

Magpie Murders The Sunday Times Bestseller Crime

A whip-smart, impeccably crafted debut mystery, A Murder of Magpies takes readers on a whirlwind tour of London and Paris with an unforgettably original new heroine It's just another day at the office for London book editor Samantha "Sam" Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossipy author Kit Lowell, whose new book will dish the juicy dirt on a recent fashion industry scandal. Little does she know the trouble Kit's book will cause-before it even goes to print. When police Inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about a package addressed to Sam, she knows something is wrong. Now Sam's nine-to-five life is turned upside down as she finds herself propelled into a criminal investigation. Someone doesn't want Kit's manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it. With this deliciously funny debut novel, acclaimed author Judith Flanders introduces readers to an enormously enjoyable, too-clever-for-her-own-good new amateur sleuth, as well Sam's Goth assistant, her effortlessly glamorous mother, and the handsome Inspector Field. A tremendously entertaining read, this page-turning novel from a bright new crime fiction talent is impossible to put down.

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, THE GAME'S AFOOT... London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase-the House of Silk-a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has

uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write The House of Silk because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, The House of Silk brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

'Witty, wry, clever, a fabulous detective story and perfect summer reading' KATE MOSSE

'Funny, intriguing, thrilling and thought-provoking: a marvellous mystery' ADAM HAMDY

'Horowitz ... playing Watson to Hawthorne's Sherlock, serves up a pretty kettle of fish, full of red herrings' THE TIMES 'With a colourful cast of characters, clever red herrings, a locked-room puzzle and chalk-and-cheese banter between the sleuths, Horowitz keeps the reader entertained and guessing throughout, in a wonderful take on the classic crime thriller'

INDEPENDENT _____ 'I couldn't see the sea from my bedroom but I could hear the waves breaking in the distance. They reminded me that I was on a tiny island. And I was trapped.' There has never been a murder on Alderney. It's a tiny island, just three miles long and a mile and a half wide. The perfect location for a brand-new literary festival. Private Investigator Daniel Hawthorne has been invited to talk about his new book. The writer, Anthony Horowitz, travels with him. Very soon they discover that all is not as it should be. Alderney is in turmoil over a planned power line that will cut through it, desecrating a war cemetery and turning neighbour against neighbour. The visiting authors - including a blind medium, a French performance poet and a celebrity chef - seem to be harbouring any number of unpleasant secrets. When the festival's wealthy sponsor is found brutally killed, Alderney goes into lockdown and Hawthorne knows that he doesn't have to look too far for suspects. There's no escape. The killer is still on the island. And there's about to be a second death... _____

'There are some delicious comic moments as they encounter their fellow participants, including a loud-mouthed TV chef and a volatile French performance poet. A party thrown by one of the festival's sponsors ends in murder, but the best thing about this diverting novel is Horowitz's

stream of self-deprecating observations about being a writer.' THE SUNDAY TIMES 'A golden-age whodunnit on steroids' KIRKUS REVIEWS 'There's no way out in this compelling whodunnit' WOMAN'S OWN 'One of my all-time favourite authors' RYAN TUBRIDY 'An irresistible whodunnit' SAGA 'Providing contemporary crime fiction with a much-needed revitalisation' CRIME FICTION LOVER 'A classic closed-room mystery with great characters and plenty of red herrings' CHOICE 'A clever light-hearted tale infused with the author's customary wit and panache. Horowitz's legion of fans will love unpicking the red herrings and connecting the clues here' NEWBOOKS MAGAZINE 'Horowitz's witty and crafty narrative is as evocative of the detachment and claustrophobia of rural isolation as last year's Moonflower Murders . . . Unputdownable stuff' THE CONVERSATION 'A cosy mystery echoing Agatha Christie' IRISH INDEPENDENT 'I'd swear Anthony Horowitz the love child of Arthur Conan Doyle and Agatha Christie' CRIMESQUAD 'Get in line for this one. It's terrific' MINNEAPOLIS STAR TRIBUNE

A short story collection that expands the universe of teen spy Alex Rider with more thrilling action, espionage, and pulse-pounding heroics. Now in paperback! Inspired by Horowitz's millions of fans worldwide, Secret Weapon expands the world of Alex Rider with more thrilling action and pulse-pounding heroics. Follow Alex as he infiltrates a terrorist hideout in Afghanistan, fights to prevent an assassination attempt at a ski resort over Christmas, and much more! The #1 New York Times bestselling Alex Rider is back with more exciting, edge-of-your-seats adventures! A great introduction to readers' favorite super-spy, Secret Weapon contains a combination of new and previously published material.

A Line to Kill

A Sherlock Holmes Novel

The Sentence Is Death

Moonflower Murders

And Other Stories

Two spooky short stories by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. All the previous owners of Twist Cottage have died in mysterious circumstances. Just a coincidence, thinks Ben, when he, his father and his unpleasant new stepmother move in. But then he

starts to discover the cottage's secret...

*A New York Times Top Ten Thriller of 2020 "Dizzying, dazzling... When did you last read a genuinely original thriller? The wait is over." –A.J. Finn, #1 New York Times bestselling author of The Woman in the Window "One of the most innovative mysteries in recent memory." – The Wall Street Journal There are rules for murder mysteries. There must be a victim. A suspect. A detective. Grant McAllister, a professor of mathematics, once sat down and worked all the rules out – and wrote seven perfect detective stories to demonstrate. But that was thirty years ago. Now Grant lives in seclusion on a remote Mediterranean island, counting the rest of his days. Until Julia Hart, a brilliant, ambitious editor knocks on his door. Julia wishes to republish his book, and together they must revisit those old stories: an author hiding from his past and an editor keen to understand it. But there are things in the stories that don't add up. Inconsistencies left by Grant that a sharp-eyed editor begins to suspect are more than mistakes. They may be clues, and Julia finds herself with a mystery of her own to solve. Alex Pavesi's *The Eighth Detective* is a love letter to classic detective stories with a modern twist, where nothing is as it seems, and proof that the best mysteries break all the rules.*

Matt has always know he has unusual powers. Raised in foster care, he is sent to Yorkshire on a rehabilitation programme, only to find himself in the midst of sinister goings-on centring on a battle between eight guardians and a group of devil worshippers seeking to release evil ones who must be stopped.

*One of the New York Times Book Review's Top Ten Best Crime Novels of 2020 One of USA Today's Best Books of 2020 "[A] hypnotic debut. . . .[An] uncommonly clever whodunit." --The New York Times Book Review A thrilling debut novel perfect for lovers of Agatha Christie and *The Secret History*, exploring deceit, first love, and the depths to which obsession can drive us. People disappear when they most want to be seen. Jess Walker has come to a concrete campus under the flat gray skies of East Anglia for one reason: to be taught by the mesmerizing and rebellious Dr. Lorna Clay, whose seminars soon transform Jess's thinking on life, love, and Agatha Christie. Swept up in Lorna's thrall, Jess falls in with a tightly knit group of rule-breakers--until the dynamic among the friends begins to darken. When a tragedy shatters their friendships and love affairs and reveals a terrible secret, Jess must face the question she fears most: What is the true cost of an extraordinary life?*

A Memoir by Lady Trent

the most chilling and twisty read of 2020

The Silent Girl

The Killing Kind

The Sinister Secret of Frederick K. Bower

Three sinister and creepy tales by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. Gary hates the countryside - why did his mum have to bring him here to stay with his gran? It's boring and prickly and field after field, it all looks the same - especially when you're lost... Kevin loves computer games, but this latest game (Smash Crash Slash 500 Plus) breaks all the rules, and now Kevin is part of the game... Howard is in Heaven, strange after a life spent bullying, stealing and playing truant - so why is he so unhappy?

Meet Inspector Singh: a fat, slightly bumbling, but truly lovable detective sure to charm readers of The No.1 Ladies Detective Agency Inspector Singh is in a bad mood. He's been sent from his home in Singapore to Kuala Lumpur to solve a murder that has him stumped. Chelsea Liew—the famous Singaporean model—is on death row for the murder of her ex-husband. She swears she didn't do it, he thinks she didn't do it, but no matter how hard he tries to get to the bottom of things, he still arrives back at the same place—that Chelsea's husband was shot at point blank range, and that Chelsea had the best motivation to pull the trigger: he was taking her kids away from her. Now Inspector Singh must pull out all the stops to crack a crime that could potentially free a beautiful and innocent woman and reunite a mother with her children. There's just one problem—the Malaysian police refuse to play ball.

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

Fifteen-year-old MI6 agent Alex Rider travels around the world on a dangerous mission to destroy the deadly terrorist organization, Scorpia, once and for all.

Alex Rider: Secret Weapon

The Eighth Detective

Magpie

A Murder of Magpies

Seven Untold Adventures from the Life of a Teenaged Spy

“An addictive read; a strong recommendation for those who like suspense tinged with a little romance.”—Booklist A woman without a memory struggles to discover the truth about her past and her identity in this cerebral and dark thriller reminiscent of works by bestselling authors S.J. Watson and Ruth Ware. I have no memory of what happened but I was told I killed my son. And you believe what your loved ones, your doctor and the police tell you, don't you? My name is Emma Cartwright. Three years ago I was Susan Webster, and I murdered my twelve-week-old son Dylan. I was sent to Oakdale Psychiatric Institute for my crime, and four weeks ago I was released early on parole with a new identity, address, and a chance to rebuild my tattered life. This morning, I received an envelope addressed to Susan Webster. Inside it was a photograph of a toddler called Dylan. Now I am questioning everything I believe because if I have no memory of the event, how can I truly

believe he's dead? If there was the smallest chance your son was alive, what would you do to get him back? A spy is dead. A legend is born. This is how it all began. The explosive prequel to *Casino Royale*, from bestselling author Anthony Horowitz. *Forever and a Day* is the story of the birth of a legend, in the brutal underworld of the French Riviera, taking readers into the very beginning of James Bond's illustrious career and the formation of his identity. *** M laid down his pipe and stared at it tetchily. "We have no choice. We're just going to bring forward this other chap you've been preparing. But you didn't tell me his name." "'It's Bond, sir,'" the Chief of Staff replied. "James Bond." The sea keeps its secrets. But not this time. One body. Three bullets. 007 floats in the waters of Marseille, killed by an unknown hand. It's time for a new agent to step up. Time for a new weapon in the war against organized crime. It's time for James Bond to earn his license to kill.

'The word-of-mouth success of lockdown . . . riveting, twisty, page-turning stuff' Guardian 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since *Notes on a Scandal*' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Immensely satisfying' Cara Hunter 'Clever and creepy' Erin Kelly 'Wholly beguiling' Mick Herron 'Highly recommended' Louise Candlish 'Highly intelligent' Sarah Vaughan 'Sublime' Jo Spain 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon

Death, deception, and a detective with quite a lot to hide stalk the pages of Anthony Horowitz's brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. "You shouldn't be here. It's too late . . ." These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau

Lafite worth £3,000, to be precise. Odd, considering he didn't drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed—even at the risk of death . . .

The River Mouth

Forever and a Day

A Natural History of Dragons

Inspector Singh Investigates: A Most Peculiar Malaysian Murder

Scared

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

“Extremely tense and very gripping with a killer ‘what if’: your stalker claims to be the only person who can save you - what if this time he's telling the truth.” -Ruth Ware, New York Times bestselling author

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment." The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious" clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of

fans and anyone who enjoys the pleasures of a masterfully wrought whodunit.

'Want to read a great whodunnit? Anthony Horowitz has one for you: MAGPIE MURDERS. It's as good as an Agatha Christie. Better, in some ways. Cleverer.' Stephen King 'The finest crime novel of the year' Daily Mail ***** Seven for a mystery that needs to be solved . . . Editor Susan Ryland has worked with bestselling crime writer Alan Conway for years. Readers love his detective, Atticus Pünd, a celebrated solver of crimes in the sleepy English villages of the 1950s. But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder. From the creator of Midsomer Murders comes a fiendish mystery perfect for fans of Agatha Christie's Miss Marple and Hercule Poirot. ***** Praise for Magpie Murders - the gripping Sunday Times bestselling crime thriller: 'Ingenious' Sunday Times 'Thrilling and compelling with a stunning twist' Daily Mail 'A stylish thriller' Sunday Mirror 'A cunning reinvention of the thriller' Mail on Sunday

Magpie Murders

Moriarty

The House of Silk

Sister

The number one ebook bestseller

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

"[An] inimitable combination of dark realism, satire and psychological insight . . . complicated, unsettling and at times beautiful."--Publishers Weekly, starred review In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PD has suffered a full-scale breakdown. He's placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants, a bridal-magazine-toting fiancée, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

'The best historical crime novel I will read this year' -- The Times 'This is right up there with the best of C. J. Sansom and

Andrew Taylor' -- Amanda Craig 'Top-drawer historical fiction meets compulsive, just-one-more-chapter crime' -- Caz Frear London, 1782. Desperate for her politician husband to return home from France, Caroline 'Caro' Corsham is already in a state of anxiety when she finds a well-dressed woman mortally wounded in the bowers of the Vauxhall Pleasure Gardens. The Bow Street constables are swift to act, until they discover that the deceased woman was a highly paid prostitute, at which point they cease to care entirely. But Caro has motives of her own for wanting to see justice done, and so sets out to solve the crime herself. Enlisting the help of thieftaker Peregrine Child, their inquiry delves into the hidden corners of Georgian society, a world of artifice, deception and secret lives. But with many gentlemen refusing to speak about their dealings with the dead woman, and Caro's own reputation under threat, finding the killer will be harder, and more treacherous, than she can know . . . From the pleasure palaces and gin-shops of Covent Garden to the elegant townhouses of Mayfair, Laura Shepherd-Robinson's Daughters of Night follows Caroline Corsham as she seeks justice for a murdered woman whom London society would rather forget . . .

The game is once again afoot in this thrilling mystery from the bestselling author of The House of Silk, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor Moriarty tumbled to their doom at the Reichenbach Falls. Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime” by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls. Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no shortage of candidates to take his place—including one particularly fiendish criminal mastermind. Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in “The Sign of Four”, must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor. A riveting, deeply atmospheric tale of murder and menace from one of the only writers to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world.

The Word is Murder

The Mistletoe Murder

A Novel

The Prince of the Skies

Evil Star

Evil has been unleashed on the world and only five children - with special powers - can save it. Matt and the others

desperately need to find Scarlett, the final gatekeeper, who has been trapped in Hong Kong, where puddles of water turn into puddles of blood, where ghosts, demons and hideous creatures stalk the streets.

After his experiences at Raven's Gate, 14-year-old Matt Freeman thinks his days of battling evil are over. But soon he is pulled into another adventure when he discovers a second gate exists. Matt and his friend Richard travel to Peru and, assisted by a secret organization, follow a series of clues to the gate's whereabouts.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

A classic mystery starring the glamorous Mitford sisters and inspired real events, The Mitford Vanishing is the perfect story for fans of Agatha Christie. 1937. War with Germany is dawning, and a civil war already raging in Spain. Split across political lines, the six Mitford sisters are more divided than ever. Meanwhile their former maid Louisa Cannon is now a private detective, working with her ex-policeman husband Guy Sullivan. Louisa and Guy are surprised when a call comes in from novelist Nancy Mitford requesting that they look into the disappearance of her Communist sister Jessica, nicknamed Decca. It quickly becomes clear that Decca may have made for the war in Spain - and not alone. As a second, separate missing person case is opened, Louisa and Guy discover that every marriage has its secrets - but some are more deadly than others . . . PRAISE FOR THE MITFORD MURDERS SERIES 'A glittering, entertaining, perfectly formed whodunnit' Adele Parks 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable' Anthony Horowitz 'A lively, well-written, entertaining whodunnit' The Times

The Book of Lost Things

Nightrise

Crime: A Novel

Twist Cottage

Jessica Mitford and the case of the disappearing sister

Featuring his famous literary detective Atticus Pund and Susan Ryeland, hero of the worldwide bestseller Magpie Murders, a brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making everything work on an island where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts. One of her former writers, the late Alan Conway, author of the fictional Magpie Murders, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, Atticus Pund Takes the Cake, on that very crime. The Trehearne's, daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant

who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, Moonflower Murders is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz.

She has almost everything. The rest she'll take. For fans of Gone Girl and The Perfect Nanny, a taut, psychological suspense novel about a perfect couple and their seemingly perfect roommate—that is until she threatens to destroy everything they've worked so hard to create. Marisa and Jake are a perfect couple. And Kate, their new lodger, is the perfect roommate—and not just because her rent payments will give them the income they need to start trying for the baby of their dreams. Except—no one is truly perfect. Sure, Kate doesn't seem to care much about personal boundaries and can occasionally seem overly-familiar with Jake. But Marisa doesn't let it concern her, knowing that soon Kate will be gone, and it will just be her, Jake, and their future baby. Conceiving a baby is easier said than done, though, and Jake and Marisa's perfect relationship is put to the test through months of fertility treatments and false starts. To make matters worse, Kate's boundary-pushing turns into an all-out obsession—with Jake, with Marisa, and with their future child. Who is this woman? Why does she seem to know everything about Marisa and Jake? In her quest to find out who Kate really is, Marisa might destroy everything she's worked so hard to create—her perfect romance, her perfect family, and her perfect self. Jake doesn't know the half of what Marisa has created—and what she stands to lose. For fans of Gone Girl and The Perfect Nanny, Magpie is a tense and twisting novel about mothers and children, envy and possession, and the dangers of getting everything you've ever dreamed of.

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who's performing deadly tricks''

The New York Times bestselling author of the brilliantly inventive The Word Is Murder and The Sentence Is Death returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz. When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and Horowitz soon meet the festival's other guests—an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian—along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, A Line to Kill is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements.

Bloody Horowitz

Never Say Die

Raven's Gate

Magpie Lane

Daughters of Night

From the New York Times bestselling author of the Alex Rider series! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

An idyllic, white, two-storey house in Sweden. Inside, a family has been murdered - mother, father and two young children all shot in broad daylight. And the killer has got away. Sebastian Bergman has been brought in to solve the crime, but with no credible suspects, he is at a dead end. Until he discovers that there was a witness to the crime. A young girl who saw it all happen, and she has fled, in fear for her life. Bergman has to track the young girl down before it's too late. But the killer is chasing her too - and he is determined to finish what he started.

****A Guardian 'Best Thriller of the Year!'**** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study

of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent* Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A James Bond Novel

Necropolis

from the global bestselling author of *Moonflower Murders*

How I Lost You

Nevertheless

A labyrinth of clues. A mystery novel hiding a deadly secret. A killer with a fiendish plot: a brilliantly intricate and original thriller from the bestselling author of *Magpie Murders*

'Absolutely loved it. So clever, just masterful stuff.' Richard Osman 'A beautiful puzzle: fiendishly clever and hugely entertaining. A masterpiece.' Lucy Foley, author of *The Hunting Party* Retired publisher Susan Ryeland is running a small hotel on a Greek island with her long-term boyfriend. But life isn't as idyllic as it should be: exhausted by the responsibility of making everything work on an island where nothing ever does, Susan is beginning to miss her literary life in London - even though her publishing career once entangled her in a lethal literary murder plot. So when an English couple come to visit with tales of a murder that took place in a hotel the same day their daughter Cecily was married there, Susan can't help but find herself fascinated. And when they tell her that Cecily has gone missing a few short hours after reading *Atticus Pund Takes The Case*, a crime novel Susan edited some years previously, Susan knows she must return to London to find out what has happened. The clues to the murder and to Cecily's disappearance must lie within the pages of this novel. But to save Cecily, Susan must place her own life in mortal danger...

Want to read more Atticus Pund and Susan Ryeland? Order a copy of Sunday Times bestseller and the #1 ebook bestseller MAGPIE MURDERS, out now.

'You have to hand it to Horowitz: the guy never fails to deliver a total page-turner. Back in 2016 he wrote Magpie Murders; it became an instant global bestseller and picked up a string of awards. Moonflower Murders is the sequel - and what a sequel. We LOVED it.' Richard Madeley, Richard & Judy Book Club 'Anthony Horowitz is so good at pivoting his stories onto their heads, launching his characters in totally unexpected new directions.' Judy Finnigan, Richard & Judy Book Club 'Moonflower Murders: I'm blown away. He's managed to come up with something even more amazing than the last one! If you read Horowitz you will not be able to casually read other mysteries for a while.' Hideo Kojima 'There is no mystery writer whose puzzles make me think, 'Ooh, I can't wait!' more than Anthony Horowitz. He is a master of the cunning plot device, and brings zest and originality to the traditional murder mystery novel.' Sophie Hannah 'It is always a pleasure to read a new Anthony Horowitz mystery ... a wonderfully enjoyable read' Ragnar Jonasson 'I came to Moonflower Murders already a fan of Anthony Horowitz's unique and complex style of crime fiction from Magpie Murders... [I found it] very exciting to give her a voice, aware always not to go too fast because I couldn't wait to turn the page!' Lesley Manville, narrator of the Moonflower Murders audiobook 'So clever, a story within a story within a story. A triumph.' Kate Mosse

"A thorough and sophisticated effort to answer an interesting question: How did an indifferently raised, self-flagellating kid from a just-making-ends-meet, desultorily functioning Long Island family, in Massapequa, turn into Alec Baldwin, gifted actor, familiar public figure, impressively thoughtful person, notorious pugilist? . . . Beautifully written and unexpectedly moving . . . Baldwin writes with great knowledge about old films, the art of acting, what he has learned from other actors, and about the differences among television, film and theater. . . . He's a highly literate and fluent writer."—New York Times One of the most accomplished and outspoken actors today chronicles the highs and lows of his life in this beautifully written, candid memoir. Over the past three decades, Alec Baldwin has established himself as one of Hollywood's most gifted, hilarious, and controversial leading men. From his work in popular movies, including Beetlejuice, Working Girl, Glengarry Glen Ross, The Cooler, and Martin Scorsese's The Departed to his role as Jack Donaghy on Tina Fey's irreverent series 30 Rock—for which he won two Emmys, three Golden Globes, and seven Screen Actors Guild Awards—and as

Republican presidential candidate Donald Trump on Saturday Night Live, he's both a household name and a deeply respected actor. In *Nevertheless*, Baldwin transcends his public persona, making public facets of his life he has long kept private. In this honest, affecting memoir, he introduces us to the Long Island child who felt burdened by his family's financial strains and his parents' unhappy marriage; the Washington, DC, college student gearing up for a career in politics; the self-named "Love Taxi" who helped friends solve their romantic problems while neglecting his own; the young soap actor learning from giants of the theatre; the addict drawn to drugs and alcohol who struggles with sobriety; the husband and father who acknowledges his failings and battles to overcome them; and the consummate professional for whom the work is everything. Throughout *Nevertheless*, one constant emerges: the fearlessness that defines and drives Baldwin's life. Told with his signature candor, astute observational savvy, and devastating wit, *Nevertheless* reveals an Alec Baldwin we have never fully seen before.

14-year-old twins Jamie and Scott Tyler are performing a mind-reading act in a dingy theatre. But when a sinister multinational corporation, Nightrise, kidnaps Scott, Jamie is left alone - and wanted for murder.

The Mitford Vanishing

The Zig Zag Girl

The Truants

A Memoir