma

My Body Belongs to Me / Mi cuerpo me pertenece

Your Perfect Year

Coming Through Trauma Wiser, Stronger, and More Resilient

The Empath's Survival Guide

As She Fades

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth’s practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth’s most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, Into the Magic Shop shows us how we can fundamentally change our lives by first changing our brains and our hearts.

What is the difference between having empathy and being an empath? "Having empathy means our heart goes out to another person in joy or pain," says Dr. Judith Orloff "But for empaths it goes much farther: We actually feel others' emotions, energy, and physical symptoms in our own bodies, without the usual defenses that most people have." With The Empath's Survival Guide, Dr. Orloff offers an invaluable resource to help sensitive people develop healthy coping mechanisms in our high-stimulus world—while fully embracing the empath's gifts of intuition, creativity, and spiritual connection. In this practical and empowering book for empaths and their loved ones, Dr. Orloff begins with self-assessment exercises to help you understand your empathic nature, then offers potent strategies for protecting yourself from overwhelm and replenishing your vital energy For any sensitive person who's been told to "grow a thick skin," here is your lifelong guide for staying fully open while building resilience, exploring your gifts of deep perception, raising empathic children, and feeling welcomed and valued by a world that desperately needs what you have to offer.

All too often, police called to the scene of a water-related death may consider it an accidental drowning before they even arrive. But the investigation of these types of deaths requires the same careful and thorough documentation as in other potentially non-natural deaths and these efforts must be carried through all stages of investigation. Water

Identity has become a central feature of national conversations: identity politics and identity crises are the order of the day. We celebrate identity when it comes to personal freedom and group membership, and we fear the power of identity when it comes to discrimination, bias, and hate crimes. Drawing on Isaiah Berlin’s famous distinction between positive and negative liberty, Theodor Adorno and the Century of Negative Identity argues for the necessity of acknowledging a dialectic within the identity concept. Exploring the intellectual history of identity as a social idea, Eric Oberle shows the philosophical importance of identity’s origins in American exile from Hitler’s fascism. Positive identity was first proposed by Frankfurt School member Erich Fromm, while negative identity was almost immediately put forth as a counter-concept by Fromm’s colleague, Theodor Adorno. Oberle explains why, in the context of the racism, authoritarianism, and the hard-right agitation of the 1940s, the invention of a positive concept of identity required a theory of negative identity. This history in turn reveals how autonomy and objectivity can be recovered within a modern identity structured by domination, alterity, ontologized conflict, and victim blaming.

Healing Historical Trauma in South Korean Film and Literature

The Mannerism of a Late Period

Neuropsychodynamic Psychiatry

Perfume

The Absolutely True Diary of a Part-Time Indian

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Into the Magic Shop

This book is a handbook for increasing your emotional intelligence. Moreover, if you are a survivor of a dysfunctional family, it is a guide for repairing the damage done to your emotional nature in childhood. The Tao of Fully Feeling focuses primarily on the emotional healing level of trauma recovery. It is a safe handbook for grieving losses of childhood. Whether or not you are a childhood trauma survivor, this book is a guide to emotional health. The degree of our mental health is often reflected in the degree to which we affect ourselves and others in a myriad of different feeling states. Real self-esteem and real intimacy with others depends on the ability to lovingly be there for oneself and others, whether one’s feeling experience is pleasant or unpleasant.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader’s Guide available. Reprint, 20 000 first printing.

This book analyzes postwar literary works on large area bombings of German cities both in the context of trauma theory and questions of guilt and shame about Germany’s Nazi past, embedding the recent debate surrounding the air war of World War II and its influence on German culture in a broader historical, societal, and psychological context.

Through South Korean filmic and literary texts, this book explores affect and ethics in the healing of historical trauma, as alternatives to the measures of transitional justice in want of national unity. Historians and legal practitioners who deal with transitional justice agree that the relationship between historiography and justice seeking is contested: this book reckons with this question of how much truth-telling from a violent past will lead to healing, forgiving, forgetting and finally overcoming resentment. Nuanced interpretations of South Korean filmic and literary texts are featured, including Park Chan-wook’s Oldboy, Bong Joon-ho’s Mother and literary texts of Han Kang and Choe Yun, whilst also engaging the ethical and political philosophy of Levinas, Hannah Arendt, and others. Also offered is new and extensive research into the hitherto hidden history of thousands of North Korean war orphans who were sent to Eastern European countries for care. Grappling with the evils of history, the films and novels examined herein flourish in their ultimate themes in compassion, hospitality, humility and solidarity of the wounded. Healing Historical Trauma in South Korean Film and Literature will appeal to students and scholars of film, comparative literature, cultural studies and Korean studies more broadly.

Human Dignity Violated

Baby and Solo

A Unifying Foundation

Transforming the Workforce for Children Birth Through Age 8

An Early Start for Your Child with Autism

A book about body safety / Un libro sobre el cuidado contra el abuso sexual

a twisted and terrifying thriller

A man consumed by a meaningless life is going to do something he’s never considered doing before. He’s going to enjoy the day.. For hyper-particular publishing heir Jonathan Grief, the day starts like any other—with a strict morning fitness regimen that’ll keep his divorced, easily irritated, cynical, forty-two-year-old self in absolutely flawless physical condition. But all it takes to put a crimp in his routine is one small annoyance. Someone has left a leather-bound day planner with the handwritten title *Your Perfect Year* in his spot on his mountain bike at his fitness course! Determined to discover its owner, Jonathan opens the calendar to find that someone known only as “H.” has filled it in with suggestions, tasks, and affirmative actions for each day. The more he devotes himself to locating the elusive H., the deeper Jonathan is drawn into someone else’s rich and generous narrative—and into an attitude adjustment he desperately needs. He may have ended up with a perfect year by accident, but it seems fate has set Jonathan on a path toward healing, feeling, and maybe even loving again..If only he can meet the stranger who’s changing his life one day at a time.

This new edition of Textbook of Suicide Assessment and Management follows the natural sequence of events in evaluating and treating patients: assessment, major mental disorders, treatment, treatment settings, special populations, special topics, prevention, and the aftermath of suicide.

People who experience trauma often struggle with its effects. But many men and women have found meaning in their traumatic event and now experience life differently. Written by two psychologists and experts on trauma psychology—including one of the key researchers on posttraumatic growth (PTG)—this unique, evidence-based, step-by-step workbook offers a new model for processing traumatic experiences in order to gain wisdom, strength, and resilience. There is no denying the psychological and physical costs of trauma, but suffering a traumatic experience does not necessarily mean you’ll develop posttraumatic stress disorder (PTSD) and have to live with its debilitating long-term symptoms. While the process of recovering from trauma is difficult and painful, survivors also experience posttraumatic growth (PTG). And with the right strategies to help you overcome the same challenges that create PTSD can also set the stage for a psychological rebirth. The Posttraumatic Growth Workbook expands the focus on posttraumatic stress and its related difficulties to include the significant potential for positive growth in the aftermath of trauma. With this guide, you’ll learn more about traumatic experiences and their short- and long-term effects, discover where you are in your own process, explore vulnerability as an important aspect of post-traumatic strength, identify and develop other strengths for coping with—and growing beyond—your trauma, and successfully integrate your experience into your personal story. Navigating the aftereffects of trauma is a difficult journey, but many people report having a new appreciation for life and feeling even more resilient after working through their traumatic event. Using this powerful, PTG-based workbook, you’ll find it’s possible to come out of your trauma even stronger and wiser.

Jeff discovers he’s a serial killer clone—and he’s got to track down others like him before it’s too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to Cain’s Blood. This dark, literary thriller is a story about blood: specifically, the DNA of the world’s most notorious serial killers, captured and cloned by the Department of Defense to develop a new “breed” of bio-weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can’t remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer.

Robert Stemmlé’s Toxi

Project Cain

The Holocaust and the Nakba

The Thing Itself

Mother to Mother

Theodor Adorno and the Century of Negative Identity

The Post-Traumatic Growth Guidebook

The classic work that refutes the lies we tell ourselves about race, poverty and the poor. Here are three myths about poverty in America: 1. Minority children perform poorly in school because they are 2.culturally deprived.3. African-Americans are handicapped by a family structure that is typically unstable and matriarchal. 4. Poor people suffer from bad health because of ignorance and lack of interest in proper health care. Blaming the Victim was the first book to identify these truisms as part of the system of denial that even the best-intentioned Americans have constructed around the unpalatable realities of race and class. Originally published in 1970, William Ryan’s groundbreaking and exhaustively researched work challenges both liberal and conservative assumptions, serving up a devastating critique of the mindset that causes us to blame the poor for their poverty and the powerlessness, More than twenty years later, it is even more meaningful for its diagnosis of the psychic underpinnings of racial and social injustice.

Sherlock meets Veronica Mars meets Ferris Bueller’s Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that’s one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on his doorstep, Zoe Webster is not impressed. He’s rude and he treats her like a book he’s already read and knows the ending to. But before she knows it, Digby/annoying, brilliant and somehow...attractive? Digby/has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can’t say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is her doornest, Zoe Webster’s indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn’t the only hook, a friendship story where they aren’t even sure they like each other>this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you’ve ever met.

The author discusses how parental overconcern with discipline can lead to adult dysfunction for a child later in life and argues for a better relationship with children based on communication, respect, and an emphasis on personal responsibility.

This book argues that Freud’s mapping of trauma as a scene is central to both his clinical interpretation of his patients’ symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients’ lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud’s break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud’s scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud’s shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nature and formation of the infantile subject.

Trauma and Guilt

The Posttraumatic Growth Workbook

Passenger 23

Sex and the Failed Absolute

Blaming the Victim

Water-Related Death Investigation

Literature of Wartime Bombing in Germany

Joel’s new job at the video store is just what the therapist ordered. But what happens if the first true friend he’s made in years finds out about What Was Wrong With Him? Seventeen-year-old Joe Teague has a new prescription from his therapist—a part-time job—the first step toward the elusive Normal life he’s been so desperate to live ever since The Bad Thing happened. Lucky for Joel, ROYO Video is hiring. It’s the perfect fresh start—Joel even gets a new name. Dubbed “Solo” after his favorite Star Wars character, Joel works his way up the not-so-corporate ladder without anyone suspecting What Was Wrong With Him. That is, until he befriends Nicole “Baby” Palmer, a smart-mouthed coworker with a chip on her shoulder about . . . well, everything, and the two quickly develop the kind of friendship movie montages are made of. However, when Joel’s past inevitably catches up with him, he’s forced to choose between preserving his new black slate persona and coming clean—and either way, he risks losing the first real friend he’s ever had. Set in a pop-culture-rich 1990s, this remarkable story tackles challenging and timely themes with huge doses of wit, power, and heart.

Chase’s readings show that, far from implying a privileged status, the work’s self-reflexive structure entails its opacity, its inability to read itself, and the necessity of its deconstruction. In the most rigorous articulation of his philosophical system to date, Slavoj Žižek provides nothing short of a new definition of dialectical materialism. In forging this new materialism, Žižek critiques and challenges not only the work of Alain Badiou, Robert Brandom, Joan Copjec, Quentin Meillassoux, and Julia Kristeva (to name but a few), but everything from popular science and quantum mechanics to sexual difference and analytic philosophy. Alongside striking images of the Möbius strip, the cross-cap, and the Klein bottle, Žižek brings alive the Hegelian triad of being-essence-notion. Radical new readings of Hegel, and Kant, sit side by side with characteristically lively comments on film, politics, and culture. Here is Žižek at his interrogative best.

Explores the performance of aging in the “late style” of Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser.

Using Everyday Activities to Help Kids Connect, Communicate, and Learn

Rhetorical Readings in the Romantic Tradition

Practical Mind-body Tools to Heal Trauma, Foster Resilience and Awaken Your Potential

Unintentional Drowning Deaths in the United States, 1999-2010

A Process for Integrating Our Intergenerational and Cultural Wounds

Life Strategies for Sensitive People

Humiliation, Degradation, Dehumanization

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Acclaimed entertainer Hans Schneider collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation” afterwards. Heinrich Böll’s gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

Presents strategies for helping children with autism interact with others and achieve their potential, covering such areas as back-and-forth interactions, nonverbal communication, and imitation.

Wedekind's play about adolescent sexuality is as disturbing today as when it was first produced Wedekind's notorious play Spring Awakening was written in 1891 but had to wait the greater part of a century before it received its first complete performance in Britain, at the National Theatre in 1974. The production was highly praised, much of its strength deriving from this translation by Edward Bond and Elisabeth Bond Pabŕão, scrupulously faithful both to Wedekind's irony and his poetry.' The Times This translation of Spring Awakening was first performed at the National Theatre, London on 24 May 1974. For this edition the translator, Edward Bond, has written a note on the play and a factual introduction to Wedekind's life and work.

A Novel

The American Psychiatric Publishing Textbook of Suicide Assessment and Management

Practical Methods and Forensic Applications

Decomposing Figures

Radically Pursuing Each Other in Light of Christ's Relentless Love

Representing the Afro-German in Early West German Cinema

Harvesting Forgiveness Out of Blame

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena’s dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life—or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. *Firece Marriage* is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

André Breton turns his back to answering the Fermi Paradox with a taut and catastrophobic tale that echoes John Carpenter’s The Thing. Two men while away the days in an Antarctic research station. Tensions between them build as they argue over a love-letter one of them has received. One is practical and open. The other surly, superior and obsessed with reading one book - by the philosopher Kant. As a storm brews and they lose contact with the outside world they debate Kant, reality and the emptiness of the universe. The come to hate each other, and they learn that they are not alone

Every year, on average 23 people disappear without a trace from cruise ships, presumed suicides or tragic accidents. No one has ever come back. Until now. Five years ago police psychologist Martin Schwartz lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A lacklustre investigation was unable to shed any light on what happened – murder-suicide was the coroner’s verdict. It is a verdict that has haunted Martin ever since, blighting his life. But now he has been contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board the Sultan of the Seas immediately. She explains that his wife and son are not the only mother-and-child pair to have disappeared. Only a few months ago another mother and daughter also vanished. It appears there may be a serial killer on board. But when the missing daughter reappears – carrying Martin’s son’s beloved teddy bear – it becomes apparent that the truth could be much, much worse...

A Comprehensive Guide to Understanding and Healing Shared Trauma What can you do when you carry scars not on your body, but in everyone in your family, community, and even beyond? Spiritual teacher Thomas Hübl has spent years investigating why it is that old and seemingly disconnected traumas can seed their way through communities and across generations. His work culminates in Healing Collective Trauma, a new perspective on trauma that addresses both its visible effects and its most hidden roots. Thomas combines deep knowledge of mystical traditions with the latest scientific research. “In this way,” writes Thomas, “we are weaving a double helix between ancient wisdom and contemporary understanding.” Thomas details the Collective Trauma Integration Process, a group-based modality for evoking and eventually dissolving stuck traumatic energies. Providing structured practices for both students and group facilitators, Healing Collective Trauma is intended to build a practical tool kit for integration. Here, you will find the transformative trauma shapes our world—from identity and health to economy, geopolitics, and the state of the environment. The concept of “trauma loyalty”—unconscious group bonds based in a pain narrative. How the climate crisis is both a manifestation of humanity’s collective trauma and an opportunity to heal “Retrocasuality”—how the power of presence can reshape the past and make new futures possible including essays contributed by experts such as Dr. Gabor Maté, Dr. Otto Scharmer, Dr. Christina Bethell, and Ken Wilber, Healing

Collective Trauma offers not just an advanced look at community trauma but also a hopeful glimpse of the future. As Thomas declares, “Together, I believe we can and must heal the ‘soul wound’ that marks us all. In so doing, we will awaken to the luminous possibility and profound potential of our true, mutual nature as humankind.”

The Clown

Out of Control

Fierce Marriage

The Tao of Fully Feeling

Trouble is a Friend of Mine

Freud and the Scene of Trauma

Spring Awakening

From the internationally acclaimed author of *Measuring the World*, here is a dazzling tragicomedy about the three sons of a lost father. Arthur Friedland is a wannabe writer who one day takes his sons to a performance by the Great Lindemann, Master of Hypnosis. Arthur declares himself immune to hypnosis and a disbeliever in magic. But the Great Lindemann knows better, and after he extracts Arthur’s deepest secrets and tells him to make them real, Arthur empties the family bank account and vanishes. He goes on to become a world-famous author, a master of the mystical. (F is for fake.) But what of his abandoned boys? The painfully shy Martin grows up to be a priest without a vocation. (F is for faith, and lack of it.) Eric becomes a financier on the brink of ruin (F is for fraud), while Ivan, hoping for glory as a painter, instead becomes a forger. (F is for forgery, too.) During the summer before the global financial crisis, they are thrown together again with cataclysmic results. Wildly funny and heartbreaking, Daniel Kehlmann’s novel about truth, family, and the terrible power of fortune is a fictional triumph.

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practical and theoretical understandings of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book’s European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education

that children receive, and ultimately improve outcomes for children.

Aging and Old-Age Style in Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser

A New Grammar of Trauma and History

Three Contributions to the Theory of Sex

The Story of a Murderer

A Neurosurgeon's Quest to Discover the Mysteries of the Brain and the Secrets of the Heart