

Ludovico Cannibal Stories

She considers the "false binaries" (straight/gay, patriot/traitor, healthy/infected) that promise protection from an invasive threat and the utopian impulse to purge, homogenize, and relocate problematic individuals outside the city walls."--BOOK JACKET.

Cult Film as a Guide to Life investigates the world and experience of cult films, from well-loved classics to the worst movies ever made. Including comprehensive studies of cult phenomena such as trash films, exploitation versions, cult adaptations, and case studies of movies as different as Showgirls, Room 237 and The Lord of the G-Strings, this lively, provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world. Using his expertise in two fields, I.Q. Hunter also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them, and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience. With reference mostly to American cinema, Hunter explores how cultists, with their powerful emotional investment in films, care for them over time and across numerous intertexts in relationships of memory, nostalgia and anticipation.

Muscles, six-pack abs, skin, and sweat fill the screen in the tawdry and tantalizing peplum films associated with epic Italian cinema of the 1950s and 1960s. Using techniques like slow motion and stopped time, these films instill the hero's vitality with timeless admiration and immerse the hero's body in a world that is lavishly eroticized but without sexual desire. These "sword and sandal" films represent a century-long cinematic biopolitical intervention that offers the spectator an imagined form of the male body—one free of illness, degeneracy, and the burdens of poverty—that defends goodness with brute strength and perseverance, and serves as a model of ideal citizenry. Robert A. Rushing traces these epic heroes from Maciste in Cabiria in the early silent era to contemporary transnational figures like Arnold Schwarzenegger in Conan the Barbarian, and to films such as Zach Snyder's 300. Rushing explores how the very tactile modes of representation cement the genre's ideological grip on the viewer.

On the eve of his coming of age, a young Lord begins to see the truth of his parents' lives: his mother cannot buy her way into society no matter how hard he tries, and his father is being ruined by her continued attempts. The young Lord then travels to his home in Ireland, encountering adventure on the way, and discovers that the native residents are being exploited in his father's absence.

The Monster in the Garden

Spaghetti Nightmares

Fandom, Adaptation, and Identity

The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, in Persia, India, and Ethiopia, A.D. 1503 to 1508

The Cold War and the AIDS Crisis in Literature, Film, and Culture

A Guide to Neo-Latin Literature

This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

A classic encyclopedia of symbols by Catalan polymath Joan Cirlot that illuminates the symbolic underpinnings of myth, modern psychology, literature, and art. Juan Eduardo Cirlot's A Dictionary of Symbols is a feat of scholarship, an act of the imagination, and a tool for contemplation, as well as a work of literature, a reference book that is as indispensable as it is brilliant and learned. Cirlot was a composer, a poet, an art critic, and a champion of modern art whose interest in surrealism helped to bring him to the study of symbolism. Carl Jung, Mircea Eliade, René Guénon, Erich Fromm, and Gaston Bachelard also helped to shape his thinking in a book that explores the space between the world at large and the world within, where, as Cirlot sees it, nothing is meaningless, everything is significant, and everything is in some way related to something else. Running from "abandonment" to "zone" by way of "flute" and "whip," spanning the cultures of the world, and including a wealth of visual images to further bring the reality of the symbol home, A Dictionary of Symbols, here published for the first time in English in its original, significantly enlarged form, is a luminous and illuminating investigation of the works of eternity in time.

This invaluable collection explores the many faces of murder, and its cultural presences, across the Italian peninsula between 1350 and 1650. These shape the content in different ways: the faces of homicide range from the ordinary to the sensational, from the professional to the accidental, from the domestic to the public; while the cultural presence of homicide is revealed through new studies of sculpture, paintings, and popular literature. Dealing with a range of murders, and informed by the latest criminological research on homicide, it brings together new research by an international team of specialists on a broad range of themes: different kinds of killers (by gender, occupation, and situation); different kinds of victim (by ethnicity, gender, and status); and different kinds of evidence (legal, judicial, literary, and pictorial). It will be an indispensable resource for students of Renaissance Italy, late medieval/early modern crime and violence, and homicide studies.

Monsters, grotesque creatures, and giants were frequently depicted in Italian Renaissance landscape design, yet they have rarely been studied. Their

ubiquity indicates that gardens of the period conveyed darker, more disturbing themes than has been acknowledged. In *The Monster in the Garden*, Luke Morgan argues that the monster is a key figure in Renaissance culture. Monsters were ciphers for contemporary anxieties about normative social life and identity. Drawing on sixteenth-century medical, legal, and scientific texts, as well as recent scholarship on monstrosity, abnormality, and difference in early modern Europe, he considers the garden within a broader framework of inquiry. Developing a new conceptual model of Renaissance landscape design, Morgan argues that the presence of monsters was not incidental but an essential feature of the experience of gardens.

Italian Fantasy-horrors as Seen Through the Eyes of Their Protagonists

The Absentee

And the Savage Cinema of Ruggero Deodato

A History of the Decoration and Illustration of Books in the 15th and 16th Centuries

A Go-between in the Atlantic World

Undead Ends

The birth and rise of popular Italian cinema since the early 1950s can be attributed purely to necessity. The vast number of genres, sub-genres, currents and crossovers and the way they have overlapped, died out or replaced each other has been an attempt, in postwar years, to contain the invasion of U.S. product while satisfying the demands the American industry had created in Italy. The author explores one of the most multi-faceted and contradictory industries cinema has ever known through the careers of those most closely associated with it. His recorded interviews were conducted with directors and actors both well-known and upcoming.

Undead Ends is about how we imagine humanness and survival in the aftermath of disaster. This book frames modern British and American apocalypse films as sites of interpretive struggle. It asks what, exactly, is ending? Whose dreams of starting over take center stage, and why? And how do these films, sometimes in spite of themselves, make room to dream of new beginnings that don't just reboot the world we know? Trimble argues that contemporary apocalypse films aren't so much envisioning The End of the world as the end of a particular world; not The End of humanness but, rather, the end of Man. Through readings of *The Road*, *I Am Legend*, *28 Days Later*, *28 Weeks Later*, *Children of Men*, and *Beasts of the Southern Wild*, this book demonstrates that popular stories of apocalypse can trouble, rather than reproduce, Man's story of humanness. With some creative re-reading, they can even unfold towards unexpected futures. Mainstream apocalypse films are, in short, an occasion to imagine a world After Man.

The so-called travels of Sir John Mandeville to the Holy Land, India and Cathay were immensely popular throughout Europe during the late medieval period and were translated into nine different languages. This is a detailed study of the audiences of Mandeville's Book, with particular emphasis on its reception in England and France from the time the Book appeared in the 1350s to the mid-16th century. The multiple ways in which audiences interpreted the work, depending on wider social and cultural contexts, are analysed thematically, under the headings of pilgrimage, geography, romance, history and theology, and contrasted with what can be learned of the author's intentions. The book is well-illustrated with images taken from both manuscript and early printed editions: in her study of these and the marginal notes, Rosemary Tzanaki shows their importance for seeing what readers found of interest. Her analysis makes a significant contribution to our understanding of how people in medieval Europe perceived the outside world.

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Philosophy of Globalization

Impolitic Art and Uncivil Actions

The Complete Compleat Enchanter

Cult Film as a Guide to Life

Nemo: Heart of Ice

The Patient Griselda Myth

A new version of the classic Puss in Boots story, true to the original tale by Charles Perrault and accompanied by elegant and vibrant illustrations, following the eponymous cat's ingenious plans to raise

his humble master's social status. Printed laminated case format.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity.

Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. Arresting Images examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work.

The Years of Alienation in Italy

The Grotesque and the Gigantic in Renaissance Landscape Design

Enemies Within

More Brilliant Than the Sun

McFarlane Boils the Sea

The Papyrus of Ani in the British Museum

Twenty-four hours in the life of Laura McFarlane. She is pregnant and everyone is ready with advice. Set in a surrealistic, contemporary Edinburgh, city of new nightclubs and seedy B & Bs, James Meek's first novel charts McFarlane's fall from grace with the trendy scene and is initiated into many things more interesting.

New light is shed on everyday life in the Middle Ages in Great Britain and continental Europe through this unique survey of its food culture. Students and other readers will learn about the common foodstuffs available, how and what they cooked, ate, and drank, what the regional cuisines were like, how the different classes entertained and celebrated, and what restrictions they followed for health and faith reasons. Fascinating information is provided, such as on imitation food, kitchen humor, and medical ideas. Many period recipes and quotations flesh out the narrative. The book draws on a variety of period sources, including as literature, account books, cookbooks, religious texts, archaeology, and art. Food was a status symbol then, and sumptuary laws defined what a person of a certain class could eat--the ingredients and preparation of a dish and how it was eaten depended on a person's status, and most information is available on the upper crust rather than the masses. Equalizing factors might have been religious strictures and such diseases as the bubonic plague, all of which are detailed here.

This is a forty year journey through Italian horror films. This book grants producers, directors, screenwriters, make-up artists, and actors an opportunity to express their views and opinions, as well as their personal hopes and disappointments through a series of fascinating interviews. Includes an extensive filmography of Italian films plus numerous rare and uncensored stills from the filmmakers themselves.

Magic spells masquerading as a college professor's symbolic logic take Harald Shea to a variety of mythical places, including the world of Spenser's "Faerie Queen"

Analog Game Studies: Volume II

Food in Medieval Times

Letters to Alan Bird from Richard Aldington, 1949-1962

Looking at Late Medieval and Early Modern European Literature

Biopolitics and the Muscled Male Body on Screen

Writing Beyond Pen and Parchment

An artful and accessible interpretation, The Return of Hans Staden takes a text best known for its sensational tale of cannibalism and shows how it can be reinterpreted as a window into the precariousness of lives on both sides of early modern encounters, when such issues as truth and lying, violence, religious belief, and cultural difference were key to the formation of the Atlantic world.

The first limited edition hardcover of all three "Drive-In "novels, signed by Joe R. Lansdale.

Stunning large-format full colour book about the creator of notorious, widely banned horror masterpiece Cannibal Holocaust. Full filmography, interview, reviews. Packed with ultra-rare gore-drenched colour photos, posters and video covers. First book ever to deal comprehensively with Deodato.

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late

Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

The Compleat Enchanter

The Northmen, Columbus and Cabot, 985-1503

The Drive-In

Stories of Apocalypse

A Dictionary of Symbols

Factory and Asylum Between the Economic Miracle and the Years of Lead

For correctness of observation and readiness of wit Varthema stands in the foremost rank of the old Oriental travellers. In Arabia and in the Indian archipelago east of Java he is (for Europe and Christendom) a real discoverer. Even where passing over ground traversed by earlier European explorers, his keen intelligence frequently adds valuable original notes on peoples, manners, customs, laws, religions, products, trade, methods of war. --Richard Francis Burton.

Analog Game Studies is a bi-monthly journal for the research and critique of analog games. We define analog games broadly and include work on tabletop and live-action role-playing games, board games, card games, pervasive games, game-like performances, carnival games, experimental games, and more.

Analog Game Studies was founded to reserve a space for scholarship on analog games in the wider field of game studies.

AN ALL-NEW LEAGUE OF EXTRAORDINARY GENTLEMEN ADVENTURE! Co-Published by Top Shelf Productions & Knockabout. In the grim cold of February surfaces a thrilling new League of Extraordinary Gentlemen book: NEMO: HEART OF ICE, a full-color 56-page adventure in the classic pulp tradition by the inestimable Alan Moore and Kevin O'Neill. It's 1925, fifteen long years since Janni Dakkar first tried to escape the legacy of her dying science-pirate father, only to accept her destiny as the new Nemo, captain of the legendary Nautilus. Now, tired of her unending spree of plunder and destruction, Janni launches a grand expedition to surpass her father's greatest failure: the exploration of Antarctica. Hot on her frozen trail are a trio of genius inventors, hired by an influential publishing tycoon to retrieve the plundered valuables of an African queen. It's a deadly race to the bottom of the world -- an uncharted land of wonder and horror where time is broken and the mountains bring madness. Jules Verne meets H.P. Lovecraft in the unforgettable final showdown, lost in the living, beating and appallingly inhuman HEART OF ICE.

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

Musical World

World Literature I

Murder in Renaissance Italy

Inscribed Objects in Medieval European Literature

Interviews with Genre and Exploitation Directors Who Debuted in the 1950s and 1960s

Mandeville's Medieval Audiences

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

The Mathematics of Magic was probably the greatest discovery of the ages - at least Professor Harold Shea thought so. With the proper equations, he could instantly

transport himself back in time to all the wondrous lands of ancient legend. But slips in time were a hazard, and Shea's magic did not always work - at least, not quite as he expected . . . This omnibus volume of all of the Magical Misadventures of Harold Shea contains *The Incomplete Enchanter*, *The Wall of Serpents* and *Castle of Iron*

Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

Latin was for many centuries the common literary language of Europe, and Latin literature of immense range, stylistic power and social and political significance was produced throughout Europe and beyond from the time of Petrarch (c.1400) well into the eighteenth century. This is the first available work devoted specifically to the enormous wealth and variety of neo-Latin literature, and offers both essential background to the understanding of this material and sixteen chapters by leading scholars which are devoted to individual forms. Each contributor relates a wide range of fascinating but now little-known texts to the handful of more familiar Latin works of the period, such as Thomas More's *Utopia*, Milton's Latin poetry and the works of Petrarch and Erasmus. All Latin is translated throughout the volume.

Early Illustrated Books

Revised and Expanded Edition

Religion, Ritual and Ritualistic Objects

Character Sketches of Romance, Fiction and the Drama

A Passionate Prodigality

Cannibal Holocaust