

Lion King Masks

Musical Theater in Schools: Purpose, Process, and Performance is a comprehensive resource for general classroom teachers, music and drama educators. The book is the first of its kind to provide strategies for including musical theater across the K-12 curriculum, inviting teachers and arts specialists to utilize musical theater as an interdisciplinary art form within their own classrooms, or as collaborative projects throughout the school community. Typically relegated to after-school activities, musical theater can have a strong place both as an avenue for performance, creativity, and self-expression, or as a pathway for student learning about academic subjects. Drawing upon musical theater terminology, the book is organized into three distinct acts. The first section gives an overview of how this popular art form developed and how its stories reflect our culture and community, with descriptions of musical theater as a profession for adults, and for children. This section also discusses musical theater's compromised position within the arts, often relegated to theater departments even though repertoire and songs are available to music teachers, and argues for musicals as a form of interdisciplinary education. The second section outlines ways of integrating musical theater into the curriculum with considerations for the National Core Arts Standards. The third section provides suggestions for auditions, casting, rehearsing, and presenting a complete production, with a specific focus on student-centered performances. Based on the author's own experiences as a professional musical theater performer, coupled with teaching and research in classroom settings, the book reasons that you do not have to be a Broadway star to teach or perform musical theater. This unique and innovative book supports educators through the process of bringing musical theater into the biggest and most important performance space - the classroom stage.

Gorgeously illustrated and imbued with the singular wit and charm inherent to Simba's dynamic with Timon and Pumbaa, this picture book explores the Hakuna Matata philosophy and encapsulates the most compelling friendship in this corner of the animal kingdom.

Behind the mask, Appel notes, the student is free to create a personality; paradoxically, because the mask hides the self, it enables the student to probe more deeply into himself. ?This book describes, defines, and discusses the mask characterization process, providing the theory behind the exercises and the step-by-step procedure in the organic development of the character from the masks,? Appel notes. The manual is divided into two parts: ?The Instructor's Guide? and ?The Actor's Guide.? There is also an introductory chapter, ?The Class Structure,? which explains mask characterization procedures in the classroom, and a sample class schedule may be found in the back of the manual. This book adds a new dimension to actor training and learning. It is essential to aspiring actors seeking new ways to create honest dramatic characterizations.

Movies can make you think, teach you a lesson, or just let you escape into a fantasy world for a few hours. 101 Movies to See Before You Grow Up can help both kids and parents choose classic and contemporary movies appropriate for the entire family by providing recent film suggestions, as well as a base of classic films to round out a young reader's exposure to movies.

American Puppetry

Seconds Away

Popular Film, (Musical) Theatre, and TV Drama

Mask Makers and Their Craft

PJ Masks: Heroes Stick Together

Disney Ideas Book

Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars, enthusiasts, and curators, who wisely realized that these material images can teach us much about the societies for which they were created. This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field. In addition to the descriptive and analytical essays on the collections, the book includes an overview of American puppetry today, a history of puppetry in the United States, and essays on the theater of Julie Taymor, the Jim Henson Company, Howdy Doody's custody case, puppet conservation, and the development of virtual performance space. The fourteen collections discussed include those of the Smithsonian Institution, the Harvard University Theatre Collection, the Brander Matthews Collection at Columbia University, the American Museum of Natural History, and the Center for Puppetry Arts in Atlanta. Appendices provide a listing of additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center. The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance.

Dandelion overdresses for a come-as-you-are party and is turned away because the hostess does not recognize him.

A new Little Golden Book all about Simba, the star of Disney's The Lion King--just in time for the live-action movie, which will be in theaters July 2019! This new Little Golden Book celebrates everything that is special about Simba, the brave lion cub from the beloved Disney movie The Lion King. Nala, Timon, Pumbaa, and other animals from the Pride Lands are featured in gorgeous retro-style illustrations. This book is a must-have for children ages 2 to 5, as well as Disney The Lion King fans--and collectors--of all ages! And the new live-action version of the film, starring the voices of Beyonce, Donald Glover, James Earl Jones, and John Oliver, hits theaters July 2019. Disney The Lion King was released in 1994 and became one the most popular animated films. This Little Golden Book is part of the charming "I Am . . ." series, which provides a unique introduction to favorite Disney characters.

Create beautiful works of art that you can display and use. Easy to follow step-by-step instructions with full color photos suitable for all skill levels. Make captivating animal masks that are wearable art. Masks can be made for children or adults. They may be displayed on a stand or hung on the wall. Make a set of finger puppets that will encourage a child's imagination. Prompt their storytelling by giving them a group of puppets that follow a theme. Assemble the entire group together for an enchanting display when they are not in use.

A Sourcebook

Dandelion

I Am Simba (Disney The Lion King)

The Lion King Coloring Book for Kids and Adults /the Best Coloring Book Ever/ Perfect for Children 3-12 / 45+ Coloring Pages

The Case Against Masks

101 Movies to See Before You Grow Up

Presents some of the most important, informative and lively writing available on popular theatre. The book introduces popular theatre forms such as cabaret, circus, puppetry, vaudeville, Indian jatra, political satire, and physical comedy.

"This practical text helps student teachers develop their confidence, understandings and skills so that they can effectively and authentically teach arts in primary and middle school classrooms. Delivering Authentic Arts Education outlines the true nature of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Chapters discuss how to recognise and build on your existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. They then examine the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text contains sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry. Practical tips, classroom 'snapshots', starter ideas and suggestions for online resources show you the links between theory and practice so you can develop arts education experiences that are purposeful, stimulating and engaging for everyone"--Publisher's summary.

Join Simba as he continues the circle of life in The Lion King! Follow the beloved cub Simba as he grows up to become the lion king in the Disney The Lion King storybook. This storybook is a retelling of the award-winning animated film that follows Simba as he defeats his evil uncle Scar and tries to gain his rightful throne at Pride Rock. After reading the storybook, children can play with the 40+ stickers of character favorites such as Simba, Nala, Timon, Pumbaa, and more!

This amazing coloring book (Unofficial Simba Book) is perfect for every skill level!Our Simba Coloring Book includes a variety of funny, cute and easy designs. We have included illustrations in black and white. You or your child can color your favorite characters showing your imagination.Every image is single sided, so you can use markers, felt tips, gel pens and coloring pencils to create the beautiful works of art Put away your devices, buy now this incredible coloring book and enjoy the peaceful mindfulness of coloring!

Disney: The Lion King

In the Skin of a Lion

Collections, History and Performance

The Lion King (Celebrating The Lion King's 20th Anniversary on Broadway)

Masks and Puppets

Pride Rock On Broadway

The Lion King debuted July 8, 1997, at the Orpheum Theatre in Minneapolis, and was an instant success before premiering at the New Amsterdam Theatre on November 13, 1997. It is Broadway's highest grossing production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards, including Best Musical and Best Direction of a Musical, making Julie Taymor the first woman in theatrical history bestowed with the honor. The Lion King has also earned more than 70 major arts awards. The Lion King continues to roar on Broadway and to perform to packed houses all around the USA and the world. In celebration of its 20th anniversary on Broadway, this volume will feature trace the origins of the show from the blockbuster animated film, feature stories from the creators and actors, and showcase never-before-published images both onstage and behind the scenes from the many productions around the world The Lion King is Broadway's highest earning production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards including Best Musical. The Lion King continues to roar on Broadway and to perform to packed houses all around the USA and the world.

Applying the theories of Popular Culture, Visual Culture, Performance Studies, (Post)Feminism, and Film Studies, this interdisciplinary and well-crafted book leads you to the fascinating and intriguing world of popular film, (musical) theatre, and TV drama. It explores the classical and contemporary cases of the literature works, both Eastern and Western, adapted, represented and transformed into the interesting artistic medium in films, performances, TV dramas, musicals, and AI robot theatre/films. 'Iris Tuan's book is wide ranging in scope and diversity, examining theatre, music, film and television productions from both Western and Asian countries. Tuan also surveys an extensive range of critical and theoretical perspectives, especially from performance studies and popular cultural studies, to offer context for her descriptions of the many different works. Some of her examples are well-known (Shakespeare's Romeo & Juliet, Disney's The Lion King) while others little known outside their place of origin (such as the Hakka Theatre of Taiwan) -- all are approached by the author with enthusiasm.' —Susan Bennett, Professor of English, University of Calgary, Canada 'Tuan takes us through multiple examples of contemporary popular performance in theatre/film/TV ranging from "high" art sources (Shakespeare or Journey to the West in films, Hirata's robotic theatre experiments) to "low" (Taiwanese TV soap operas Hakka Theatre: Roseki and Story of Yangxi Palace, Korean film Along with the Gods: The Two Worlds). The reader moves at a speed-dating pace through contemporary culture production and interpretive theories, encountering significant works, controversies (i. e., yellow face), and conundrums selected from China, Korea, Japan and the U. S. and filtered through a Taiwanese female gaze.' —Kathy Foley, Professor of Theatre Arts, University of California Santa Cruz, USA

Experience the adventure of Disney's The Lion King, plus a removable movie projector to shine images of Simba, Timon, Pumbaa, and the rest of your favorite movie characters onto your wall! Disney's award-winning movie The Lion King is one of the most beloved animated adventures of all time. The heart-warming take of Simba, the brave lion cub who grows up to become the Lion King, has enchanted fans both young and old. Now, the magic of this timeless tale comes to The Lion King Movie Theater Storybook and Movie Projector. The book also includes built-in movie projector and five picture disks that let kids project twenty colorful images on their wall as they read.

Do we really need to wear masks? From the New York Times Bestselling authors of Plague of Corruption comes the must-read guide on masks and re-opening following the COVID-19 pandemic. THE CASE AGAINST MASKS is the book all America needs to be reading as we emerge from the COVID-19 pandemic. Written by New York Times bestselling authors Dr. Judy Mikovits and Kent Heckenlively, this book reviews the evidence for and against widespread public masking as provided by the Centers for Disease Control and the Mayo Clinic, as well as top scientific publications such as the New England Journal of Medicine and The Lancet. This debate needs to take place without fear and paranoia. Important questions raised in this book are the affect of masks on oxygen and carbon dioxide levels, how SARS-CoV-2 spreads, the effectiveness of various types of masks, those who are most vulnerable to COVID-19, and whether our children should go back to school in the fall, and if so, what measures they should take. The authors' previous book, PLAGUE OF CORRUPTION, was the runaway science bestseller of 2020, and the authors bring that same passion and attention to detail to the mask question. As politicians and bureaucrats of all stripes are weighing in on this question, with some placing their cities and states under mandatory masking provisions, we need to understand the science behind their decisions. Are such measures a reasonable response to current circumstances, or is it a dramatic overreach, which in many cases might make the situation even worse? America desperately needs this public conversation to take place with the best science we have available. As Americans have always done during difficult times, we must summon the courage to have these challenging conversations.

Disney The Lion King Movie Theater Storybook & Movie Projector

Delivering Authentic Arts Education 4e

Mask Characterization

A Novel

Needle Felting Masks and Finger Puppets

Twenty Years on Broadway and Around the World

Celebrate the Christmas season with Catboy, Gekko, and Owlette with this deluxe storybook based on PJ Masks, the hit preschool series airing on Disney Junior! It is almost Christmas Day, and the PJ Masks have many wishes for the holiday season. What will they wish for? Most of all, they wish for you to have a very merry Christmas! PJ Masks © Frog Box / Entertainment One UK Limited / Walt Disney EMEA Productions Limited 2014

The exciting tale of Simba, a young cub who earns his place in the Circle of Life, is retold in the classic Little Golden Book format. Children ages 2-5 will roar with excitement as they read this retelling of Disney's The Lion King.

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as lithe brothel of Europe!--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrisi, whose family vendetta with the Celanos is centuries old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elenal's husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it portrays, The Venetian Mask will keep you turning pages long into the night.

Lion King (2019) Picture Book, The: Hakuna Matata

An Introduction to Theatre Arts

Musical Theater in Schools

More than 100 Disney Crafts, Activities, and Games

Break a Leg!

Delivering Authentic Arts Education with Student Resource Access 12 Months

The Lion King debuted on July 8, 1997 at the Orpheum Theatre in Minneapolis and was an instant success before premiering at the New Amsterdam Theatre on November 13, 1997. It is Broadway's highest grossing production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards, including Best Musical and Best Direction of a Musical, making Julie Taymor the first woman in theatrical history bestowed with the honor. In this updated redesigned edition of her book originally published in 1998. Taymor has a chance to reflect on her 20-year journey with this beloved show. Featuring all of the original behind-the-scenes text and imagery photographed during the building of sets and rehearsals and costume creation, Pride Rock on Broadway is an important volume for theater fans, Disney fans, and Taymor fans alike.

Color and complete the stickers that come with this PJ Masks coloring-and-activity book! Kids will love the more than 200 stickers of the PJ Masks heroes, villains, vehicles, and more that come with this book! The pages are also chock-full of images to color, stickers to color, and activities to complete! Featuring all the latest characters and their adventures, PJ Masks: Heroes Stick Together captures all the excitement and energy of the popular TV show and offers fans hours of creative, hands-on fun!

This fresh, hardcover retelling of the classic Disney film The Lion King is illustrated with vintage paintings, sketches, and concept art from the original Disney Studio artists. Illustrated with a variety of paintings, sketches, and concept art from the original Disney Studio artists, this fresh retelling of The Lion King follows the story of the classic animated film. See how Disney's artists interpreted the story through different styles and mediums, and follow Simba on his journey to becoming king of the Pride Lands.

"John Emigh and Lesley K. Ferris explore the role of masks in theater, whose roots lie in ritual performance. Cara McCarty looks at the ways in which masks are featured in the medium of film as well. But these artistic examples are not the only masks found in industrial societies. McCarty also discusses the proliferation of masks for physical protection, in areas such as military combat, sports competitions, and space exploration."--BOOK JACKET.

Mask of Shadows

The Lion King (Disney The Lion King)

How The Lion King Made It to the Stage

How Leo learned to be king

Take Off the Masks

Disney Animated Classics: The Lion King

Everybody knows The Lion King, the story of a little cub that grows up to become the king of the Pride Lands. Few, however, know the story of how The Lion King came to be the king of all musicals. It is the highest-grossing show on Broadway, earning over 1.3 billion dollars at the box office. This book takes you on the journey that began with the modest idea of an animated movie about lions and hyenas. You'll see for yourself why this musical has played on every continent except Antarctica to more than ninety million people.

Bring your love of Disney to life with more than 100 amazing and creative projects and activities. Let your imagination run wild with Disney inspired arts and crafts, party games, puzzles, papercraft, and many more fun and practical activities. With clear, step-by-step instructions, The Disney Ideas Book guides you through each exciting activity from creating glowing BFG Dream Jars and performing a puppet show in a Jungle Book shoebox theater, to playing skittles with the Seven Dwarfs and growing grass hair on Frozen Trolls. Featuring family favorite characters from animation and live-action movies and TV, including Frozen, Toy Story, Moana, Inside Out, and Cinderella. The activities are suitable for kids and adults alike, whatever their level of ability.

There are top tips on every page from expert crafters to help make your creations a success, as well as fun Disney facts to pore over. With the Disney Ideas Book, your family will never be bored again. ©Disney/Pixar

This volume, which originally appeared as a special issue of TDR/The Drama Review, looks at puppets, masks, and other performing objects from a broad range of perspectives. Puppets and masks are central to some of the oldest worldwide forms of art making and performance, as well as some of the newest. In the twentieth century, French symbolists, Russian futurists and constructivists, Prague School semioticians, and avant-garde artists around the world have all explored the experimental, social, and political value of performing objects. In recent years, puppets, masks, and objects have been the focus of Broadway musicals, postmodernist theory, political spectacle, performance art, and new academic programs, for example, at the California Institute of the Arts. This volume, which originally appeared as a special issue of TDR/The Drama Review, looks at puppets, masks, and other performing objects from a broad range of perspectives. The topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio, a historical overview of mechanical and electrical performing objects, a Yiddish puppet theater of the 1920s and 1930s, an account of the Bread and Puppet Theater's Domestic Resurrection Circus and a manifesto by its founder, Peter Schumann, and interviews with director Julie Taymor and Peruvian mask-maker Gustavo Boada. The book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters. Contributors John Bell, Pyotr Bogatyrev, Stephen Kaplin, Edward Portnoy, Richard Schechner, Peter Schumann, Salil Singh, Theodora Skipitares, Mark Sussman, Steve Tillis

Pictures of masks with perforated lines.

Purpose, Process, Performance

Christmas Wishes

Simba Coloring Book

Popular Theatre

Faces of Culture

Pride Rock on Broadway

When Leo the lion, King of the Beasts, ignores his subjects, preferring to lie around lazily being waited on and admired, they take away his crown.

Theatre as Human Action: An Introduction to Theatre Arts, Third Edition is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions. Focusing primarily on four plays, this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer. The four plays central to this book are the tragedy Macbeth, the landmark African American drama A Raisin in the Sun, the American comedy classic You Can’t Take It with You, and—new to this edition—the contemporary hip-hop musical Hamilton. At the beginning of the text, each play is described with plot synopses (and suggested video versions), and then these four representative works are referred to throughout the book. In addition to looking at both the theoretical and practical aspects of theatre arts—from the nature of theatre and drama to how it reflects society—the author also explains the processes that playwrights, actors, designers, directors, producers, and critics go through. In addition to looking at Hamilton, this edition includes full color images throughout, as well as revised chapters and expanded and updated material on the technical aspects of theatre, coverage of children’s theatre and British theatre, the role of drama as therapy, and the importance of diversity in theatre today. Structured into ten chapters, each looking at a major area or artist—and concluding with the audience and critics—the unique approach of Theatre as Human Action thoroughly addresses all of the major topics to be found in an introduction to theatre text.

This market-leading practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children’s creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, Units of Inquiry, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

A host of craft projects that help young children learn to follow directions includes a wide variety of masks and puppets made from easily obtained, inexpensive materials.

Theatre as Human Action

Ten Reasons Why Mask Use Should be Limited

Puppets, Masks, and Performing Objects

Masks

An Illustrated Worldwide Study

The Lion King Mask Book

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures,

Patrick’s life intersects with those of characters who reappear in Ondaatje’s Booker Prize-winning The English Patient. 256 pp.

Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs—including two sections of color plates—which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell’Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

Reveals the creative processes behind the Broadway remake of the Disney film that combines stylized imagery with puppetry and striking costumes

When tragedy strikes close to home, Mickey Bolitar and his new friends find themselves at the center of a murder mystery.

An Acting Process

Tragedy of Titus Andronicus

The Kids' Guide to Acting and Stagecraft

The Lion King

Pop with Gods, Shakespeare, and AI

The Venetian Mask

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author I Needed to Win. They Needed to Die. Sallot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen’s personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for Mask of Shadows: A Bustle Most Anticipated YA of 2017! "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: Mask of Shadows completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of My Lady Jane "An intriguing world and a fantastically compelling main character make for a can’t-miss debut. Miller’s Mask of Shadows will make you glad you’re not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of And I Darken and Now I Rise